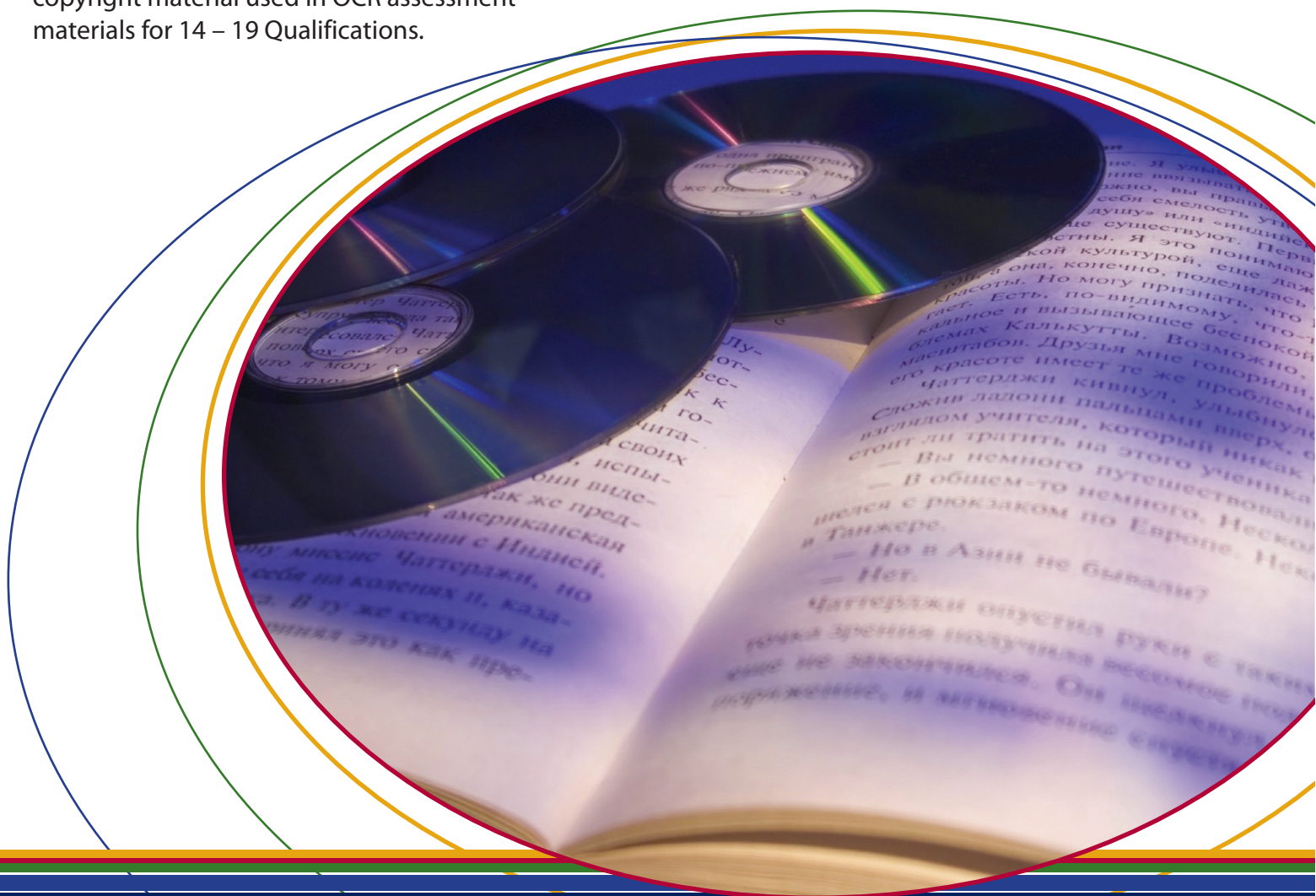


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F248/01	AS GCE Applied Business Strategic Decision-Making	Case Study Appendix 1 Appendix 1 Kristina Backer, <i>The Big Question: Why are Christmas trees so costly, and are they worth the expense?</i> 11 December 2008, © The Independent, www.independent.co.uk. WikiHow, <i>How to Choose a Living Christmas Tree</i> , www.wikihow.com.

	(F248) AS GCE Applied Business continued.	Appendix 2 Appendix 3 Appendix 4	Santander Bizguides, <i>Industry Sector: Golf Driving Range, Sector Trends</i> , www.alliance-leicestercommercialbank.co.uk. Reproduced by kind permission of Parkes, www.parkestax.co.uk. The Press Association, <i>Third of Britons will have main holiday on home soil</i> , study says, 01 August 2010, Copyright © Guardian News & Media Ltd 2010. <i>United Kingdom Unemployment Rate as a percentage of the Labour Force</i> , January 2009 - December 2011, TradingEconomics.com / The Office for National Statistics (ONS), www.statistics.gov.uk. This information is licensed under the terms of the Open Government Licence.
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Classical Civilisation

A401/01	GCSE Latin (Short Course) Latin Language 1 Foundation	Question Paper Passage A - C	Ovid, <i>Metamorphoses I</i> , translated by Frank Justus Miller, William Heinemann, 1964.
A401/02	GCSE Latin (Short Course) Latin Language 1 Higher	Question Paper Passage A - C	Ovid, <i>Metamorphoses I</i> , translated by Frank Justus Miller, William Heinemann, 1964.

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<p>F504/01</p>	<p>GCE AS Critical Thinking</p> <p>Unit 4: Critical Reasoning</p>	<p>Resource Booklet</p> <p>Document 1 E Jane Dickson, <i>It takes more than one to make a teenage pregnancy</i>, The Independent, 27 February 2010. www.independent.co.uk</p> <p>Document 2 Sandra Parsons, <i>We should extend our families, not our kitchens</i>, Daily Mail, 26 May 2010. Reproduced by permission of Solo Syndication.</p>

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A572/01	GCSE Design & Technology Textiles Technology – Sustainable Design	Question Paper Q.6, image Biohazard Symbol, Dow Chemical Company, 1966. Q.18(a), Fig. 3, image Source unknown. Q.18(b), Fig. 4, image The Blue Dog Cushion Company, Elephant Embroidered Cushion. www.bluedogcushioncompany.co.uk

Drama

G402/01	GCE AS Performance Studies Performance Contexts 1	Question Paper Q 12	BBC Local - Humberside, <i>John Godber - Real life dramas</i> , 9 June 2005. www.bbc.co.uk/humber
G403/01	GCE AS Performance Studies Performance Contexts 2	Question Paper Q 3 Q 5	David Porter, <i>Political Performance Art Can Be a Right Song and Dance</i> , Suite 101, 29 April 2010. www.suite101.com Stephen Sondheim, <i>Comedy Tonight</i> from <i>A Funny Thing Happened on the Way to the Forum</i> , 1962

Economics

F583/01	A2 GCE Economics Economics of Work and Leisure	Question Paper Fig. 1 Fig. 2 Text 1 Text 2	Office for National Statistics (ONS), <i>2010 Annual Survey of Hours and Earnings (ASHE)</i> , pp.4-5, 8 December 2010. Reproduced under the terms of the Open Government Licence. www.statistics.gov.uk . Office for National Statistics (ONS), <i>2009 Annual Survey of Hours and Earnings (ASHE)</i> , p.4, 12 November 2009. Reproduced under the terms of the Open Government Licence. www.statistics.gov.uk . Patrick Hennessy, <i>Gordon Brown to vary minimum wage over UK</i> , 22 July 2007, © Telegraph Media Group Ltd 2007, www.telegraph.co.uk Eamonn Butler, Director, The Adam Smith Institute, <i>Curing Youth Unemployment</i> , 16 February, 2011, © Copyright The Spectator 2011. www.spectator.co.uk
F584/01	A2 GCE Economics Transport Economics	Question Paper Section A, text & Fig. 1	The Association of Train Operating Companies (ATOC), <i>Demand for rail travel returns to pre recession levels</i> , 02 August 2010, www.atoc.org .
F585/01	A2 GCE Economics The Global Economy	Stimulus Material Introduction, text Extract 1, Figs. 1.1 & 1.2 Extract 1, Fig. 1.3 Extract 2, Fig. 2.1 Extract 2, Fig. 2.2 Extract 3, text Extract 3, Fig. 3.1 Extract 3, Fig. 3.2 Extract 5, Fig. 5.1 & 5.2	<i>The UK Comprehensive Spending Review</i> , HM Treasury, 22 November 2010. Reproduced under the terms of the Click-Use Licence. www.hm-treasury.gov.uk <i>HM Treasury Pocket Databank</i> , 01 September 2010, Compiled by the Office For National Statistics (ONS). Reproduced under the terms of the Click-Use Licence. www.hm-treasury.gov.uk HM Treasury, <i>UK government expenditure on 2009-10 (£bn)</i> , Reproduced under the terms of the Click-Use Licence. www.hm-treasury.gov.uk HM Treasury, The Chancellor of the Exchequer, The Rt Hon George Osborne MP, <i>Spending Review Statement</i> , 20 October 2010. Reproduced under the terms of the Click-Use Licence. www.hm-treasury.gov.uk Martin Wolf, <i>The IMF's foolish praise for austerity</i> , The Financial Times, 30 September 2010, © The Financial Times Ltd 2010. www.ft.com . Department for International development (DfID), <i>DfID Business Plan 2011 - 15</i> , Reproduced under the terms of the Click-Use Licence. www.dfid.gov.uk HM Treasury, <i>Departmental Expenditure - cumulative real growth over Spending Review period</i> . Reproduced under the terms of the Click-Use Licence. www.hm-treasury.gov.uk The Organisation for Economic Co-operation and Development (OECD), <i>UK Gross Bilateral ODA, 2007-08 average</i> , www.oecd.org . Adapted from <i>Globalisation: The Specter of Protectionism, World Faces New Wave of Currency Wars</i> , Der Spiegel, 10 May 2010. Source data: IMF, World Bank, Eurostat & US Census Bureau.

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Engineering

F041/01	Principal Learning Level 1 Introduction to the World of Engineering (Wales)	Question Paper Insert Q.5, data The department for Energy and Climate Control (DECC), <i>Digest of United Kingdom Energy Statistics (DUKES)</i> , 2008-2009. Reproduced under the terms of the Open Government Licence. www.decc.gov.uk .
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<p>2431/02</p>	<p>GCSE English Non fiction, Media and Information</p>	<p>Reading Booklet Insert p.2 Patrick Barkham, <i>I just want my mummy</i>, <i>The Guardian</i>, 08 April 2008, © Guardian News & Media Ltd 2008. www.guardian.co.uk p.3 Anna Kessel, <i>The loneliness of the long distance grumbler</i>, <i>The Guardian</i>, 29 April 2010, © Guardian News & Media Ltd 2010. www.guardian.co.uk.</p>
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<p>2444/01</p>	<p>GCSE English Literature Pre-1914 Texts</p>	<p>Question Paper</p> <p>Q.1 William Shakespeare, <i>Much Ado About Nothing</i>. Q.3 William Shakespeare, <i>Romeo and Juliet</i>. Q.5 Oscar Wilde, <i>An Ideal Husband</i>, 1898. Q.7 Henrik Ibsen, <i>An Enemy of the People</i>, 1885. Q.9(a) Herbert Asquith, <i>The Volunteer</i>, first published 1916, Sidgwick and Jackson Ltd, London. Q.9(b) William Collins, 1721-1759, <i>Ode, Written in the Beginning of the Year 1746</i>, from <i>Odes on several descriptive and allegoric subjects</i>, A. Millar, London, 1747. Q.11(a) Gerard Manly Hopkins, <i>Binsey Poplars Felled 1879</i>, from <i>Gerard Manly Hopkins, Poems</i>, Humphrey Milford, London, 1918. Q.11(b) W B Yeats, <i>The Lake Isle of Innisfree</i>, 1893. Q.13(a) William Blake, <i>The Little Black Boy</i>, from <i>Songs of Innocence and Experience</i>, 1794. Q.13(b) William Blake, <i>The Chimney Sweeper</i>, from <i>Songs of Innocence and Experience</i>, 1794. Q.15(a) Thomas Hardy, <i>The Darkling Thrush</i>, from <i>Selected Poems</i>, Andrew Motion, ed. (1994), Everyman. Q.15(b) Thomas Hardy, <i>In Tenebris I</i>, from <i>Selected Poems</i>, Andrew Motion, ed. (1994), Everyman. Q.17 Jane Austen, <i>Northanger Abbey</i>, 1818, John Murray. Q.19 Charles Dickens, <i>Hard Times</i>, first published in <i>Household Words</i>, 1854, Bradbury & Evans. Q.21 Thomas Hardy, <i>Far From the Madding Crowd</i>, first published in <i>Cornhill Magazine</i>, 1874. Q.23 George Eliot, <i>Silas Marner</i>, William Blackwood & Sons, 1861. Q.25(a) Edgar Allan Poe, <i>The Tell-Tale Heart</i>, from <i>Selected Tales</i>, new ed. (2007), Penguin Classics. Q.25(b) Edgar Allan Poe, <i>The Black Cat</i>, from <i>Selected Tales</i>, new ed. (2007), Penguin Classics. Q.27 H G Wells, <i>The History of Mr. Polly</i>, pp.181-182, Orion, 1993. Q.29(a) Kate Chopin, <i>Her Letters</i>, first published in <i>Vogue</i>, 1895. Q.29(b) Kate Chopin, <i>The Dream of an Hour / The Story of an Hour</i>, first published in <i>Vogue</i>, 1894.</p>
<p>2444/02</p>	<p>GCSE English Literature Pre-1914 Texts</p>	<p>Question Paper</p> <p>Q.1 William Shakespeare, <i>Much Ado About Nothing</i>. Q.3 William Shakespeare, <i>Romeo and Juliet</i>. Q.5 Oscar Wilde, <i>An Ideal Husband</i>, 1898. Q.7 Henrik Ibsen, <i>An Enemy of the People</i>, 1885. Q.9(a) Herbert Asquith, <i>The Volunteer</i>, first published 1916, Sidgwick and Jackson Ltd, London. Q.9(b) William Collins, 1721-1759, <i>Ode, Written in the Beginning of the Year 1746</i>, from <i>Odes on several descriptive and allegoric subjects</i>, A. Millar, London, 1747. Q.11(a) Gerard Manly Hopkins, <i>Binsey Poplars Felled 1879</i>, from <i>Gerard Manly Hopkins, Poems</i>, Humphrey Milford, London, 1918. Q.11(b) W B Yeats, <i>The Lake Isle of Innisfree</i>, 1893. Q.13(a) William Blake, <i>The Little Black Boy</i>, from <i>Songs of Innocence and Experience</i>, 1794.</p>

	(2442/02) GCSE English Literature	<p>Q.13(b) Q.15(a) Q.15(b) Q.17 Q.19 Q.21 Q.23 Q.25(a) Q.25(b) Q.27 Q.29(a) Q.29(b)</p>	<p>William Blake, <i>The Chimney Sweeper</i>, from <i>Songs of Innocence and Experience</i>, 1794. Thomas Hardy, <i>The Darkling Thrush</i>, from <i>Selected Poems</i>, Andrew Motion, ed. (1994), Everyman. Thomas Hardy, <i>In Tenebris I</i>, from <i>Selected Poems</i>, Andrew Motion, ed. (1994), Everyman. Jane Austen, <i>Northanger Abbey</i>, 1818, John Murray. Charles Dickens, <i>Hard Times</i>, first published in <i>Household Words</i>, 1854, Bradbury & Evans. Thomas Hardy, <i>Far From the Madding Crowd</i>, first published in <i>Cornhill Magazine</i>, 1874. George Eliot, <i>Silas Marner</i>, William Blackwood & Sons, 1861. Edgar Allan Poe, <i>The Tell-Tale Heart</i>, from <i>Selected Tales</i>, new ed. (2007), Penguin Classics. Edgar Allan Poe, <i>The Black Cat</i>, from <i>Selected Tales</i>, new ed. (2007), Penguin Classics. H G Wells, <i>The History of Mr. Polly</i>, pp.181-182, Orion, 1993. Kate Chopin, <i>Her Letters</i>, first published in <i>Vogue</i>, 1895. Kate Chopin, <i>The Dream of an Hour / The Story of an Hour</i>, first published in <i>Vogue</i>, 1894.</p>
2445/01	GCSE English Literature Pre-1914 Texts	Question Paper Q.1 Q.4 Q.7 Q.10	<p>William Shakespeare, <i>Much Ado About Nothing</i>. William Shakespeare, <i>Romeo and Juliet</i>. Oscar Wilde, <i>An Ideal Husband</i>, 1898. Henrik Ibsen, <i>An Enemy of the People</i>, 1885.</p>
2445/02	GCSE English Literature Pre-1914 Texts	Question Paper Q.1 Q.4 Q.7 Q.10	<p>William Shakespeare, <i>Much Ado About Nothing</i>. William Shakespeare, <i>Romeo and Juliet</i>. Oscar Wilde, <i>An Ideal Husband</i>, 1898. Henrik Ibsen, <i>An Enemy of the People</i>, 1885.</p>
2446/01	GCSE English Literature Poetry & Prose Pre 1914	Question Paper Q.1(a) Q.1(b) Q.4(a) Q.4(b) Q.7(a) Q.7(b) Q.10(a) Q.10(b) Q.13	<p>Alfred, Lord Tennyson, <i>The Charge of the Light Brigade</i>, first published in <i>The Examiner</i>, 1894. John Scott, <i>The Drum</i>, first published as <i>Ode XIII</i> in <i>Poetical Works</i>, J. Buckland, 1782. A E Housman, <i>On Wenlock Edge...</i> first published in <i>A Shropshire Lad</i>, by the author, 1896. Alfred, Lord Tennyson, <i>The Eagle</i>, 1851. William Blake, <i>The Sick Rose</i>, from <i>Songs of Innocence and Experience</i>, 1794. William Blake, <i>The Garden of Love</i>, from <i>Songs of Innocence and Experience</i>, 1794. Thomas Hardy, <i>To Lizbie Brown</i>, from <i>Selected Poems</i>, Andrew Motion, ed. (1994), Everyman. Thomas Hardy, <i>The Ruined Maid</i>, from <i>Selected Poems</i>, Andrew Motion, ed. (1994), Everyman. Jane Austen, <i>Northanger Abbey</i>, first published by John Murray, 1818.</p>

	(2446/01) GCSE English Literature continued.	<p>Q.16 Charles Dickens, <i>Hard Times</i>, first published in <i>Household Words</i>, 1854, Bradbury & Evans.</p> <p>Q.19 Thomas Hardy, <i>Far From the Madding Crowd</i>, first published in <i>Cornhill Magazine</i>, 1874.</p> <p>Q.22 George Eliot, <i>Silas Marner</i>, first published by William Blackwood & Sons, 1861.</p> <p>Q.25(a) Edgar Allan Poe, <i>The Fall of the House of Usher</i>, from <i>Selected Tales</i>, new ed. (2007), Penguin Classics.</p> <p>Q.25(b) Edgar Allan Poe, <i>The Masque of the Red Death</i>, from <i>Selected Tales</i>, new ed. (2007), Penguin Classics.</p> <p>Q.28 H G Wells, <i>The History of Mr. Polly</i>, pp.181-182, Orion, 1993.</p> <p>Q.31(a) Kate Chopin, <i>At the 'Cadian Ball</i>, first published in <i>Two Tales</i> (Boston) 1892.</p> <p>Q.31(b) Kate Chopin, <i>A Respectable Woman</i>, first published in <i>Vogue</i>, 1894.</p>
2446/02	GCSE English Literature Poetry & Prose Pre 1914	<p>Question Paper</p> <p>Q.1(a) Alfred, Lord Tennyson, <i>The Charge of the Light Brigade</i>, first published in <i>The Examiner</i>, 1894.</p> <p>Q.1(b) John Scott, <i>The Drum</i>, first published as <i>Ode XIII</i> in <i>Poetical Works</i>, J. Buckland, 1782.</p> <p>Q.4(a) A E Housman, <i>On Wenlock Edge...</i> first published in <i>A Shropshire Lad</i>, by the author, 1896.</p> <p>Q.4(b) Alfred, Lord Tennyson, <i>The Eagle</i>, 1851.</p> <p>Q.7(a) William Blake, <i>The Sick Rose</i>, from <i>Songs of Innocence and Experience</i>, 1794.</p> <p>Q.7(b) William Blake, <i>The Garden of Love</i>, from <i>Songs of Innocence and Experience</i>, 1794.</p> <p>Q.10(a) Thomas Hardy, <i>To Lizbie Brown</i>, from <i>Selected Poems</i>, Andrew Motion, ed. (1994), Everyman.</p> <p>Q.10(b) Thomas Hardy, <i>The Ruined Maid</i>, from <i>Selected Poems</i>, Andrew Motion, ed. (1994), Everyman.</p> <p>Q.13 Jane Austen, <i>Northanger Abbey</i>, first published by John Murray, 1818.</p> <p>Q.16 Charles Dickens, <i>Hard Times</i>, first published in <i>Household Words</i>, 1854, Bradbury & Evans.</p> <p>Q.19 Thomas Hardy, <i>Far From the Madding Crowd</i>, first published in <i>Cornhill Magazine</i>, 1874.</p> <p>Q.22 George Eliot, <i>Silas Marner</i>, first published by William Blackwood & Sons, 1861.</p> <p>Q.25(a) Edgar Allan Poe, <i>The Fall of the House of Usher</i>, from <i>Selected Tales</i>, new ed. (2007), Penguin Classics.</p> <p>Q.25(b) Edgar Allan Poe, <i>The Masque of the Red Death</i>, from <i>Selected Tales</i>, new ed. (2007), Penguin Classics.</p> <p>Q.28 H G Wells, <i>The History of Mr. Polly</i>, pp.181-182, Orion, 1993.</p> <p>Q.31(a) Kate Chopin, <i>At the 'Cadian Ball</i>, first published in <i>Two Tales</i> (Boston) 1892.</p> <p>Q.31(b) Kate Chopin, <i>A Respectable Woman</i>, first published in <i>Vogue</i>, 1894.</p>
2448/01	GCSE English Literature Post 1914 texts	<p>Question Paper</p> <p>Q.1 Brian Clark, <i>Whose Life is it Anyway?</i> Heinemann, 1978.</p> <p>Q.3 <i>Death of a Salesman</i> © 1949, Arthur Miller. Reproduced by permission. All rights reserved.</p> <p>Q.5 R C Sherriff, <i>Journey's End</i>, Copyright © R C Sherriff 1929.</p> <p>Q.7 Harold Pinter, <i>The Caretaker</i>, Faber and Faber, 1991.</p>

