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For the June 2014 exam series

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Accounting

F012/01	GCE Accounting Accounting Applications	Question Paper © OCR
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F013/01	GCE Accounting Company Accounts and Interpretation	Question Paper © OCR
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F014/01	GCE Accounting Management Accounting	Question Paper © OCR
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Ancient History

F391/01	AS GCE Classics: Ancient History Greek History from original sources	Insert - Question Booklet	
		Q.1, text 1	<i>The Old Oligarch</i> 1.13, Robin Osborne, <i>The Old Oligarch: Pseudo-Xenophon's Constitution of the Athenians</i> (LACTOR 2), p. 19, LACTORs 2004.
		Q.1, text 2	<i>The Frogs and Other Plays by Aristophanes</i> , translated by David Barrett, revised with an introduction by Shomit Dutta (Penguin Classics, 1964, 2007). Copyright © David Barrett, 1964. Revised translation, introduction and notes copyright © Shomit Dutta, 2007.
		Q.2	<i>The History of the Peloponnesian War by Thucydides</i> , translated by Rex Warner, with an introduction and notes by M. I. Finley (Penguin Classics 1954, Revised edition 1972), Translation copyright © Rex Warner, 1954. Introduction and Appendices copyright © M. I. Finley.
		Q.5, text 1	Aristotle, <i>Constitution of the Athenians</i> , 23.4-5, Robin Osborne, <i>The Athenian Empire</i> (LACTOR 1), p. 16, LACTORs, 2000.
		Q.5, text 2	<i>The History of the Peloponnesian War</i> by Thucydides, translated by Rex Warner, with an introduction and notes by M. I. Finley (Penguin Classics 1954, Revised edition 1972). Translation copyright © Rex Warner, 1954. Introduction and Appendices copyright © M. I. Finley.
		Q.6	<i>The Methone Decree</i> , ML 65, Robin Osborne, <i>The Athenian Empire</i> (LACTOR 1), pp. 58–59, LACTORs, 2000.
		Q.9	<i>The History of the Peloponnesian War</i> by Thucydides, translated by Rex Warner, with an introduction and notes by M. I. Finley (Penguin Classics 1954, Revised edition 1972). Translation copyright © Rex Warner, 1954. Introduction and Appendices copyright © M. I. Finley.
		Q.10	From <i>Plutarch on Sparta</i> translated with an introduction and notes by Richard J. A. Talbert (Penguin Classics, 1988). Translation, introduction and notes copyright © Richard J. A. Talbert, 1988.

<p>F392/01</p>	<p>AS GCE Classics: Ancient History Roman History from original sources</p>	<p>Insert - Question Booklet</p> <p>Q.1 From <i>Selected Letters by Cicero</i>, translated with an introduction by D. R. Shackleton Bailey (Penguin Classics, 1986). Copyright © D. R. Shackleton Bailey, 1986.</p> <p>Q.2 Quintus Cicero, <i>Commentariolum Petitionis 50-51</i>, D W Taylor & J Murrell, <i>A Short Guide to Electioneering Roman Politics</i> (LACTOR 3), pp 62–64, LACTORs, 1994.</p> <p>Q.5, text 1 Virgil, <i>Aeneid</i> 6.791-796, 802-806, M G L Cooley & B W J G Wilson, <i>The Age of Augustus</i> (LACTOR 17), p. 138, LACTORs, 2003.</p> <p>Q.5, text 2 Strabo, <i>Geography</i> 10.5.3, M G L Cooley & B W J G Wilson, <i>The Age of Augustus</i> (LACTOR 17), p. 304, LACTORs, 2003.</p> <p>Q.6 <i>Velleius Paterculus</i>, 2.123, M G L Cooley & B W J G Wilson, <i>The Age of Augustus</i> (LACTOR 17), pp. 79–80, LACTORs, 2003.</p> <p>Q.9, text 1 Cicero, <i>Letters to Atticus</i> 4.16.7, J C Mann & R G Penman, <i>Literary Sources for Roman Britain</i>, 3rd edition (LACTOR 11), pp. 11, 15, LACTORs, 1996.</p> <p>Q.9, text 2 Tibullus, 3.7. 147-150, J C Mann & R G Penman, <i>Literary Sources for Roman Britain</i>, 3rd edition (LACTOR 11), pp. 11, 15, LACTORs, 1996.</p> <p>Q.9, text 3 Horace, <i>Odes</i> 1.35.29-30, 3.5. 1-4, J C Mann & R G Penman, <i>Literary Sources for Roman Britain</i>, 3rd edition (LACTOR 11), pp. 11, 15, LACTORs, 1996.</p> <p>Q.9, text 4 Tacitus, <i>Annals</i> 12.23, J C Mann & R G Penman, <i>Literary Sources for Roman Britain</i>, 3rd edition (LACTOR 11), pp. 11, 15, LACTORs, 1996.</p> <p>Q.10, text 1 Suetonius, <i>Vespasian</i> 4.1, J C Mann & R G Penman, <i>Literary Sources for Roman Britain</i>, 3rd edition (LACTOR 11), p. 30, LACTORs, 1996.</p> <p>Q.10, text 2 Tacitus, <i>Annals</i> 14.29-30, J C Mann & R G Penman, <i>Literary Sources for Roman Britain</i>, 3rd edition (LACTOR 11), pp. 20–21, LACTORs, 1996.</p> <p>Q.10, text 3 <i>Tab. Vindol.</i> 2.164. Chesterholm (Vindolanda), V A Maxfield & B Dobson, <i>Inscriptions of Roman Britain</i> (LACTOR 4), p. 141, LACTORs, 1995.</p>
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Art

A120/01	GCSE Art & Design OCR-set Task	Question Paper
		Image A Gustave Doré (1833 -1883), <i>Portrait of Dante Alighieri</i> , 1860. © Lebrecht Music and Arts Photo Library / Alamy. www.alamy.com.
		Image B Leonardo da Vinci (1452-1519), <i>Head of a Man Shouting in Profile to the Left</i> , ca 1503-04, located at Budapest, Museum of Fine Arts, Hungary. © The Print Collector / Alamy. www.alamy.com.
		Image C A stamp printed in the Soviet Union showing International Women's Day, ca 1967. © DariosStudio / Alamy. www.alamy.com.
		Image D David Adickes, <i>White Concrete Sculptures of US Presidents</i> , 1999-2001, David Adickes Sculpturworx Studio, Houston, Texas, USA. By kind permission of the artist. Photo © Anne Rippy / Alamy. www.alamy.com.
		Image E Detail of the walls of a Grave of the Noble Valley, Thebes, Eternal Egypt. © Le Desk / Alamy. www.alamy.com.
		Image F Diana Ong, <i>Faces in Profile</i> , 1992, computer graphics. © SuperStock / Alamy. www.alamy.com.
		Image G Concept Photography: <i>The Four Seasons Combined in One Image</i> . © nagelestock.com / Alamy. www.alamy.com.
		Image H Léopold Survage (1879 - 1968), <i>Composition with the Cock with the Faces and the Hands</i> , early 20th century, watercolour. © The Print Collector / Alamy. www.alamy.com.
		Image I Detail of mosaic work by Antoni Gaudí (1852-1926), Parc Güell, Barcelona, Spain. © Picture Contact BV / Alamy. www.alamy.com.
		Image J Robert Rauschenberg (1925 - 2008), <i>Retroactive 1</i> , 1964, oil and silkscreen ink on canvas, located at Wadsworth Atheneum, Hartford, Connecticut, USA © flab / Alamy. www.alamy.com.
		Image K Collage of 36 cat heads. © Life on white / Alamy. www.alamy.com.
		Image L Dough craft trees in pots. © John Prior Images / Alamy. www.alamy.com.
		Image M Steel Tree sculptures, 2000, located north of the west tower of Bankers Hall on Stephen Avenue, Calgary, Canada, © HP Canada / Alamy. www.alamy.com.
		Image N Flowering Trees Mosaic, Abu Dhabi, United Arab Emirates. © INSADCO Photography / Alamy. www.alamy.com.
		Image O Claude Monet (1840 - 1926), <i>Three Poplar Trees in the Autumn</i> , 1891, Oil on canvas, located at Philadelphia Museum of Art, USA. © World History Archive / Alamy. www.alamy.com.
		Image P Utagawa Hiroshige (1797-1858), <i>Twilight Hill At Meguro in the Eastern Capital</i> , 1858, from <i>Thirty Six Views of Mount Fuji (series number: 10)</i> , colour woodblock print Technique: Nishiki-e. Located at Honolulu Museum of Art, Hawaii. © World History Archive / Alamy. www.alamy.com.
		Image Q Vector tree designs in different seasons, © Vector / Alamy. www.alamy.com.
		Image R Rolf Knie, <i>Zirkusartistik</i> , 2001, located at Cirque du Soleil International Headquarters, Montreal, Canada. Photo © Ros Drinkwater / Alamy. www.alamy.com.
		Image S Theatrical mask, ca 134 AD. Mosaic detail from Villa Adriana (or Hadrian's Villa), Rome, Italy, © The Art Archive / Alamy. www.alamy.com.

	A120/01 GCSE Art & Design – continued	Image T Image U Image V	Red Grooms, <i>Jumbo</i> , 2001, sculpture enamel on aluminum, located at Nassau County Museum of Art, Roslyn Harbor, Long Island, New York, USA. © Ann E Parry / Alamy. www.alamy.com. Gluco Cambon (1875 - 1930), <i>Ferruccio Benini, Italian actor performing the role of Don Marzio</i> , © The Art Archive / Alamy. www.alamy.com. Art Installation, 2010, Madrid, Spain. Artist unknown. © Lou Yates / Alamy. www.alamy.com.
A693/01	GCSE Expressive Arts Working in Response to a Commission in a Community Context	Question Paper Commission No.1 Commission No. 2 Commission No.3 Commission No.4 Commission No.5 Commission No.6 Commission No.7 Commission No. 8 Commission No. 10	 Chiswick W4, <i>Snowman Slaughter in Chiswick Park</i> , 7 February 2012. www.chiswickw4.com. Reproduced by kind permission. <i>Air France commercial</i> , uploaded 14 September 2011. www.youtube.com. Richard Amsel, <i>Flash Gordon</i> , Acrylic, airbrush, colored pencils, and gouache on board, 1980. <i>The Magic Box</i> from <i>Cat Among The Pigeons</i> by Kit Wright (Viking Kestrel, 1987) Copyright © Kit Wright, 1984, 1987. <i>The WEEE Man</i> by Paul Bonomini, 2005, photo © Pauline Eccles 2008, reproduced under the terms of the Creative Commons Attribution-Share Alike 2.0 Generic Licence. www.geograph.org.uk. Lyrics adapted from The Human League, <i>Don't You Want Me?</i> 1981, Virgin Records Ltd. <i>The Duke of Wellington</i> , c.1812-14, Francisco de Goya, oil on canvas, The National Gallery, London. www.wikipedia.org. <i>Murmurs</i> , December 2011 - January 2012, Conceived and Directed by Victoria Thierrée Chaplin, performed by Aurélia Thierrée, photographer by Richard Haughton. Reproduced by kind permission of Crying Out Loud. www.cryingoutloud.org. Kenneth Grahame, <i>The Wind in the Willows</i> , p. 84, first published 1908, London, Methuen.
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F441/01	A2 GCE Art & Design Controlled Assignment	Question Paper Image A Image B Image C	 Michelangelo Buonarroti, <i>The Taddei Tondo (The Madonna and Child with the Infant St John)</i> , 1504-06, located at the Royal Academy of Arts, London. © The Bridgeman Art Library Ltd. / Alamy, www.alamy.com. Martin Kippenberger (1953-1997), <i>Kellner Des... (Waiter Of...)</i> , 1991, Oil on Canvas, Saatchi Gallery, London. © Estate of Martin Kippenberger, Galerie Gisela Capitain, Cologne. Reproduced by kind permission. Decimus Burton (1800-1881), <i>Wellington Arch</i> , 1826-30, Hyde Park Corner, London. Photo © Rick Strange / Alamy, www.alamy.com.

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Business Studies

Includes Applied Business, Business and Finance & Retail Business

A293/01	GCSE Business Production, Finance and Accounts	Case Study Fig 1 Fig 2	© aopsan / iStock. www.istockphoto.com OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.
F242/01	GCE Applied Business Understanding Business Environment	Case Study Appendix 1 Appendix 2 Appendix 3	<i>Student Guide to Food</i> , p. 7, 9 September 2011, © Sustain / Making Local Food Work. www.sustainweb.org. Reproduced by kind permission. Food Co-ops, <i>Why set up a food co-op?</i> , 2013, © Food Co-ops / Sustain. www.sustainweb.org. Reproduced by kind permission. Food Co-ops, <i>How to set up a food co-op in a university or college</i> , p. 2, 29 April 2010, © Food Co-ops / Sustain. www.sustainweb.org. Reproduced by kind permission.
F243/01	GCE Applied Business The Impact of Customer Service	Case Study Document	© OCR. Any reference within this exam paper to existing companies or organisations is entirely coincidental, and not intended as a depiction of such companies or organisations.
F248/01	GCE Applied Business Strategic Decision-Making	Case Study Appendix 1 Appendix 3 Appendix 4 – Figure Appendix 4 – Text	The British Tomato Growers' Association, <i>Tomato Varieties</i> . Reproduced by kind permission. www.britishtomatoes.co.uk. Julia Glotz, <i>Foreign competition set to increase for UK tomato growers</i> , 9 October 2010, <i>The Grocer</i> . © William Reed Business Media Ltd 2013. All rights reserved. Reproduced by kind permission. www.thegrocer.co.uk. Adapted from Environment, Food and Rural Affairs Committee, <i>Energy Efficiency and Fuel Poverty</i> , Graph 2, UK index prices for gas and electricity. Source: Social Indicators, Research Paper 08/76, House of Commons Library, October 2008. Reproduced under the terms of the Open Government Licence v.1. www.parliament.gov.uk. Simon Tomlinson, <i>The £2,000 fuel bill: Energy prices could soar by 60% by 2021, say experts as wholesale costs rocket</i> , Daily Mail Online, 16 November 2011.
F292/01	GCE Applied Business Business Functions	Case Study Document	© OCR. Any reference within this exam paper to existing companies or organisations is entirely coincidental, and not intended as a depiction of such companies or organisations.
F293/01	GCE Business Studies Advanced Business Studies	Resource Booklet Document	© OCR. Any reference within this exam paper to existing companies or organisations is entirely coincidental, and not intended as a depiction of such companies or organisations.