	(2448/01) GCSE English Literature continued.	<p>Q.9(a) <i>Defying Gravity</i> by Roger McGough from <i>Defying Gravity</i> (Copyright © Roger McGough 1992).</p> <p>Q.9(b) Don Paterson, <i>Bedfellows</i>, from <i>Nil Nil</i>, Faber & Faber, 2004.</p> <p>Q.11(a) Katharine Tynan Hinkson, <i>Joining the Colours</i>, from <i>Flower of Youth: Poems in War Time</i>, Sidgwick & Jackson Ltd, 1915.</p> <p>Q.11(b) Wilfred Owen, <i>The Send-Off</i>, from <i>Poems by Wilfred Owen</i>, Jon Stallworthy, ed. (2006), Chatto & Windus.</p> <p>Q.13(a) Philip Larkin, <i>Toads</i>, from <i>The Less Deceived</i>, Marvell Press, 1954.</p> <p>Q.13(b) U A Fanthorpe, <i>After Visiting Hours</i>, from <i>Collected Poems 1978 – 2003</i>, Peterloo Poets, 2003.</p> <p>Q.15(a) Sylvia Plath, <i>Mushrooms</i>, from <i>Collected Poems</i>, Faber & Faber, 2002.</p> <p>Q.15(b) Seamus Heaney, <i>Digging</i>, from <i>Opened Ground: Poems 1966-1996</i>, Faber & Faber, 2002.</p> <p>Q.17(a) R K Narayan, <i>Leela's Friend</i>, from <i>Malgudi Days</i>, first published in Great Britain by William Heinemann in 1982. Copyright © 1972, 1975, 1978, 1980, 1981, 1982 by R K Narayan.</p> <p>Q.17(b) Yuri Nagabin, <i>The Winter Oak</i>, from <i>The Pipe</i>, Fredonia Books, 2004.</p> <p>Q.19(a) D H Lawrence, <i>Adolf</i>, first published in <i>The Dial</i>, Scofield Thayer (ed.), Volume LXIX, Number 3, The Dial Publishing Company Inc. New York, 1920.</p> <p>Q.19(b) D H Lawrence, <i>Rex</i>, first published in <i>The Dial</i>, vol. 70, pp.169-176, The Dial Publishing Company, Inc. New York, 1921.</p> <p>Q.21 J G Ballard, <i>Empire of the Sun</i>, Grafton Books Collins Publishing Group, 1985.</p> <p>Q.23(a) Helen Harris, <i>The Man Who Kept the Sweet Shop at the Bus Station</i>, from <i>The Penguin Book of Modern Women's Short Stories</i>, 1991, Penguin Books Ltd.</p> <p>Q.23(b) © Penelope Lively, <i>Nothing Missing But The Samovar</i>, from <i>Nothing Missing But The Samovar and Other Stories</i>, first published by William Heinemann Ltd, 1978.</p> <p>Q.25 Extract from <i>Things Fall Apart</i> © 1959, Chinua Achebe. All rights reserved.</p> <p>Q.27 Extract from <i>The Old Man And The Sea</i> by Ernest Hemingway. Copyright © 1952 by Ernest Hemingway. Copyright © renewed 1980 by Mary Hemingway. All rights reserved.</p> <p>Q.29 <i>Nineteen Eighty Four</i> by George Orwell (Copyright © George Orwell, 1949) by permission of Bill Hamilton as the Literary Executor of the Estate of the Late Sonia Brownell Orwell and Secker & Warburg Ltd.</p> <p>Q.31(a) Michael Palin, <i>Pole to Pole</i>, BBC Books, 1999. Reproduced by permission of Weidenfeld & Nicolson, an imprint of the Orion Publishing Group, London.</p> <p>Q.31(b) Michael Palin, <i>Pole to Pole</i>, BBC Books, 1999. Reproduced by permission of Weidenfeld & Nicolson, an imprint of the Orion Publishing Group, London.</p> <p>Q.33 Nick Hornby, <i>Fever Pitch</i>, first published by Victor Gollancz 1992, Penguin Books 2000. Copyright © Nick Hornby, 1992. Reproduced by permission of United Agents Ltd. on behalf of the author. www.unitedagents.co.uk.</p>
2448/02	GCSE English Literature Post 1914 texts	<p>Question Paper</p> <p>Q.1 Brian Clark, <i>Whose Life is it Anyway?</i> Heinemann, 1978.</p> <p>Q.3 <i>Death of a Salesman</i> © 1949, Arthur Miller. Reproduced by permission. All rights reserved.</p> <p>Q.5 R C Sherriff, <i>Journey's End</i>, Copyright © R C Sherriff 1929.</p> <p>Q.7 Harold Pinter, <i>The Caretaker</i>, Faber and Faber, 1991.</p>

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A662/01	GCE English Modern Drama	<p>Question Paper</p> <p>Q.1 Alan Bennett, <i>The History Boys</i>, pp.88-91, 2004, Faber & Faber.</p> <p>Q.2 Harold Brighouse, <i>Hobson's Choice</i>, 1992, Heinemann.</p> <p>Q.3 <i>A View From the Bridge</i>: © 1955, 1957, Arthur Miller. All rights reserved.</p> <p>Q.4 J B Priestley, <i>An Inspector Calls</i>, 1947, Heinemann.</p>

	(A662/01) GCE English continued	Q.5 Q.6	Willy Russell, <i>Educating Rita</i> , 1981, Samuel French Ltd. R C Sherriff, <i>Journey's End</i> , 2000, Penguin Books Ltd.
A662/02	GCE English Modern Drama	Question Paper Q.1 Q.2 Q.3 Q.4 Q.5 Q.6	Alan Bennett, <i>The History Boys</i> , pp.88-91, 2004, Faber & Faber. Harold Brighouse, <i>Hobson's Choice</i> , 1992, Heinemann. <i>A View From the Bridge</i> : © 1955, 1957, Arthur Miller. All rights reserved. J B Priestley, <i>An Inspector Calls</i> , 1947, Heinemann. Willy Russell, <i>Educating Rita</i> , 1981, Samuel French Ltd. R C Sherriff, <i>Journey's End</i> , 2000, Penguin Books Ltd.
A663/01	GCSE English Prose from Different Cultures	Question Paper Q.1 Q.2 Q.3 Q.4 Q.5 Q.6	John Steinbeck, <i>Of Mice and Men</i> , (Penguin, 2000), Copyright © John Steinbeck 1937, 1965. Harper Lee, <i>To Kill a Mockingbird</i> , 2006, Arrow / Random House. Meera Syal, <i>Anita and Me</i> , 2004, Harper Collins. Amy tan, <i>The Joy Luck Club</i> , 1991, Vintage / Random House. <i>Paddy Clarke Ha! Ha! Ha!</i> By Rodddy Doyle, published by Secker & Warburg. <i>Tsotsi</i> by Athol Fugard, first published in Great Britain by Canongate Books Ltd, 14 High Street, Edinburgh, EH1 1TE
A663/02	GCSE English Prose from Different Cultures	Question Paper Q.1 Q.2 Q.3 Q.4 Q.5 Q.6	John Steinbeck, <i>Of Mice and Men</i> , (Penguin, 2000), Copyright © John Steinbeck 1937, 1965. Harper Lee, <i>To Kill a Mockingbird</i> , 2006, Arrow / Random House. Meera Syal, <i>Anita and Me</i> , 2004, Harper Collins. Amy tan, <i>The Joy Luck Club</i> , 1991, Vintage / Random House. <i>Paddy Clarke Ha! Ha! Ha!</i> By Rodddy Doyle, published by Secker & Warburg. <i>Tsotsi</i> by Athol Fugard, first published in Great Britain by Canongate Books Ltd, 14 High Street, Edinburgh, EH1 1TE
A664/01	GCSE English Literature Literary Heritage Prose	Question Paper Q.1 Q.2 Q.3 Q.4 Q.5 Q.6 Q.7 Q.8	Jane Austen, <i>Pride & Prejudice</i> , first published by T. Egerton, 1813. George Eliot, <i>Silas Marner</i> , first published by William Blackwood & Sons, 1861. William Golding, <i>The Lord of the Flies</i> , 1959, Capricorn Books. Thomas Hardy, <i>The Withered Arm</i> , <i>The Withered Arm & Other Wessex Tales</i> , 1913, Macmillan & Co. <i>Animal Farm</i> by George Orwell (Copyright © George Orwell, 1945) Robert Louis Stevenson, <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> , first published by Longmans, Green & Co., 1886. Simon Armitage, <i>Wintering Out</i> , from <i>Kid</i> , 1992, Faber & Faber. Gillian Clarke, <i>Cold Knap Lake</i> , from <i>Collected Poems</i> (Carcenet, 1997), copyright © Gillian Clarke.

	(A664/01) GCSE English Literature continued.	Q.9 Q.10 Q.11 Q.12 Q.13	Wendy Cope, <i>Being Boring</i> , from <i>If I Don't Know</i> , 2001, Faber & Faber. Carol Ann Duffy, <i>Head of English</i> , from <i>Standing Female Nude</i> , 1985, Anvil Press. Seamus Heaney, <i>Punishment</i> , from <i>North</i> , 1975, Faber & Faber. Benjamin Zephaniah, <i>Bought and Sold</i> , from <i>Too Black, Too Strong</i> , 2001, Bloodaxe Books. Sophie Hannah, <i>Against Road-building</i> , from <i>Selected Poems</i> , 2006, Penguin.
A664/02	GCSE English Literature Literary Heritage Prose	Question Paper Q.1 Q.2 Q.3 Q.4 Q.5 Q.6 Q.7 Q.8 Q.9 Q.10 Q.11 Q.12 Q.13	Jane Austen, <i>Pride & Prejudice</i> , first published by T. Egerton, 1813. George Eliot, <i>Silas Marner</i> , first published by William Blackwood & Sons, 1861. William Golding, <i>The Lord of the Flies</i> , 1959, Capricorn Books. Thomas Hardy, <i>The Withered Arm</i> , <i>The Withered Arm & Other Wessex Tales</i> , 1913, Macmillan & Co. <i>Animal Farm</i> by George Orwell (Copyright © George Orwell, 1945) Robert Louis Stevenson, <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> , first published by Longmans, Green & Co., 1886. Simon Armitage, <i>Wintering Out</i> , from <i>Kid</i> , 1992, Faber & Faber. Gillian Clarke, <i>Cold Knap Lake</i> , from <i>Collected Poems</i> (Carcanet, 1997), copyright © Gillian Clarke. Wendy Cope, <i>Being Boring</i> , from <i>If I Don't Know</i> , 2001, Faber & Faber. Carol Ann Duffy, <i>Head of English</i> , from <i>Standing Female Nude</i> , 1985, Anvil Press. Seamus Heaney, <i>Punishment</i> , from <i>North</i> , 1975, Faber & Faber. Benjamin Zephaniah, <i>Bought and Sold</i> , from <i>Too Black, Too Strong</i> , 2001, Bloodaxe Books. U A Fanthorpe, <i>The List</i> , from <i>Side Effects</i> , 1978, Peterloo Poets.
A680/01	GCSE English Information and Ideas	Reading Booklet Text A Text A, image Text B Text B, image Text B, image (cartoon)	Kate Devlin, <i>Mobile phones stop teenagers getting a good night's sleep</i> , 10 June 2008, © Telegraph Media Group Ltd 2008, www.telegraph.co.uk . © Press Association. www.pressassociation.com . Chris Hastings & Georgia Warren, <i>Children spend 7 hours a day in 'electronic life'</i> , © The Times, London, 31 January 2010, www.timesonline.co.uk . © Blend Images / Alamy. www.alamy.com . 'Aah...it's his first Word document,' © The Times, London, 31 January 2010, www.timesonline.co.uk .
A680/02	GCSE English Information and Ideas	Reading Booklet Passage 1 Passage 1, image Passage 2	Guy Grieve, <i>The day I survived a very grizzly bear attack</i> , The Daily Mail, 26 November 2009, www.dailymail.co.uk , © Associated Newspapers. © Hal Korber. www.halkorber.com . From <i>A Walk in the Woods</i> by Bill Bryson, pp.167-170, published by Black Swan. Reprinted by permission of the Random House Group Ltd.

F651/01	AS GCE English Language The Dynamics of Speech	Question Paper Q.1 Dr. Roslyn Coleborne, <i>Listening to boys in kindergarten talking about school</i> , Faculty of Education, The University of Wollongong, 2009. Reproduced by kind permission of Dr. Roslyn Coleborne. www.uow.edu.au/index.html . Q.2 <i>Child Language & Education</i> , Educational Psychology 313, Faculty of Educational Psychology, The University of Illinois. www.ed.uiuc.edu . Q.3 BBC Voices, <i>Voice Recordings</i> , Jennifer Vernon-Edward, Radio Sheffield, 2005. Reproduced by kind permission of the BBC. www.bbc.co.uk . Q.4 Scottish Corpus of Texts and Speech (SCOTS) Project, <i>Conversation 16: Four students on memories and music festivals</i> , 2005, www.scottishcorpus.ac.uk .
F653/01	A2 GCE English Language Culture, Language and Identity	Reading Booklet Passage (a) <i>The Innit Generation</i> , © The Times, London, April 27 2009, www.timesonline.co.uk . Passage (b) The Radio Times, <i>Feedback</i> , p.140, 14-20 August 2010, © BBC Magazines Ltd. www.radiotimes.com . Passage (c) Stuart Hall, The Radio Times, p.11, 7-13 August 2010. Reproduced by kind permission of BBC Magazines Ltd. Passage (d) <i>Wolverhampton researches Black Country dialect</i> , The Guardian, 27 January 2003, © Guardian News & Media Ltd 2003, www.guardian.co.uk . Passage (e) Alice Fisher, <i>Police interviews: the cases we can't forget, Christmas drugs sting by Vanessa, lead investigator</i> , The Observer Magazine, 26 September 2010, © Guardian News & media Ltd, www.guardian.co.uk . Passage (f) <i>The Devil's Home on Leave</i> , by Derek Raymonds, published by Jonathan Cape. Reproduced by kind permission of The Random House Group Ltd. Passage (f) Derek Raymond, <i>The Devil's Home on Leave</i> , 1985, Abacus. Reproduced by kind permission of Maxim Jakubowski, Literary Executor of the Estate of Derek Raymond. Passage (g) Dan Owen, <i>Whitechapel 2.1</i> , © Dan's Media Digest, 2010, www.danowen.blogspot.com . Passage (h) Ben Macintyre, <i>Are you funemployed?</i> © The Times, London, 12 December 2009, www.timesonline.co.uk . Passage (i) Sam Leith, <i>It's the Internet, stupid</i> , © The Times, London, 22 August 2010, www.timesonline.co.uk . Passage (j) MSN Tech & Gadgets, <i>Facebook ban plan for stalkers</i> , August 28 2009, www.tech.uk.msn.com . Passage (k) Tiffanie Darke, <i>One for the Ladies</i> , The Sunday Times Style Magazine, © The Times, London, 31 October 2010, www.timesonline.co.uk . Passage (l) Nikhita Mahajan, <i>Stressed-out Charlotte Church turns to food and fags as her album fails to reach No. 1</i> , Reveal Magazine, 6-12 November 2010, The National Magazine Company, www.natmags.co.uk . Passage (m) <i>Cap'n flowershirt is looking for real men</i> , © The Sunday Times, London, 07 November 2010, www.timesonline.co.uk .

F661/01	AS GCE English Literature Poetry and Prose 1800-1945 (Closed Text)	Question Paper Q.1 <i>William Wordsworth: The Major Works</i> , edited by Stephen Gill, Oxford World's Classics; New Ed edition (27 Jul 2000). Q.2 <i>Christina Rossetti: The Complete Poems</i> , edited by R.W. Crump, Penguin Classics; New Ed edition (26 Jul 2001). Q.3 <i>Collected poems of Wilfred Owen</i> , W. W. Norton & Co. Ltd; Revised Ed edition (1 Fed 1965). Q.4 <i>Mending Wall</i> , from <i>The Poetry of Robert Frost</i> , edited by Edward Connery Lathem, published by Jonathan Cape. Reprinted by permission of the Random House Group Ltd.
F671/01	AS GCE English language and Literature Speaking Voices	Question Paper Q.1, Passage A The British Library, <i>Learning: Sounds Familiar? Ian describes the farmhouse he grew up in</i> , 1998. © The British Library Board. Q.1, Passage B Margaret Atwood, <i>Surfacing</i> , 1972, André Deutsch, reproduced by permission of Carlton Publishing Group. Q.2, Passage A BBC Bare Facts, <i>Will taking about sex encourage them to become sexually active?</i> 2008. www.bbc.co.uk/barefacts. Q.2, Passage B From <i>The Curious Incident of the Dog in the Night-Time</i> by Mark Haddon, published by Jonathan Cape. Reprinted by permission of the Random House Group Ltd. Q.3, Passage A Extract of transcript from <i>The Money Box Live</i> , Presented by Paul Lewis, 16 May 2005, BBC Radio 4. www.bbc.co.uk. Q.3, Passage B Peter Ackroyd, <i>Hawksmoor</i> , ch.10, 1985, Penguin Books Ltd. Q.4 F. Scott Fitzgerald, <i>The Great Gatsby</i> , First published 1925, Scribner. Q.4, Passage A Marguerite Orndorff, <i>Theatrical Film Reviews for September, The Thief Of Bagdad (United Artists)</i> , 1924, Volume 3-4, from the Collection of the Prelinger Library, San Francisco. www.archive.org. Q.5 <i>Wide Sargasso Sea</i> , Jean Rhys (Penguin Books, 1968). Copyright © Jean Rhys 1966. Q.5, Passage A © 1965 Paul Simon. Used by permission of the publisher: Paul Simon Music. Q.6 Extract from E. M. Forster, <i>A Room with a View</i> , First published 1908, Edward Arnold Publishers Ltd. Q.6, Passage A <i>The English Abroad, Wit and Humour</i> , The Wellington Evening Post, Volume LXIV, Issue 17, 19 July 1902, Page 2. Reproduced by kind permission of Fairfax Media. www.paperspast.natlib.govt.nz
F673/01	A2 GCE English Language and Literature Dramatic Voices	Question Paper Q.1, Passage A Christopher Marlowe, <i>Dr. Faustus</i> , first published 1604. Q.1, Passage B <i>The Crucible</i> , Copyright Arthur Miller, 1952, 1953, 1954. Copyright renewed © Arthur Miller, 1980, 1981, 1982. All rights reserved. Q.2, Passage A William Shakespeare, <i>Hamlet</i> , c.1599 - 1601. Q.2, Passage B Tom Stoppard, <i>Rosencrantz and Guildenstern are Dead</i> , 1967, Faber & Faber Ltd. Q.3, Passage A © John Webster, <i>The Duchess of Malfi</i> , Methuen Drama, an imprint of Bloomsbury Publishing Plc. Q.3, Passage B © Caryl Churchill, <i>Top Girls</i> , 1982, Methuen Drama, an imprint of Bloomsbury Publishing Plc.

French

F701/01	GCE French Speaking	Teachers Booklet	
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		Role Play B	Reproduced by kind permission of The Black Country Living Museum
		Role Play C - image	Maksym Gorpenyuk / Shutterstock. www.shutterstock.com
		Role Play Cards	
		Role Play A	Reproduced by kind permission of Capital Shopping Centres Group PLC
		Role Play B	Reproduced by kind permission of The Black Country Living Museum
		Role Play C - image	Maksym Gorpenyuk / Shutterstock. www.shutterstock.com
F704/01	GCE French Listening , Reading & Writing 2	Listening Transcripts	
		Q 1	Dominique Versini, <i>L'incarcération des mineurs doit être la plus brève possible</i> , Phosphore Magazine, November 2009
		Q 2	Aziliz Claquin, <i>Comment Je suis devenu Max Gallo?</i> , Phosphore Magazine, November 2009
		Question Paper	
		Task 3 - 6	Jean-Baptiste François, <i>La maison de 2030</i> , Phosphore, p 51, May 2009
		Task 7 - 10	Anne Bideault & Sandrine Pouverreau, <i>Les métiers verts</i> , Phosphore, pp 58-63, April 2010

General Studies

F731/01	AS GCE General Studies The Cultural & Social Domains	Question Paper Source 1 Adapted from <i>New media increases freedom but holds dangers, conference told</i> , 19 February 2007, UNESCO, www.unesco.org . Source 2 © Natalia Lukiyanova / iStock, www.istockphoto.com . Source 3 © Royal College of Physicians and Surgeons of Glasgow. Reproduced by kind permission. Source 4 © Archimage / Alamy, www.alamy.com .
F733/01	Advanced GCE General Studies Domain Exploration: Applying Synoptic Skills	Question Paper Q.1 George Monbiot, <i>What is progress?</i> , 04 December 2007, www.monbiot.com . Previously published in <i>The Guardian</i> , 04 December 2007. Q.3, Fig. 1 Office for National Statistics, licensed under the Open Government Licence v.1.0. Q.4 C P Snow, <i>The Two Cultures and a Second Look</i> , 1993, Cambridge University Press. Q.5 OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
F734/01	Advanced GCE General Studies Culture, Science & Society: Making Connections	Source 1 Adapted from Ian Murnaghan BSc (hons), MSc, <i>Fact Sheet: Pros vs Cons, Genetically Modified Foods</i> , www.geneticallymodifiedfoods.co.uk . Source 2 © Ryan Carter / iStock. www.istockphoto.com Source 3 Text taken from <i>What is Organic?</i> , published on the Soil Association website, www.soilassociation.org . Reproduced by kind permission of the Soil Association.