Citizenship Studies

A342/02	GCSE Citizenship Studies Identity, Democracy and Justice – Understanding our Role as Citizens	Question Paper Document 1	Data taken from Police.uk. Reproduced under the Open Government License.
A343/01	GCSE Citizenship Studies Rights and Responsibilities – Extending our Knowledge and Understanding	Question Paper Document 1, text Document 1, photo Document 2 Document 3 Document 4	<i>London Teachers To Go On One-Day Strike Over Pensions</i> , BBC News, 22 March 2012, www.bbc.co.uk . © Lewis Stickley, PA Archive/Press Association Images, 30 June 2011. Based on <i>Underwater dive to demand India protect the oceans</i> , BBC News, 17 October 2012, www.bbc.co.uk . Adapted from The Co-operative website, <i>our ethics</i> , Co-operative Group Limited, www.co-operative.coop . Jeff Alder and Lucy Yates, <i>Green to the core? How supermarkets can help make greener shopping easier</i> , Consumer Focus, p. 15, November 2009.
A344/01	GCSE Citizenship Studies Identity, Democracy and Justice – Leading the Way as an Active Citizen	Source Book Page 5, photo, top Page 5, photo, bottom Source 1, text & photo Source 2, text & banner Source 3, text Source 3, logo 1 Source 3, logo 2 Source 3, logo 3 Source 3, logo 4 Source 4 Source 5, text Source 5, photo Source 6, text Source 6, photo Source 7, text & banner Source 8, text & logo Source 9	© Jonathan Nackstrand/AFP/Getty Images, www.gettyimages.co.uk . Reproduced with the permission of Scottish National Party. www.snp.org Reproduced with the permission of Scottish National Party. www.snp.org Reproduced by permission of Yes Scotland, www.yesscotland.net . © Scottish Independence Convention, www.scottishindependenceconvention.org . Reproduced by kind permission. Reproduced with the permission of Scottish National Party. www.snp.org © Solidarity, The Scottish Socialist Movement, www.new.solidarityscotland.org . © Scottish Green Party, www.scottishgreens.org.uk . Reproduced by kind permission. © Scottish Socialist Party, www.scottishsocialistparty.org . Reproduced by kind permission. Niall Aslen, <i>10 Reasons For Independence</i> , Radio Free Scotland, www.radiofreescotland.com . Reproduced by kind permission. David Cameron, Scottish Party Conference speech, 23 March 2012. Reproduced with the permission of The Conservative Party, www.conservatives.com . Juliette Jowit, <i>Scots will not be British if they vote for independence</i> , says Miliband, The Guardian, 7 June 2012. www.guardian.co.uk © Tony Kyriacou / Rex Features, www.rexfeatures.com . Magnus Gardham, <i>Independent Scotland would have been £14 billion in the red last year, governments figures show</i> , Daily Record, 23 June 2011, www.dailyrecord.co.uk . The +ve Case, © Better Together, www.bettertogether.net . Reproduced by kind permission. <i>Scottish independence: Devo Plus most popular choice in new poll</i> , Scotsman.com, 20 June 2012, www.scotsman.com .

	A344/01 GCSE Citizenship Studies – continued	Source 10, text Source 10, photos Source 11 Source 11, logos	Steven Brocklehurst & Andrew Black, <i>Q&A: Your Scottish Independence Questions</i> , BBC Scotland, 25 June 2012, www.bbc.co.uk . © vanHurck / Shutterstock, www.shutterstock.com ; © george green / Shutterstock, www.shutterstock.com ; © Sarah2 / Shutterstock, www.shutterstock.com . <i>What economic impact would Scottish Independence have on the UK?</i> , UK Parliament. Reproduced under the Open Parliament Licence. © Parliamentary Copyright. www.parliament.uk © House of Lords. Reproduced by permission.
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Classical Civilisation			
A351/01	GCSE Classical Civilisation City Life in the Classical World (Foundation Tier)	Question Paper Q.2, image Q.7, image Q.8, image Q.9, text Q.16, image Q.17, text Q.18, text	Adapted from Paul Buckley, Sally Knights and James Renshaw, <i>OCR Classical Civilisation Reader for GCSE</i> , p. 28, 2009, Oxford University Press. Illustration based on mixing bowl (bell krater) depicting a sacrifice, attributed to the Kleophon Painter, Museum of Fine Arts, Boston. Illustration from F. Lissarrague and F. Thelamon, <i>Image and Greek ceramics</i> , University of Rouen, 1983. Central scene of the east frieze of the Parthenon, British Museum. © The Trustees of the British Museum. www.bmimages.com . Adapted from Lysias, W. R.M. Lamb (trans.), ch.I, <i>On the Murder of Erostrates</i> , p. 9, first published 1930, London, Heinemann. © Roman, The Bridgeman Art Library, Getty Images. www.gettyimages.com . Adapted from translation of Latin text, <i>Corpus Glossarium Latinum</i> , vol.III. www.archive.org . Adapted from translation of Latin epitaph, circa 1st century BC.
A351/02	GCSE Classical Civilisation City Life in the Classical World (Higher Tier)	Question Paper Q.1, image Q.2, image Q.3, text Q.6, image Q.7, text Q.8, text	Illustration based on mixing bowl (bell krater) depicting a sacrifice, attributed to the Kleophon Painter, Museum of Fine Arts, Boston. Illustration from F. Lissarrague and F. Thelamon, <i>Image and Greek ceramics</i> , University of Rouen, 1983. Central scene of the east frieze of the Parthenon, British Museum. © The Trustees of the British Museum. www.bmimages.com . Adapted from Lysias, W. R.M. Lamb (trans.), ch.I, <i>On the Murder of Erostrates</i> , p. 9, first published 1930, London, Heinemann. © Roman, The Bridgeman Art Library, Getty Images. www.gettyimages.com . <i>Corpus Glossarium Latinorum III</i> , Wallace Martin Lindsay (trans.), 1888. www.archive.org . <i>Inscriptiones Latinae Selectae</i> , no. 8402, vol.2, part 2, Hermann Dessau, 1906, in <i>Corpus Inscriptionum Latinarum (CIL) VI</i> , 11602. www.archive.org .

A352/01	GCSE Classical Civilisation Epic and Myth (Foundation Tier)	Question Paper Qs.8–11, text Q.16, text Qs.19–22, text	<i>The Odyssey</i> by Homer, translated by E. V. Rieu, revised translation by D. C. H. Rieu, introduction by Peter Jones (Penguin Classics 1946, Revised translation 1991) Copyright 1946 by E. V. Rieu. Revised translation copyright © the estate of the late E. V. Rieu, and D. C. H. Rieu, 1991, 2003. Introduction and Index and Glossary copyright © Peter V. Jones, 1991. Adapted from <i>Corpus Glossariorum Latinorum</i> 3. <i>Metamorphoses</i> by Ovid, translated by David Raeburn (Penguin Books, 2004). Translation copyright © David Raeburn, 2004.
A352/02	GCSE Classical Civilisation Epic and Myth (Higher Tier)	Question Paper Qs.1–3, text Qs.6–8, text	<i>The Odyssey</i> by Homer, translated by E. V. Rieu, revised translation by D. C. H. Rieu, introduction by Peter Jones (Penguin Classics 1946, Revised translation 1991) Copyright 1946 by E. V. Rieu. Revised translation copyright © the estate of the late E. V. Rieu, and D. C. H. Rieu, 1991, 2003. Introduction and Index and Glossary copyright © Peter V. Jones, 1991. <i>Metamorphoses</i> by Ovid, translated by David Raeburn (Penguin Books, 2004). Translation copyright © David Raeburn, 2004.
A353/01	GCSE Classical Civilisation Community Life in the Classical World (Foundation Tier)	Question Paper Q.4, text Q.7, text Q.9, image Q.13, text Q.18, image	Adapted from Herodotus, <i>Histories</i> 7.209. Adapted from Herodotus, <i>Histories</i> 2, 167, 1-2 OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source. Adapted from Pliny, <i>Letters</i> , 6.16.16-17. Paula Chabot, Amphitheatre at Pompeii, Vroma Images. www.vroma.org.
A353/02	GCSE Classical Civilisation Community Life in the Classical World (Higher Tier)	Question Paper Q.1, text Q.2, text Q.3, image Q.7, text Q.8, image	Adapted from Herodotus, <i>Histories</i> 2, 167, 1-2. Adapted from Plutarch, <i>Life of Lykourgos</i> , 18, 2. OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source. <i>Knights, Renshaw & Buckley, GCSE Classical Civilisation for OCR Student's Book</i> , 2009, Oxford University Press. Paula Chabot, Amphitheatre at Pompeii, Vroma Images. www.vroma.org.
A401/01	GCSE Latin Latin Language 1 (Mythology and Domestic Life) (Foundation Tier)	Question Paper Passage A – C	Extracts adapted from Ovid, <i>Metamorphoses VIII</i> , 738-878.
A401/02	GCSE Latin Latin Language 1 (Mythology and Domestic Life) (Higher Tier)	Question Paper Passage A – C	Extracts adapted from Ovid, <i>Metamorphoses VIII</i> , 738-878.
A402/01	GCSE Latin Latin Language 2 (History) (Foundation Tier)	Question Paper Passages A & B	Livy, <i>Ab Urbe Condita</i> , 1.34 - 38.

A402/02	GCSE Latin Latin Language 2 (History) (Higher Tier)	Question Paper Passages A & B	Livy, <i>Ab Urbe Condita</i> , 1.34 - 38.
A403/01	GCSE Latin Latin Prose Literature (Foundation Tier)	Question Paper Passages A1 – A4 Passages A5 – A7 Passages B1 – B7	Cicero, <i>The corruption and cruelty of Verres and Cleomenes</i> , lines 1–6, 11–16, 25–30, & 49–59, as reproduced in Peter McDonald and Margaret Widdess, <i>OCR Latin Anthology for GCSE</i> , 2009, Oxford University Press. www.oup.com. Livy, <i>The bravery of Mucius Scaevola and Cloelia</i> , lines 3–16, & 30–33, as reproduced in Peter McDonald and Margaret Widdess, <i>OCR Latin Anthology for GCSE</i> , 2009, Oxford University Press. www.oup.com. Apuleius, <i>sagae Thessalae</i> , lines 8–13, 20–25, 28–36, 45–66, & 82–86, as reproduced in Carter & Parr (eds.), <i>Cambride Latin Anthology</i> , 1996, Cambridge University Press.
A403/02	GCSE Latin Latin Prose Literature (Higher Tier)	Question Paper Passages A1 – A4 Passages A5 & A6 Passages B1 – B6 Passage B7	Cicero, <i>The corruption and cruelty of Verres and Cleomenes</i> , lines 1–6, 11–16, 25–30, & 49–59, as reproduced in Peter McDonald and Margaret Widdess, <i>OCR Latin Anthology for GCSE</i> , 2009, Oxford University Press. www.oup.com. Livy, <i>The bravery of Mucius Scaevola and Cloelia</i> , lines 10–16, & 36–40, as reproduced in Peter McDonald and Margaret Widdess, <i>OCR Latin Anthology for GCSE</i> , 2009, Oxford University Press. www.oup.com. Apuleius, <i>sagae Thessalae</i> , lines 8–13, 15–25, 28–39, & 64–69, as reproduced in Carter & Parr (eds.), <i>Cambride Latin Anthology</i> , 1996, Cambridge University Press. Pliny, <i>Personae non gratae</i> , lines 20–29, as reproduced in Carter & Parr (eds.), <i>Cambride Latin Anthology</i> , 1996, Cambridge University Press.
A404/01	GCSE Latin Latin Verse Literature (Foundation Tier)	Question Paper Passages A1 – A6 Passages A7 – A9 Passages B1 – B7	Horace, <i>A Traveller's Tale</i> , lines 1–14 & 47–52, as reproduced in Peter McDonald and Margaret Widdess, <i>OCR Latin Anthology for GCSE</i> , 2009, Oxford University Press. www.oup.com. Virgil, <i>A Storm at Sea</i> , lines 10–32, as reproduced in Peter McDonald and Margaret Widdess, <i>OCR Latin Anthology for GCSE</i> , 2009, Oxford University Press. www.oup.com. Virgil, <i>Aeneid</i> , 12.697 - 707, 892 - 907, 914 - 923 & 940 - 949, as reproduced in Eberhard Kennedy and Arthur Davis, <i>Two Centuries of Roman Poetry</i> , pp. 44–51, 1964, Gerald Duckworth & Co Ltd.
A404/02	GCSE Latin Latin Verse Literature (Higher Tier)	Question Paper Passages A1 – A3 Passage A4 Passages A5 & A6 Passages B1 – B6	Horace, <i>A Traveller's Tale</i> , lines 10–20 & 38–41, as reproduced in Peter McDonald and Margaret Widdess, <i>OCR Latin Anthology for GCSE</i> , 2009, Oxford University Press. www.oup.com. Horace, <i>Odes</i> , 1.14, lines 9–16, as reproduced in Peter McDonald and Margaret Widdess, <i>OCR Latin Anthology for GCSE</i> , 2009, Oxford University Press. www.oup.com. Virgil, <i>A Storm at Sea</i> , lines 12–32, as reproduced in Peter McDonald and Margaret Widdess, <i>OCR Latin Anthology for GCSE</i> , 2009, Oxford University Press. www.oup.com. Virgil, <i>Aeneid</i> , 12.724 - 745, 749 - 755, 887 - 900, 913 - 918 & 940–949, as reproduced in Eberhard Kennedy and Arthur Davis, <i>Two Centuries of Roman Poetry</i> , pp. 44–51, 1964, Gerald Duckworth & Co Ltd.

A405/01	GCSE Latin Sources for Latin (Foundation Tier)	<p>Insert</p> <p>Source A, image © DEA / A. DAGLI ORTI / De Agostini Picture Library / Getty Images. www.gettyimages.com.</p> <p>Source B, text Translations sourced from Martial: <i>Epgirams</i>, 10.74 & 10.53, as reproduced in <i>OCR Sources for GCSE Latin</i>, © OCR 2009. www.ocr.org.uk.</p> <p>Source D, text <i>Pliny to the Emperor Trajan</i>, adapted from Betty Radice (trans.), <i>The Letters of the Younger Pliny</i>, 10.37, p. 272, 1963, Penguin Classics.</p> <p>Source E, image (top) © Sodapix / Getty Images. www.gettyimages.com.</p> <p>Source E, image (bottom) OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.</p> <p>Source F, text <i>Vitruvius: On Architecture 8.6.1-2</i>, as reproduced in <i>OCR Sources for GCSE Latin</i>, © OCR 2009. www.ocr.org.uk.</p> <p>Q.3, text <i>Inscriptiones Latinae Selectae</i>, H Dessau (ed.), 1902, Berlin: Weidmann.</p>
A405/02	GCSE Latin Sources for Latin (Higher Tier)	<p>Insert</p> <p>Source A, image © DEA / A. DAGLI ORTI / De Agostini Picture Library / Getty Images. www.gettyimages.com.</p> <p>Source B, text Translations sourced from Martial: <i>Epgirams</i>, 10.74 & 10.53, as reproduced in <i>OCR Sources for GCSE Latin</i>, © OCR 2009. www.ocr.org.uk.</p> <p>Source D, text <i>Pliny to the Emperor Trajan</i>, adapted from Betty Radice (trans.), <i>The Letters of the Younger Pliny</i>, 10.37, p. 272, 1963, Penguin Classics.</p> <p>Source E, image (top) © Sodapix / Getty Images. www.gettyimages.com.</p> <p>Source E, image (bottom) OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.</p> <p>Source F, text <i>Vitruvius: On Architecture 8.6.1-2</i>, as reproduced in <i>OCR Sources for GCSE Latin</i>, © OCR 2009. www.ocr.org.uk.</p> <p>Q.3, text <i>Inscriptiones Latinae Selectae</i>, H Dessau (ed.), 1902, Berlin: Weidmann.</p>
B403/01	GCSE Classical Greek Classical Greek Prose Literature	<p>Question Paper</p> <p>Q.1–10, text Herodotus, <i>Tales from Herodotus</i>, Farnell & Goff (eds.), XI. <i>Captures of Babylon. B. Second Capture</i>, by Darius, pp.33-8, 1963, Bristol Classical Press.</p> <p>Q.12–15, text Demosthenes, <i>Conon And His Gang</i>, from <i>Greek Beyond GCSE</i>, John Taylor (ed.), pp. 116–8, 2008, Bristol Classical Press.</p> <p>Q.16–21, text Lysias, <i>An Adulterer Apprehended</i>, from <i>Greek Beyond GCSE</i>, John Taylor (ed.), pp. 106–11, 2008, Bristol Classical Press.</p>
B404/01	GCSE Classical Greek Classical Greek Verse Literature	<p>Question Paper</p> <p>Passages A1 – A7 Homer, <i>Odyssey XXI</i>, lines 299–302, 235–328, 344–353, 355–358, 366–375, & 412–415.</p> <p>Passages B1 – B6 Euripides, <i>Ion</i>, lines 21–26, 29–36, 53–56, 65–73, 117–121, 123–126, & 146–49</p>