Geography

B561/01	GCSE Geography B Sustainable Decision Making	<p>Resource Booklet</p> <p>Resource 1, Image A The valley head of the Wye / Gwy on Plynlimon © Copyright Rudi Winter, www.geograph.org.uk.</p> <p>Resource 1, Map A Reproduced by permission of Ordnance Survey on behalf of HMSO © Crown Copyright 2011. All rights reserved. Ordnance Survey Licence number 100043707</p> <p>Resource 1, Image B River Severn in Hafren Forest © Copyright Graham Horn, www.geograph.org.uk.</p> <p>Resource 1, Map B Reproduced by permission of Ordnance Survey on behalf of HMSO © Crown Copyright 2011. All rights reserved. Ordnance Survey Licence number 100043707</p> <p>Resource 3 Image adapted from the Eden Initiative website, www.edeninitiative.com.</p> <p>Resource 4 Adapted from a diagram by Knapp et al 1989, published in <i>Water resources and management</i> by Victoria Bishop and Robert Prosser, p 177, Collins Educational, 1995.</p> <p>Resource 5, Image 1 © deetone / iStock, www.istockphoto.com.</p> <p>Resource 5, Image 2 © David Garry / iStock, www.istockphoto.com.</p> <p>Resource 5, Image 3 © Artur Bogacki / iStock, www.istockphoto.com.</p> <p>Resource 5, Image 4 © Giovanni Rinaldi / iStock, www.istockphoto.com.</p> <p>Resource 5, Image 5 © Nikada / iStock, www.istockphoto.com.</p> <p>Resource 5, Image 6 © enviromantic / iStock, www.istockphoto.com.</p> <p>Resource 5, Image 7 © John Pavel / iStock, www.istockphoto.com.</p> <p>Resource 5, Image 8 © clubfoto / iStock, www.istockphoto.com.</p> <p>Resource 5, Image 9 © Michael Utech / iStock, www.istockphoto.com.</p> <p>Resource 6, Image 1 River Monitoring Station, Saxons Lode © Copyright Bob Embleton, www.geograph.org.uk</p> <p>Resource 6, Image 2 Water reservoir on River Severn, Wales © David Nigel Owens / iStock, www.istockphoto.com.</p> <p>Resource 6, Image 3 The River Severn and Flood Plain © Copyright Bob Embleton, www.geograph.org.uk.</p> <p>Resource 6, Image 4 Raising the Flood Defences © Copyright David Wright, www.geograph.org.uk.</p> <p>Resource 7, Image 1 © Andesign101 / iStock, www.istockphoto.com.</p> <p>Resource 7, Image 2 © Andrew Clelland / iStock, www.istockphoto.com.</p> <p>Resource 7, Image 3 © Andesign101 / iStock, www.istockphoto.com.</p> <p>Resource 7, Image 4 © Markus Gebauer / Shutterstock Images, www.shutterstock.com.</p>
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B561/02	GCSE Geography B Sustainable Decision Making	Resource Booklet Resource 1, Image A Resource 1, Map A Resource 1, Image B Resource 1, Map B Resource 3 Resource 4 Resource 5, Image 1 Resource 5, Image 2 Resource 5, Image 3 Resource 5, Image 4 Resource 5, Image 5 Resource 5, Image 6 Resource 5, Image 7 Resource 5, Image 8 Resource 5, Image 9 Resource 6, Image 1 Resource 6, Image 2 Resource 6, Image 3 Resource 6, Image 4 Resource 7, Image 1 Resource 7, Image 2 Resource 7, Image 3 Resource 7, Image 4	The valley head of the Wye / Gwy on Plynlimon © Copyright Rudi Winter, www.geograph.org.uk. Reproduced by permission of Ordnance Survey on behalf of HMSO © Crown Copyright 2011. All rights reserved. Ordnance Survey Licence number 100043707 River Severn in Hafren Forest © Copyright Graham Horn, www.geograph.org.uk. Reproduced by permission of Ordnance Survey on behalf of HMSO © Crown Copyright 2011. All rights reserved. Ordnance Survey Licence number 100043707 Image adapted from the Eden Initiative website, www.edeninitiative.com. Adapted from a diagram by Knapp et al 1989, published in <i>Water resources and management</i> by Victoria Bishop and Robert Prosser, p 177, Collins Educational, 1995. © deetone / iStock, www.istockphoto.com. © David Garry / iStock, www.istockphoto.com. © Artur Bogacki / iStock, www.istockphoto.com. © Giovanni Rinaldi / iStock, www.istockphoto.com. © Nikada / iStock, www.istockphoto.com. © enviromantic / iStock, www.istockphoto.com. © John Pavel / iStock, www.istockphoto.com. © clubfoto / iStock, www.istockphoto.com. © Michael Utech / iStock, www.istockphoto.com. River Monitoring Station, Saxons Lode © Copyright Bob Embleton, www.geograph.org.uk Water reservoir on River Severn, Wales © David Nigel Owens / iStock, www.istockphoto.com. The River Severn and Flood Plain © Copyright Bob Embleton, www.geograph.org.uk. Raising the Flood Defences © Copyright David Wright, www.geograph.org.uk. © Andesign101 / iStock, www.istockphoto.com. © Andrew Clelland / iStock, www.istockphoto.com. © Andesign101 / iStock, www.istockphoto.com. © Markus Gebauer / Shutterstock Images, www.shutterstock.com.

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F761/01	AS GCE Geography Managing Physical Environments	Insert Fig. 1 Fig. 2 Fig. 3 Fig. 4	Diagram adapted from Michael Raw, <i>Rivers Advanced Topic Masters</i> , p 40, Philip Allan Updates, 2004. Reproduced by permission of Hodder Education. Diagram adapted from Michael Raw and Peter Stiff, <i>Coasts Advanced Topic Masters</i> , p 64, Philip Allan Updates, 2007. Reproduced by permission of Hodder Education. Diagram adapted from Garrett Nagle with Michael Witherick, <i>Cold Environments</i> , p 29, Nelson Thornes Ltd, 2002. Reproduced by kind permission of Garrett Nagle. Adapted from Darrell R. Weyman and Valerie Weyman, <i>Landscape Processes: Introduction to Geomorphology</i> , p 54, Allen & Unwin, 1977.
F762/01	AS GCE Geography Managing Change in Human Environments	Insert Fig. 1 & 2 Fig. 3 Fig. 4	OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. Patrick Wiegand, <i>Oxford Student Atlas</i> , p124, Oxford University Press, 2005. Patrick Wiegand, <i>Oxford Student Atlas</i> , p128, Oxford University Press, 2005.
F763/01	A2 GCE Geography Global Issues	Insert 2 Fig. 2 & 3 Fig. 4 Fig. 5 Fig. 6, top Fig. 6, bottom	OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. <i>The World Factbook 2009</i> . Washington, DC: Central Intelligence Agency, 2009, www.cia.gov. Information taken from the ADM website, www.adm.com. © Nicholas Pitt / Alamy, www.alamy.com. © JTB Photo Communications, Inc. / Alamy, www.alamy.com.

German

F711/01	GCE German Speaking	<p>Teachers Booklet</p> <p>Role Play A – image 1 fotoVoyager / istock. www.istockphoto.com</p> <p>Role Play A – image 2 Lisa F. Young (lisafx) / istock. www.istockphoto.com</p> <p>Role Play A - text © The Duke of Edinburgh's Award 2011. www.dofe.org</p> <p>Role Play B – image 2 © nolimitpictures / istock. www.istockphoto.com</p> <p>Role Play B – image 3 © Ina Peters / istock. www.istockphoto.com</p> <p>Role Play B - text Reproduced by kind permission of Le Meridien Parkhotel, Frankfurt.</p> <p>Role Play C – map & text Reproduced by kind permission of Kettle's Yard, Cambridge. www.kettlesyard.co.uk</p> <p>Role Play Cards</p> <p>Role Play A – image 1 fotoVoyager / istock. www.istockphoto.com</p> <p>Role Play A – image 2 Lisa F. Young (lisafx) / istock. www.istockphoto.com</p> <p>Role Play A - text © The Duke of Edinburgh's Award 2011. www.dofe.org</p> <p>Role Play B – image 2 © nolimitpictures / istock. www.istockphoto.com</p> <p>Role Play B – image 3 © Ina Peters / istock. www.istockphoto.com</p> <p>Role Play B - text Reproduced by kind permission of Le Meridien Parkhotel, Frankfurt.</p> <p>Role Play C – map & text Reproduced by kind permission of Kettle's Yard, Cambridge. www.kettlesyard.co.uk</p>
F714/01	GCE German Listening , Reading & Writing 2	<p>Question Paper</p> <p>Section B, Q 3 - 5 Sebastian Zender, - <i>Kinder an die Wahlurnen - Sollten Kinder wählen dürfen?</i>, Helles Koepfchen. www.helles-koepfchen.de</p>

Government & Politics

F851/01	GCE AS Government & Politics Contemporary Politics of the UK	Question Paper Source A	Liberty, <i>Who We Are & What We Do</i> . www.liberty-human-rights.org.uk
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Health & Social Care

F924/01	GCE Health and Social Care Social Trends	Case Study	
		Text 1	Tom Whitehead, <i>One in five women stays childless because of modern lifestyle</i> , The Daily Telegraph, 25 June 2009. www.telegraph.co.uk
		Fig 1	Office for National Statistics licensed under the Open Government Licence v.1.0.
		Fig 2	Office for National Statistics, General Register Office for Scotland and Northern Ireland Statistics and Research Agency licensed under the Open Government Licence v.1.0.
		Fig 3	Social Trends 39: 2009 Edition, Office for National Statistics, Government Actuary's Department, General Register Office for Scotland and Northern Ireland Statistics and Research Agency licensed under the Open Government Licence v.1.0.
		Fig 4	Office for National Statistics, 2009 licensed under the Open Government Licence v.1.0.
		Text 2	Office for National Statistics, 2009 licensed under the Open Government Licence v.1.0.
		Text 3	Office for National Statistics, 2009 licensed under the Open Government Licence v.1.0.
		Fig 5	Statistical Bulletin: Civil Partnerships in the UK 2009, p 1, Office for National Statistics licensed under the Open Government Licence v.1.0.

History

<p>A951/11</p>	<p>GCSE History A (Schools History Project) Development Study with Elizabethan England</p>	<p>Question Paper</p> <p>Q 1 Source C Ioannis Sculteti, <i>Armamentium Chirugiae</i>, 1693. Hulton Archive / Getty Images. www.gettyimages.co.uk</p> <p>Q 1 Source D Queen Victoria, 1871</p> <p>Section A Source B Mary Evans Picture Library. www.maryevans.com</p> <p>Section A Source C Mary Evans Picture Library. www.maryevans.com</p> <p>Section A Source D <i>A Discourse of the Damned Art of Witchcraft</i>, 1608</p> <p>Section A Source E Matthew Hopkins, <i>Cases of Conscience touching Witches and Witchcrafts</i>, 1646</p> <p>Section B Source B Classic Image / Alamy. www.alamy.com</p> <p>Section B Source C From Félix Arturo Lope de Vega y Carpio, <i>La Dragontea</i>, 1598.</p>
<p>A951/12</p>	<p>GCSE History A (Schools History Project) Development Study with Britain, 1815-1851</p>	<p>Question Paper</p> <p>Q 1 Source C Ioannis Sculteti, <i>Armamentium Chirugiae</i>, 1693. Hulton Archive / Getty Images. www.gettyimages.co.uk</p> <p>Q 1 Source D Queen Victoria, 1871</p> <p>Section A Source B Mary Evans Picture Library. www.maryevans.com</p> <p>Section A Source C Mary Evans Picture Library. www.maryevans.com</p> <p>Section A Source D <i>A Discourse of the Damned Art of Witchcraft</i>, 1608</p> <p>Section A Source E Matthew Hopkins, <i>Cases of Conscience touching Witches and Witchcrafts</i>, 1646</p> <p>Section B Source B Mary Evans Picture Library. www.maryevans.com</p> <p>Section B Source B <i>The Great Chartist Petition</i>, 01 Jan 1842. Time & Life Pictures / Getty. www.gettyimages.co.uk</p> <p>Section B Source C George Cruikshank, <i>A Charter Party</i>, 1843. Mary Evans Picture Library. www.maryevans.com</p> <p>Section B Source D <i>A physical force Chartist arming for the fight</i>. Mary Evans Picture Library. www.maryevans.com</p>
<p>A951/13</p>	<p>GCSE History A (Schools History Project) Development Study with The American West, 1840-1895</p>	<p>Question Paper</p> <p>Q 1 Source C Ioannis Sculteti, <i>Armamentium Chirugiae</i>, 1693. Hulton Archive / Getty Images. www.gettyimages.co.uk</p> <p>Q 1 Source D Queen Victoria, 1871</p> <p>Section A Source B Mary Evans Picture Library. www.maryevans.com</p> <p>Section A Source C Mary Evans Picture Library. www.maryevans.com</p> <p>Section A Source D <i>A Discourse of the Damned Art of Witchcraft</i>, 1608</p> <p>Section A Source E Matthew Hopkins, <i>Cases of Conscience touching Witches and Witchcrafts</i>, 1646</p>

	(A951/13) GCSE History A	<p>Section B Source A Major Stephen Long, report, 1820</p> <p>Section B Source B Luther Standing Bear, <i>My People the Sioux</i>, 1928</p> <p>Section B Source C George Catlin, <i>Native American Sioux</i>, c. 1830. Mary Evans Picture Library. www.maryevans.com</p> <p>Section B Source D © Pictorial Press Ltd / Alamy. www.alamy.com</p>
A951/14	GCSE History A (Schools History Project) Development Study with Germany, c.1919-1945	<p>Question Paper</p> <p>Q 1 Source C Ioannis Sculteti, <i>Armamentium Chirugiae</i>, 1693. Hulton Archive / Getty Images. www.gettyimages.co.uk</p> <p>Q 1 Source D Queen Victoria, 1871</p> <p>Section A Source B Mary Evans Picture Library. www.maryevans.com</p> <p>Section A Source C Mary Evans Picture Library. www.maryevans.com</p> <p>Section A Source D <i>A Discourse of the Damned Art of Witchcraft</i>, 1608</p> <p>Section A Source E Matthew Hopkins, <i>Cases of Conscience touching Witches and Witchcrafts</i>, 1646</p> <p>Section B Source A The Granger Collection / TopFoto. www.TopFoto.co.uk</p> <p>Section B Source C Rene Juvet, <i>Kristallnacht</i>. Taken from Oliver Lubrich, <i>Travels in the Reich, 1933-1945: Foreign Authors Report from Germany</i>, pp 176-177, University of Chicago Press, 2010 Reproduced by permission of the Bundesarchiv, ref R 165 Bild-244-66. www.bild.bundesarchiv.de</p> <p>Section B Source D</p>
A952/21	GCSE History A (Schools History Project) Developments British Medicine, 1200-1945	<p>Question Paper</p> <p>Source A © Sacred Destinations</p> <p>Source B From Nigel Kelly, Bob Rees and Paul Shuter, <i>Medicine Through Time Core Student Book</i>, p 54, Heinemann, 2002</p> <p>Source C Tony McAleavy, Martyn J Whittock, Derek Patterson, David Aldred & John Cloake, <i>Medicine and Public Health Through Time for AQA GCSE</i>, p 75, Hodder, 2002</p> <p>Source D Helena M. Chew & William Kellaway (editors), <i>London assize of nuisance 1301-1431: A calendar</i>, London Record Society, 1973. British History Online. www.british-history.ac.uk</p> <p>Source E © English Heritage Photo Library</p> <p>Source F Helena M. Chew & William Kellaway (editors), <i>London assize of nuisance 1301-1431: A calendar</i>, London Record Society, 1973. British History Online. www.british-history.ac.uk</p> <p>Source G King Edward III, 1349</p> <p>Source H Tony McAleavy, Martyn J Whittock, Derek Patterson, David Aldred & John Cloake, <i>Medicine and Public Health Through Time for AQA GCSE</i>, p 75, Hodder, 2002</p>

A952/22	GCSE History A (Schools History Project) Developments in Crime and Punishment in Britain 1200-1945	Question Paper Source A Mary Evans Picture Library. www.maryevans.com Source B Cornwall Gazette, 25 April 1801 Source C Penzance custom-house book, Cornwall, 1775 Source E Rudyard Kipling, <i>A Smuggler's Song</i> , 1906 Source F <i>Advice to the Unwary An Abstract of Certain Penal Laws now in Force against Smuggling in General and the Adulteration of Tea</i> , 1780
A971/11	GCSE History B (Modern World) Aspects of International Relations, 1919-2005, with Germany, 1918-1945	Question Paper Part 1 Section B Source A Cartoon first appeared in The Hartford Times, 1972 Part 1 Section C Source A "She Might Have Invaded Russia" ---A 1968 Herblock Cartoon, copyright by The Herb Block Foundation Part 2 Source B © World History Archive / Alamy. www.alamy.com Part 2 Source C Ullsteinbild / Topfoto. www.topfoto.co.uk Part 2 Source D The Daily Telegraph, 6 December 1933
A971/12	GCSE History B (Modern World) Aspects of International Relations, 1919-2005, with Russia, 1905-1941	Question Paper Part 1 Section B Source A Cartoon first appeared in The Hartford Times, 1972 Part 1 Section C Source A "She Might Have Invaded Russia" ---A 1968 Herblock Cartoon, copyright by The Herb Block Foundation Part 2 Source B ©RIA Novosti / TopFoto. www.TopFoto.co.uk Part 2 Source C Topfoto. www.topfoto.co.uk Part 2 Source D Tsarina Alexandra Feodorovna Romanova, letter to the Tsar, 28 November 1915.
A971/13	GCSE History B (Modern World) Aspects of International Relations, 1919-2005, with the USA, 1919-1941	Question Paper Part 1 Section B Source A Cartoon first appeared in The Hartford Times, 1972 Part 1 Section C Source A "She Might Have Invaded Russia" ---A 1968 Herblock Cartoon, copyright by The Herb Block Foundation Part 2 Source B "Stock Market Fever Chart". ---A Herblock Cartoon, copyright by The Herb Block Foundation Part 2 Source C Adapted from an account quoted in Nigel Kelly & Greg Lacey, <i>Modern World History</i> , p 157, Heinemann, 2001. Part 2 Source D Peter Newark American Pictures / Bridgeman Art Library. www.bridgemanart.com

<p>A971/14</p>	<p>GCSE History B (Modern World) Aspects of International Relations, 1919-2005, with Mao's China, c.1930-1976</p>	<p>Question Paper</p> <p>Part 1 Section B Source A Cartoon first appeared in The Hartford Times, 1972</p> <p>Part 1 Section C Source A "She Might Have Invaded Russia" ---A 1968 Herblock Cartoon, copyright by The Herb Block Foundation</p> <p>Part 2 Source B Mao Zedong, December 1935</p> <p>Part 2 Source D Dong Xiwen, 1914-73, <i>Mao Tse Tung announcing the creation of the People's Republic of China</i>. © Photos 12 / Alamy. www.alamy.com</p>
<p>A971/15</p>	<p>GCSE History B (Modern World) Aspects of International Relations, 1919-2005, with Causes and Events of the First World War, 1890-1918</p>	<p>Question Paper</p> <p>Part 1 Section B Source A Cartoon first appeared in The Hartford Times, 1972</p> <p>Part 1 Section C Source A "She Might Have Invaded Russia" ---A 1968 Herblock Cartoon, copyright by The Herb Block Foundation</p> <p>Part 2 Source B Bernard Partridge, 1904</p> <p>Part 2 Source C Kaiser Wilhelm II, 1908</p> <p>Part 2 Source D Leonard Raven-Hill, <i>The Boiling Point</i>, 2 October 1912. ©1999 Topham Picturepoint. www.TopFoto.co.uk</p>
<p>A971/16</p>	<p>GCSE History B (Modern World) Aspects of International Relations, 1919-2005, with End of Empire, c.1919-1969</p>	<p>Question Paper</p> <p>Part 1 Section B Source A Cartoon first appeared in The Hartford Times, 1972</p> <p>Part 1 Section C Source A "She Might Have Invaded Russia" ---A 1968 Herblock Cartoon, copyright by The Herb Block Foundation</p> <p>Part 2 Source B Fritz Behrendt, <i>There Go My Footholds</i>, 1956. Reproduced by kind permission of Renate Behrendt.</p> <p>Part 2 Source C Vicky [Victor Weisz], <i>Change of Wind</i>, New Statesman, 13 Feb 1960. British Cartoon Archive, University of Kent. www.cartoons.ac.uk</p>
<p>A971/17</p>	<p>GCSE History B (Modern World) Aspects of International Relations, 1919-2005, with The USA, 1945-1975: Land of Freedom?</p>	<p>Question Paper</p> <p>Part 1 Section B Source A Cartoon first appeared in The Hartford Times, 1972</p> <p>Part 1 Section C Source A "She Might Have Invaded Russia" ---A 1968 Herblock Cartoon, copyright by The Herb Block Foundation</p> <p>Part 2 Source B "And Remember, Nothing Can Be Accomplished By Taking To The Street" ---A 1963 Herblock Cartoon, copyright by The Herb Block Foundation</p> <p>Part 2 Source C From an interview given by Martin Luther King Jr. to Alex Haley, <i>Playboy</i>, January 1965.</p> <p>Part 2 Source D Image supplied by the Wisconsin Historical Society</p>