<p>B405/01</p>	<p>GCSE Classical Greek Sources for Classical Greek</p>	<p>Insert</p> <p>Source A, text Extract from Sophocles, <i>Tereus</i>: fragment 583, as translated and reproduced in Mary Lefkowitz & Maureen Fant, <i>Women's Life in Greece & Rome, 2nd edition</i>, p. 12, 1982, Gerald Duckworth & Co. Reproduced by kind permission of Bloomsbury Publishing Ltd.</p> <p>Source B, image Marriage procession: the bride is driven in a chariot from her parent's home to that of her husband. Detail from an Attic red-figure pyxis, 440-430 BC, The British Museum, Upper floor room 69, GR 1920.12-21.1. Photo © Marie-Lan Nguyen / Wikimedia Commons, reproduced under the terms of the Creative Commons Attribution 2.5 Generic Licence. www.wikipedia.org.</p> <p>Source C, text Extract from Sophocles, <i>Demosthenes: Against Nearera</i>:122, as translated and reproduced in Mary Lefkowitz & Maureen Fant, <i>Women's Life in Greece & Rome, 2nd edition</i>, p. 73, 1982, Gerald Duckworth & Co. Reproduced by kind permission of Bloomsbury Publishing Ltd.</p> <p>Source D, text Aristophanes, <i>Lysistrata</i>: 507 - 520, translation © OCR 2009, as reproduced in <i>Sources for Classical Greek</i>, p. 6. www.ocr.org.uk.</p> <p>Source E, image © bpk / Antikensammlung, SMB / Johannes Laurentius. www.bpk-images.de.</p> <p>Source F, text Plato, <i>Republic</i>: 3.411 a-e, translation © OCR 2009, as reproduced in <i>Sources for Classical Greek</i>, pp.12–13. www.ocr.org.uk.</p> <p>Source G, text Xenophon, <i>Constitution of the Spartans</i>: 2.1-8, translation © OCR 2009, as reproduced in <i>Sources for Classical Greek</i>, p.17. www.ocr.org.uk.</p> <p>Source H, text Thucydides, <i>The Peloponnesian War</i>: 2.40, translation © OCR 2009, as reproduced in <i>Sources for Classical Greek</i>, p.15. www.ocr.org.uk.</p>
<p>F361/01</p>	<p>AS GCE Classics: Latin Latin Language</p>	<p>Question Paper</p> <p>Q.1, text Adapted from Allcroft and Masom, <i>Cornellius Nepos: Hannibal, Cato, Atticus, Hannibal 2</i>, pp. 9–10, 1985, W. B. Clive, London. First published in 1896.</p> <p>Q.2, text Adapted from H. Grose-Hodge, <i>Cicero, The Speeches</i>, pp. 468–70, 1943, Heinemann.</p>
<p>F362/01</p>	<p>AS GCE Classics: Latin Latin Verse and Prose Literature</p>	<p>Question Paper</p> <p>Passages 1A & 1B Cicero, <i>Verrines Orations II</i>, 1.55-56, p.68, & 1.65-66, p. 78, T. N. Mitchell (ed.), 1986, Aris & Phillips. Reproduced by permission of Aris & Phillips, an imprint of Oxbow Books Ltd. www.oxbowbooks.com.</p> <p>Passage 2A & 2B Ovid, <i>Amores III</i>, 2.63-82, p. 31, & 5.3-14, p. 59, Jennifer Ingleheart and Katherine Radice (eds.), 2011, Bristol Classical Press, an imprint of Bloomsbury Publishing Plc.</p>
<p>F363/01</p>	<p>AS GCE Classics: Latin Latin Verse</p>	<p>Question Paper</p> <p>Passage 1 Ovid, <i>Metamorphoses (Latin edition)</i>, 4.1011, 399-415, p. 93, R. T. Tarrant (ed.), 2004, Oxford Classical Texts. Reproduced by permission of Oxford University Press, www.oup.com.</p> <p>Passages 2A & 2B Vergil, <i>Opera (Latin edition)</i>, 4.129-150, p. 180, & 4.259-269, p. 184, RAB Mynors (ed.), 1969, Oxford Classical Texts. Reproduced by permission of Oxford University Press Inc. www.oup.com.</p> <p>Passages 3A & 3B Propertius, <i>Elegies III</i>, 13.25-38, 47-60, p.34, & 3.21.1-10, p. 45, W. A. Camps (ed.), 1966, Bristol Classical Press, an imprint of Bloomsbury Publishing Plc.</p>

F364/01	AS GCE Classics: Latin Latin Prose	Question Paper Passage 1 Passages 3A & 3B Passages 4A & 4B	Livy, <i>Ab Urbe Condita</i> , Vol.4, Book 28, ch.3, R. S. Conway & S. K. Johnson (eds.), 1935, 1974, Oxford Classical Texts. Reproduced by permission of Oxford University Press Inc. www.oup.com. Tacitus, <i>Annals XV</i> , 33-34, & 44-45, Norma Miller (ed.), 1973, (this edition 1994), Bristol Classical Press, an imprint of Bloomsbury Publishing Plc. Sallust, <i>Bellum Catalinae</i> , 16-17, & 27-28, Patrick McGuishin (ed.), 1987, (this edition 1991), Bristol Classical Press, an imprint of Bloomsbury Publishing Plc.
F371/01	AS GCE Classics: Classical Greek Classical Greek Language	Question Paper Passage 1 Passage 2	Antiphon, <i>Prosecution of the Stepmother for Poisoning</i> , 14-20, from <i>Minor Attic Orators</i> , vol.1: Antiphon, Andocides, K. J. Maidment (trans.), 1941, Loeb Classic Library. Xenophon, <i>Hellenica</i> , 5.1.30-31, George Edward Underhill (trans.), 1900, Oxford, Clarendon Press.
F372/01	AS GCE Classics: Classical Greek Classical Greek Verse and Prose Literature	Question Paper Passage 1A & 1B Passage 2A & 2B	Xenophon, <i>Anabasis</i> 4.7.21-26, pp. 133-134, & 1.8.1-3, pp. 45-46, J Antrich and S Usher (editors), <i>Xenophon: The Persian Expedition</i> , Bristol Classical Press, 2003. Homer, <i>Iliad XXIV</i> . 527-548, Bk 24 - 527-548, & 503-512, Bk 24 - 602-613, D B Munro and T W Allen (editors), <i>Homeri Opera Tomus II Iliadis libros XIII-XXIV</i> , third edition, Oxford University Press, 1963.
F373/01	Advanced GCE Classics: Classical Greek Classical Greek Verse	Question Paper Passage 2A & 2B Passage 3A & 3B	Sophocles, <i>Oedipus Tyrannus</i> 1391-1412, & 532-539, Sir H Lloyd-Jones and N G Wilson, <i>Sophoclis Fabulae</i> , pp. 174-175, Oxford University Press, 1990, www.oup.com. Aristophanes, <i>Clouds</i> 174-199, & 961-968, N G Wilson, <i>Aristophanis Fabulae</i> , pp. 143-144, Oxford University Press, 2007, www.oup.com.
F374/01	Advanced GCE Classics: Classical Greek Classical Greek Prose	Question Paper Passage 1 Passage 3A & 3B Passage 4A & 4B	<i>Thucydides</i> 6.70-73 (adapted). H Stuart Jones, <i>Thucydidis Historiae</i> , Oxford University Press, 1900. <i>Herodotus</i> , 8. 59-60, & 87-88, C Hude, <i>Herodoti Historiae</i> , Oxford University Press, 1908, www.oup.com. Plato, <i>Protagoras</i> , s 322b9 - 323a4, & 324a3 - 324d1, J Burnet, <i>Platonis Opera Tomus III</i> , Oxford University Press, 1903, www.oup.com.
F382/01	AS GCE Classics: Classical Civilisation Homer's <i>Odyssey</i> and Society	Question Paper Q.1 – 2, text	From <i>The Odyssey</i> by Homer, translated by E. V. Rieu, revised translation by D. C. H. Rieu, introduction by Peter Jones (Penguin Classics 1946, Revised translation 1991) Copyright 1946 by E. V. Rieu. Revised translation copyright © the Estate of the late E. V. Rieu, and D. C. H. Rieu, 1991, 2003. Introduction, Index and Glossary copyright © Peter Jones, 1991.

F383/01	AS GCE Classics: Classical Civilisation Roman Society and Thought	Question Paper Q.1, text Q.2, text	Horace, <i>Satire,s</i> 1.1 lines 27–52, p. 40, from <i>The Satires of Horace and Persius</i> , translated with an introduction and notes by Niall Rudd (Penguin Classics, 1973, Revised edition 1979, 1987, 1997, 2005). Copyright © Niall Rudd, 1973, 1979, 1987, 1997, 2005. From <i>The Letters of the Younger Pliny</i> , translated with an introduction by Betty Radice (Penguin Classics 1963, Reprinted 1969). Copyright © Betty Radice, 1963, 1969.
F384/01	AS GCE Classics: Classical Civilisation Greek Tragedy in its Context	Question Paper Q.1, text Q.2, text	<i>LIBS note: Awaiting reply re permission, Request 1 emailed 4/2/14</i> Euripides, <i>Trojan Women</i> , 1032-1059. Trans. John Davie, Electra and other plays, Penguin, 1998
F385/01	AS GCE Classics: Classical Civilisation Greek Historians	Insert Q.1, text Q.2, text	Herodotus, <i>Histories</i> , p. 42, 2003, Penguin Thucydides (Rex Warner trans.), <i>History of the Peloponnesian War</i> , p. 86, Penguin, 1972.
F386/01	AS GCE Classics: Classical Civilisation City Life in Roman Italy	Question Paper Q.1, text	<i>The Satyricon</i> by Petronius and <i>The Apocolocyntosis</i> by Seneca translated with an introduction by J. P. Sullivan (Penguin Classics 1965, Revised edition 1986). Copyright © J. P. Sullivan, 1965, 1969, 1974, 1977, 1986.
F387/01	AS GCE Classics: Classical Civilisation Roman Britain: life in the outpost of the Empire	Question Paper Q.1, p.3, image (top) Q.1, p.3, image (bottom) Q.1, p.4, image (top) Q.1, p.4, image (middle) Q.2, text	Dr. David S. Neal, Fishbourne Roman villa, Sussex, reconstruction drawing in Peter Salway, <i>The Roman Era: The British Isles, 55 BC - AD 41</i> , p. 49, Fig. 6, 2002, Oxford University Press. Reproduced by permission of Oxford University Press. www.oup.com. Professor Barry Cunliffe, <i>Fishbourne: a Roman Palace and its Garden</i> , Fig. 13, p. 75, 1971, Thames & Hudson. Reproduced by kind permission of Professor Barry Cunliffe. S. Hill and S. Ireland, 1996, <i>Roman Britain</i> , fig.15, p. 90, Bristol Classical Press, an imprint of Bloomsbury Publishing Plc. S. Hill and S. Ireland, 1996, <i>Roman Britain</i> , fig.16, p. 91, Bristol Classical Press, an imprint of Bloomsbury Publishing Plc. Valerie Maxfield and Brian Dobson, <i>Inscriptions of Roman Britain, 3rd edition</i> , 1995, LACTORS.

F388/01	AS GCE Classics: Classical Civilisation Art and Architecture in the Greek World	Question Paper Q.1, image (Pot A) Q.1, image (Pot B) Q.3, image (left) Q.3, image (right)	Gorgon Painter's Dinos, shoulder detail, Etruria, c.580 BC, Campana Collection, 1861, Louvre Museum, Paris. Photographed by Siren-Com, 16 November 2009. Reproduced under the terms of the Creative Commons Attribution-Share Alike 3.0 Unported licence. www.wikipedia.org . Perseus with Medusa's head, © The Trustees of the British Museum. www.bmimages.com . Statue of the so-called 'Berlin Goddess', Attica, c.580-560 BC, Pergamon Museum, Berlin. Photographed by Marcus Cyron, 2 January 2007. Reproduced under the terms of the Creative Commons Attribution-Share Alike 3.0 Unported licence. www.wikipedia.org . Eirene (Peace) bearing Plutus (Wealth), Roman copy after a Greek votive statue by Kephisodotos (ca. 370 BC), room 5 (saal der Eirene), Glyptothek, Munich, accession no. 219. Photographed by Bibi Saint-Pol, 4 March 2007. http://en.wikipedia.org .
F389/01	AS GCE Classics: Classical Civilisation Comic Drama in the Ancient World	Question Paper Q.1, text Q.2, Passages A & B	<i>Lysistrata and Other Plays by Aristophanes</i> , translated with an introduction by Alan H. Sommerstein (Penguin Classics 1973, Revised edition 2002). Copyright © Alan H. Sommerstein, 1973, 2002. <i>The Swaggering Soldier</i> , from <i>Plautus: The Pot of Gold and Other Plays</i> translated by E. F. Watling (Penguin Classics, 1965). Copyright © E. F. Watling, 1965.
F390/01	AS GCE Classics: Classical Civilisation Virgil and the World of the hero	Question Paper Q.1, text Q.2, Passage 1 Q.2, Passage 2	<i>The Aeneid</i> by Virgil, Book 12: 245-270, translated by David West (Penguin Books, 1990). Introduction and translation copyright © David West, 1990. <i>The Iliad</i> by Homer, Book 6: 464-491, translated with an introduction by Martin Hammond (Penguin Classics, 1987). Copyright © Martin Hammond, 1987. <i>The Aeneid</i> by Virgil, Book 2: 769-793, translated by David West (Penguin Books, 1990). Introduction and translation copyright © David West, 1990.