A972/21	GCSE History B (Modern World) British Depth Study, 1890-1918	Question Paper Source A The Women's Library / Mary Evans Picture Library. www.maryevans.com Source C Adapted from <i>Votes For Women</i> , June 1913. © The British Library Board Source D Keir Hardie, <i>The Citizenship of Women: A Plea for Women's Suffrage</i> , The Labour Party, 1906. The National Archive. Reproduced under the terms of the Open Government Licence. Source E © The Museum of London Source F Ramsay MacDonald, 1914 Source G Emmeline Pankhurst, <i>The Importance of the Vote</i> , 1908.
A972/22	GCSE History B (Modern World) British Depth Study, 1939-1975	Question Paper Source A Ministry of Labour, 1954. This information is licensed under the terms of the Open Government Licence. http://www.nationalarchives.gov.uk/doc/open-government-licence/open-government-licence.htm Source B British Pathe, <i>New School</i> , 20 April 1959. Images reproduced by permission of British Pathe Limited Source C The Daily Telegraph, 1970 Source E Paul Rigby, <i>You sure did the right thing when you rejected that pill!</i> , © The Sun 12 1969.
A981/01	GCSE History B (Modern World) Aspects of International Relations, 1919-2005	Question Paper Section A Source B Aristide Briand, 1925 Section A Source D Reproduced by permission of Bildarchiv Preussischer Kulturbesitz, BPK. Section B Source A David Nordahl, <i>Vietnam: An Eastern Theatre Production</i> , 1968. Reproduced by kind permission of David Nordahl. Image supplied by MPI / Stringer / Getty. www.gettyimages.co.uk Section B Source B © Bettmann / Corbis. www.corbisimages.com Section C Source C "She Might Have Invaded Russia" ---A 1968 Herblock Cartoon, copyright by The Herb Block Foundation Section C Source D Gerald Scarfe, <i>The Sunday Times</i> , 24 August 1980. Reproduced by kind permission of Gerald Scarfe.
F963/01	GCE AS History British History Enquiries Option A: Medieval and Early Modern 1066-1660	Question Paper Q 1 Source A The Anglo Saxon Chronicle, 1066 Q 1 Source B The Penitential Ordinance of 1070 Q 1 Source C Orderic Vitalis, <i>The Ecclesiastical History</i> , c. 1125 to 1141 Q 1 Source D The Abingdon Chronicle, c.1150 Q 1 Source E Peter Rex, <i>The English Resistance: The Underground War Against the Normans</i> , The History Press Ltd, 2004 Q 2 Source A Henry VIII, 3 November 1536

	(F963/01) GCE AS History continued.	<p>Q 2 Source B Archbishop Thomas Cramner, 1549</p> <p>Q 2 Source C Mary Tudor, letter, 1553</p> <p>Q 2 Source D Queen Mary I, speech, 1 February 1554</p> <p>Q 2 Source E Earl of Sussex, proclamation, 24 November, 1569</p> <p>Q 3 Source A The Levellers, <i>Remonstrance of Many Thousand Citizens</i>, July 1646</p> <p>Q 3 Source B The Levellers, <i>The Putney Debates</i>, 29 October 1647</p> <p>Q 3 Source C John Rushworth, account to Parliament, 16 November 1647</p> <p>Q 3 Source D Petition to the House of Commons, 11 September 1648</p> <p>Q 3 Source E Lucy Hutchinson, <i>Memoirs of the Life of Colonel Hutchinson</i>, 1664 to 1671</p>
F963/02	<p>GCE AS History</p> <p>British History Enquiries</p> <p>Option B: Medieval and Early Modern 1815-1945</p>	<p>Question Paper</p> <p>Q 1 Source A <i>The Poor Man's Guardian</i>, 24 September 1831</p> <p>Q 1 Source B John Wade, <i>British History Chronologically Arranged</i>, 1839</p> <p>Q 1 Source C William Carpenter, <i>The Poor Man's Guardian</i>, 3 December 1831</p> <p>Q 1 Source D John Wade, <i>British History Chronologically Arranged</i>, 1839</p> <p>Q 1 Source E Henry Hetherington, <i>The Poor Man's Guardian</i>, 21 June 1834</p> <p>Q 2 Source A William Ewart Gladstone, House of Commons, 1 March 1869</p> <p>Q 2 Source B Lord Derby et al, Report of Parliamentary Proceedings, <i>Annual Register</i>, 1869</p> <p>Q 2 Source C Lord Kimberley, diary, 21 February 1870</p> <p>Q 2 Source D Catholic Church Authorities in Ireland, Petition to Parliament, 1873</p> <p>Q 2 Source E William Ewart Gladstone, Cabinet Memorandum, 1 March 1880</p> <p>Q 3 Source A Sir Richard Jebb, parliamentary speech, 3 December 1902</p> <p>Q 3 Source B Reverend John Clifford, <i>School Question in Great Britain</i>, 1908</p> <p>Q 3 Source C The Metropolitan Police Commissioner, 1910</p> <p>Q 3 Source D Sir George Newman, <i>The Daily Post</i>, Birmingham, 1915</p> <p>Q 3 Source E Arnold Rowntree, <i>A Guide to the Education Act 1918</i>, 15 November 1918</p> <p>Q 4 Source A Philip Guedalla, <i>A Gallery</i>, 1924</p> <p>Q 4 Source B Winston Churchill, <i>West Essex Constitutionalist</i>, 1926</p> <p>Q 4 Source C David Low, <i>The Whole Town's Talking. - Move On!</i>, The Star, 9 September 1926. Solo Syndication Associated Newspapers Ltd. Image supplied by British Cartoon Archive, University of Kent - www.cartoons.ac.uk</p> <p>Q 4 Source E Winston Churchill, <i>The World Crisis : The Aftermath</i>, Thornton Butterworth, 1929</p>

<p>F964/01</p>	<p>GCE AS History European and World History Enquiries: Option A: Medieval and Early Modern 1073-1555</p>	<p>Question Paper</p> <p>Q 1 Source A Godfrey of Bouillon, Raymond of St Gilles and Daimbert, letter to Pope Paschal II, September 1099.</p> <p>Q 1 Source B Raymond of Aguilers, c. 1100</p> <p>Q 1 Source C <i>The Deeds of the Franks</i> c. 1100</p> <p>Q 1 Source D Guibert of Nogent, <i>The Deeds of God through the Franks</i>, 1106-1109</p> <p>Q 1 Source E Thomas Ashbridge, <i>The First Crusade: A New History</i>, The Free Press, 2004</p> <p>Q 2 Source A Jerome Aleander, letter, 17 April 1521. From EJ Rupp & Benjamin Drewery, <i>Martin Luther (Documents of Modern History)</i>, pp 55-57, Hodder Arnold, 1970.</p> <p>Q 2 Source B Luther, speech, 18 April 1521. From EJ Rupp & Benjamin Drewery, <i>Martin Luther (Documents of Modern History)</i>, p 60, Hodder Arnold, 1970</p> <p>Q 2 Source C Charles V, letter, 19 April 1521</p> <p>Q 2 Source D Alonso de Valdes, letter, 13 May 1521</p> <p>Q 2 Source E Charles V, <i>Edict of Worms</i>, 25 May 1521. From EJ Rupp & Benjamin Drewery, <i>Martin Luther (Documents of Modern History)</i>, pp 61-62, Hodder Arnold, 1970</p>
<p>F964/02</p>	<p>GCE AS History European and World History Enquiries: Option B: Modern 1774-1975</p>	<p>Question Paper</p> <p>Q 1 Source A The Times, 30 June 1791</p> <p>Q 1 Source B A letter from Louis XVI dated 29 September 1791 Taken from <i>Letters and Documents of Marie Antoinette</i>, Feuillet de Conches, Paris, 1864-1869</p> <p>Q 1 Source C A letter from Louis XVI dated 14 December 1791 Taken from <i>Letters and Documents of Marie Antoinette</i>, Feuillet de Conches, Paris, 1864-1869</p> <p>Q 1 Source D Petition of the Legislative Assembly, 3 August 1792, Taken from Laura Mason & Tracey Rizzo, <i>The French Revolution: A Document Collection</i>, p 170, Houghton Mifflin, 1999.</p> <p>Q 1 Source E A Speech of the President of the National Convention at the trial of the King, January 1793. Taken from Richard Cobb & Colin Jones, <i>The French Revolution: Voices from a Momentous Epoch, 1789-95</i>, p 170, Simon & Schuster, 1988</p> <p>Q 2 Source A Sir James Hudson, report, 24 October 1854</p> <p>Q 2 Source B Napoleon III, March 1856. Taken from Dr Martin Clark, <i>The Italian Risorgimento</i>, p 110, Longman, 1988</p> <p>Q 2 Source C A note from the Government of Piedmont to England and France, 16 April 1856. Taken from GA Kertesz, <i>Documents in the Political History of the European Continent, 1815-1939</i>, pp 187-188, Oxford University Press, 1988</p> <p>Q 2 Source D Cavour, 17 September 1858. Taken from Denis Mack Smith, <i>The Making of Italy, 1796-1866</i>, p 252, Palgrave Macmillan, 1988</p> <p>Q 2 Source E MS Anderson, <i>The Eastern Question, 1774-1923</i>, pp 142 & 146, Palgrave Macmillan, 1966</p> <p>Q 3 Source A J Hamilton Jr., <i>The Charleston Mercury</i>, September 1830</p> <p>Q 3 Source B JR Giddings, speech to the House of Representatives, 1846</p> <p>Q 3 Source C WH Seward, speech, 19 October 1855</p> <p>Q 3 Source D R Toombs, speech, 13 November 1860</p>

	(F964/02) GCE AS History	<p>Q 3 Source E Q 4 Source A Q 4 Source B Q 4 Source C Q 4 Source D Q 4 Source E Q 5 Source A Q 5 Source B Q 5 Source C Q 5 Source D Q 5 Source E</p>	<p>A Stephens, speech, 21 March 1861 Organisational Guidelines of the National Socialist Womanhood, 1932-1933 William Frick, The Minister of the Interior, Germany, 5 October 1933 The German Supreme Court, 1938 Judith Grunfeld, The Nation, March 1938 Adolf Hitler in conversation, January 1942 US State Department, 22 June 1945 National Security Council, report 64, 27 February 1950 Ho Chi Minh, <i>The Imperialist Aggressors Can Never Enslave the Heroic Vietnamese People</i>, 4 April 1952. Taken from Michael H. Hunt (Ed), <i>A Vietnam War Reader: A Documentary History from American and Vietnamese Perspectives</i>, pp 24-25, Penguin 2010 John Foster Dulles, speech, 29 March 1954 President Dwight Eisenhower, letter to Winston Churchill, 4 April 1954</p>
F965/01	<p>GCE History Historical Interpretations & Investigations</p>	<p>Question Paper Topic 1a – Interpretation A Topic 1a – Interpretation B Topic 1a – Interpretation C Topic 1a – Interpretation D Topic 1b – Interpretation A Topic 1b – Interpretation B Topic 1b – Interpretation C Topic 1b – Interpretation D Topic 1c – Interpretation A Topic 1c – Interpretation B Topic 1c – Interpretation C Topic 1c – Interpretation D Topic 2a – Interpretation A</p>	<p>Charles William Previte-Orton, <i>The Shorter Cambridge Medieval History</i>, Cambridge University Press, 1960 John Julius Norwich, <i>Byzantium: The Early Centuries</i>, Viking, 1988 JAS Evans, <i>The Age of Justinian: The Circumstances of Imperial Power</i>, Routledge, 1996 William Rosen, <i>Justinian's Flea: Plague, Empire and the Birth of Europe</i>, Jonathan Cape, 2007 AHM Jones, <i>The Later Roman Empire</i>, Blackwell, 1964 E Patlagen, <i>The Empire in its Glory</i>, 1989 JAS Evans, <i>The Age of Justinian: The Circumstances of Imperial Power</i>, Routledge, 1996 Peter Sarris, <i>Economy and Society in the Age of Justinian</i>, Cambridge University Press, 2006 AHM Jones, <i>The Later Roman Empire</i>, Blackwell, 1964 Peter Brown, <i>The World of Late Antiquity</i>, Thames & Hudson, 1971 T Brown, <i>The Transformation of the Roman Mediterranean</i>. Taken from George Holmes, <i>The Oxford History of Medieval Europe</i>, Oxford University Press, 1992. Peter Sarris, <i>The Eastern Empire from Constantine to Heraclius</i> (306-641) from Cyril Mango (ed.), <i>The Oxford History of Byzantium</i>, pp 19-71, Oxford University Press, 2002 T Reuter, <i>Plunder and Tribute in the Carolingian Empire</i> from <i>Transactions of the Royal Historical Society</i>, Fifth Series, Vol. 35, (1985), pp 75-94. Reproduced by kind permission of the Royal Historical Society.</p>

	(F965/01) GCE History continued.	<p>Topic 2a – Interpretation B</p> <p>Topic 2a – Interpretation C</p> <p>Topic 2a – Interpretation D</p> <p>Topic 2b – Interpretation A</p> <p>Topic 2b – Interpretation B</p> <p>Topic 2b – Interpretation C</p> <p>Topic 2b – Interpretation D</p> <p>Topic 2c – Interpretation A</p> <p>Topic 2c – Interpretation B</p> <p>Topic 2c – Interpretation C</p> <p>Topic 2c – Interpretation D</p> <p>Topic 3a – Interpretation A</p> <p>Topic 3a – Interpretation B</p> <p>Topic 3a – Interpretation C</p> <p>Topic 3a – Interpretation D</p> <p>Topic 3b – Interpretation A</p> <p>Topic 3b – Interpretation B</p> <p>Topic 3b – Interpretation C</p> <p>Topic 3b – Interpretation D</p> <p>Topic 3c – Interpretation A</p> <p>Topic 3c – Interpretation B</p>	<p>HR Loyn, <i>The Middle Ages: A Concise Encyclopaedia</i>, pp 77-79, Thames & Hudson, 1989</p> <p>Stuart Airlie, <i>The Aristocracy: Captains and Kings</i> from Joanna Story, <i>Charlemagne: Empire and Society</i>, chpt 6, Manchester University Press, 2005</p> <p>Rosamond McKitterick, <i>Charlemagne, The Formation of a European Identity</i>, Cambridge University Press, 2008</p> <p>FL Ganshof, <i>The last period of Charlemagne's reign: a study in decomposition</i>, 1948. From <i>The Carolingians and the Frankish Monarchy</i>, Prentice Hall Press, 1971</p> <p>CW Previte-Orton, <i>The Shorter Cambridge Medieval History</i>, Cambridge University Press, 1960</p> <p>Matthias Becher, <i>Charlemagne</i>, Yale University Press, 2003</p> <p>Rosamond McKitterick, <i>Charlemagne, The Formation of a European Identity</i>, Cambridge University Press, 2008</p> <p>Jacques Boussard, <i>The Civilisation of Charlemagne</i>, Weidenfeld & Nicolson, 1968. Copyright holder not successfully traced.</p> <p>Pierre Riche & Michael Ildomir Allen (trans.), <i>The Carolingians. A Family who Forged Europe</i>, University of Pennsylvania Press, 1993.</p> <p>E James, <i>The Northern World in the Dark Ages</i>. From George Holmes (ed.), <i>The Oxford History of Medieval Europe</i>, Oxford University Press, 2001</p> <p>Rosamund McKitterick, <i>The Carolingian Renaissance of Culture and Learning</i>, in Joanne Story (ed.), <i>Charlemagne: Empire and Society</i>, pp. 151-166, Manchester University Press, 2005</p> <p>Peter Hunter Blair, <i>An Introduction to Anglo-Saxon England</i>, Cambridge University Press, 1956</p> <p>Michael Wood, <i>In Search Of The Dark Ages</i>, BBC Books, 1981</p> <p>Patrick Wormald, <i>The Ninth Century</i> from James Cambell (ed.), <i>The Anglo-Saxons</i>, pp 101-132. Penguin (Harmondsworth), 1991</p> <p>Justin Pollard, <i>Alfred the Great</i>, John Murray, 2005</p> <p>DJV Fisher, <i>The Anglo-Saxon Age c. 400- 1042</i>, Longman, 1973</p> <p>Patrick Wormald, <i>The Ninth Century</i> from James Cambell (ed.), <i>The Anglo-Saxons</i>, pp 101-132. Penguin (Harmondsworth), 1991</p> <p>Richard Abels, <i>Alfred the Great: War, Culture and Kingship in Anglo-Saxon England</i>, Longman, 1998</p> <p>David Pratt, <i>The Political Thought of King Alfred the Great</i>, Cambridge University Press, 2007</p> <p>Simon Keynes & Michael Lapidge, <i>Alfred the Great: Asser's Life of King Alfred and Other Contemporary Sources</i>, Penguin Classics, 1983. Reproduced by kind permission of Penguin Books Ltd.</p> <p>Dr Barbara Yorke, <i>Kings and Kingdoms of Early Anglo-Saxon England</i>, Routledge, 1990</p>
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	(F965/01) GCE History continued.	<p>Topic 3c – Interpretation C</p> <p>Topic 3c – Interpretation D</p> <p>Topic 4a – Interpretation A</p> <p>Topic 4a – Interpretation B</p> <p>Topic 4a – Interpretation C</p> <p>Topic 4a – Interpretation D</p> <p>Topic 4b – Interpretation A</p> <p>Topic 4b – Interpretation B</p> <p>Topic 4b – Interpretation C</p> <p>Topic 4b – Interpretation D</p> <p>Topic 4c – Interpretation A</p> <p>Topic 4c – Interpretation B</p> <p>Topic 4c – Interpretation C</p> <p>Topic 4c – Interpretation D</p> <p>Topic 5a – Interpretation A</p> <p>Topic 5a – Interpretation B</p> <p>Topic 5a – Interpretation C</p> <p>Topic 5a – Interpretation D</p> <p>Topic 5b – Interpretation A</p> <p>Topic 5b – Interpretation B</p> <p>Topic 5b – Interpretation C</p> <p>Topic 5b – Interpretation D</p>	<p>Patrick Wormald, <i>The Ninth Century</i> from James Cambell (ed.), <i>The Anglo-Saxons</i>, pp 101-132. Penguin (Harmondsworth), 1991</p> <p>Richard Abels, <i>Alfred the Great: War, Culture and Kingship in Anglo-Saxon England</i>, Longman, 1998</p> <p>JC Holt, <i>The Northerners: A Study in the Reign of King John</i>, Oxford University Press, 1961</p> <p>RV Turner, <i>King John (The Medieval World)</i>, Longman, 1994</p> <p>Dr CJ Tyerman, <i>King John, from Who's Who in Early Medieval England 1066-1272</i>, Shephard Walwyn, 1996</p> <p>David Carpenter, <i>The Struggle for Mastery: Britain 1066-1284</i>, Penguin Press, 2003. Reproduced by kind permission of Penguin Books Ltd.</p> <p>WL Warren, <i>King John</i>, Eyre & Spottiswoode, 1961</p> <p>Sidney Painter, <i>The Reign of King John</i>, Johns Hopkins University Press, 1949</p> <p>David Carpenter, <i>The Struggle for Mastery, Britain 1066-1284</i>, Allen Lane, 2003</p> <p>Richard Huscroft, <i>Ruling England 1052-1216</i>, Longman, 2004</p> <p>Sidney Painter, <i>The Reign of King John</i>, The Johns Hopkins University Press, 1949</p> <p>Helene Tillman & W Sax (trans.), <i>Pope Innocent III</i>, Elsevier Science Ltd, 1980</p> <p>RV Turner, <i>King John (The Medieval World)</i>, Longman, 1994</p> <p>William Chester Jordan, <i>Europe in the High Middle Ages</i>, Allen Lane, 2001. Reproduced by kind permission of Penguin Books Ltd.</p> <p>EF Jacob, <i>The Fifteenth Century 1399-1485</i>, Oxford University Press, 1961</p> <p>Ralph A Griffiths, <i>The Reign of King Henry VI. The Exercise of Royal Authority 1422 - 1461</i>, Earnest Benn, 1981</p> <p>David R Cook, <i>Lancastrians and Yorkists: The Wars of the Roses</i>, Longman, 1984</p> <p>John Watts, <i>Henry VI and the Politics of Kingship</i>, Cambridge University Press, 1996</p> <p>Charles Ross, <i>Edward IV</i>, Methuen, 1974. Reproduced by permission of Yale University Press</p> <p>John Gillingham, <i>The Wars of the Roses: Peace and Conflict in Fifteenth-century England</i>, Weidenfeld & Nicolson, 1981</p> <p>Christine Carpenter, <i>The Wars of the Roses: Politics and the Constitution of England, c1437 - 1509</i>, Cambridge University Press, 1997</p> <p>AJ Pollard, <i>Late Medieval England - 1399-1509</i>, Longman, 2000</p>
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	(F965/01) GCE History continued.	<p>Topic 9b – Interpretation A</p> <p>Topic 9b – Interpretation B</p> <p>Topic 9b – Interpretation C</p> <p>Topic 9b – Interpretation D</p> <p>Topic 9c – Interpretation A</p> <p>Topic 9c – Interpretation B</p> <p>Topic 9c – Interpretation C</p> <p>Topic 9c – Interpretation D</p> <p>Topic 10a – Interpretation A</p> <p>Topic 10a – Interpretation B</p> <p>Topic 10a – Interpretation C</p> <p>Topic 10a – Interpretation D</p> <p>Topic 10b – Interpretation A</p> <p>Topic 10b – Interpretation B</p> <p>Topic 10b – Interpretation C</p> <p>Topic 10b – Interpretation D</p> <p>Topic 10c – Interpretation A</p> <p>Topic 10c – Interpretation B</p> <p>Topic 10c – Interpretation C</p> <p>Topic 10c – Interpretation D</p> <p>Topic 11a – Interpretation A</p> <p>Topic 11a – Interpretation B</p>	<p>Bernard Pares, <i>A History of Russia</i>, Jonathan Cape, 1955</p> <p>Robert Massie, <i>Peter the Great: His Life and World</i>, Victor Gollancz, an imprint of The Orion Publishing Group, London, 1981</p> <p>Stephen Lee, <i>Peter the Great</i>, Routledge, 1993</p> <p>Lindsey Hughes, <i>Peter The Great</i>, Yale University Press, 2002</p> <p>James Cracraft, <i>Peter the Great Transforms Russia</i>, DC Heath, 1963</p> <p>MS Anderson, <i>Peter the Great</i>, Thames & Hudson, 1978</p> <p>Paul Dukes, <i>The Making of Russian Absolutism 1613 - 1801</i>, Longman, 1982</p> <p>Dr William Marshall, <i>Peter the Great</i>, Longman, 1996</p> <p>Maurice Ashley, <i>Louis XIV and the Greatness of France</i>, Hodder & Stoughton, 1946</p> <p>WE Brown, <i>The First Bourbon Century in France</i>, University of London Press, 1971</p> <p>Francois Bluche, <i>Louis XIV</i>, Blackwell, 1990</p> <p>Peter Campbell, <i>Louis XIV - 1661-1715</i>, Longman, 1993</p> <p>WE Brown, <i>The First Bourbon Century in France</i>, University of London Press, 1971</p> <p>Francois Bluche, <i>Louis XIV</i>, Blackwell, 1990</p> <p>Peter Campbell, <i>Louis XIV - 1661-1715</i>, Longman, 1993</p> <p>Robin Briggs, <i>Early Modern France 1560 - 1715</i>, Oxford University Press, 1998</p> <p>David Ogg, <i>Louis XIV</i>, Oxford University Press, 1933</p> <p>Excerpt by EN Williams from <i>The Ancien Regime in Europe: Government and Society in the Major States, 1648-1789</i> (© EN Williams, 1970) is reproduced by permission of PFD (www.pfd.co.uk) on behalf of the Estate of EN Williams</p> <p>Ragnhild Hatton, <i>Louis XIV and his World</i>, Thames & Hudson Ltd, 1972</p> <p>Francois Bluche, <i>Louis XIV</i>, Blackwell, 1990</p> <p>J Steven Watson, <i>The Reign of George III - 1760-1815</i>, Oxford University Press, 1960</p> <p>Peter Marshall, <i>The Cambridge Illustrated History of the British Empire</i>, Cambridge University Press, 1996</p>
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	(F965/01) GCE History continued.	<p>Topic 11a – Interpretation C</p> <p>Topic 11a – Interpretation D</p> <p>Topic 11b – Interpretation A</p> <p>Topic 11b – Interpretation B</p> <p>Topic 11b – Interpretation C</p> <p>Topic 11b – Interpretation D</p> <p>Topic 11c – Interpretation A</p> <p>Topic 11c – Interpretation B</p> <p>Topic 11c – Interpretation C</p> <p>Topic 11c – Interpretation D</p> <p>Topic 12a – Interpretation A</p> <p>Topic 12a – Interpretation B</p> <p>Topic 12a – Interpretation C</p> <p>Topic 12a – Interpretation D</p> <p>Topic 12b – Interpretation A</p> <p>Topic 12b – Interpretation B</p> <p>Topic 12b – Interpretation C</p> <p>Topic 12b – Interpretation D</p> <p>Topic 12c – Interpretation A</p> <p>Topic 12c – Interpretation B</p> <p>Topic 12c – Interpretation C</p> <p>Topic 12c – Interpretation D</p>	<p>Lawrence James, <i>Raj: the Making and Unmaking of British India</i>, Little Brown, 1997. Reproduced with the kind permission of Little Brown and The Andrew Lownie Literary Agency</p> <p>Michael Wood, <i>The Story of India</i>, BBC Books, 2007. Reproduced by permission of Random House</p> <p>Lawrence James, <i>Raj: the Making and Unmaking of British India</i>, Little Brown, 1997. Reproduced with the kind permission of Little Brown and The Andrew Lownie Literary Agency</p> <p>Saul David, <i>Victoria's Wars, The Rise of Empire</i>, Viking, 2006. Reproduced by kind permission of Penguin Books Ltd.</p> <p>William Dalrymple, <i>The Last Mughal: The Fall of a Dynasty, Delhi, 1857</i>, Bloomsbury Publishing, 2006. Reproduced with the kind permission of Bloomsbury Publishing and David Godwin Associates.</p> <p>Piers Brendon, <i>The Decline and Fall of the British Empire</i>, Jonathan Cape, 2007</p> <p>Stanley Wolpert, <i>A New History of India</i>, Oxford University Press Inc., 1977</p> <p>John Keay, <i>India: A History</i>, Harper Collins, 2000</p> <p>MG Singh, <i>The British Rule over India- An Assessment</i>, 27 June 2010, 68Articles.com</p> <p>Stanley Wolpert, <i>A New History of India</i>, Oxford University Press Inc., 1977</p> <p>Jean Tulard & Teresa Waugh (trans.), <i>Napoleon: The Myth of the Saviour</i>, Beaufort Books, 1984. Reproduced by kind permission of Routledge Publications</p> <p>Geoffrey Ellis, <i>The Napoleonic Empire</i>, Palgrave Macmillan, 1991. Reproduced with permission of Palgrave Macmillan</p> <p>Philip G. Dwyer, <i>Napoleon and Europe</i>, Longman, 2001</p> <p>Steven Englund, <i>Napoleon: A Political Life</i>, Simon & Schuster Ltd, 2004. Reproduced by permission of Georges Borchardt, Inc.</p> <p>Correlli Barnett, <i>Bonaparte</i>, George Allen & Unwin, 1978</p> <p>Gunther Rothenberg, <i>The Art of Warfare in the Age of Napoleon</i>, Indiana University Press, 1978. (c) Indiana University Press</p> <p>Prof. Jeremy Black, <i>European Warfare 1660 - 1815</i>, Routledge, 1994</p> <p>Charles Esdaile, <i>The Wars of Napoleon</i>, Longman, 1995</p> <p>David Hamilton-Williams, <i>The Fall of Napoleon</i>, Arms & Armour Press, 1994</p> <p>RS Alexander, <i>Napoleon</i>, Hodder Education, 2001. Reproduced by permission of Bloomsbury Academic</p> <p>David Gates, <i>The Napoleonic Wars 1803 - 1815</i>, Pimlico, 2003</p> <p>Steven Englund, <i>Napoleon: A Political Life</i>, Simon & Schuster Ltd, 2004. Reproduced by permission of Georges Borchardt, Inc.</p>
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	(F965/01) GCE History continued.	<p>Topic 13a – Interpretation A</p> <p>Topic 13a – Interpretation B</p> <p>Topic 13a – Interpretation C</p> <p>Topic 13a – Interpretation D</p> <p>Topic 13b – Interpretation A</p> <p>Topic 13b – Interpretation B</p> <p>Topic 13b – Interpretation C</p> <p>Topic 13b – Interpretation D</p> <p>Topic 13c – Interpretation A</p> <p>Topic 13c – Interpretation B</p> <p>Topic 13c – Interpretation C</p> <p>Topic 13c – Interpretation D</p> <p>Topic 14a – Interpretation A</p> <p>Topic 14a – Interpretation B</p> <p>Topic 14a – Interpretation C</p> <p>Topic 14a – Interpretation D</p> <p>Topic 14b – Interpretation A</p> <p>Topic 14b – Interpretation B</p> <p>Topic 14b – Interpretation C</p> <p>Topic 14b – Interpretation D</p> <p>Topic 14c – Interpretation A</p> <p>Topic 14c – Interpretation B</p>	<p>Paul Adelman, <i>Gladstone, Disraeli and Later Victorian Politics</i>, Prentice Hall, 1970</p> <p>Ian Machin, <i>Disraeli</i>, Longman, 1994</p> <p>Paul Smith, <i>Disraeli: A Brief Life</i>, Cambridge University Press, 1996</p> <p>T A Jenkins, <i>Disraeli and Victorian Conservatism</i>, Palgrave MacMillan, 1996. Reproduced with permission of Palgrave Macmillan.</p> <p>Grenfell Morton, <i>Home Rule and the Irish Question</i>, Longman, 1980</p> <p>Michael Winstanley, <i>Gladstone and the Liberal Party</i>, Routledge, 1990</p> <p>Terry Jenkins, <i>The Liberal Ascendancy 1830 - 1886</i>, Palgrave MacMillan, 1994. Reproduced with permission of Palgrave Macmillan.</p> <p>Alan O'Day, <i>Irish Home Rule, 1867 - 1921</i>, Manchester University Press, 1998</p> <p>Richard Shannon, <i>The Crisis of Imperialism 1865 - 1916</i>, Paladin, 1976</p> <p>John Walton, <i>Disraeli</i>, Routledge, 1990</p> <p>Ian Machin, <i>Disraeli</i>, Longman, 1994</p> <p>Ian St John, <i>Disraeli and the Art of Victorian Politics</i>, Anthem Press, 2005</p> <p>Eda Sagarra, <i>An Introduction to Nineteenth Century Germany</i>, Longman, 1981</p> <p>Edward Crankshaw, <i>Bismarck</i>, MacMillan, 1981</p> <p>John Breuilly, <i>The Formation of the First German Nation-State 1800-71</i>, Palgrave MacMillan, 1996. Reproduced with permission of Palgrave Macmillan</p> <p>Eric Dorn Brose, <i>German History 1789 - 1871</i>, Berghahn Books, 1997</p> <p>AJP Taylor, <i>Bismarck, The Man and the Statesman</i>, Hamish Hamilton, 1955. reproduced by kind permission of David Higham Associates Limited</p> <p>Helmut Bohme & A Ramm (trans.), <i>The Foundation of the German Empire</i>, Oxford University Press, 1971</p> <p>Edward Crankshaw, <i>Bismarck</i>, Viking Press, 1981</p> <p>Paul W Schroeder, <i>International Politics, Peace and War 1815 - 1914</i> from TCW Blanning (ed.), <i>Short Oxford History of Europe</i>, Oxford University Press, 2000</p> <p>Fritz Fischer & R.A. Fletcher (trans.) <i>From Kaiserreich to Third Reich: Elements of Continuity in German History, 1871-1945</i>, Harper Collins Publishers Ltd, 1986</p> <p>Peter Pulzer, <i>Germany, 1870-1945: Politics, State Formation, and War</i>, Oxford University Press, 1997</p>
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	(F965/01) GCE History continued.	<p>Topic 16c – Interpretation A</p> <p>Topic 16c – Interpretation B</p> <p>Topic 16c – Interpretation C</p> <p>Topic 16c – Interpretation D</p> <p>Topic 17a – Interpretation A</p> <p>Topic 17a – Interpretation B</p> <p>Topic 17a – Interpretation C</p> <p>Topic 17a – Interpretation D</p> <p>Topic 17b – Interpretation A</p> <p>Topic 17b – Interpretation B</p> <p>Topic 17b – Interpretation C</p> <p>Topic 17b – Interpretation D</p> <p>Topic 17c – Interpretation A</p> <p>Topic 17c – Interpretation B</p> <p>Topic 17c – Interpretation C</p> <p>Topic 17c – Interpretation D</p> <p>Topic 18a – Interpretation A</p> <p>Topic 18a – Interpretation B</p> <p>Topic 18a – Interpretation C</p> <p>Topic 18a – Interpretation D</p> <p>Topic 18b – Interpretation A</p> <p>Topic 18b – Interpretation B</p>	<p>John Allen Krout, <i>The Origins of Prohibition</i>, AA Knopf, 1925</p> <p>Andrew Sinclair, <i>Prohibition: The Era of Excess</i>, Little, Brown, 1962</p> <p>John Kobler, <i>Ardent Spirits: The Rise and Fall of Prohibition</i>, Michael Joseph, 1973</p> <p>Ruth Bordin, <i>Woman and Temperance: The Quest for Power and Liberty 1873-1900</i>, Temple University Press, 1981</p> <p>Richard Overy & Andrew Wheatcroft, <i>The Road to War</i>, BBC Books, 1989</p> <p>Alan Sharp, <i>The Versailles Settlement: Peacemaking in Paris, 1919</i>, Palgrave Macmillan, 1991. Reproduced with permission of Palgrave Macmillan</p> <p>Margaret Macmillan, <i>Peacemakers: The Paris Peace Conference of 1919 and Its Attempt to End War</i>, John Murray Publishers Ltd, 2001</p> <p>Niall Ferguson, <i>The War of the World: History's Age of Hatred</i>, Allen Lane, 2006. Reproduced by permission of Penguin Books Ltd.</p> <p>AJP Taylor, <i>The Origins of the Second World War</i>, Penguin, 1963. Reproduced by permission of Penguin Books Ltd.</p> <p>Eberhard Jackel, <i>Germany's Way into the Second World War</i>, 1988</p> <p>J Noakes and G Pridham, <i>Nazism 1919-1945, Volume Three: Foreign Policy, War and Racial Extermination - A Documentary Reader: 3</i>, Exeter University Press, 1988</p> <p>Klaus Fischer, <i>Nazi Germany, a New History</i>, Constable, 1995</p> <p>Lisle A Rose, <i>The Long Shadow: Reflections on the Second World War Era</i>, Greenwood Press, 1978</p> <p>Thomas G Paterson, J Garry Clifford and Kenneth J Hagan, <i>American Foreign Policy: A History Since 1900</i>, D.C. Heath and Company, 1983</p> <p>RH Haigh and DS Morris, <i>Japan, Italy and the Anti-Comintern Pact</i>. From A Boscaro et al. (eds.), <i>Rethinking Japan</i>, Japan Library Ltd, 1990</p> <p>Ian Kershaw, <i>Fateful Choices: Ten Decisions that Changed the World 1940 - 1941</i>, Allen Lane, 2007. Reproduced with permission of Penguin Books Ltd</p> <p>Chris Harman, <i>Class Struggles in Eastern Europe 1945 - 83</i>, Bookmarks, 1988</p> <p>Charles Gati, <i>Hegemony and Repression in the Eastern Alliance</i>. From Melvyn P Leffler, David S Painter (eds.), <i>The Origins of the Cold War: An International History</i>, Routledge, 1994</p> <p>William I Hitchcock, <i>The Struggle for Europe: The History of the Continent Since 1945</i>, Profile Books, 2004</p> <p>Tony Judt, <i>Postwar: A History of Europe Since 1945</i>, Penguin, 2005</p> <p>Michael Balfour, <i>The Adversaries</i>, Routledge & Kegan Paul, 1981</p> <p>Martin McCauley, <i>The Origins of the Cold War</i>, Longman Higher Education, 1983</p>
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	(F965/01) GCE History continued.	<p>Topic 18b – Interpretation C</p> <p>Topic 18b – Interpretation D</p> <p>Topic 18c – Interpretation A</p> <p>Topic 18c – Interpretation B</p> <p>Topic 18c – Interpretation C</p> <p>Topic 18c – Interpretation D</p> <p>Topic 19a – Interpretation A</p> <p>Topic 19a – Interpretation B</p> <p>Topic 19a – Interpretation C</p> <p>Topic 19a – Interpretation D</p> <p>Topic 19b – Interpretation A</p> <p>Topic 19b – Interpretation B</p> <p>Topic 19b – Interpretation C</p> <p>Topic 19b – Interpretation D</p> <p>Topic 19c – Interpretation A</p> <p>Topic 19c – Interpretation B</p> <p>Topic 19c – Interpretation C</p> <p>Topic 19c – Interpretation D</p> <p>Topic 20a – Interpretation A</p> <p>Topic 20a – Interpretation B</p> <p>Topic 20a – Interpretation C</p> <p>Topic 20a – Interpretation D</p>	<p>John Lewis Gaddis, <i>The Cold War</i>, Penguin, 2005</p> <p>Tony Judt, <i>Postwar, A History of Europe Since 1945</i>, Penguin, 2005</p> <p>Dmitri Volkogonov & Harold Shukman (trans.), <i>Stalin, Triumph and Tragedy</i>, Weidenfeld & Nicolson, 1991</p> <p>John Lewis Gaddis, <i>We Now Know, Rethinking Cold War History</i>, Clarendon Press, 1997</p> <p>Jung Chang and Jon Halliday, <i>Mao, The Unknown Story</i>, pp 373-374, Jonathan Cape, 2005. Extract condensed and paraphrased from the original.</p> <p>Geoffrey Roberts, <i>Stalin's Wars: From World War to Cold War, 1939-1953</i>, Yale University Press, 2006</p> <p>Robert D Schulzinger, <i>A Time for War: United States and Vietnam, 1941-75</i>, Oxford University Press Inc., 1997</p> <p>Mitchell K Hall, <i>The Vietnam War</i>, Longman, 1999</p> <p>Fredrik Logevall, <i>The Origins of the Vietnam War</i>, Longman, 2001</p> <p>Gary R Hess, <i>Vietnam: Explaining America's Lost War</i>, Wiley-Blackwell, 2008</p> <p>David L Sanderson in Eric J Foner & John A Garraty (eds.), <i>The Reader's Companion to American History</i>, Houghton Mifflin, 1991</p> <p>Nigel Cawthorne, <i>Vietnam - A War Lost and Won</i>, Arcturus Publishing Limited, 2003</p> <p>Rupert Smith, <i>The Utility of Force: The Art of War in the Modern World</i>, Allen Lane, 2005</p> <p>Norman Stone, <i>The Atlantic and Its Enemies: A History of the Cold War</i>, Basic Books, 2010</p> <p>James T Patterson, <i>Grand Expectations: The United States 1945 - 74</i>, Oxford University Press Inc, 1996</p> <p>Paul Johnson, <i>A History of the American People</i>, Weidenfeld & Nicolson, 1997</p> <p>Robert D Schulzinger, <i>A Time for War: United States and Vietnam, 1941-75</i>, Oxford University Press Inc., 1997</p> <p>Paul S Boyer et al, <i>The Enduring Vision: A History of the American People</i>, Houghton Mifflin, 1999</p> <p>Sara Delamont and Lorna Duffin, <i>The Nineteenth-Century Woman: Her Cultural and Physical World</i>, Barnes & Noble Books, 1978</p> <p>JFC Harrison, <i>Late Victorian Britain, 1875-1901</i>, Fontana Press, 1990</p> <p>Mary Lyndon Shanley, <i>Feminism, Marriage, and the Law in Victorian England, 1850-1895</i>, Princeton University Press, 1993</p> <p>Claire Jones, <i>Women's access to higher education: An overview (1860-1948)</i>, HerStoria Magazine, Jones5 Publishing Limited, 2010</p>
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	(F965/01) GCE History continued.	<p>Topic 20b – Interpretation A</p> <p>Topic 20b – Interpretation B</p> <p>Topic 20b – Interpretation C</p> <p>Topic 20b – Interpretation D</p> <p>Topic 20c – Interpretation A</p> <p>Topic 20c – Interpretation B</p> <p>Topic 20c – Interpretation C</p> <p>Topic 20c – Interpretation D</p> <p>Topic 21a – Interpretation A</p> <p>Topic 21a – Interpretation B</p> <p>Topic 21a – Interpretation C</p> <p>Topic 21a – Interpretation D</p> <p>Topic 21b – Interpretation A</p> <p>Topic 21b – Interpretation B</p> <p>Topic 21b – Interpretation C</p> <p>Topic 21b – Interpretation D</p> <p>Topic 21c – Interpretation A</p> <p>Topic 21c – Interpretation B</p> <p>Topic 21c – Interpretation C</p> <p>Topic 21c – Interpretation D</p> <p>Topic 22a – Interpretation A</p> <p>Topic 22a – Interpretation B</p>	<p>Lewis Charles Bernard Seaman, <i>Post-Victorian Britain, 1902 - 1951</i>, Methuen Young Books, 1966. Reproduced by kind permission of Routledge Publications.</p> <p>Ian McKellar, <i>The Edwardian Age, Complacency and Concern</i>, Blackie Schools, 1980</p> <p>TO Lloyd, <i>Empire, Welfare State, Europe: English History, 1906-92</i>, Oxford University Press, 1993</p> <p>David Brooks, <i>The Age of Upheaval: Edwardian Politics, 1899-1914</i>, Manchester University Press, 1995</p> <p>Rex Pope, <i>War and Society in Britain, 1899 - 1948</i>, Longman, 1991</p> <p>Arthur Marwick, <i>A History of the Modern British Isles, 1914 - 1990</i>, Wiley-Blackwell, 1991</p> <p>Harold Smith, <i>The British Women's Suffrage Campaign, 1866 - 1928</i>, Longman, 1998</p> <p>GR Searle, <i>A New England? Peace and War 1886 - 1918</i>, Oxford University Press, 2004</p> <p>Ralph Flenly, <i>Modern German History</i>, JM Dent & Co, 1953</p> <p>Hans Rothfels, <i>The German opposition to Hitler: An Assessment</i>, Oswald Wolff, 1961</p> <p>David Crew, <i>Nazism and German Society 1933 - 1945</i>, Routledge, 1994</p> <p>Eric W Johnson, <i>Nazi Terror: the Gestapo, Jews and Ordinary Germans</i>, Basic Books, 1999</p> <p>Richard Grunberger, <i>The 12-Year Reich; A Social History of Nazi Germany, 1933-1945</i>, Henry Holt & Co, 1971</p> <p>Detlev Peukert & Richard Deveson (trans.), <i>Inside Nazi Germany: Conformity, Opposition and Racism in Everyday Life</i>, B T Batsford, 1987</p> <p>Michael Burleigh, <i>The Third Reich: A New History</i>, Pan Macmillan, 2000. © Michael Burleigh, 2000</p> <p>Robert Gellately, <i>Backing Hitler: Consent and Coercion in Nazi Germany</i>, Oxford University Press, 2001</p> <p>V R Berghahn, <i>Modern Germany: Society, Economy and Politics in the Twentieth Century</i>, Cambridge University Press, 1982</p> <p>Detlev Peukert & Richard Deveson (trans.), <i>Inside Nazi Germany: Conformity, Opposition and Racism in Everyday Life</i>, B T Batsford, 1987</p> <p>Daniel Jonah Goldhagen, <i>Hitler's Willing Executioners: Ordinary Germans and the Holocaust</i>, Little, Brown & Company, 1996</p> <p>Ian Kershaw, <i>Hitler, 1936-1945: Nemesis</i>, Allen Lane, 2000. Reproduced by kind permission of Penguin Books Ltd.</p> <p>Dennis Kavanagh, <i>Thatcherism and British Politics: The End of Consensus?</i>, Oxford University Press, 1990</p> <p>Peter Jenkins, <i>Mrs. Thatcher's Revolution: Ending of the Socialist Era</i>, Jonathan Cape Ltd, 1989</p>
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	(F965/01) GCE History continued.	<p>Topic 22a – Interpretation C Topic 22a – Interpretation D</p> <p>Topic 22b – Interpretation A Topic 22b – Interpretation B Topic 22b – Interpretation C Topic 22b – Interpretation D</p> <p>Topic 22c – Interpretation A Topic 22c – Interpretation B Topic 22c – Interpretation C Topic 22c – Interpretation D</p>	<p>Eric Evans, <i>Thatcher and Thatcherism</i>, Routledge, 1997</p> <p>Martin Ricketts, <i>Property Rights, Incentives and Privatization</i>. From John Clarke & Subroto Roy (eds.), <i>Margaret Thatcher's Revolution</i>, Continuum International Publishing Group Ltd, 2005</p> <p>Peter Jenkins, <i>Mrs. Thatcher's Revolution: Ending of the Socialist Era</i>, Jonathan Cape Ltd, 1989</p> <p>Hugo Young, <i>One of Us: Life of Margaret Thatcher</i>, Pan Macmillan, 1993</p> <p>Eric Evans, <i>Thatcher and Thatcherism</i>, Routledge, 1997</p> <p>Kenneth Morgan, <i>Britain Since 1945: The People's Peace</i>, Oxford University Press, 2001</p> <p>David Childs, <i>Britain Since 1939: Progress and Decline</i>, Palgrave Macmillan, 1995</p> <p>John Charmley, <i>A History of Conservative Politics, 1900-1996 (British Studies)</i>, Palgrave Macmillan, 1996</p> <p>John Ramsden, <i>An Appetite for Power A History of the Conservative Party Since 1830</i>, Harper Collins, 1998</p> <p>John Campbell, <i>Margaret Thatcher, Volume Two: The Iron Lady</i>, Jonathan Cape Ltd, 2003</p>
F983/01	<p>GCE AS History B Using Historical Evidence – British History</p>	<p>Question Paper</p> <p>Q 1 Source 1</p> <p>Q 1 Source 2</p> <p>Q 1 Source 3</p> <p>Q 1 Source 4</p> <p>Q 1 Source 5</p> <p>Q 1 Source 6</p> <p>Q 2 Source 1</p> <p>Q 2 Source 2</p> <p>Q 2 Source 3</p> <p>Q 2 Source 4</p> <p>Q 2 Source 5</p> <p>Q 2 Source 6</p> <p>Q 2 Source 7</p>	<p>From Johannes de Trokelowe, <i>Annates</i>, H. T. Riley, ed., Rolls Series, No. 28, Vol. (London, 1866), pp. 92-95. Translated by Brian Tierney</p> <p><i>Symonye and Covetise</i>, or <i>On the Evil Times of Edward II</i>, Edited by James M. Dean, Originally Published in Medieval English Political Writings, Kalamazoo, Michigan: Medieval Institute Publications, 1996</p> <p>An account of the Black Death in Yorkshire, 1388-1396. Taken from Rosemary Horrox, <i>The Black Death</i>, p 68, Manchester University Press, 1994</p> <p>A letter from the Archbishop of York, December 1350. Taken from Rosemary Horrox, <i>The Black Death</i>, p 300, Manchester University Press, 1994</p> <p>The Chronicles of Froissart, 15th Century. Edited by Steve Muhlberger, Nipissing University</p> <p>Robert Fossier, <i>The Great Trial</i>. From Robert Fossier (ed.), <i>The Cambridge Illustrated History of the Middle Ages 1250-1520</i>, p 55, Cambridge University Press, 1986</p> <p>Holinshead's Chronicle, 1571</p> <p>Statute of Liveries, 1504</p> <p>Letter to Lord Darcy, November 1536</p> <p>The Pontefract Articles, 1536</p> <p>Robert Kett, <i>Demands Being in Rebellion</i>, July 1549</p> <p>The Earl of Northumberland, 1569</p> <p>Adam's Chronicle of Bristol, 1623</p>