Computing

A452/01	GCE Computing Programming Techniques & Logical Methods	Question Paper Q.2(f), text	D. A. Huffman, A Method for the Construction of Minimum-Redundancy codes, <i>Proceedings of the I.R.E.</i> , Vol.40, issue 9, September 1952, pp. 1098–1102.
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Creative & Media

R081/01	Cambridge National – Pre-production Skills Creative iMedia	Question Paper Section A Text Section B Fig.1: Image 1 Image 2 Image 3 Image 4 Image 5 Image 6 Image 7 Image 8 Image 9 Image 10 Image 11 Image 12 Image 13	<p>© OCR. Any reference within this exam paper to existing companies or organisations is entirely coincidental, and not intended as a depiction of such companies or organisations.</p> <p>Stephen McKay © www.geograph.org.uk Reproduced under the Creative Commons Attribution-ShareAlike licence.</p> <p>OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.</p> <p>Boksi © www.commons.wikimedia.org. This file is licensed under the Creative Commons Attribution-Share Alike 3.0 Unported license.</p> <p>OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.</p> <p>Tomás Fano © Flickr Reproduced under the Creative Commons Attribution-ShareAlike 2.0 Generic licence</p> <p>Gail Frederick © Flickr, Reproduced under the Creative Commons Attribution 2.0 Generic licence.</p> <p>Bawolff © www.commons.wikimedia.org. This content has been released in to the public domain by its original author.</p> <p>Kieron McMahon © www.geograph.org.uk. Reproduced under the Creative Commons Attribution-ShareAlike licence.</p> <p>Haags Uitburo © Flickr, Reproduced under the Creative Commons Attribution-NonCommercial-ShareAlike 2.0 Generic</p> <p>David Barrie © Flickr, Reproduced under the Creative Commons Attribution 2.0 Generic licence</p> <p>Night-Thing © Flickr, Reproduced under the Creative Commons Attribution-NonCommercial-ShareAlike 2.0 Generic licence.</p> <p>OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.</p> <p>www.commons.wikimedia.org. This content is readily available and is in the public domain</p>
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Critical Thinking

F501/01	AS GCE Critical Thinking Introduction to Critical Thinking	Resource Booklet	<p>Document 1, photo left © Karen Robinson / The Observer. www.guardian.co.uk</p> <p>Document 1, photo right © Norman Foster + Partners. Reproduced by kind permission.</p> <p>Document 1, map © BBC News, www.bbc.co.uk.</p> <p>Document 1, paragraph 1, 3 & 6 <i>Boris Island airport idea to be included in official consultation</i>, © Daily Mail / Solo Syndication, 18 Jan 2012. www.dailymail.co.uk</p> <p>Document 1, paragraph 2 Eleanor Atkinson, <i>Thames Estuary Airport 2009 Report</i>, pg. 3, Thames Estuary Airport, 2009. www.thamesestuaryairport.com</p> <p>Document 1, paragraph 3 Dominic Welling, <i>Thames Estuary Consultation Gets Go Ahead</i>, Airport World, 18 January 2012. www.airport-world.com.</p> <p>Document 1, paragraph 4 Anna Davis, <i>Boris Johnson hires experts to look at Thames estuary airport</i>, London Evening Standard, 10 November 2008. www.standard.co.uk</p> <p>Document 1, paragraph 5 Amie Keeley, <i>Essex: MP backs plans for Thames Estuary airport</i>, East Anglian Daily Times / Archant Community Media Ltd, 19 January 2012. www.eadt.co.uk</p> <p>Document 2, fact file <i>Fact File: Thames Hub: An integrated vision for Britain</i>, © Foster + Partners & Halcrow Group Limited.</p> <p>Document 2, text Richard Waite, <i>Foster reveals self-funded proposal for a four-runway airport in the Thames Estuary</i>, Architects Journal / EMAP Publishing Limited, 2 November 2011. www.architectsjournal.co.uk</p> <p>Document 3, text Adapted from: <ul style="list-style-type: none"> – Amie Keeley, <i>Essex: MP backs plans for Thames Estuary airport</i>, East Anglian Daily Times / Archant Community Media Ltd, 19 January 2012. www.eadt.co.uk – Dominic Welling, <i>Thames Estuary Consultation Gets Go Ahead</i>, Airport World, 18 January 2012. www.airport-world.com – Southend West MP attacks Boris Johnson's Thames Estuary airport plan, Echo / Newsquest (Essex) Limited, 15 February 2012. www.echo-news.co.uk – Juliette Jowit, <i>Risk of bird strikes would make Thames Estuary UK's 'most dangerous airport'</i>, The Guardian, 26 January 2012. www.guardian.co.uk – <i>Boris Island airport idea to be included in official consultation</i>, © Daily Mail / Solo Syndication, 18 Jan 2012. www.dailymail.co.uk – <i>Study on the potential safety risks from birds at and around a potential new airport at Cliffe marshes and measures for mitigating those risks</i>, British Trust for Ornithology & Central Science Laboratory / DEFRA / Fera, March 2003. </p>
F502/01/02	AS GCE Critical Thinking Assessing and Developing Argument	Question Paper	<p>Question 1–3, text</p> <p>Blizzard is a trademark for Blizzard Entertainment, Inc. Amazon is a trademark for Amazon Europe Holding Technologies SCS Facebook is a trademark for Facebook, Inc.</p>

<p>F503/01</p>	<p>A2 GCE Critical Thinking Ethical Reasoning and Decision-Making</p>	<p>Resource Booklet</p> <p>Document 1 David Rosenberg, <i>On Trial</i>, Times Educational Supplement, 10 February 2006. www.tes.co.uk. Reproduced by kind permission.</p> <p>Document 2 Simon Heffer, <i>The Case For Capital Punishment</i>, 23 November 2005, © The Telegraph Media Group Limited 2005, www.telegraph.co.uk.</p> <p>Document 3 Home Office Crime Statistics Report, published 23 April 2012. © The Home Office. Reproduced under the terms of the Open Government Licence.</p> <p>Document 4 Death sentences and executions in 2010, © Amnesty International, www.amnesty.org.uk.</p> <p>Document 5 Adapted from <i>Half of us back death penalty</i>, Metro, 4 October 2009, www.metro.co.uk, © Associated Newspapers Limited. Includes data from Harris Interactive. Reproduced by permission.</p>
<p>F504/01</p>	<p>A2 GCE Critical Thinking Critical Reasoning</p>	<p>Resource Booklet</p> <p>Document 1, photo, right The Bling King, www.theblingking.co.uk.</p> <p>Document 1, photo left © dmvphotos / Shutterstock, www.shutterstock.com.</p> <p>Document 2, text 1 Shayne Heffernan, <i>American Estates Management Company PINK:AEMC US Mineral Outlook</i>, Live Trading News, 4 October 2011.</p> <p>Document 2, text 2 The Diamond Industry Fact Sheet, World Diamond Council, 10 March 2008.</p> <p>Document 3, posts Adapted from comments to the article <i>Blood Diamond Engagement Rings: Do Ethics Matter When You're Proposing?</i>, Huffington Post, 12 July 2011, www.huffingtonpost.com.</p> <p>Document 3, photo © ProArtWork / istock, www.istockphoto.com.</p> <p>Document 4 Adapted from Channel 4 website, <i>Dispatches; The Real Price of Gold</i>, www.channel4.com, © Blakeway Productions Ltd (a Ten Alps company). Reproduced by kind permission from Blakeway Productions Ltd.</p> <p>Document 5, letter 1 Michael Hoare, CEO National Association of Goldsmiths. Published in the Jeweller Magazine, August/September issue, 2011. Reproduced by kind permission of Michael Hoare.</p> <p>Document 5, letter 2 Vivien Johnston, <i>Fifi Bijoux</i>. Published in the Jeweller Magazine, August/September issue, 2011.</p>

Design & Technology

A515/01	GCSE Design & Technology Electronics & Control Systems – Sustainability & technical aspects of designing & making – Electronics	Question Paper Q.17(a), Fig.2, image © OCR. Q.18, Fig.5, image © OCR. Q.19(c), Fig.12, image © OCR.
A515/02	GCSE Design & Technology Electronics & Control Systems – Sustainability & technical aspects of designing & making – Pneumatics	Question Paper Q.17(b), Fig.3, image © OCR.
A515/03	GCSE Design & Technology Electronics & Control Systems – Sustainability & technical aspects of designing & making – Mechanisms	Question Paper Q.18(a), Fig.4, image © OCR. Q.18(b), Fig.5, image © OCR. Q.19, Fig.6, image © OCR.
A525/01	GCSE Design & Technology Food Technology – Sustainability and Technical Aspects of Designing and Making	Question Paper Q.6, Image © Soil Association. Reproduced by kind permission.
A535/01	GCSE Design & Technology Graphics – Sustainability & Technical Aspects of Designing & Making	Question Paper Q.1, image Exonie, CEN Recycling steel, symbol recommended by the CEN standard CR 14311, 30 March 2011. Reproduced under the terms of the Creative Commons Attribution-Share Alike 3.0 Unported Licence. www.wikipedia.org .
A575/01	GCSE Design & Technology Textiles Technology – Sustainability and Technical Aspects of Designing and Making	Question Paper Q.18(a), image 1 60°C coloured wash. “Easy care” coloured wash symbol © Ginetex Q.18(a) image 2 Logo Courtesy of The Woolmark Company Q.18(a) image 3 Hot Iron symbol © Ginetex Q.18(a) image 4 Drip Drying symbol © Ginetex Q.18(d) image The British Standards Institute, fire resistant furniture labelling (BS 7177). Reproduced under the terms of the Open Government Licence v.1.

Drama

A583/01	GCSE Drama From Concept to Creation	Question Paper Script Extract Stimulus Material	Helen Edmundson, <i>Coram Boy</i> , 2005, Nick Hern Books Ltd. Reproduced by permission. www.nickhernbooks.co.uk . William Hogarth, <i>Noon</i> , 1738. © Mary Evans Picture Library / Alamy. www.alamy.com .
G404/01	A2 GCE Performance Studies Performance Project	Question Paper Commission 1, image Commission 2, image Commission 5, text Commission 6, text	Lindner, Richard (1901-1978): <i>The Meeting</i> , 1953. New York, Museum of Modern Art (MoMA). Oil on canvas, 60' x 6' (152.4 x 82.9 cm). Given anonymously. Acc.: 75.1962. © 2013. Digital image, The Museum of Modern Art, New York/Scala, Florence. Jan Van Eyck, <i>The Arnolfini Wedding</i> , 1434, The national Gallery, London. Available through Wikipedia. http://en.wikipedia.org . Wendy Cope, <i>Reading Scheme</i> , from <i>Making Cocoa for Kinglsey Amis</i> , p. 8, 1986, Faber & Faber. Removed due to third party copyright restrictions. Vijay Nambisan, <i>Madras Central</i> , first published in <i>The Unhurried City: Writings on Chennai</i> , p. 137, 2004, Penguin Books India. © Copyright Vijay Nambisan. Reproduced by kind permission of the author.

Dutch

A801/01	GCSE Dutch Listening	<p>Mark Scheme</p> <p>Exercise 4 Based on <i>Lekker met je fiets door het slijk</i> by Caroline Plasschaert, Seven Days Magazine, 3 February 2012, www.sevendays.nl.</p> <p>Exercise 5 Based on <i>We hadden het gevoel dat er naar ons geluisterd werd</i> by Karima Bekraoui, Seven Days, 16 March 2012, www.sevendays.nl.</p> <p>Exercise 6 Based on <i>Werken voor je geld</i> by Annemieke Ruggenberg, Seven Days, 10 June 2011, www.sevendays.nl.</p> <p>Exercise 7 Goverien Oldenberger and Caroline Plasschaert, <i>Rijk worden op Koninginnedag</i>, Seven Days, 22 April 2011, www.sevendays.nl.</p> <p>Exercise 8 Based on <i>Tocht der Tochten</i> and <i>Hard werken geen tocht</i> by Sytse Wilman, Seven Days, 10 February 2012, www.sevendays.nl.</p>
A803/01	GCSE Dutch Reading	<p>Question Paper</p> <p>Exercise 5 Based on <i>Rocken in het Achterhoeks</i> by Marrit Schuddebeurs, Kidsweek Junior, 07 August 2008.</p> <p>Exercise 6 Based on <i>Internettip</i> by Peter Smolders, Kidsweek Junior Edition, 7 August 2008.</p> <p>Exercise 7 Sytse Wilman, <i>Waarom huil je als je verdrietig bent?</i>, 7days, 24 March 2011, www.sevendays.nl. Reproduced by permission.</p>
F881/01	AS GCE Dutch Listening, Reading and Writing 1	<p>Mark Scheme</p> <p>Exercise 1 Adapted from <i>Heb jij een sportverslaving?</i>, Leontine.nl, www.Leontien.nl.</p> <p>Exercise 2 Adapted from <i>Brommer uit de mode</i>, Spitsnieuws, 11 January 2012. www.spitsnieuws.nl</p> <p>Exercise 3 Based on <i>Kweekvlees ethisch en natuurlijk</i> by Mark Zaremba, De Ondernemer, 12 September 2011. www.deondernemer.nl</p> <p>Question Paper</p> <p>Exercise 5 Arjen van Veelen, <i>Troost op een mistroostig station</i>, NRC Handelsblad, 4 September 2012. www.nrc.nl</p> <p>Exercise 6 Carola Houtekamer, <i>Wanneer gaat technologie over de grens?</i>, NRC Handelsblad, 24 August 2011. www.nrc.nl</p> <p>Exercise 7 Enzo van Steenberg, <i>Elke generatie in Espelo een eigen paasrecord</i>, NRC Handelsblad, 10 April 2012. www.nrc.nl</p>
F882/01	AS GCE Dutch Listening, Reading and Writing 2	<p>Mark Scheme</p> <p>Exercise 1 Nathalie Strijker, <i>Verbod op onzin etiketten</i>, Sevendays, 30 March 2012. © Copyright 2012 Sevendays. Reproduced by kind permission. www.sevendays.nl.</p> <p>Exercise 2 Based on <i>The Curious Collective</i> by Marius Smith, Plastic Whale, 2011, www.plasticwhale.org</p> <p>Question Paper</p> <p>Exercise 3–7 Govrien Oldenburger, <i>Verplicht drank-en drugsles op school</i>, Sevendays, 9 March 2012. © Copyright 2012 Sevendays. Reproduced by kind permission. www.sevendays.nl.</p> <p>Exercise 8–11 Sabeth Snijders, <i>Kunst aan de kust</i>, 2 July 2012, NRC De Week, 2 July 2012.</p>

Economics

A592/01	GCSE Economics How the Economy Works	Question Paper Q.1, figure 1 Q.2, figure 2 Q.3, figure 3	Data from Unemployment Statistics , Office Of National Statistics. Reproduced under the terms of the Open Government Licence, http://www.nationalarchives.gov.uk/doc/open-government-licence/version/1/open-government-licence.htm . Data from Bank Of England, <i>Statistical Interactive Database - Official Bank Rate History July 2007 - November 2012</i> , www.bankofengland.co.uk . Reproduced under the terms of the Open Government Licence, http://www.nationalarchives.gov.uk/doc/open-government-licence/version/1/open-government-licence.htm . Data from HM Treasury, <i>Budget 2012 (HC 1853)</i> , p. 8, March 2012. © Crown copyright 2012. Reproduced under the terms of the Open Government Licence, http://www.nationalarchives.gov.uk/doc/open-government-licence/version/1/open-government-licence.htm
A593/01	GCSE Economics The UK Economy and Globalisation	Stimulus Material Figure 2 Figure 3 & 4 Figure 5 Figure 7 Figure 8 Figure 9 Figure 10	Richard Wachman, <i>Britain In The EU: Please Mention The Single Market, For Industry's Sake</i> , The Guardian, 25 January 2012. HM Revenue & Customs uktradeinfo, <i>Overseas Trade Statistics November 2010 - October 2011</i> , © Crown Copyright. Reproduced under the terms of the Open Government Licence, http://www.nationalarchives.gov.uk/doc/open-government-licence/version/1/open-government-licence.htm <i>Balance of Payments Statistical Bulletin Tables, 4th Quarter and Annual 2011</i> , Office of National Statistics, 28 March 2012. Reproduced under the terms of the Open Government Licence, http://www.nationalarchives.gov.uk/doc/open-government-licence/version/1/open-government-licence.htm Laurence Peter, <i>Trade Deal Eases EU-US Beef War Over Hormones</i> , BBC News, 14 March 2012. www.bbc.co.uk . Data 04 June 2012, © Digital Look Ltd. Reproduced by kind permission. Based on <i>Pound at 1.20 Euros For Tourists</i> , 8 May 2012, BBC News, www.bbc.co.uk . Data © Haver Analytics. Sourced from <i>Output, prices and jobs</i> , The Economist Magazine, 9 June 2012. www.economist.com .
F581/01	AS GCE Economics Markets in Action	Question Paper Text Fig.1	<i>Airfix</i> is a trademark of Hornby Plc. OCR is aware that third party material appeared in this exam but as it has not been possible to identify and acknowledge the source.
F583/01	A2 GCE Economics Economics of Work and Leisure	Question Paper Figure 1 & 2 Figure 3	Number of UK cinema screens by provider from 1999 - 2010, <i>BFI Statistical Yearbook 2011</i> , p. 84, Dodona Research, 2010/11. Reproduced by kind permission. Data source: <i>BFI Statistical Yearbook 2011</i> , p. 118, BFI, www.bfi.org . Reproduced by kind permission.