	(F983/01) GCE AS History B continued.	<p>Q 3 Source 1 Q 3 Source 2 Q 3 Source 3 Q 3 Source 4 Q 3 Source 5 Q 3 Source 6 Q 3 Source 7 Q 4 Source 1 Q 4 Source 2 Q 4 Source 3 Q 4 Source 4 Q 4 Source 5 Q 4 Source 6 Q 4 Source 7</p>	<p>The London Corresponding Society, 1793 <i>The Framework Knitter's Manifesto</i>, Ned Lud's Office, Sherwood Forest, January 1812 Report to the Select Committee of the House of Commons, 19 February 1817 WJ Muller, <i>The Free Party Gets Underway</i>, 1831 The Northern Star, 1845 The Granger Collection / TopFoto. www.TopFoto.co.uk Reynolds's Weekly Newspaper, 1 September 1889 William Waldegrave Palmer, 2nd Earl of Selborne Taken from Butler & Jones, <i>Britain in the 20th Century</i>, Doc 7.23, p 208, Heinemann, 1994 Representation of the People Bill, 29 March 1928. Parliamentary Copyright. Reproduced under the terms of the Open-Government Licence. Beatrice Webb, diary, 1931 Time & Life Pictures / Getty Images. www.gettyimages.co.uk Martin Smith, <i>Why did Labour lose in 1980s?</i>, Socialist Worker, Issue: 1675, 4 December 1999. © Socialist Worker. Link to full article - http://www.socialistworker.co.uk/art.php?id=1779 John Kampfner, <i>We remember Iraq in this Election</i>, The Guardian, 2 May 2010</p>
F984/01	<p>GCE AS History B Using Historical Evidence – British History</p>	<p>Question Paper Q 1 Source 1 Q 1 Source 3 Q 1 Source 4 Q 1 Source 5 Q 1 Source 6 Q 1 Source 7 Q 2 Source 1 Q 2 Source 2 Q 2 Source 4 Q 2 Source 5 Q 2 Source 6 Q 2 Source 7</p>	<p><i>The Annals of Ulster</i>, c. 15th Century. Taken from The Corpus of Electronic Texts. www.celt.ucc.ie Elizabeth O'Brien, <i>The Location and Context of Viking Burials at Kilmainham and Islandbridge, Dublin</i> in H.B. Clarke, M. Ní Mhaonaigh and R. Ó Floinn (eds), <i>Ireland and Scandinavia in the Early Viking Age</i> (Dublin, 1998) & Elizabeth O'Brien, <i>A tale of two cemeteries in Archaeology Ireland</i>, Vol 9 No 3, Autumn 1995 (The Viking Issue) <i>The Annals of Ulster</i>, c. 15th Century. Taken from The Corpus of Electronic Texts. www.celt.ucc.ie <i>The Annals of the Four Masters</i>, c. 13th Century. Taken from The Corpus of Electronic Texts. www.celt.ucc.ie Snorri Sturluson, <i>The Heimskringla</i>, c. 13th Century James Henthorn Todd (trans.), <i>The War of the Gaedhil with the Gaill</i>, Longman, 1867. Leon Battista Alberti & JT Spencer (trans.), <i>On Painting</i>, Routledge & Kegan Paul, 1956. Benedetto Dei, 1472 Raphael, <i>The School of Athens</i>, 1508-11. Photo: akg-images. Ascanio Condivi (Author), Hellmut Wohl (Editor) & Alice Sedgwick Wohl (Translator), <i>Life of Michelangelo</i>, Phaidon Press, 1976 Benvenuto Cellini. c.1550 Loys le Roy, <i>The Excellence of this Age</i>, 1575</p>

	(F984/01) GCE AS History B continued.	<p>Q 3 Source 1</p> <p>Q 3 Source 2</p> <p>Q 3 Source 3</p> <p>Q 3 Source 4</p> <p>Q 3 Source 5</p> <p>Q 3 Source 6</p> <p>Q 3 Source 7</p> <p>Q 4 Source 1</p> <p>Q 4 Source 2</p> <p>Q 4 Source 3</p> <p>Q 4 Source 4</p> <p>Q 4 Source 5</p> <p>Q 4 Source 6</p> <p>Q 4 Source 7</p>	<p>The carboneria, 1815. From SJ Woolf (ed.), <i>The Italian Risorgimento</i>, p41, Longman, 1969</p> <p>A speech at the Wartburg Festival, October 1817. Taken from Hagan Schulze, <i>The Course of German Nationalism</i>, pp122-123, Cambridge University Press, 1985. Translation 1991 by Sarah Hanbury-Tenison.</p> <p>Mazzini, Young Italy, 1831. Taken from SJ Woolf (ed.), <i>The Italian Risorgimento</i>, pp 48-49, Longmans, 1969</p> <p>Antonio Capece Minutolo's memorandum for the King of Naples, 1830's. Taken from SJ Woolf (ed.), <i>The Italian Risorgimento</i>, pp 42-43, Longmans, 1969.</p> <p>Johann Gustav Droysen's speech to the Frankfurt Parliament, 1848. Taken from James Harvey Robinson (ed.), <i>Readings in European History</i>, Volume 2, pp 571-575, Ginn and Co., 1904-1905.</p> <p>Mary Evans Picture Library. www.maryevans.com</p> <p>"Our State Ministry in Uniform (With One Exception)". 28 March 1889. bpk / Dietmar Katz</p> <p>Sitting Bull, 1882</p> <p>Mary McLeod Bethune, <i>Certain Unalienable Rights</i>, 1901. Taken from Rayford W Logan, <i>What the Negro Wants</i>, 1901</p> <p>Marcus Garvey, 1926</p> <p>Reproduced by kind permission of the NAACP LDF</p> <p>Time & Life Pictures / Getty Images. www.gettyimages.co.uk</p> <p>Malcolm X, <i>Message to the Grassroots</i>, 10 November 1963</p> <p>Jacques Levy, <i>Cesar Chavez: Autobiography of La Causa</i>, 1975</p>
F985/01	GCE A2 History Historical Controversies – British History	Question Paper	<p>Q 1 Brian Golding, <i>Conquest and Colonisation: The Normans in Britain, 1066-1100</i>, Palgrave Macmillan, 1994. Reproduced with permission of Palgrave Macmillan</p> <p>Q 2 Allan I. MacInnes, <i>The British Revolution: 1629 - 1660</i>, pp 152-158, Palgrave Macmillan, 2004. Reproduced with permission of Palgrave Macmillan</p> <p>Q 3 Philippa Levine, <i>Sexuality, Gender & Empire</i> from Philippa Levine (ed.), <i>Gender & Empire</i>, pp 134, 140, 144 & 154, 2004. By permission of Oxford University Press.</p> <p>Q 4 R.A.C. Parker, <i>Churchill and Appeasement</i>, p ix, 135-136 & 258-260, Pan-Macmillan, 2000. © R.A.C. Parker, 2000. Reproduced by permission of MacMillan and AP Watt Ltd</p>

Cont...

F986/01	GCE A2 History Historical Controversies – Non British History	Question Paper Q 1 Joshua Praver, <i>The Latin Kingdom of Jerusalem: European Colonialism in the Middle Ages</i> , pp 469-471, Weidenfeld and Nicolson, 1972. Weidenfeld and Nicolson is an imprint of The Orion Publishing Group, London. Q 2 Hugh Trevor-Roper, <i>The European Witch-craze of the Sixteenth and Seventeenth Centuries</i> , pp112-121, Penguin Books, 1969. Reproduced by permission of PFD (www.pfd.co.uk) on behalf of client the estate of Hugh Trevor-Roper. Q 3 Karen Jones & John Wills, <i>The American West: Competing Visions</i> , pp 174-177, 181 & 190, Edinburgh University Press, 2009. www.euppublishing.com Q 4 Hannah Arendt, <i>Eichmann in Jerusalem</i> , pp 116-121 & 125-126, Penguin, 2006. Reproduced by permission of Penguin Books Ltd.
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Home Economics

B003/01	GCSE Home Economics Food and Nutrition Principles of Food and Nutrition	Question Paper Q 1d Reproduced by kind permission of Red Tractor Assurance
B013/01	GCSE Home Economics Child Development Principles of Child Development	Question Paper Q 1d Photo credits: Bubbles Photo Library; Getty; Bananastock; The Greenhill Photographic Library Q 2ai Foto Italia
G001/01	AS GCE Home Economics Society and Health	Question Paper Q 1 Living Costs and Food Survey. Adapted from data from the Office for National Statistics licensed under the Open Government Licence v.1.0.
G002/01	Advanced GCE Home Economics Resource Management	Question Paper Q 1 2000 and 2005 Time Use Survey, Office for National Statistics, 20 July 2006. Adapted from data from the Office for National Statistics licensed under the Open Government Licence v.1.0.

Hospitality

F825/01	Principal Learning Level 3 Hospitality Understanding the Hospitality Industry (Wales)	Question Paper Q.2 Any reference to existing companies or organisations is entirely coincidental and is not intended as a representation of those companies or organisations.
G021/01	Principal Learning Level 2 Hospitality Dealing with Costs and Income in Hospitality	Question Paper Whole document Any reference to existing companies or organisations is entirely coincidental and is not intended as a representation of those companies or organisations.
G025/01	Principal Learning Level 3 Hospitality Understanding the Hospitality Industry	Question Paper Q.2 Any reference to existing companies or organisations is entirely coincidental and is not intended as a representation of those companies or organisations.

Humanities

B902/01	Humanities Reasoning and Thinking Skills Case Study	Case Study	
		Document 1	Adapted children's messages left on the CBBC Newsround website, September 2003, www.bbc.co.uk .
		Document 2	Adapted from Q&A: <i>The Digital Economy Bill</i> , BBC News, 09 April 2010, www.bbc.co.uk .
		Document 3	Adapted from Charles Arthur, <i>Creative Industries, Rights Groups and Lawyers React to Digital Economy Bill</i> , The Guardian, 08 April 2010 © Guardian News & Media Ltd 2010, www.guardian.co.uk .
		Document 4	<i>Pirate Party UK, Manifesto 2010</i> . PPUK Manifesto 2010 released under a Creative Commons BY License.
		Document 6	Adapted from James Boyle, <i>The Public Domain: Enclosing the Commons of the Mind</i> , Yale University Press, 2009.

ICT

2357/01	GCSE Short Course ICT A ICT Paper 1 Foundation Tier	Question Paper Q 2 – Image 2	Paul Brennan / shutterstock. www.shutterstock.com
2377/01	GCSE ICT B ICT Multiple Choice	Question Paper	This paper contains several names of organisations and individuals that have been created purely for the purposes of the exam. Any likeness to real people or companies is purely coincidental.
2377/02	GCSE ICT B ICT Multiple Choice	Question Paper	This paper contains several names of organisations and individuals that have been created purely for the purposes of the exam. Any likeness to real people or companies is purely coincidental.
2380/01	GCSE ICT B ICT B Foundation Tier	Question Paper	All case studies used in this exam are fictional. Therefore any likeness to any real organisations or individuals is entirely co-incidental.
2380/02	GCSE ICT B ICT B Higher Tier	Question Paper	All case studies used in this exam are fictional. Therefore any likeness to any real organisations or individuals is entirely co-incidental.
B063/01	GCSE ICT ICT In Context	Question Paper	All case studies used in this exam are fictional. Therefore any likeness to any real organisations or individuals is entirely co-incidental.
G054/01	GCE A2 Applied Information and Communication Technology Software Development	Question Paper	All case studies used in this exam are fictional. Therefore any likeness to any real organisations or individuals is entirely co-incidental.
G055/01	GCE A2 Applied Information and Communication Technology Networking Solutions	Question Paper	All case studies used in this exam are fictional. Therefore any likeness to any real organisations or individuals is entirely co-incidental.

Information Technology

F076/01	Level 2 Principal Learning in IT (Wales) The Potential of Technology	Question Paper	The case study used in this paper is fictional and any likeness to real people or organisations is entirely coincidental.
G086/01	Principal Learning Level 2 Information Technology The Potential of Technology	Question Paper	The case study used in this paper is fictional and any likeness to real people or organisations is entirely coincidental.
G095/02	Principal Learning Level 3 Information Technology Professional Development	Question Paper	The case study used in this paper is fictional and any likeness to real people or organisations is entirely coincidental.

Law

G152/01	AS GCE Law Sources of Law	Question Paper Source A Adapted from Lady Justice Arden in Commissioners of Customs & Excise v Elm Milk (2006). Crown Copyright. Reproduced under the terms of the Open Government Licence.
G154/01	Advanced GCE Law Criminal Law Special Study	Resource Material Source 1 Catherine Elliott and Frances Quinn, <i>Criminal Law</i> , pp 245-247, Pearson, 2008 Source 2 Judgment of Bingham CJ in R v. Geddes (1996) 160 JP 697. Reproduced by kind permission of Lexis Nexis. Source 3 Judgment of Taylor LJ in Jones (Kenneth) (1990) 3 all ER 886. Reproduced by kind permission of Lexis Nexis. Source 4 Judgment of Hilbery LCJ in Whybrow (Arthur George) (1951) Cr. App. R. 141 (CA). Reproduced by kind permission of Lexis Nexis. Source 5 Alan Reed and Ben Fitzpatrick, <i>Criminal Law</i> , pp 276-277, 279 & 281, Sweet & Maxwell, 2006 Source 6 Michael Jefferson, <i>Criminal Law</i> , Pearson, 2009
G155/01	Advanced GCE Law Law of Contract	Question Paper All case studies included in this paper are fictional and therefore any likeness to real organisations or individuals is purely coincidental.
G156/01	Advanced GCE Law Law of Contract Special Study	Resource Material Source 1 Balfour v Balfour (1919), 2 KB 571 CA. Reproduced with the permission of the ICLR (publishers of The Law reports and The Weekly Law Reports) Source 2 Ewan McKendrick, <i>Contract Law, Text, Cases and Materials</i> , pp 279, 281-283 & 287-288, Oxford University Press, 2010. Reproduced by kind permission of Oxford University Press Source 3 Jones v Padavatton (1969) 2 All ER 616, Court of Appeal Source 4 Ewan McKendrick, <i>Contract Law</i> , pp 106-107, Palgrave Macmillan, 2009. Reproduced with permission of Palgrave Macmillan Source 5 Adapted from Esso Petroleum Ltd v Commissioners of Customs and Excise (1976) 1WR 1, House of Lords. Parliamentary Copyright - Reproduced under the terms of the Open Government Licence. Source 6 Mary Charman, <i>Contract Law</i> , 3rd edition, pp 70-72, 74, Willan Publishing, 2005.
G158/01	Advanced GCE Law Law of Torts Special Study	Resource Material Source 1 Adapted from judgment of Lord Goff in Hunter and Others v. Canary Wharf Ltd. (1997) 2 WLR 684.

	(G158/01) Advanced GCE Law continued.	Source 2	Network Rail Infrastructure Ltd (formerly Railtrack PLC) v CJ Morris (trading as Soundstar Studio) [2004] EWCA Civ 172. Court of Appeal. Reproduced under the terms of the Open Government Licence
		Source 3	Halsey v. Esso Petroleum Co. Ltd. [1961] 1 W.L.R. 683. Reproduced by kind permission of the ICLR (publishers of The Law Reports and The Weekly Law Reports).
		Source 4	Catherine Elliott & Frances Quinn, <i>Tort Law</i> , pp 296-297, Longman, 2010
		Source 5	Conor Gearty, <i>The Place of Private Nuisance in a Modern Law of Torts</i> , [1989] Cambridge Law Journal 215.
		Source 6	John Cooke, <i>Law of Tort</i> , pp 336-339, Pearson, 2010

Leisure and Tourism

B181/01	GCSE Leisure and Tourism Understanding the Leisure and Tourism Industries	Question Paper Q.2, Fig. 1 Q.4, Fig. 2	Adapted from information about Aberdunant Country Park, Porthmadog, Gwynedd, Wales. Taken from The UK Tourist, Statistics 2009, sponsored and © by Visit England, Visit Scotland, Visit Wales & Northern Ireland Tourist Board, produced by TNS-RI Travel & Tourism, June 2010.
B183/01	GCSE Leisure and Tourism Working in the Leisure and Tourism Industries	Question Paper Q.2, Fig. 2	Any reference within this exam paper to existing companies or organisations is entirely coincidental, and not intended as a depiction of such companies or organisations.

Mathematics

4754B/01	Advanced GCE Mathematics Applications of advanced Mathematics (C4) Paper B: Comprehension	Insert Page 7, Fig. 13 © The Royal Mint. Reproduced under the terms of the Open Government Licence.
A381/01	GCSE Mathematics Applications of Mathematics 1 Foundation Tier	Question Paper Q.2a OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. Q.2c Adapted from Air Ads, www.airads.com.au. Q.2c(ii), image left Henri de Montaut, <i>L'arrivée du projectile à Stone's Hill</i> (The arrival of the projectile at Stone's Hill) 1868. From <i>De la terre à la lune</i> (From the earth to the moon) by Jules Verne. Q.2c(ii), image right Adapted image of the Moon. Copyright before adaption © Noeleen Lowndes. Q.2d © Skyline / Shutterstock Images, www.shutterstock.com. Q.3b Image from www.innovationsinnewspapers.com.
A382/01	GCSE Mathematics Applications of Mathematics 2 Foundation Tier	Question Paper Q.1 Chart based on data from Giles Horsfield (ed), <i>Family Statistics, a Report on the 2009 Living Costs and Food Survey</i> , 2010, Office for National Statistics, www.statistics.gov.uk. Reproduced under the terms of the Open Government Licence. Q.2 © The Royal Mint. Reproduced under the terms of the Open Government Licence. Q.10 © The Royal Mint. Reproduced under the terms of the Open Government Licence. Q.17 Data from UK Census. Q.18 OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. Q.18 London Underground Map, Transport for London, Pulse Creative.
A382/02	GCSE Mathematics Applications of Mathematics 2 Higher Tier	Question Paper Q.2 Data from UK Census. Q.3 OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. Q.3 London Underground Map, Transport for London, Pulse Creative. Q.10 Any reference within this exam paper to existing companies or organisations is entirely coincidental, and not intended as a depiction of such companies or organisations.
A502/01	GCSE Mathematics A Unit B Foundation Tier	Question Paper Q.5a Graphs adapted from BBC GCSE Bitesize, Science, Fuels from crude oils, © BBC, www.bbc.co.uk. Q.5b Graphs adapted from BBC GCSE Bitesize, Science, Fuels from crude oils, © BBC, www.bbc.co.uk.

B274/01	GCSE Mathematics C (Graduated Assessment) Mathematics Module Test M4	Question Paper A Q.2 © The Royal Mint. Reproduced under the terms of the Open Government Licence. Q.3 © The Royal Mint. Reproduced under the terms of the Open Government Licence. Q.6 Mach Kazu / iStock, www.istockphoto.com
		Question Paper B Q.8 Jan Rysavy / iStock, www.istockphoto.com Q.9 Image of Barbadian Coins, reproduced by kind permission of the Central Bank of Barbados.
B278/01	GCSE Mathematics C (Graduated Assessment) Mathematics Module Test M8	Question Paper B Q.10 Graph based on data from South African Navy's Hydrographic Office, 2009.
B280/01	GCSE Mathematics C (Graduated Assessment) Mathematics Module M10	Question Paper A Q.1 <i>MQ6 Transport Travel and Tourism, Overseas Travel and Tourism Quarter 4, 2007, Office for National Statistics, 2008, Crown Copyright. This information is licensed under the terms of the Open Government Licence.</i>
B281/01	GCSE Mathematics C (Graduated Assessment) Terminal Paper Foundation Tier	Question Paper A Q.2 Image reproduced by kind permission of Mosaic Tile Design, www.mosaic-tile-design.com.

Media Studies

B322/01	GCSE Media Studies Textual Analysis - Moving Image	DVD <i>Grosse Pointe Blank</i> , written by Tom Jankiewicz, D V DeVincentis, Steve Pink and John Cusack, directed by George Armitage, Hollywood Pictures, 1997.
B323/01	GCSE Media Studies Textual Analysis - Print	Insert Front cover and 3 pages, taken from Asiana magazine, Spring 2010, I and I Media Ltd. Reproduced by kind permission of I and I Media Ltd.
G322/01	AS GCE Media Studies Key Media Concepts (TV Drama)	DVD <i>Fingersmith</i> , directed by Aisling Walsh, based on the novel by Sarah Waters, screenplay written by Peter Ransly. Broadcast by the BBC, 2005. DVD published by Fremantle Home Entertainment, 2005.
G323/01	AS GCE Media Studies Key Media Concepts (Radio Drama)	CD From <i>Those that can't: Democracy</i> , series 2, episode 5, first broadcast BBC Radio Wales, 2 pm, 29 August 2010.

Music

B353/01	GCSE Music Creative Task	Question Paper Q.e Jade Just Me, <i>Friends</i> , Poemhunter.com, © Jade Just Me 2008, www.poemhunter.com.
B354/01	GCSE Music Listening	CD Track 1 <i>Disco's Revenge</i> performed by Ibiza House Party. Taken from <i>This is House</i> , track 9, One Media Publishing, 2009. Track 2 <i>Vilambit Gat</i> , performed by Mathew Weekes and Shen Flindell, taken from <i>Indian Classical Music</i> , San Juan Music Group, 2005. Track 3 Ralph Vaughan Williams, <i>The Wasps: Overture</i> performed by The Philharmonic Orchestra, conducted by Sir Adrian Boult. Taken from <i>A Sea Symphony and Music from The Wasps</i> , Track 2, Past Classics Saland Publishing, 2008. Excerpt of <i>The Wasps: Overture</i> provided courtesy of Decca Music Group Limited. Track 4 Billy Strayhorn, <i>Take the 'A' Train</i> performed by Dave Brubeck. Taken from <i>The Essential Dave Brubeck</i> , CD1, track 3, Sony Music Entertainment, 2003. Track 5 Jerry Goldsmith, <i>Main Theme</i> performed by Cliff Eidelman Royal Scottish National Orchestra. Taken from <i>The Alien Trilogy</i> , Track 1, Varese Sarabande Records / 20th Century Fox Film Co., 1996. Track 6 Johann Strauss Senior, <i>Rosen Aus Dem Suden</i> performed by Andre Rieu. Taken from <i>Strauss and Co.</i> , Track 14, Mercury Records BV, 1994. Track 7 Wolfgang Amadeus Mozart, Violin sonata in B flat, K 378 performed by Oleg Kagan / Sviatoslav Richter, EMI Records Ltd, 2001. Track 8 Arcangelo Corelli, <i>Violin Sonata Op 5 No 1 3rd Movement</i> , performed by Andrew Manze and Richard Egarr. Taken from <i>Corelli Violin Sonatas Op 5</i> , track 3, Harmonia Mundi, 2002. Track 9 Nicolai Rimsky-Korsakov, <i>Scheherazade 1st Movement</i> performed by Radio Symphony Orchestra Ljubljana. Reproduced by kind permission of Music Hit Factory. Track 10 Richard Adler and Jerry Ross, <i>Hernandos Hideaway</i> from <i>The Pajama Game</i> , performed by Orchestra Madison. Taken from <i>Ballroom Music Series - Tango</i> , Track 5, Azzurra Music, 2007.
G353/01	AS GCE Music Introduction to Historical Study in Music	Insert Extract 1a Wolfgang Amadeus Mozart, <i>Divertimento in D, K.251, 5th movement, Theme, Variation 1 & Variation 2</i> , source: Dover Publications Inc, 1991. Extract 1b <i>Joe 90, Music by Barry Gray</i> , © Copyright 1968 ATV Music Limited. Sony/ATV Music Publishing (UK) Limited. All Rights Reserved. International Copyright Secured. Used by permission of Music Sales Limited. Extract 2 <i>Clarinet concerto in A K 622, 3rd movement</i> , bars 277 to 301, pp 73-75, © 2009 Ernst Eulenburg Ltd, London and Ernst Eulenburg & Co GmbH, Mainz.

Physical Education

G451/01	AS GCE Physical Education An Introduction to Physical Education	Question Paper Q.1a, fig. 1	Adapted from Encyclopedia of Science, www.daviddarling.info.
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Psychology

B542/01	GCSE Psychology Studies and Applications in Psychology 2	Question Paper Q 14 - Image	Gustave Caillebotte, <i>Paris, A Rainy Day</i> , 1877. © Burstein Collection/CORBIS
G542/01	GCE AS Psychology Core Studies	Question Paper Q 13	David L Rosenhan, <i>On Being Sane In Insane Places</i> , Science, Vol. 179 (Jan. 1973), 250-258. Copyright 1973 by the American Association for the Advancement of Science.

Public Services

G424/01	Level 1 Principal Learning in Public Services Public Services and Community Protection	Question Paper Q.4 © Leon Neal / AFP / Getty Images, www.gettyimages.co.uk. Q.10 © Fabrizio Balestrieri / iStock, www.istockphoto.com.
G432/01	Level 2 Principal Learning in Public Services Protecting Public Standards	Question Paper Q.1, Document 1 Adapted from <i>As it happened: Cumbria Shootings</i> , 03 June 2010, BBC News, www.bbc.co.uk.
G434/01	Level 3 Principal Learning in Public Services Leading Public Service	Question Paper Document 2 Adapted from Sarah Sonez, <i>As United Kingdom universities leave thousands without a place, Marbella University sees surge in applications</i> , Spanish News, 12 August 2010, Absolute Imperium Group, www.spanishnews.es. Document 3 Phil Kenmore, <i>Communication between public sector staff and managers is a must in the face of cuts</i> , The Guardian, 23 June 2010, © Guardian News & Media Ltd 2010, www.guardian.co.uk.
G436/01	Level 3 Principal Learning in Public Services Accountability and Public Service Funding	Case Study Section A, Document 1 Any reference within this exam paper to existing companies or organisations is entirely coincidental, and not intended as a depiction of such companies or organisations. Section B, Document 2 Adapted from <i>Health Records Processed in India</i> , 06 April 2010, www.publicservice.co.uk. Reproduced by kind permission of publicservice.co.uk Ltd. Section B, Document 3 Adapted from <i>France strike over pension age reform</i> , 24 June 2010, © BBC, www.bbc.co.uk.

Science

A141/01	GCSE Twenty First Century Science A GCSE Science A Modules B1 C1 P1	Question Paper Q.6	OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
A141/02	GCSE Twenty First Century Science A GCSE Science A Modules B1 C1 P1	Question Paper Q.6	OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
A142/01	GCSE Twenty First Century Science A GCSE Science A Modules B2 C2 P2	Question Paper Q.8	OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
A142/02	GCSE Twenty First Century Science A GCSE Science A Modules B2 C2 P2	Question Paper Q.8	OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
A212/01	GCSE Twenty First Century Science A GCSE Science A Modules B2 C2 P2	Question Paper Q.8d	Quote taken from <i>Tea and coffee 'protect against heart disease'</i> , 18 June 2010, © BBC News, www.bbc.co.uk .
A212/01	GCSE Twenty First Century Science A GCSE Science A Modules B2 C2 P2	Question Paper Q.6c	Quote taken from <i>Tea and coffee 'protect against heart disease'</i> , 18 June 2010, © BBC News, www.bbc.co.uk .
A213/01	GCSE Twenty First Century Science A GCSE Science A Modules B3 C3 P3	Question Paper Q.1	OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
A213/02	GCSE Twenty First Century Science A GCSE Science A Modules B3 C3 P3	Question Paper Q.1	OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
A215/01	GCSE Twenty First Century Science A GCSE Additional Science A B4 C4 P4	Question Paper Q.5, Image top Q.5, Image middle Q.5, Image bottom	© Andrew Lambert Photography / Science Photo Library, www.sciencephoto.com . OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. © Andrew Lambert Photography / Science Photo Library, www.sciencephoto.com .
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A217/02	GCSE Twenty First Century Science A GCSE Additional Science A B6 C6 P6	Question Paper Q.7	© David Taylor / Science Photo Library, www.sciencephoto.com .

A221/02	GCSE Twenty First Century Science A GCSE Biology A Modules B1 B2 B3	Question Paper Q.1b Q.3c	Adapted from Biotechnology Online, CSIRO Education, www.biotechnologyonline.gov.au , © Australian Government, Department of Innovation, Industry, Science and Research. Reproduced by kind permission of the Department of Innovation, Industry, Science and Research. Graph adapted from Bandolier website, www.medicine.ox.ac.uk/bandolier . With kind permission of Oxford University Medical Science Division.
A222/01	GCSE Twenty First Century Science A GCSE Biology A Modules B4 B5 B6	Question Paper Q.6 Q.7	© Pgiam / iStock, www.istockphoto.com . © Steve McWilliam / iStock, www.istockphoto.com .
A222/02	GCSE Twenty First Century Science A GCSE Biology A Modules B4 B5 B6	Question Paper Q.2b Q.4 Q.6	Image © Casdon Toys. Reproduced by kind permission of Casdon Toys. © Pgiam / iStock, www.istockphoto.com . © Vladan Milisavljevic, iStock, www.istockphoto.com .
A324/01	GCSE Twenty First Century Additional Applied Science A Life Care	Question Paper Q.5 & 6	OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
A324/02	GCSE Twenty First Century Additional Applied Science A Life Care	Question Paper Q.2 & 5 Q.4a	OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. Micro image of a blood sample showing Chronic Myelogenous Leukemia, PathologyOutlines.com, www.pathologyoutlines.com . Reproduced by kind permission of PathologyOutlines.com.
A325/01	GCSE Twenty First Century Additional Applied Science A Scientific Detection	Question Paper Q.1, Image left Q.1, Image right Q.1c Q.1c(ii), Image A Q.1c(ii), Image B	© J. Helgason / Shutterstock Images, www.shutterstock.com . © David Wieprecht / USGS / Cascades Volcano Observatory, U.S. Geological Survey. © A.M. Sarna-Wojcicki / USGS Geological Survey, USGS / Volcano Hazards Programme. Image taken from blog website True Masked Rabbit. Image from www.rubiin.physic.ut.ee .

	(A325/01) GCSE Twenty First Century Additional Applied Science A continued.	Q.1c(ii), Image C Q.1c(ii), Image D Q.1c(ii), Image E	U.S. Department of Transportation, Federal Highway Administration. Before adaption © A.M. Sarna-Wojcicki / U.S. Geological Survey, USGS / Volcano Hazards Programme. © Pavel Izbekov, the Alaska Volcano Observatory / University of Alaska Fairbanks, Geophysical Institute.
A325/02	GCSE Twenty First Century Additional Applied Science A Scientific Detection	Question Paper Q.4, Image left Q.4, Image right Q.4a Q.4d	© J. Helgason / Shutterstock Images, www.shutterstock.com. © David Wieprecht / USGS / Cascades Volcano Observatory, U.S. Geological Survey. © A.M. Sarna-Wojcicki / USGS Geological Survey, USGS / Volcano Hazards Programme. © Crown copyright 2010, The Met Office. www.metoffice.gov.uk. This information is licensed under the terms of the Open Government Licence.
A326/01	GCSE Twenty First Century Additional Applied Science A Communications	Question Paper Q.1 Q.6	© Laurent davoust / iStock, www.istockphoto.com. © Alex Slobodkin / iStock, www.istockphoto.com.
A326/02	GCSE Twenty First Century Additional Applied Science A Communications	Question Paper Q.2 Q.3	© Alex Slobodkin / iStock, www.istockphoto.com. © Laurent davoust / iStock, www.istockphoto.com.
A331/01	GCSE Twenty First Century Science Physics A GCSE Physics A Modules P1 P2 P3	Question Paper Q.6b	© NASA, ESA, G.F. Benedict (University of Texas, Austin).
A331/02	GCSE Twenty First Century Science Physics A GCSE Physics A Modules P1 P2 P3	Question Paper Q.8	© NASA, ESA, ASU, J. Hester, www.nasa.gov.
A332/01	GCSE Twenty First Century Science Physics A GCSE Physics A Modules P4 P5 P6	Question Paper Q.2	© Stan Rohrer / iStock, www.istockphoto.com.
A332/02	GCSE Twenty First Century Science Physics A GCSE Physics A Modules P4 P5 P6	Question Paper Q.1	© Stan Rohrer / iStock, www.istockphoto.com.

A334/02	GCSE Twenty First Century Additional Applied Science A Agriculture and Food	Question Paper Q.1c	University of York Science Education Group and Nuffield Curriculum Centre, <i>Twenty First Century Science: GCSE Additional Applied Science Module 2 Textbook</i> , p25, Oxford University Press 2006.
B482/01	Gateway Science Applied Science Double Award	Question Paper Q 2 Q 6c	The Health and Safety Executive. Symbols re-used under the terms of the Open Government License. Dr. Pieter Tans, NOAA/ESRL (www.esrl.noaa.gov/gmd/ccgg/trends/) and Dr. Ralph Keeling, Scripps Institution of Oceanography (scrippsco2.ucsd.edu/).
B482/02	Gateway Science Applied Science Double Award	Question Paper Q 2c	Dr. Pieter Tans, NOAA/ESRL (www.esrl.noaa.gov/gmd/ccgg/trends/) and Dr. Ralph Keeling, Scripps Institution of Oceanography (scrippsco2.ucsd.edu/).
B621/01	GCSE Gateway Science B Science modules B1, C1, P1	Question Paper Q.1, map Q.6, image Q.8, data Q.9(a), image	Approximate Distribution of Yellow Fever by State / Province, 2007, Center for Disease Control and Prevention (CDC) Division of Vector Borne Infectious Diseases (DVBID) / National Center for Zoonotic, Vector-Borne, and Enteric Diseases (NCZVED). © Shaun Lowe / iStock. www.istockphoto.com . Graph of annual average temperature, NASA Goddard Institute for Space Studies, www.giss.nasa.gov . OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
B621/02	GCSE Gateway Science B Science modules B1, C1, P1	Question Paper Q.6(a), image Q.9, data	© Shaun Lowe / iStock. www.istockphoto.com . Graph of annual average temperature, NASA Goddard Institute for Space Studies, www.giss.nasa.gov .
B622/01	GCSE Gateway Science B Science modules B2, C2, P2	Question Paper Q.1, image Q.1(c), images A – D Q.7(a), image Q.7(c), image Q.9(b), image	© Nancy Nehring - iStock. www.istockphoto.com . Microscopy UK, Pond Life Identification Kit, © Wim van Egmond 2000. www.microscopy-uk.org . © Rick Rhay / iStock. www.istockphoto.com . © Ann Taylor-Hughes / iStock. www.istockphoto.com . © Peter Elvidge / iStock. www.istockphoto.com .
B622/02	GCSE Gateway Science B Science modules B2, C2, P2	Question Paper Q.1, image Q.7, image	© Nancy Nehring - iStock. www.istockphoto.com . © Rick Rhay / iStock. www.istockphoto.com .

B623/01	GCSE Gateway Science B Additional Science modules B3, C3, P3	Question Paper Q.10, image © Eliza Snow / iStock. www.istockphoto.com. Q.11, image © Neustockimages / iStock. www.istockphoto.com.
B623/02	GCSE Gateway Science B Additional Science modules B3, C3, P3	Question Paper Q.10, image © Eliza Snow / iStock. www.istockphoto.com. Q.11, image © Neustockimages / iStock. www.istockphoto.com. Q.12, image © Lasse Kristensen / iStock. www.istockphoto.com. Q.13, image © Juergen Reinsch / iStock. www.istockphoto.com.
B624/01	GCSE Gateway Science B Additional Science modules B4, C4, P4	Question Paper Q.7, image © Jim Jurica / iStock. www.istockphoto.com. Q.10(a), image © Richard Kolker, Photonica, Getty Images. www.gettyimages.com. Q.12(c), image © itsmejst / iStock. www.istockphoto.com.
B624/02	GCSE Gateway Science B Additional Science modules B4, C4, P4	Question Paper Q.1(a)(iii), image © Sze Fei Wong / iStock. www.istockphoto.com. Q.5, image © Vitali Dyatchenko / iStock. www.istockphoto.com. Q.7, image © Jim Jurica / iStock. www.istockphoto.com. Q.9(c), image © Oleg Guryanov / iStock. www.istockphoto.com. Q.10(a), image © Richard Kolker, Photonica, Getty Images. www.gettyimages.com.
B631/01	GCSE Gateway Science Biology B Modules B1, B2, B3	Question Paper Q.4, image © javarman3 / iStock. www.istockphoto.com. Q.5, data Graph of population of 5 UAE emirates in 1995 and 2008. Sourced from 2DayDubai.com, Dubai Property Sector. www.2daydubai.com. Q.5(d), image © jamesbenet / iStock. www.istockphoto.com. Q.6(a), image © Ken Canning / iStock. www.istockphoto.com. Q.6(c), image © zhang bo / iStock. www.istockphoto.com.
B631/02	GCSE Gateway Science Biology B Modules B1, B2, B3	Question Paper Q.4, image © javarman3 / iStock. www.istockphoto.com. Q.5, data Graph of population of 5 UAE emirates in 1995 and 2008. Sourced from 2DayDubai.com, Dubai Property Sector. www.2daydubai.com. Q.5(c), image © jamesbenet / iStock. www.istockphoto.com.

	(B631/02) GCSE Gateway Science Biology B continued.	Q.5(d), data Q.6(a), image Q.6(c), image	<i>Biology: The Dynamics of Life</i> , California Student Edition, Table 15.1 (page 400) - Camel Evolution, McGraw-Hill, Glencoe (Alton Biggs) © 2005. © Ken Canning / iStock. www.istockphoto.com. © zhang bo / iStock. www.istockphoto.com.
B632/01	GCSE Gateway Science Biology B Modules B4, B5, B6	Question Paper Q.9, image	Randy Ploetz, Black Sigatoka on Cavendish banana, 1999, The American Phytopathological Society (APS), www.apsnet.org.
B632/02	GCSE Gateway Science Biology B Modules B4, B5, B6	Question Paper Q.8, image	Randy Ploetz, Black Sigatoka on Cavendish banana, 1999, The American Phytopathological Society (APS), www.apsnet.org.
B641/01	GCSE Gateway Science Chemistry B Modules C1, C2, C3	Question Paper Q.7(b), image Q.9(c), image Q.13(a), image Q.14(c), image	Ian Britton / FreeFoto.com. www.freefoto.com. © David Nunuk / Science Photo Library. www.sciencephoto.com. 'Electric Flash Lamp For Photographers', from Dr. Edwin J. Houston, Electricity in Every-Day Life, Vol II, ch. VIII, p.130, P. F. Collier & Son, 1905. © Olga Khoroshunova / iStock. www.istockphoto.com.
B641/02	GCSE Gateway Science Chemistry B Modules C1, C2, C3	Question Paper Q.8(b), image Q.13(a), image	© David Nunuk / Science Photo Library. www.sciencephoto.com. 'Electric Flash Lamp For Photographers', from Dr. Edwin J. Houston, Electricity in Every-Day Life, Vol II, ch. VIII, p.130, P. F. Collier & Son, 1905.
B642/01	GCSE Gateway Science Chemistry B Modules C4, C5, C6	Question Paper Q.14, image	© Andrew Lambert Photography / Science Photo Library. www.sciencephoto.com.
B642/02	GCSE Gateway Science Chemistry B Modules C4, C5, C6	Question Paper Q.14(a), image	© Andrew Lambert Photography / Science Photo Library. www.sciencephoto.com.
B651/02	GCSE Gateway Science Physics B Modules P1, P2, P3	Question Paper Q.11, data	The National Highway Traffic Safety Administration (NHTSA), www.nhtsa.gov.
B652/01	GCSE Gateway Science Physics B Modules P4, P5, P6	Question Paper Q.3, data	Source: EON 2005.
B711/01	GCSE Gateway Science B Science modules B1, C1, P1	Question Paper Q.7(b), image	© landbysea / iStock. www.istockphoto.com
B711/02	GCSE Gateway Science B Science modules B1, C1, P1	Question Paper Q.6(a)(i), image Q.6(b)	© Richard Walters / iStock. www.istockphoto.com GORE-TEX® and designs are registered trademarks of W. L. Gore & Associates.