Engineering

F548/01	Principal Learning Level 2 Engineering The Engineered World	Question Paper Q5, Chart.	Contains Environment Agency information © Environment Agency and database right. www.environment-agency.gov.uk .
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English

A662/01	GCSE English Literature Modern Drama (Foundation Tier)	Question Paper Q.1(a) Q.2(a) Q.3(a) Q.4(a) Q.5(a) Q.6(a)	<p>Alan Bennett, <i>The History Boys</i>, 2004, Faber & Faber. Removed due to third party copyright restrictions.</p> <p>Harold Brighouse, <i>Hobson's Choice</i>, pp. 32–3, 1992, Heinemann. Reproduced by kind permission of Samuel French Ltd on behalf of the estate of Harold Brighouse.</p> <p><i>A View From the Bridge</i> by Arthur Miller. Copyright © Arthur Miller, 1955, 1957, 1960 Copyright renewed 1983, 1985, 1988, used by permission of The Wylie Agency (UK) Limited.</p> <p>J. B. Priestley, <i>An Inspector Calls</i>, 1992, Heinemann. Reprinted by permission of United Agents on behalf of: the Estate of J. B. Priestley. © Willy Russell, 1991, <i>Educating Rita</i>, Bloomsbury Methuen Drama.</p> <p><i>Journey's End</i> by R. C. Sherriff (First published 1929, Penguin Books 1983, Penguin Classics 2000). Copyright 1929 by R. C. Sherriff.</p>
A662/02	GCSE English Literature Modern Drama (Higher Tier)	Question Paper Q.1(a) Q.2(a) Q.3(a) Q.4(a) Q.5(a) Q.6(a)	<p>Alan Bennett, <i>The History Boys</i>, 2004, Faber & Faber. Removed due to third party copyright restrictions.</p> <p>Harold Brighouse, <i>Hobson's Choice</i>, pp. 32–3, 1992, Heinemann. Reproduced by kind permission of Samuel French Ltd on behalf of the estate of Harold Brighouse.</p> <p><i>A View From the Bridge</i> by Arthur Miller. Copyright © Arthur Miller, 1955, 1957, 1960 Copyright renewed 1983, 1985, 1988, used by permission of The Wylie Agency (UK) Limited.</p> <p>J. B. Priestley, <i>An Inspector Calls</i>, 1992, Heinemann. Reprinted by permission of United Agents on behalf of: the Estate of J. B. Priestley. © Willy Russell, 1991, <i>Educating Rita</i>, Bloomsbury Methuen Drama.</p> <p><i>Journey's End</i> by R. C. Sherriff (First published 1929, Penguin Books 1983, Penguin Classics 2000). Copyright 1929 by R. C. Sherriff.</p>

<p>A663/01</p>	<p>GCSE English Literature Prose from Different Cultures (Foundation Tier)</p>	<p>Question Paper</p> <p>Q.1(a) John Steinbeck, <i>Of Mice and Men</i>, pp. 98–9, 1965, Heinemann. Removed due to third party copyright restrictions.</p> <p>Q.2(a) Harper Lee, <i>To Kill a Mockingbird</i>, pp. 156–8, 1989, Arrow Books / Random House. Removed due to third party copyright restrictions.</p> <p>Q.3(a) From Meera Syal, <i>Anita and Me</i>, Reprinted by permission of Harper Collins Publishers Ltd. © 2004 Meera Syal.</p> <p>Q.4(a) From Amy Tan, <i>The Joy Luck Club</i>, 1994, Minerva. Reproduced by permission.</p> <p>Q.5(a) From <i>Paddy Clarke Ha Ha Ha</i>, by Roddy Doyle. Published by Secker and Warburg. Reprinted by permission of the Random House Group Limited.</p> <p>Q.6(a) Athol Fugard, <i>Tsotsi</i>, 2009, Canongate Books Ltd. Reproduced by permission.</p>
<p>A663/02</p>	<p>GCSE English Literature Prose from Different Cultures (Higher Tier)</p>	<p>Question Paper</p> <p>Q.1(a) John Steinbeck, <i>Of Mice and Men</i>, pp. 98–9, 1965, Heinemann. Removed due to third party copyright restrictions.</p> <p>Q.2(a) Harper Lee, <i>To Kill a Mockingbird</i>, pp. 156–8, 1989, Arrow Books / Random House. Removed due to third party copyright restrictions.</p> <p>Q.3(a) From Meera Syal, <i>Anita and Me</i>, Reprinted by permission of Harper Collins Publishers Ltd. © 2004 Meera Syal.</p> <p>Q.4(a) From Amy Tan, <i>The Joy Luck Club</i>, 1994, Minerva. Reproduced by permission.</p> <p>Q.5(a) From <i>Paddy Clarke Ha Ha Ha</i>, by Roddy Doyle. Published by Secker and Warburg. Reprinted by permission of the Random House Group Limited.</p> <p>Q.6(a) Athol Fugard, <i>Tsotsi</i>, 2009, Canongate Books Ltd. Reproduced by permission.</p>
<p>A664/01</p>	<p>GCSE English Literature Literary Heritage Prose and Contemporary Poetry (Foundation Tier)</p>	<p>Question Paper</p> <p>Q.1(a) Jane Austen, <i>Pride and Prejudice</i>, first published by T. Egerton, London, 1813.</p> <p>Q.2(a) George Eliot, <i>Silas Marner</i>, first published by William Blackwood & Sons, London, 1861.</p> <p>Q.3(a) William Golding, <i>Lord of the Flies</i>, 1954, Faber & Faber. Removed due to third party copyright restrictions.</p> <p>Q.4(a) Thomas Hardy, <i>The Withered Arm and Other Wessex Tales</i>, first published by Macmillan & Co, London, 1888.</p> <p>Q.5(a) <i>Animal Farm</i> by George Orwell (Copyright © George Orwell, 1945) by permission of Bill Hamilton as the Literary Executor of the Estate of the Late Sonia Brownell.</p> <p>Q.6(a) Robert Louis Stevenson, <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i>, first published by Longmans, Green & Co., London, 1886.</p> <p>Q.7(a) Simon Armitage, <i>Mother, any distance greater than a single span</i>, from <i>Book of Matches</i>, 1993, Faber & Faber. Removed due to third party copyright restrictions.</p> <p>Q.8(a) Gillian Clarke, <i>The Field Mouse</i>, from <i>Five Fields</i>, 1998, Carcanet Press Limited. Reproduced by permission.</p> <p>Q.9(a) Wendy Cope, <i>Exchange of Letters</i>, from <i>Serious Concerns</i>, 2002, Faber & Faber. Removed due to third party copyright restrictions.</p>

	A664/01 GCSE English Literature – continued	<p>Q.10(a) Q.11(a)</p> <p>Q.12(a)</p> <p>Q.13</p>	<p>Carol Ann Duffy, <i>Before You Were Mine</i>, from <i>Mean Time</i>, 1993, Anvil Press.</p> <p>Seamus Heaney, <i>Ancestral Photograph</i>, from <i>Death of a Naturalist</i>, 1966, Faber & Faber.</p> <p>Removed due to third party copyright restrictions.</p> <p>Benjamin Zephaniah, <i>Breakfast in East Timor</i>, from <i>Too Black Too Strong</i>, Bloodaxe Books, 2001.</p> <p>M. A. Oliver, <i>Don't Mention Rosie</i>, from <i>Ten of the Best</i>, pp. 34–5, 2011, Parthian Books. www.parthianbooks.com. Reproduced by kind permission.</p>
A664/02	GCSE English Literature Literary Heritage Prose and Contemporary Poetry (Higher Tier)	Question Paper <p>Q.1(a) Q.2(a) Q.3(a) Q.4(a) Q.5(a) Q.6(a) Q.7(a) Q.8(a) Q.9(a) Q.10(a) Q.11(a)</p> <p>Q.12(a)</p> <p>Q.13</p>	<p>Jane Austen, <i>Pride and Prejudice</i>, first published by T. Egerton, London, 1813.</p> <p>George Eliot, <i>Silas Marner</i>, first published by William Blackwood & Sons, London, 1861.</p> <p>William Golding, <i>Lord of the Flies</i>, 1954, Faber & Faber.</p> <p>Removed due to third party copyright restrictions.</p> <p>Thomas Hardy, <i>The Withered Arm and Other Wessex Tales</i>, first published by Macmillan & Co, London, 1888.</p> <p><i>Animal Farm</i> by George Orwell (Copyright © George Orwell, 1945) by permission of Bill Hamilton as the Literary Executor of the Estate of the Late Sonia Brownell.</p> <p>Robert Louis Stevenson, <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i>, first published by Longmans, Green & Co., London, 1886.</p> <p>Simon Armitage, <i>Mother, any distance greater than a single span</i>, from <i>Book of Matches</i>, 1993, Faber & Faber.</p> <p>Removed due to third party copyright restrictions.</p> <p>Gillian Clarke, <i>The Field Mouse</i>, from <i>Five Fields</i>, 1998, Carcanet Press Limited. Reproduced by permission.</p> <p>Wendy Cope, <i>Exchange of Letters</i>, from <i>Serious Concerns</i>, 2002, Faber & Faber. Removed due to third party copyright restrictions.</p> <p>Carol Ann Duffy, <i>Before You Were Mine</i>, from <i>Mean Time</i>, 1993, Anvil Press.</p> <p>Seamus Heaney, <i>Ancestral Photograph</i>, from <i>Death of a Naturalist</i>, 1966, Faber & Faber.</p> <p>Removed due to third party copyright restrictions.</p> <p>Benjamin Zephaniah, <i>Breakfast in East Timor</i>, from <i>Too Black Too Strong</i>, Bloodaxe Books, 2001.</p> <p>Theodore Roethke, <i>The Meadow Mouse</i>, from <i>The Rattle Bag</i>, edited by Seamus Heaney and Ted Hughes p. 52. Faber & Faber. 1982.</p>
A680/01	GCSE English / English Language Information and Ideas (Foundation Tier)	Reading Booklet <p>Source 1, text</p> <p>Source 1, image</p> <p>Source 2, image and text</p>	<p>Solo Flight Global, <i>Amy's epic flight, May 1930: The first woman to fly solo from England to Australia</i>, © 2009 Solo Flight Global. Reproduced by kind permission. www.soloflightglobal.com.</p> <p><i>Amy Johnson with her De Havilland Gipsy Moth</i>, Jason, Darwin, Australia, 24 May 1930. Copyright © RAF Museum 2008 - All Rights Reserved. Reproduced by permission. www.rafmuseumphotos.com.</p> <p>Adapted from Cole Moreton, <i>Jessica Ennis is queen of the games</i>, 05 August 2012, © Telegraph Media Group 2012. www.telegraph.co.uk.</p>

<p>A680/02</p>	<p>GCSE English / English Language Information and Ideas (Higher Tier)</p>	<p>Reading Booklet Source 1, text Source 1, image, p.2 (left) Source 1, image, p.2 (right) Source 1, image, p.3 Source 2</p>	<p>Nick Harding, <i>Kick start: How the Homeless World Cup is taking young men off the streets</i>, 27 August 2011, © The Independent. www.independent.co.uk. © Leonie Morse. Reproduced by kind permission. Homeless to Hero banner, © The Homeless World Cup Foundation 2013. Reproduced by kind permission. www.homelessworldcup.org. OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source. John Healey, <i>The Grass Arena</i>, 2008, Penguin Modern Classics. Material from <i>The Grass Arena</i> by John Healy is reproduced by kind permission of the author.</p>
<p>F651/01</p>	<p>GCE English Language The Dynamics of Speech</p>	<p>Question Paper Q.1, text Q.2, text Q.3, text Q.4, text</p>	<p>Adapted from <i>The Child Language Data Exchange System (CHILDES)</i>, Lara, playing with mum and Amy, 10 September 1997. transcribed by Sarah Fletcher and checked by Caroline Rowland. Reproduced under the terms of the Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported licence. http://childes.psy.cmu.edu. Adaped from Wills, W, Backett-Milburn, K, Gregory, S & Lawton, J 2006 , Young teenagers' perceptions of their own and others bodies : a qualitative study of obese, overweight and 'normal' weight young people in Scotland, <i>Social Science and Medicine</i>, vol 62, no. 2, pp. 396–406. Published by the University of Hertfordshire. www.herts.ac.uk. The Scottish Corpus of Texts and Speech (SCOTS), Document 804, Conversation 16: <i>Four students on memories and music festivals</i>. Reproduced by kind permission. www.scottishcorpus.ac.uk. Extract from the British National Corpus (BNC), <i>ref. J3X</i>. Examples of usage taken from the British National Corpus (BNC) were obtained under the terms of the BNC End User Licence. Copyright in the individual texts cited resides with the original IPR holders. For information and licensing conditions relating to the BNC, please see the web site at http://www.natcorp.ox.ac.uk.</p>
<p>F653/01</p>	<p>GCE English Language Culture, language & identity</p>	<p>Reading Booklet Passage (a), text Passage (a), image Passage (c) Passage (d)</p>	<p><i>Essex school gives pupils elocution lessons to lose their accents</i>, as published on www.telegraph.co.uk, 27 Jan 2012. OCR makes every effort to acquire copyright permission for use of third party material, but in this instance it has not been possible to identify a copyright holder. Telegraph logo and website header © Copyright of Telegraph Media Group Limited 2013. Reproduced by kind permission. © 2012 East News Press Agency Ltd. www.eastnews.co.uk. Excerpt from <i>2061: ODYSSEY THREE</i> by Arthur C. Clarke, copyright © 1987 by Serendib BV. Used by permission of Del Rey Books, an imprint of Random House, a division of Random House LLC. All rights reserved. From <i>Doctor Who: Monsters and Villains</i> by Justin Richards, Published by BBC Books. Reprinted by permission of the Random House Group Limited.</p>