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B731/02	GCSE Gateway Science Biology B Biology modules B1, B2, B3	Question Paper Q.1, image © Ben Blankenburg / iStock. www.istockphoto.com. Q.2, image © catenarymedia / iStock. www.istockphoto.com. Q.3, image © Cristian Lazzari / iStock. www.istockphoto.com. Q.4, image © Ivy Livingstone / BIODIDAC, 1998, http://biodidac.bio.uottawa.ca/. Q.7(a), image © Hedrus / Shutterstock Images. www.shutterstock.com. Q.9, image Mariana Ruiz Villarreal , Average prokaryote cell, www.wikipedia.org.
B741/01	GCSE Gateway Science Chemistry B Chemistry modules C1, C2, C3	Question Paper Q.6(d), image © Matt Naylor / iStock. www.istockphoto.com.
B741/02	GCSE Gateway Science Chemistry B Chemistry modules C1, C2, C3	Question Paper Q.5(b), image © Matt Naylor / iStock. www.istockphoto.com.
F211/01	GCE Biology Cells, Exchange & Transport	Question Paper Fig. 4.1 © Don W Fawcett / Science Photo Library. www.sciencephoto.com.
		Insert Fig. 5.1 © Dr Keith Wheeler / Science Photo Library. www.sciencephoto.com.
F212/01	GCE Biology Molecules, Biodiversity, Food	Insert Fig. 4 - left © Tony Camacho / Science Photo Library, www.sciencephoto.com. Fig. 4 - right © Jim W Grace / Science Photo Library, www.sciencephoto.com. Fig. 4 - bottom © Tom McHugh / Science Photo Library, www.sciencephoto.com.
F214/01	GCE Biology Communications, Homeostasis & Energy	Question Paper Fig. 3.1 © Dr George Chapman / Science Photo Library, www.sciencephoto.com. Fig. 5.1 Astrid & Hanns-Freider Michler / Science Photo Library, www.sciencephoto.com.

F215/01	GCE Biology Control, Genomes & Environment	Question Paper Q 6 Lyudmila N. Trut, <i>Early Canid Domestication: The Farm Fox Experiment</i> , American Scientist, Volume 87, March-April 1999, pp160-169, Sigma xi, The Scientific Research Society
		Insert Fig. 2.1 © Gillmar / Shutterstock. www.shutterstock.com Fig. 2.1 © Alexander Semenov / iStock. www.istockphoto.com
F222/01	GCE Human Biology Growth, Development & Disease	Question Paper Table 1.1 J L Y Liu, N Maniadakis, A Gray & M Rayner, <i>The economic burden of coronary heart disease in the UK</i> , <i>British Medical Journal</i> , Volume 88, Issue 6, 2002. Fig 4.1 Image A Dr. Hans Gelderblom, Visuals Unlimited / Science Photo Library Fig 4.1 Image B Pasieka / Science Photo Library Table 5 © 2005 Lusignan et al; licensee BioMed Central Ltd.
		Question Paper Figure 1.1 Used with kind permission. © The Jackson Laboratory 2010 Figure 5.1 Reproduced by kind permission of Cool the World. www.cooltheworld.com
F224/01	GCE Human Biology Energy, Reproduction & Populations	Question Paper Figure 1.1 Used with kind permission. © The Jackson Laboratory 2010 Figure 5.1 Reproduced by kind permission of Cool the World. www.cooltheworld.com
F225/01	GCE Human Biology Genetics, Control & Ageing	Question Paper Q 2 - Image From The Merck Manual of Diagnosis and Therapy, Online Medical Library, edited by Robert Porter. Copyright 2004-2011 by Merck Sharp & Dohme Corp., a subsidiary of Merck & Co., Inc., Whitehouse Station, NJ. Available at: http://www.merckmanuals.com/professional/sec10/ch113/ch113a.html?qt=aqueous humor production and flow&alt=sh . Accessed 2 May 2010 Q 2 – Text & Table B Thylefers & A D Negrel, World Health Organization, WHO Bulletin 1994, (72(3) pp. 323-326.
		Figure 3.1a Addenbrookes Hospital / Science Photo Library Figure 3.1b Pr. Philippe Vago, ISM / Science Photo Library Figure 3.2 Eunice Kennedy Shriver National Institute of Child Health and Human Development, <i>Turner Syndrome</i> . Reproduced by kind permission of the National Institutes of Health (NIH). Figure 5.1 Urine levels of Marijuana Metabolite. Reproduced by kind permission of Ca Norml. www.canorml.org
F324/01	GCE Chemistry Rings, Polymers & Analysis	Question Paper Q 4c © National Institute of Advanced Industrial Science and Technology (AIST)
F332/01	GCE Chemistry Chemistry of Natural Resources	Question Paper Q 5 Lenntech, <i>Disinfectants Chlorine Dioxide</i> . Reproduced by kind permission of Lenntech B.V.

F334/01	GCE Chemistry Chemistry of Materials	Question Paper Q 1bii Q 4	© National Institute of Advanced Industrial Science and Technology (AIST) Carlos Eduardo S Côrtes and Robert B Faria, <i>Revisiting the Kinetics and Mechanism of Bromate-Bromide Reaction</i> , Journal of the Brazilian Chemical Society, vol. 2, no. 6, São Paulo, Nov/Dec. 2001
G481/01	GCE Physics - A Mechanics	Question Paper Q 2c	David Parker / Science Photo Library. www.sciencephoto.com .
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G492/01	GCE Physics - B Understanding Processes	Question Paper Figure 9.1	Vibrant Image Studio / Shutterstock. www.shutterstock.com
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G494/01	GCE Physics - B Rise & Fall of the Clockwork	Question Paper Figure 7.1	NASA / JPL-Caltech/K. Gordon (University of Arizona) & GALEX Science. NASA. Courtesy of nasaimages.org
G495/01	GCE Physics - B Field and Particle Pictures	Question Paper Figure 16.1 Figure 18.1	© The Meteotek Project © Boomerang Collaboration. Reproduced by kind permission of John Ruhl
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G623/01	AS GCE Applied Science Cells and Molecules	Insert Text 1 Text 2	<i>Research Reveals new secret weapon for the Tour</i> , University of Exeter, 1 July 2011, www.exeter.ac.uk Andrew J. Webb, Nakul Patel, Stavros Loukogeorgakis, Mike Okorie, Zainab Aboud, Shivani Misra, Rahim Rashid, Philip Miall, John Deanfield, Nigel Benjamin, Raymond MacAllister, Adrian J. Hobbs and Amrita Ahluwalia, <i>Acute Blood Pressure Lowering, Vasoprotective, and Antiplatelet Properties of Dietary Nitrate via Bioconversion to Nitrite</i> , Hypertension 2008;51:784-790; originally published online Feb 4, 2008. http://hyper.ahajournals.org .
G635/01	A2 GCE Applied Science Working Waves	Question Paper Q 2, Fig. 2.1, image	© Copyright 2010, EUMETSAT / the Met Office.
G641/01	AS Level Science Remote Sensing & the Natural Environment	Question Paper Q 3c Figure 5.1	Reproduced by kind permission of the Chemical Industry Education Centre, Department of Chemistry, University of York. Dr. Pieter Tans, NOAA/ESRL (www.esrl.noaa.gov/gmd/ccgg/trends/) and Dr. Ralph Keeling, Scripps Institution of Oceanography (scrippsco2.ucsd.edu/).
G642/01	AS Level Science Science & Human Activity	Question Paper Figure 5.1 Figure 6.1 Figure 7.1	RNA polymerase - PDB 1NB - Reproduced by kind permission of the RCSB PDB. www.rcsb.org Open Learn, The Open University. www.openlearn.open.ac.uk . Tony R. Kuphaldt, <i>All About Circuits</i> . www.allaboutcircuits.com

Society, Health & Development

F939_01	Level 2 Principal Learning SHD Principles, Values and Personal Development in Society, Health & Development	Case Study	All case study material contained in this exam is entirely fictional. Any reference to real companies, individuals or organisations in the paper is coincidental.
F948_01	Level 3 Principal Learning SHD The Society, Health & Development Context	Case Study	Reading Borough Council, <i>Safer Reading Campaign</i> , 2000-2011.

Sociology

G671/01	AS GCE Sociology Critical Perspectives Exploring Socialisation, culture and Identity	Stimulus Material	Helen Haste, <i>Joined-Up Texting</i> , The Nestlé Social Research Programme, 2005. Reproduced by kind permission of Société des Produits Nestlé SA.
G674/01	AS GCE Sociology Exploring Social Inequality and Difference	Stimulus Material	Francis, B. (2009), <i>The role of The Boffin as abject Other in gendered performances of school achievement</i> . <i>The Sociological Review</i> , 57: pp 645-669.

Spanish

F721/01	AS GCE Spanish Speaking	Role Play Text A Inspired by information published on the London 2012 website, www.london2012.com . Image A, bottom © simon askham / iStock, www.istockphoto.com . Image B, bottom Logo and mascot from Digital UK, www.digitaluk.co.uk . Reproduced by permission of Digital UK. Text C Inspired by information published on the Ludlow Food Festival website, www.foodfestival.co.uk . Image C, top © Ludlow Marches Food and Drink Festival 2011. Reproduced by kind permission.
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F722/01	AS GCE Spanish Listening, Reading and Writing 1	Mark Scheme Task 1 Adapted from <i>La Selección de volej arrancó la preparación para una temporada de lujo</i> , 27 April 2010, Clarín.com , www.clarin.com . Task 2 Adapted from <i>Servicios mínimos del 50% para la huelga en hora punta de los trabajadores de Metro que puede comenzar el martes</i> , 20 March 2009, Europa Press, www.europapress.es .
		Question paper Task 5 Adapted from <i>Entrevista Juan Antonio González, socorrista gaditano</i> , 02 September 2007, La Voz Digital, www.blogs.lavozdigital.es . Task 6 Adapted from <i>Diplomado de Periodismo Deportivo: una experiencia que todos pueden vivir</i> , Círculo de Periodistas Deportivos de Chile, www.cpd.cl . Task 7 Adapted from Mr Frank and Domenec BF, <i>Cómo convencer a tus padres</i> , 11 September 2008, Verdadera Seducción, www.revista-digital.verdadera-seducion.com .
F724/01	AS GCE Spanish Listening, Reading and Writing 2	Mark Scheme Task 1 Toñi Caravaca, <i>Unos supermercados inician una campaña de 'precios sociales' contra la crisis</i> , <i>El Mundo</i> , Andalucía, 10 September 2009, www.elmundo.es . Task 2 Rodrigo Conde, <i>La empresa valenciana Jeanologia galardonada con el Premio Internacionalización 2010</i> , 26 July 2010, Empresa Exterior, www.empresaexterior.com . Reproduced by kind permission of Empresa Exterior.

	F724/01 AS GCE Spanish continued	<p>Question paper</p> <p>Task 3-6 Text adapted from <i>Bolivia vence al analfabetismo</i>, El Pais, 21 December 2008, www.elpais.com. © El País/2008.</p> <p>Task 7-10 <i>España empezará a notar los efectos del calentamiento global a partir de 2020</i>, El Mundo, 06 April 2007, www.elmundo.es.</p> <hr/> <p>Special Sheet</p> <p>Task 3-6 Text adapted from <i>Bolivia vence al analfabetismo</i>, El Pais, 21 December 2008, www.elpais.com. © El País/2008.</p> <p>Task 7-10 <i>España empezará a notar los efectos del calentamiento global a partir de 2020</i>, El Mundo, 06 April 2007, www.elmundo.es.</p>
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Sport and Active Leisure

G696/01	Principal Learning Level 1 Sport and Active Leisure Working with Specific Populations	Question Paper Section A	Quote from and text inspired by information on the StreetGames website, www.streetgames.org .
G701/01	Principal Learning Level 2 Sport and Active Leisure Businesses in the Sport and Active Leisure Industry	Question Paper Section B	Any reference within this exam paper to existing companies or organisations is entirely coincidental, and not intended as a depiction of such companies or organisations.
G705/01	Principal Learning Level 3 Sport and Active Leisure The Impact of an Active & Healthy Lifestyle	Question Paper Section A, Fig. 1 Section B, Fig. 2, Top Section B, Fig. 2, Middle Section B, Fig. 2, Bottom	Adapted from Rebecca Smith, <i>An unhealthy lifestyle makes you '12 years older'</i> , 27 April 2010, The Telegraph, www.telegraph.co.uk . Text inspired by information from Change4Life website, www.nhs.uk/Change4Life . Text adapted from Small Steps 4 Life website, smallsteps4life.direct.gov.uk , Crown Copyright 2010. This information is licensed under the terms of the Open Government Licence <i>Change4Life, One year on</i> , Department of Health, © Crown Copyright 2010. This information is licensed under the terms of the Open Government Licence
G707/01	Principal Learning Level 3 Sport and Active Leisure Applying Science to Sport & Active Leisure	Question Paper Section A, Top Section A, Table 1, left Section A, Table 1, right Section B, Fig. 1, text	Logo and text © Perfect Fit Training Studio, www.perfectfittraining.co.uk . Reproduced by kind permission of Perfect Fit Training Studio. Image from FullFitness, www.fullfitness.net . Image by David Martinez. Adapted from <i>Guide to Track Cycling</i> , © BBC 2011, www.bbc.co.uk .
G709/01	Principal Learning Level 3 Sport and Active Leisure The Sport and Active Leisure Workforce and the Economy	Question Paper Section B Section B, Source B Section B, Source C Section B, Source D	Any reference within this exam paper to existing companies or organisations is entirely coincidental, and not intended as a depiction of such companies or organisations. Adapted from Ian Sparks, <i>Leisure-loving French spend too much time on holiday and long lunches, Minister says</i> , The Daily Mail, 23 June 2008, www.dailymail.co.uk © Associated Newspapers. OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. <i>Living Costs and Food Survey</i> , Office for National Statistics, www.statistics.gov.uk , 2010, Crown Copyright. Reproduced under the terms of the Open Government Licence.

Travel and Tourism

G720/01	vGCE AS Applied Travel and Tourism Introducing Travel and Tourism	Case Study	
		Document 1	Adapted from the Visit Scotland research: <i>Tourism in Scotland 2008</i> , Visit Scotland, 2009, www.visitscotland.org
		Document 2a & 2b	Text and map taken from leaflet <i>Discover CairnGorm Mountain</i> , 2010, www.cairngormmountain.org . Reproduced by kind permission of CairnGorm Mountain.
		Document 3	Information Leaflet Edinburgh Castle, www.edinburghcastle.gov.uk . Reproduced by kind permission of Historic Scotland.
		Document 4	Taken from information leaflet Welcome to the Scottish Parliament. Parliamentary Copyright, reproduced under the terms of the Click-Use licence.
		Document 5	Text and images taken from leaflet <i>The Royal Yacht Britannia Ocean Terminal Edinburgh, Scotland's Best Visitor Attraction</i> , 2010, www.royalyachtbritannia.co.uk . Reproduced by kind permission of The Royal Yacht Britannia.
		Document 6	<i>Visit Scotland: Adventure Sports research</i> , August 2006, Visit Scotland, www.visitscotland.org .
		Document 7	Mr Chris Greenwood, Prof. Ian Yeoman, <i>Visit Scotland: What will Activity and Adventure Tourism look like in 2015?</i> , March 2007, Visit Scotland, www.visitscotland.org .
G723/01	vGCE AS Applied Travel and Tourism International Travel	Question Paper	
		Q.1, Fig. 1b	Adapted from Ferryonline, www.ferryonline.co.uk . Reproduced by kind permission of Grovelawn Ltd.
		Q.2, Fig. 2, Text	Adapted from <i>Team to market India as medical tourism destination in Britain</i> , 18 July 2010, © IANS 2010, www.ians.in . Reproduced by kind permission of IANS.
		Q.2, Fig. 2, image	OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
		Q.3, Fig 3a	Adapted from <i>ORC International, Research on the air - passenger experience at Heathrow, Gatwick, Stansted and Manchester Airports</i> , p 27, fig 6.4, Civil Aviation Authority (CAA), www.caa.co.uk . Reproduced by kind permission of CAA.
		Q.3, Fig 3b	OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
		Q.4, Fig. 4	Reprinted with permission of <i>More British travel Companies May Face Downfall</i> by Angus McDowall, 18 August 2010, eTurboNews, www.eturbonews.com . © 2010 Dow Jones & Company, Inc. All Rights Reserved Worldwide.

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G728/01	A2 GCE Applied Travel and Tourism Tourism Development	Resource Booklet Fig. 1a Fig. 1b Fig. 2a & 2b Fig. 3, text Fig. 3, Image	Adapted from the Lake District National Park website, www.lakedistrict.gov.uk . Reproduced by kind permission of the Lake District National Park Authority. The Adventure and Environmental Awareness Group website, www.aea-uk.org . OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source. Adapted from Paul Blaney, <i>Portugal: Algarve update for 2010-11</i> , 10 June 2010, Travel Weekly, www.travelweekly.co.uk . Reproduced by kind permission of TWGroup Ltd. © clubfoot / iStock, www.istockphoto.com .
G734/01	A2 GCE Applied Travel and Tourism Marketing in Travel & Tourism	Case Study Text and images	Adapted text and images taken from the Shropshire Tourism website, www.shropshiretourism.co.uk . Reproduced by kind permission of Shropshire Tourism (UK) Ltd.
G752/01	Principal Learning Level 1 Travel and Tourism Introducing Travel and Tourism	Question Paper Section C, Fig. 1	© David Lyons / Alamy, www.alamy.com .
G758/01	Principal Learning Level 2 Travel and Tourism Scope and Scale of the UK Travel and Tourism Sector	Case Study Fig. 1, text Fig. 1, text Fig. 2a & 2b Fig. 3-7c	Adapted from <i>CAA Airports statistics show first fall in passenger number for 17 years</i> , 16 March 2009, Civil Aviation Authority, www.caa.co.uk . Reproduced by kind permission of Civil Aviation Authority (CAA). Adapted from Nick Easen, <i>UK Airports 2010: New Routes, Services and Facilities</i> , 25 March 2010, Travel Weekly, www.travelweekly.co.uk . Reproduced by kind permission of TWGroup Ltd. Glasgow Airport floor plan and text adapted from the Glasgow Airport Gateway Magazine, Big Spark Publishing 2010. Reproduced by kind permission of Select Travel Media. Adapted from <i>Aviation Trends, quarter 2, p.9 and quarter 4, pp.3, 4, 6 & 9</i> , 2009, Civil Aviation Authority, www.caa.co.uk . Reproduced by kind permission of Civil Aviation Authority (CAA).
G766/01	Principal Learning Level 3 Travel and Tourism Destinations & Cultures in Travel and Tourism	Question Paper Fig. 1, text Fig. 2, text Fig. 2, map Fig. 3a, text Fig. 3b	Adapted and inspired by Anantara, Hotels, Resorts & Spas, www.anantara.com . Partly adapted from <i>Lituania - a New Tourist Destination</i> by Donatas S, www.buzzle.com . Reproduced by kind permission of Buzzle.com Inc. Courtesy of www.theodora.com/maps , used with permission. Adapted by OCR. <i>Spain Backs Sustainable Tourism</i> , 27 July 2009, www.travelbite.co.uk . Reproduced by kind permission of Travelbite.co.uk. Adapted from Graham Keeley, <i>British Tourists avoid Spain because 'it's no longer foreign enough'</i> , © The Times, London, 18 February 2010, www.timesonline.co.uk .
G769/01	Principal Learning Level 3 Travel and Tourism Political and Economic Influences on the Travel and Tourism Sector	Case Study Report 1, image Report 1, text	TOSP Photo / Shutterstock, www.shutterstock.com . Text from Wikipedia, made available under Creative Commons-Share Alike Licence, www.wikipedia.org .

	(G769/01) Principal Learning Level 3 Travel and Tourism continued.	Report 2	OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
		Report 3	Simon Calder, <i>The BA Strike: the Winners and Losers</i> , 03 April 2010 © The Independent, www.independent.co.uk .
		Report 4	Hilary Osborne, <i>British Airways strike: how does it affect you?</i> , The Guardian, 12 March 2010, © Guardian News & Media Ltd 2010, www.guardian.co.uk .
		Report 5	Text based on BBC article <i>Lufthansa Pilots' Strike Disrupts Thousands</i> , 22 February 2010, www.news.bbc.co.uk and Euronews article <i>French Air Traffic Controllers Begin One-Day Strike</i> , 20 July 2010, www.euronews.net .
		Report 6	Source: Bloomberg L.P.
		Report 7	CAA logo and text taken from the CAA website, www.caa.co.uk . Reproduced by kind permission of Civil Aviation Authority (CAA).
		Report 8	Graph and text from Department for Transport, www.dft.gov.uk , Crown Copyright. This information is licensed under the terms of the Open Government Licence
		Report 9, image	© AFP/ Getty Images, www.gettyimages.com .
		Report 9, text	Adapted from <i>UK Airports see record drop in passenger numbers</i> , 15 March 2010, © BBC, www.bbc.co.uk .

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