	F653/01 GCE English Language – Culture, language & identity – continued	<p>Passage (e), image</p> <p>Passage (e), text</p> <p>Passage (f)</p> <p>Passage (g)</p> <p>Passage (h)</p>	<p>Gianni Motti, Magic Ink, 1989. © Gianni Motti 2013. Photo courtesy of Gianni Motti and the Delire Gallery, Brussels. www.deliregallery.com.</p> <p>Laura McLean-Ferris, <i>Invisible Art: So, what does it say to you?</i>, 13 June 2012, © The Independent, www.independent.co.uk.</p> <p>Adapted from Georgia Dehn, <i>Divine Interventions: Artangel's guiding spirit</i>, 5 September 2012, © Telegraph Media Group Limited 2012. www.telegraph.co.uk.</p> <p>Naomi S. Baron, <i>Alphabet to Email: How Written English Evolved and Where It's Heading</i>, p.251, 2001, Routledge, an imprint of the Taylor & Francis Group. Reproduced by kind permission.</p> <p>Adapted from Damian Thompson, <i>The new global addiction: smartphones</i>, 15 June 2012, © Telegraph Media Group 2012. www.telegraph.co.uk.</p>
F661/01	GCE English Literature Poetry and Prose 1800–1945 (Closed Text)	Question Paper Q.1, text Q.2, text Q.3, text Q.4, text	<p>Robert Browning, <i>The Lost Leader</i>, first published in <i>Bells and Pomegranates No. VII: Dramatic Romances and Lyrics</i>, 1845, London: Moxon.</p> <p>Emily Dickinson, <i>Because I could not stop for Death</i>, originally published as <i>The Chariot in Poems: Series 1</i>, Mabel Loomis Todd and T. W. Higginson (eds.), 1890, Boston: Roberts Brothers of Boston.</p> <p>Edward Thomas, <i>The Glory</i>, first published in <i>Peoms</i> by Edward Thomas, 1917, London: Selwyn and Blount.</p> <p>William Butler Yeats, <i>Man and his Echo</i>, published as <i>The Man and his Echo in Last Poems and Two Plays</i>, 1939, Dublin: Cuala Press.</p>
F671/01	GCE English Language and Literature Speaking Voices	Question Paper Q.1, Passage A Q.1, Passage B Q.2, Passage A Q.2, Passage B Q.3, Passage A Q.3, Passage B Q.4, text	<p>The Scottish Corpus of Texts and Speech (SCOTS), Document 1613, Conversation 42: <i>Man from Ayrshire, with Italian background, talking about Italy, jobs and Alzheimer's support work</i>. Reproduced by kind permission. www.scottishcorpus.ac.uk.</p> <p>Extract from <i>Oranges are not the Only Fruit</i> by Jeanette Winterson, reprinted by permission of Peters, Fraser and Dunlop (www.petersfraserdunlop.com) on behalf of Jeanette Winterson.</p> <p>Archive.org, James V. Mink interview, <i>Looking Back at Sixty</i>, interview with Lawrence Clark Powell, Vol. II, Tape number XII, side two, 630 - 631, April 1970, UCLA Library Center for Oral History Research. Copyright © Regents of the University of California, UCLA Library.</p> <p>Kazuo Ishiguro, <i>The Remains of the Day</i>, 2011, Faber & Faber. Removed due to third party copyright restrictions.</p> <p>Adapted from <i>The Law Report, Kids, Contact and the Courts</i>, presented by Damien Carrick, 23 December 2003, Radio National. © 2003 Radio National / ABC. www.abc.net.au.</p> <p><i>Paddy Clarke Ha Ha Ha</i> by Roddy Doyle, published by Secker & Warburg, Reprinted by permission of the Random House Group Limited.</p> <p>From <i>A Handful of Dust</i> by Evelyn Waugh, with introduction and Notes by Robert Murray Davis (Penguin Books 1951, 1997, 2000). Copyright © Evelyn Waugh, 1934. Introduction and notes copyright © Robert Murray Davis, 1997.</p>

	F671/ GCE English Language and Literature – Speaking Voices – continued	<p>Q.4, Passage A</p> <p>Q.5, text</p> <p>Q.5, Passage A</p> <p>Q.6, text</p> <p>Q.6, Passage A</p>	<p>Cole Porter, <i>Anything Goes</i>, 1934. Lyrics © Warner/Chappell Music, Inc., Sony/ATV Music Publishing LLC, Royalty Network, Universal Music Publishing Group.</p> <p>Ian McEwan, <i>The Child in Time</i>, London: Jonathan Cape, 1987.</p> <p>Cyndi Lauper, <i>Time After Time</i>, © 1983 Rella Music Co. (BMI) and Dub Notes (ASCAP). Lyrics © Sony/ATV Music Publishing LLC, Warner/Chappell Music, Inc.</p> <p>Jane Austen, <i>Persuasion</i>, London: John Murray, 1818.</p> <p>Extract from Samuel Johnson, <i>A Dictionary of the English Language</i>, 6th edition, 1785, London: F. and C. Rivington, L. Davis, T. Payne and Son, et al.</p>
F673/01	GCE English Language and Literature Dramatic Voices	Question Paper <p>Q.1, Passage A</p> <p>Q.1, Passage B</p> <p>Q.2, Passage A</p> <p>Q.2, Passage B</p> <p>Q.3, Passage A</p> <p>Q.3, Passage B</p>	<p>© Ben Jonson, <i>Volpone</i>, 2003, Methuen Drama, an imprint of Bloomsbury Publishing Plc. Reproduced by kind permission.</p> <p>© David Mamet, <i>Glengarry Glen Ross</i>, 1984, Methuen Drama, an imprint of Bloomsbury Publishing Plc.</p> <p>William Shakespeare, <i>As You Like It</i>, Scene 3, Act II, Lines 253–280, pp. 89–91, 2009, Cambridge University Press.</p> <p>Tom Stoppard, <i>Arcadia</i>, 1993, Faber & Faber.</p> <p>Removed due to third party copyright restrictions.</p> <p>© Thomas Middleton, 2008, <i>The Revenger's Tragedy</i>, Methuen Drama, an imprint of Bloomsbury Publishing Plc. Reproduced by kind permission.</p> <p>Martin McDonagh, <i>The Lieutenant of Inishmore</i>, 2009, Methuen, an imprint of Bloomsbury Publishing Plc.</p>

French

F701/01	AS GCE French Speaking	<p>Role Play</p> <p>Role Play A, logo © R&A Championships Limited.</p> <p>Role Play B, photo © Copyright CREATISTA, Shutterstock Inc. www.shutterstock.com</p> <p>Role Play C, photo © Copyright debr22pics, Shutterstock Inc. www.shutterstock.com</p> <p>Role Play D, photo © Amazon.Inc. Reproduced by kind permission.</p> <p>Role Play E, photo © Copyright Monkey Business Images, Shutterstock Inc. www.shutterstock.com</p> <p>Role Play F, photo © Ruby Castle. www.rabycastle.com. Reproduced by kind permission.</p>
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F703/01	A2 GCE French speaking	<p>Role Play</p> <p>Text B Marie-Estelle Pech, <i>Le plaisir de lire baisse chez les jeunes de 15 ans</i>, Le Figaro, 9 September 2011.</p> <p>Text D Mathieu Ozanam, <i>Que nous réserve la médecine de demain?</i>, Doctissimo.fr, 2011.</p> <p>Text E Jeanne Dompierre, <i>Deuil, maladie, déménagement, chômage... les conséquences sur le couple</i>, Canal Vie. www.canalvie.com</p>
		<p>Teacher Booklet</p> <p>Text B Marie-Estelle Pech, <i>Le plaisir de lire baisse chez les jeunes de 15 ans</i>, Le Figaro, 9 September 2011.</p> <p>Text D Mathieu Ozanam, <i>Que nous réserve la médecine de demain?</i>, Doctissimo.fr, 2011.</p> <p>Text E Jeanne Dompierre, <i>Deuil, maladie, déménagement, chômage ... les conséquences sur le couple</i>, Canal Vie. www.canalvie.com</p>

F704/01	A2 GCE French Listening, Reading and Writing 2	Mark Scheme	
		Task 1	Adapted from Alexandre Sulzer and Alexandre Gelebart, <i>La Réunion: Avec la vie chère, le chômage est le grand fléau</i> , 23 February 2012, 20 Minutes, www.20minutes.fr.
		Task 2	Based on Marielle Court, <i>Des nouveaux outils pour prédire les canicules</i> , 01 June 2012, Le Figaro, www.lefigaro.fr.
		Question Paper	
		Task 3–5	Pascal Charrier and Carinne Laurent, <i>Les premières heures du président François Hollande</i> , La Croix, 15 May 2012. www.la-croix.com
		Special Sheet	
		Task 3–5	Pascal Charrier and Carinne Laurent, <i>Les premières heures du président François Hollande</i> , La Croix, 15 May 2012. www.la-croix.com

General Studies

F731/01	AS GCE General Studies The Cultural & Social Domains	Question Paper	
		Section A, source A	Matthew James Murphy, <i>Hold Your Dream</i> , from Fame the movie, Metro-Goldwyn-Mayer, Lakeshore Entertainment and United Artists, 2009 and Fame Original Soundtrack, Decca, 2009.
		Section A, source B	Quotes by – Anton Chekov, Russian dramatist & short story author (1860 - 1904). – Gerry Spence, American Trial Lawyer and author (1929), taken from <i>How to Argue and Win Every Time</i> , p 28, chapter 6, St Martins Press, 1995. – St Augustine, Carthaginian author, saint, & church father (354 AD - 430 AD).
		Section C, source C	Adapted from Matthew Connolly, <i>Do riots show that tensions of earlier decades still smoulder?</i> , The Guardian, 16 August 2011, Guardian News and Media Limited 2011, www.guardian.co.uk.
F733/01	Advanced GCE General Studies Domain Exploration: Applying Synoptic Skills	Question Paper	
		Q.2, statement 1 & 2	Adapted from a posting by HeWhoKnowsAll, <i>All schools should bring back corporal punishment</i> , December 2012, www.debate.org.
		Q.2, statement 3	Adapted from an article published in News of the World, London, 1 July 1978.
		Q.3, photo	Anthony Gormley, <i>Angel of the North</i> , 1998. © Jon Arnold Images Ltd / Alamy, www.alamy.com.
		Q.4	Taken from <i>Has the world changed - Part 2</i> , 11 October 2001, The Guardian, www.guardian.co.uk.
F734/01	Advanced GCE General Studies Culture, Science & Society: Making Connections	Question Paper	
		Q.1, Source A	Text extract taken from United Nations Department of Public Information, <i>50 Years of United Nations Peacekeeping Operations</i> , October 1998, United Nations, www.un.org. Reproduced by kind permission.
		Q.1, Source B	Quote taken from a speech by Senator John F. Kennedy, Civic Auditorium, Seattle, WA September 6, 1960.

Geography

A731/01	GCSE Geography A Geographical Skills (Foundation Tier)	Insert Fig.1(a) Fig.1(b) Fig.1(c) Fig.2 Fig.3 Fig.4 Fig.6 Fig.7	<p>Marc Houliston, <i>Sentinel Mesa, Left Mitten, Merrick Butte, Monument Valley, USA</i>, 26 September 2011. www.marchouliston.com. Reproduced by kind permission.</p> <p>© IdealPhoto30 / iStock. www.istockphoto.com.</p> <p>© shirophoto / iStock. www.istockphoto.com.</p> <p>© Rob Broek / iStock. www.istockphoto.com.</p> <p>Adapted from Joe Simpson, <i>Touching the Void</i>, 1998, Vintage.</p> <p>Adapted from Number 27, <i>The Fries that Bind us</i>, information map produced for the Information Networks Archive (INA), Princeton University, 2003. Copyright © 1998-2013 Jonathan Harris. Reproduced by kind permission. www.number27.org.</p> <p>Sourced from United Nations Department of Social and Economic Affairs, Population Division, <i>World Urbanization Prospects</i>, 2009 revision, June 2011. http://esa.un.org. Reproduced by kind permission.</p> <p>Data adapted from the Central Intelligence Agency (CIA) <i>World Factbook</i>. www.cia.gov/library/publications/the-world-factbook</p>
A731/02	GCSE Geography A Geographical Skills (Higher Tier)	Insert Fig.1(a) Fig.1(b) Fig.1(c) Fig.2 Fig.3 Fig.4 Fig.6 Fig.7	<p>Marc Houliston, <i>Sentinel Mesa, Left Mitten, Merrick Butte, Monument Valley, USA</i>, 26 September 2011. www.marchouliston.com. Reproduced by kind permission.</p> <p>© IdealPhoto30 / iStock. www.istockphoto.com.</p> <p>© shirophoto / iStock. www.istockphoto.com.</p> <p>© Rob Broek / iStock. www.istockphoto.com.</p> <p>Adapted from Joe Simpson, <i>Touching the Void</i>, 1998, Vintage.</p> <p>Adapted from Number 27, <i>The Fries that Bind us</i>, information map produced for the Information Networks Archive (INA), Princeton University, 2003. Copyright © 1998-2013 Jonathan Harris. Reproduced by kind permission. www.number27.org.</p> <p>Sourced from United Nations Department of Social and Economic Affairs, Population Division, <i>World Urbanization Prospects</i>, 2009 revision, June 2011. http://esa.un.org. Reproduced by kind permission.</p> <p>Data adapted from the Central Intelligence Agency (CIA) <i>World Factbook</i>. www.cia.gov/library/publications/the-world-factbook</p>

A732/01	GCSE Geography A Geographical Skills (Foundation Tier)	Question Paper	
		Q.2 (a)	Based on national census data compiled by the Office for National Statistics (ONS). © Crown Copyright. Reproduced under the terms of the Open Government Licence. www.statistics.gov.uk.
		Q.2 (b)	Adapted from BBC Leicester, Asian Life, November 2005. www.bbc.co.uk.
		Insert	
		Fig.1	<i>AA Street by Street Guide - Derby, Leicester and Nottingham</i> , p.7, 2005. Provided with permission of AA Media Limited. Contains Ordnance Survey data © Crown copyright and database right [2005]. www.theaa.com.
		Fig.7	Based on the floor plan maps of Fosse Shopping Park provided at http://www.fosseshoppingpark.co.uk/
		Additional Materials	
		Map of Leicester	<i>Ordnance Survey Landranger 140</i> . Reproduced by permission of Ordnance Survey on behalf of HMSO © Crown Copyright 2013. All rights reserved. Ordnance Survey Licence number 100043707.
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		Q.2 (a)	Based on national census data compiled by the Office for National Statistics (ONS). © Crown Copyright. Reproduced under the terms of the Open Government Licence. www.statistics.gov.uk.
		Q.2 (b)	Adapted from BBC Leicester, Asian Life, November 2005. www.bbc.co.uk.
		Insert	
		Fig.1	<i>AA Street by Street Guide - Derby, Leicester and Nottingham</i> , p.7, 2005. Provided with permission of AA Media Limited. Contains Ordnance Survey data © Crown copyright and database right [2005]. www.theaa.com.
		Fig.7	Based on the floor plan maps provided at http://www.fosseshoppingpark.co.uk/
		Additional Materials	
		Map of Leicester	<i>Ordnance Survey Landranger 140</i> . Reproduced by permission of Ordnance Survey on behalf of HMSO © Crown Copyright 2013. All rights reserved. Ordnance Survey Licence number 100043707.

<p>A772/01</p>	<p>GCSE Geography B (Short Course) Key Geographical Themes (Foundation Tier)</p>	<p>Resource Booklet</p> <p>Fig.2, image Fig.3, image Fig.5, image Fig.7, map Fig.8, data Fig.9, images</p> <p>Image © OCR. Peanut4, <i>High Force Waterfall, River Tees, County Durham</i>, 4 January 2008. www.wikipedia.org. <i>UK border controls at Heathrow</i>, © Rex Features 2013. www.rexfeatures.com. © 2013 British Sugar plc. Reproduced by kind permission. www.britishsugar.co.uk. <i>Ordnance Survey Explorer 211</i>. Reproduced by permission of Ordnance Survey on behalf of HMSO © Crown Copyright 2013. All rights reserved. Ordnance Survey Licence number 100043707. Data sourced from free material provided by Gapminder. www.gapminder.org.</p>
<p>A772/02</p>	<p>GCSE Geography B (Short Course) Key Geographical Themes (Higher Tier)</p>	<p>Resource Booklet</p> <p>Fig.2, image Fig.3, image Fig.5, image Fig.7, map Fig.8, data Fig.9, images</p> <p>Image © OCR. Peanut4, <i>High Force Waterfall, River Tees, County Durham</i>, 4 January 2008. www.wikipedia.org. <i>UK border controls at Heathrow</i>, © Rex Features 2013. www.rexfeatures.com. © 2013 British Sugar plc. Reproduced by kind permission. www.britishsugar.co.uk. <i>Ordnance Survey Explorer 211</i>. Reproduced by permission of Ordnance Survey on behalf of HMSO © Crown Copyright 2013. All rights reserved. Ordnance Survey Licence number 100043707. Data sourced from free material provided by Gapminder. www.gapminder.org.</p>
<p>B561/01</p>	<p>GCSE Geography B Sustainable Decision Making (Foundation Tier)</p>	<p>Resource Booklet</p> <p>Resource 2 Resource 3 Resource 4 Resource 5 Resource 6 Resource 7 Resource 8 Diagram Resource 8 Photo</p> <p>1991 Bangladesh Cyclone Track, uploaded by Nilfanion, 15 July 2006. http://en.wikipedia.org. The Saffir-Simpson Hurricane Wind Scale (SSHWS) 2009, revised from the scale first developed in 1971 by Herbert Saffir and Robert Simpson as the Saffir-Simpson Scale. OCR is aware that third party data was incorporated in this material but as it has not been possible to identify and acknowledge the source. Images © OCR. <i>Wideworld</i> Vol, 10, No.3, p. 2, Feb 1999. © Philip Allan. Reproduced in adapted form by permission of Philip Allan Updates. www.philipallan.co.uk. <i>Wideworld</i> Vol, 10, No.3, p. 2, Feb 1999. © Philip Allan. Reproduced in adapted form by permission of Philip Allan Updates. www.philipallan.co.uk. <i>Wideworld</i>, Vol 10, No. 3, p. 3, Feb 1999. © Philip Allan. Reproduced in adapted form by permission of Philip Allan Updates. www.philipallan.co.uk. © Neil Cooper / Alamy. www.alamy.com.</p>

<p>B561/02</p>	<p>GCSE Geography B Sustainable Decision Making (Higher Tier)</p>	<p>Resource Booklet</p> <p>Resource 2</p> <p>Resource 3</p> <p>Resource 4</p> <p>Resource 5</p> <p>Resource 6</p> <p>Resource 7</p> <p>Resource 8</p> <p>Resource 8</p> <p>1991 Bangladesh Cyclone Track, uploaded by Nilfanion, 15 July 2006. http://en.wikipedia.org.</p> <p>The Saffir-Simpson Hurricane Wind Scale (SSHWS) 2009, revised from the scale first developed in 1971 by Herbert Saffir and Robert Simpson as the Saffir-Simpson Scale.</p> <p>OCR is aware that third party data was incorporated in this material but as it has not been possible to identify and acknowledge the source.</p> <p>Images © OCR.</p> <p><i>Wideworld</i> Vol, 10, No.3, p. 2, Feb 1999. © Philip Allan. Reproduced in adapted form by permission of Philip Allan Updates. www.philipallan.co.uk.</p> <p><i>Wideworld</i> Vol, 10, No.3, p. 2, Feb 1999. © Philip Allan. Reproduced in adapted form by permission of Philip Allan Updates. www.philipallan.co.uk.</p> <p><i>Wideworld</i>, Vol 10, No. 3, p. 3, Feb 1999. © Philip Allan. Reproduced in adapted form by permission of Philip Allan Updates. www.philipallan.co.uk.</p> <p>© Neil Cooper / Alamy. www.alamy.com.</p>
<p>B563/01</p>	<p>GCSE Geography B Key Geographical Themes (Foundation Tier)</p>	<p>Resource Booklet</p> <p>Fig.2, image</p> <p>Fig.3, image</p> <p>Fig.5, image</p> <p>Fig.7, map</p> <p>Fig.8, data</p> <p>Fig.9, images</p> <p>Image © OCR.</p> <p>Peanut4, <i>High Force Waterfall, River Tees, County Durham</i>, 4 January 2008. www.wikipedia.org.</p> <p><i>UK border controls at Heathrow</i>, © Rex Features 2013. www.rexfeatures.com.</p> <p>© 2013 British Sugar plc. Reproduced by kind permission. www.britishsugar.co.uk.</p> <p><i>Ordnance Survey Explorer 211</i>. Reproduced by permission of Ordnance Survey on behalf of HMSO © Crown Copyright 2013. All rights reserved. Ordnance Survey Licence number 100043707.</p> <p>Data sourced from free material provided by Gapminder. www.gapminder.org.</p>
<p>B563/02</p>	<p>GCSE Geography B Key Geographical Themes (Higher Tier)</p>	<p>Resource Booklet</p> <p>Fig.2, image</p> <p>Fig.3, image</p> <p>Fig.5, image</p> <p>Fig.7, map</p> <p>Fig.8, data</p> <p>Fig.9, images</p> <p>Image © OCR.</p> <p>Peanut4, <i>High Force Waterfall, River Tees, County Durham</i>, 4 January 2008. www.wikipedia.org.</p> <p><i>UK border controls at Heathrow</i>, © Rex Features 2013. www.rexfeatures.com.</p> <p>© 2013 British Sugar plc. Reproduced by kind permission. www.britishsugar.co.uk.</p> <p><i>Ordnance Survey Explorer 211</i>. Reproduced by permission of Ordnance Survey on behalf of HMSO © Crown Copyright 2013. All rights reserved. Ordnance Survey Licence number 100043707.</p> <p>Data sourced from free material provided by Gapminder. www.gapminder.org.</p>

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F762/01	AS GCE Geography Managing Change in Human Environments	Insert Fig.1, image Fig.2, image (top) Fig. 2, image (bottom) Fig.3, data	Tuca Vieira, Paraisópolis and Morumbi, São Paulo, © Tuca Vieira 2008. www.tucavieira.com.br. Michael Taylor, Kippax High Street, West Yorkshire, 1 April 2009. Reproduced under the terms of the Creative Commons Attribution-Share Alike 3.0 Unported Licence. http://en.wikipedia.org . © Copyright 2013 Testion Parish Council. Reproduced by kind permission. www.testonpc.kentparishes.gov.uk. Adapted from data published by <i>The World Bank and World Energy Outlook</i> . www.worldbank.org , www.worldenergyoutlook.org .
F763/01	A2 GCE Geography Global Issues	Insert Resource Booklet Fig.1 Fig.2, image Fig. 3, image Fig.4, image Fig.6, map	British Geological Survey © NERC. All rights reserved. CP13/029. © Shan Wells / Artizans.com. www.artizans.com . The Met Office, UK January 2010 anomaly map. © Crown Copyright. Reproduced under the terms of the Open Government Licence. www.metoffice.gov.uk . Data compiled from The Population Reference Bureau (PRB), World Population Data Sheet 2011, The World at 7 Billion, pp.6-9. © Jul 2011 Population Reference Bureau. www.prb.org . Reproduced by kind permission. Gapminder, Global Trends, Wealth & Health of Nations, 2011. Free material from www.gapminder.org .
F764/01	A2 GCE Geography Geographical Skills	Insert Fig.2, image	© OCR.

Geology

F791/01	AS GCE Geology Global Tectonics	Question Paper Q.2(d) Data	Adapted from Table 1. Alignment-array data for the central creeping segment of the San Andreas fault, Sarah J. Titus, Charles De Mets & Basil Tikoff, New slip rate estimates for the creeping segment of the San Andreas fault, <i>Geology</i> , v.33, no. 3, pp. 205–8, © March 2005, The Geological Society of America. Reproduced by kind permission.
F793CBT(A)/01	AS GCE Geology Rock density and structures	Question Paper	All images in this paper are © OCR
F793CBT(B)/01	AS GCE Geology Contact metamorphism and structures	Question Paper	All images in this paper are © OCR
F793CBT(C)/01	AS GCE Geology Magma simulation, igneous textures and intrusions	Question Paper	All images in this paper are © OCR
F793EVL(B)01	AS GCE Geology Interpreting ancient sedimentary environments	Question Paper	All images in this paper are © OCR
F794	A2 GCE Geology Environmental Geology	Question Paper Q.3(a) Diagram	Adapted from A. C. Waltham, <i>Foundations of Engineering Geology</i> , p. 67, 1994, Chapman & Hall, an imprint of Taylor & Francis Group.
F796CBT(B)/01	A2 GCE Geology Fossil assemblages	Question Paper	All images in this paper are © OCR
F796EVL(B)/01	A2 GCE Geology Oil and Gas	Question Paper Q.1, Image	Marine Plankton, Steven Cooperman Ph.D, 'Black Gold Beneath the Bayous,' © Copyright 1999 Louisiana State University. http://dnr.louisiana.gov .
F796EVL(C)/01	A2 GCE Geology Fossil Analysis	Question Paper	All images in this paper are © OCR

German

A713/02	GCSE German Reading (Higher Tier)	Question Paper Exercise 3 Exercise 4 Exercise 5 Based on <i>Vegetarisch? War Gestern - Halb Hollywood Isst Im Vegan-Wahn</i> , pp. 106–107, Gazia Food (Germany), March 2012. <i>Eltern-Anruf am 1. Fehltag</i> (p. 6) and <i>Dafür & Dagegen: Sollten Lehrer die Eltern Schon am ersten Fehltag informieren?</i> (p. 7), Berliner Zeitung, 2 March 2012. <i>Sieben Minuten Zeit für die erste Berufschance</i> , pp. 10 & 11, Hamburger Abendblatt, 2 March 2012.
F711/01	AS GCE German Speaking	Role Play Role Play A, photo 1 Role Play A, photo 2 Role Play B, photo Role Play D, photo Role Play D, text © adrian beesley / iStockphoto, www.istockphoto.com. © Chris Schmidt / iStockphoto, www.istockphoto.com. © Bennewitz / iStockphoto, www.istockphoto.com. © Johnny Greig / iStockphoto, www.istockphoto.com. This paper contains names of organisations that have been created purely for the purposes of the exam. Any likeness to real people or companies is purely coincidental. – Any reference within this exam paper to existing companies or organisations is entirely coincidental, and not intended as a depiction of such companies or organisations. Teacher Booklet Role Play A, photo 1 Role Play A, photo 2 Role Play B, photo Role Play D, photo Role Play D, text © adrian beesley / iStockphoto, www.istockphoto.com. © Chris Schmidt / iStockphoto, www.istockphoto.com. © Bennewitz / iStockphoto, www.istockphoto.com. © Johnny Greig / iStockphoto, www.istockphoto.com. This paper contains names of organisations that have been created purely for the purposes of the exam. Any likeness to real people or companies is purely coincidental. – Any reference within this exam paper to existing companies or organisations is entirely coincidental, and not intended as a depiction of such companies or organisations.
F714/01	A2 GCE German Listening, Reading and Writing 2	Mark Scheme Task 1 Task 2 Andreas Kopietz and Lutz Schnedelbach, <i>Diebesbanden spezialisieren sich auf Fahrräder</i> , 08 October 2010, Berliner Zeitung, www.berliner-zeitung.de. Linda and Janis, <i>Politik: "Wir müssen anders leben"</i> , 01 December 2009, Der Spiegel, www.spiegel.de. Question Paper Task 3–5 Task 6–9 Amory Burchard, <i>Die unglaubliche Geschichte der Bismarck-Aufnahmen</i> , Der Tagesspiegel, 1 February 2012. Zacharias Zacharakis, <i>Roma in Berlin: Nomaden der Neuzeit</i> , Spiegel Online, 3 June 2009. Special Sheet Task 3–5 Task 6–9 Amory Burchard, <i>Die unglaubliche Geschichte der Bismarck-Aufnahmen</i> , Der Tagesspiegel, 1 February 2012. Zacharias Zacharakis, <i>Roma in Berlin: Nomaden der Neuzeit</i> , Spiegel Online, 3 June 2009.

Gujarati



A813/01	GCSE Gujarati Reading	Question Paper Exercise 7	Based on: Patrick McC Miller and Martin Plant, <i>Drinking, smoking, and illicit drug use among 15 and 16 year olds in the United Kingdom</i> , 17 August 1996, BMJ 1996;313:394; and: M Rani et al, <i>Tobacco use in India: prevalence and predictors of smoking and chewing in a national cross sectional household survey</i> , Tobacco Control, December 2003, Volume 12, Issue 4, BMJ, www.tobaccocontrol.bmj.com.
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Health and Social Care

F924/01	A2 GCE Health and Social Care Social Trends	Case Study Text 1 Figure 1 Text 2, extract, top Text 2, extract, middle Text 2, extract, bottom Figure 2 Figure 3	<p>Taken from Steve Doughty, <i>Centuries in the making: How a third of babies born today will live to the ripe old age of 100</i>, The Daily Mail, 26 March 2012, www.dailymail.co.uk, © Associated Newspapers.</p> <p><i>Pension Trends, Chapter 3: Life Expectancy and healthy ageing</i>, p. 9, Fig 3.8, Labour Force Survey, Office of National Statistics, 16 Feb 2012. Reproduced under the terms of the Open Government Licence.</p> <p>Taken from Sarah Harris, <i>The argument for marriage: Unwed parents are six times more likely to split by the time their child is five</i>, The Daily Mail, 17 June 2011, www.dailymail.co.uk, © Associated Newspapers.</p> <p>Taken from <i>Lone parent families with dependent children in UK near two million</i>, News Release, 19 January 2012, Office for National Statistics, www.ons.gov.uk. Reproduced under the terms of the Open Government Licence.</p> <p>Taken from Martin Beckford, <i>Single-parent families reach two million</i>, 20 January 2012, © Telegraph Media Group Limited 2012, www.telegraph.co.uk.</p> <p><i>Marriages in England and Wales, 2010, Ages at Marriage for Men and Women, 2010</i>, p. 7, Office for National Statistics, 29 February 2012. Reproduced under the terms of the Open Government Licence.</p> <p><i>Marriages in England and Wales, 2010, Number of Marriages and Divorces in England and Wales, 1930-2010</i>, p. 2, Office for National Statistics, 29 February 2012.</p>
R021/01	Level 1/2 Cambridge Nationals in Health and Social Care Essential Values of Care for Use with Individuals in Care Settings	Question Paper	© OCR. Any reference within this exam paper to existing companies or organisations is entirely coincidental, and not intended as a depiction of such companies or organisations.

History

<p>A951/11</p>	<p>GCSE History A (Schools History Project) Development Study with Elizabethan England</p>	<p>Question Paper</p> <p>Section A Part A Source A Section A Part A Source B Section A Part A Source C</p> <p>Section A Part A Source D</p> <p>Section A Part B Source A Section A Part B Source B Section A Part B Source C</p> <p>Section A Part B Source D</p> <p>Section B Source A Section B Source B Section B Source C</p> <p>Sir Lawrence Alma-Tadema, <i>The Baths Of Caracalla</i>, 1899. © Universal Images Group / Getty Images. www.gettyimages.co.uk © Interfoto / Sammlung Rauch / Mary Evans. www.maryevans.com Washing clothing infected with cholera, Exeter, 1832 from Thomas Shapter, <i>The history of cholera in Exeter in 1832</i>, p246, J. Churchill, London, 1849. Image supplied by The Wellcome Library, London, http://wellcomeimages.org/ Sir John Tenniel, <i>The Silent Highway-Man</i>, <i>Punch</i>, p. 279, 10 July 1858. Mary Evans Picture Library. www.maryevans.com Evidence given at the trial of Desiderata in 1267. Thomas Rowlandson / The British Museum Prisoners Working A Treadmill at Wormwood Scrubs Prison, 1895. <i>Pall Mall Magazine</i>, p. 453, September to December 1895 vol. VII. Mary Evans Picture Library. www.maryevans.com WK Haselden, Female heroism in ancient and modern times, <i>The Daily Mirror</i>, 27 February 1913. © WK Haselden / Mirrorpix. Elizabeth I in coronation robes. World History Archive, Alamy. www.alamy.com Manuscript of Sir Julius Caesar, 1590s. Elizabeth I Armada portrait c 1588. The Bridgeman Art Library Ltd. / Alamy. www.alamy.com</p>
<p>A951/12</p>	<p>GCSE History A (Schools History Project) Development Study with Britain, 1815–1851</p>	<p>Question Paper</p> <p>Section A Part A Source A Section A Part A Source B Section A Part A Source C</p> <p>Section A Part A Source D</p> <p>Section A Part B Source A Section A Part B Source B Section A Part B Source C</p> <p>Section A Part B Source D</p> <p>Section B Source A Section B Source B Section B Source C</p> <p>Sir Lawrence Alma-Tadema, <i>The Baths Of Caracalla</i>, 1899. © Universal Images Group / Getty Images. www.gettyimages.co.uk © Interfoto / Sammlung Rauch / Mary Evans. www.maryevans.com Washing clothing infected with cholera, Exeter, 1832 from Thomas Shapter, <i>The history of cholera in Exeter in 1832</i>, p246, J. Churchill, London, 1849. Image supplied by The Wellcome Library, London, http://wellcomeimages.org/ Sir John Tenniel, <i>The Silent Highway-Man</i>, <i>Punch</i>, p. 279, 10 July 1858. Mary Evans Picture Library. www.maryevans.com Evidence given at the trial of Desiderata in 1267. Thomas Rowlandson / The British Museum Prisoners Working A Treadmill at Wormwood Scrubs Prison, 1895. <i>Pall Mall Magazine</i>, p. 453, September to December 1895 vol. VII. Mary Evans Picture Library. www.maryevans.com WK Haselden, Female heroism in ancient and modern times, <i>The Daily Mirror</i>, 27 February 1913. © WK Haselden / Mirrorpix. Police Notice, North Walsham, 24 November 1830 Swing Riots. Hulton Archive / Getty Images. www.gettyimages.co.uk Reproduced by kind permission of the Rochdale Boroughwide Cultural Trust (Link4Life).</p>

<p>A951/13</p>	<p>GCSE History A (Schools History Project) Development Study with The American West, 1840 </p>	<p>Question Paper</p> <p>Section A Part A Source A Section A Part A Source B Section A Part A Source C Section A Part A Source D Section A Part B Source A Section A Part B Source B Section A Part B Source C Section A Part B Source D Section B Source A Section B Source B Section B Source C Section B Source D</p> <p>Sir Lawrence Alma-Tadema, <i>The Baths Of Caracalla</i>, 1899. © Universal Images Group / Getty Images. www.gettyimages.co.uk © Interfoto / Sammlung Rauch / Mary Evans. www.maryevans.com</p> <p>Washing clothing infected with cholera, Exeter, 1832 from Thomas Shapter, <i>The history of cholera in Exeter in 1832</i>, p. 246, J. Churchill, London, 1849. Image supplied by The Wellcome Library, London, http://wellcomeimages.org/ Sir John Tenniel, The Silent Highway-Man, <i>Punch</i>, p. 279, 10 July 1858. Mary Evans Picture Library. www.maryevans.com Evidence given at the trial of Desiderata in 1267. Thomas Rowlandson / The British Museum</p> <p>Prisoners Working A Treadmill at Wormwood Scrubs Prison, 1895. <i>Pall Mall Magazine</i>, p. 453, September to December 1895 vol. VII. Mary Evans Picture Library. www.maryevans.com WK Haselden, Female heroism in ancient and modern times, <i>The Daily Mirror</i>, 27 February 1913. © WK Haselden / Mirrorpix. Alfred Jacob Miller, <i>Hunting Buffalo</i>, 1858 - 1860. Reproduced under Creative Commons. Image kindly provided by The Walters Art Museum. The Last Buffalo, <i>Harper's Weekly</i>, 6 June 1874. Slaughtered For The Hide, <i>Harper's Weekly</i>, 12 December 1874. A Forestier, Ration Day at the Agency, <i>Illustrated London News</i>. p. 753, 1890. © Illustrated London News Ltd/Mary Evans. www.maryevans.com</p>
<p>A951/14</p>	<p>GCSE History A (Schools History Project) Development Study with Germany, c.1919 </p>	<p>Question Paper</p> <p>Section A Part A Source A Section A Part A Source B Section A Part A Source C Section A Part A Source D Section A Part B Source A Section A Part B Source B Section A Part B Source C Section A Part B Source D Section B Source A Section B Source B Section B Source C</p> <p>Sir Lawrence Alma-Tadema, <i>The Baths Of Caracalla</i>, 1899. © Universal Images Group / Getty Images. www.gettyimages.co.uk © Interfoto / Sammlung Rauch / Mary Evans. www.maryevans.com</p> <p>Washing clothing infected with cholera, Exeter, 1832 from Thomas Shapter, <i>The history of cholera in Exeter in 1832</i>, p. 246, J. Churchill, London, 1849. Image supplied by The Wellcome Library, London, http://wellcomeimages.org/ Sir John Tenniel, The Silent Highway-Man, <i>Punch</i>, p. 279, 10 July 1858. Mary Evans Picture Library. www.maryevans.com Evidence given at the trial of Desiderata in 1267. Thomas Rowlandson / The British Museum</p> <p>Prisoners Working A Treadmill at Wormwood Scrubs Prison, 1895. <i>Pall Mall Magazine</i>, p. 453, September to December 1895 vol. VII. Mary Evans Picture Library. www.maryevans.com WK Haselden, Female heroism in ancient and modern times, <i>The Daily Mirror</i>, 27 February 1913. © WK Haselden / Mirrorpix. An appeal by the government to the German people, March 1920 Theo Matejko (1890-1946), Haende weg vom Ruhrgebiet/Hands Off The Ruhr Area, 1923. © Interfoto / Pulfer / Mary Evans. www.maryevans.com Germany chooses National Socialism from <i>Zeitgeschichte in Wort und Bild</i>, p33 vol III, 7 December 1924. Mary Evans. www.maryevans.com</p>

<p>A952/21</p>	<p>GCSE History A (Schools History Project) Developments British Medicine, 1200–1945</p>	<p>Question Paper</p> <p>Source A Taken from Rosemary Horrox, <i>The Black Death</i>, p. 126, Manchester University Press, 1994.</p> <p>Source B © The British Library Board.</p> <p>Source C Taken from Rosemary Horrox, <i>The Black Death</i>, pp. 82–84, Manchester University Press, 1994.</p> <p>Source D Taken from Rosemary Horrox, <i>The Black Death</i>, pp. 89–90, Manchester University Press, 1994.</p> <p>Source E Taken from Rosemary Horrox, <i>The Black Death</i>, pp. 193–194, Manchester University Press, 1994.</p> <p>Source F Taken from Rosemary Horrox, <i>The Black Death</i>, pp. 203–205, Manchester University Press, 1994.</p>
<p>A952/22</p>	<p>GCSE History A (Schools History Project) Developments in Crime and Punishment in Britain 1200–1945</p>	<p>Question Paper</p> <p>Source A John Hutchins, <i>History and Antiquities of the County of Dorset</i>, Vol III, 1869.</p> <p>Source B Sourced from EP Thompson, <i>Whigs and Hunters</i>, p. 162, Peregrine Books, 1977.</p> <p>Source C Poem published in 1765, further details unknown.</p> <p>Source D Edward Bird, <i>The Poacher's Return</i>. Reproduced by kind permission of the Wolverhampton Art Gallery.</p> <p>Source E The Trial of James Annesley and Joseph Redding, p. 7 & 39, <i>The Old Bailey</i>, 15 July 1742.</p> <p>Source F Arthur Hayward, <i>Lives of the Most Remarkable Criminals</i>, 1735.</p>

<p>A971/11</p>	<p>GCSE History B (Modern World) Aspects of International Relations, 1919–2005, with Germany, 1918–1945</p>	<p>Question Paper</p> <p>Part 1 Section A Source A Part 1 Section B Source A Part 1 Section C Source A Part 2 Source B Part 2 Source C</p> <p>Part 2 Source D</p> <p>David Low, Increasing Pressure, <i>Evening Standard</i>, 18 Feb 1938. Image supplied by the British Cartoon Archive. www.cartoons.ac.uk. John Collins, Can't Tame It and Can't Get Off, <i>The Gazette</i>, M965.199.1640, McCord Museum, Montreal, 1965. Dave Brown, <i>The Independent</i>, 2 April 2003. Reproduced by kind permission of Dave Brown. Image supplied by the British Cartoon Archive. www.cartoons.ac.uk. © The Wiener Library. www.wienerlibrary.co.uk. Der Arbeiter im Reich des Hakenkreuzes, Election campaign poster (1932) of the Social Democratic Party of Germany (SPD), draft by Karl Geiss. Interfoto / Pulfer / Mary Evans. www.maryevans.com Taken from J Noakes and G Pridham, <i>Nazism 1919-1945, Volume 1: The Rise to Power 1919-1934. A Documentary Reader</i>, University of Exeter Press, 1998.</p>
<p>A971/12</p>	<p>GCSE History B (Modern World) Aspects of International Relations, 1919–2005, with Russia, 1905–1941</p>	<p>Question Paper</p> <p>Part 1 Section A Source A Part 1 Section B Source A Part 1 Section C Source A Part 2 Source B</p> <p>Part 2 Source C Part 2 Source D</p> <p>David Low, Increasing Pressure, <i>Evening Standard</i>, 18 Feb 1938. Image supplied by the British Cartoon Archive. www.cartoons.ac.uk. John Collins, Can't Tame It and Can't Get Off, <i>The Gazette</i>, M965.199.1640, McCord Museum, Montreal, 1965. Dave Brown, <i>The Independent</i>, 2 April 2003. Reproduced by kind permission of Dave Brown. Image supplied by the British Cartoon Archive. www.cartoons.ac.uk. Boris Mikhaylovich Kustodiev, <i>The Entry</i>, Appeared in the Russian Magazine "Vampire", 1905. Postcard, 21 May 1916. Time & Life Pictures / Getty Images. www.gettyimages.co.uk Tsarina to the Tsar, 11 March 1917</p>
<p>A971/13</p>	<p>GCSE History B (Modern World) Aspects of International Relations, 1919–2005, with the USA, 1919–1941</p>	<p>Question Paper</p> <p>Part 1 Section A Source A Part 1 Section B Source A Part 1 Section C Source A Part 2 Source B Part 2 Source C Part 2 Source D</p> <p>David Low, Increasing Pressure, <i>Evening Standard</i>, 18 Feb 1938. Image supplied by the British Cartoon Archive. www.cartoons.ac.uk. John Collins, Can't Tame It and Can't Get Off, <i>The Gazette</i>, M965.199.1640, McCord Museum, Montreal, 1965. Dave Brown, <i>The Independent</i>, 2 April 2003. Reproduced by kind permission of Dave Brown. Image supplied by the British Cartoon Archive. www.cartoons.ac.uk. Civilian Conservation Corps Poster. © Wisconsin Historical Society. Herbert Hoover, <i>The Memoirs of Herbert Hoover</i>, 1952. Daniel Sanborne Bishop, 1935</p>
<p>A971/14</p>	<p>GCSE History B (Modern World) Aspects of International Relations, 1919–2005, with Mao's China, c.1930–1976</p>	<p>Question Paper</p> <p>Part 1 Section A Source A Part 1 Section B Source A Part 1 Section C Source A Part 2 Source C</p> <p>David Low, Increasing Pressure, <i>Evening Standard</i>, 18 Feb 1938. Image supplied by the British Cartoon Archive. www.cartoons.ac.uk. John Collins, Can't Tame It and Can't Get Off, <i>The Gazette</i>, M965.199.1640, McCord Museum, Montreal, 1965. Dave Brown, <i>The Independent</i>, 2 April 2003. Reproduced by kind permission of Dave Brown. Image supplied by the British Cartoon Archive. www.cartoons.ac.uk. OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.</p>

<p>A971/15</p>	<p>GCSE History B (Modern World) Aspects of International Relations, 1919–2005, with Causes and Events of the First World War, 1890–1918</p>	<p>Question Paper</p> <p>Part 1 Section A Source A Part 1 Section B Source A Part 1 Section C Source A Part 2 Source B Part 2 Source C Part 2 Source D</p> <p>David Low, Increasing Pressure, <i>Evening Standard</i>, 18 Feb 1938. Image supplied by the British Cartoon Archive. www.cartoons.ac.uk. John Collins, Can't Tame It and Can't Get Off, <i>The Gazette</i>, M965.199.1640, McCord Museum, Montreal, 1965. Dave Brown, <i>The Independent</i>, 2 April 2003. Reproduced by kind permission of Dave Brown. Image supplied by the British Cartoon Archive. www.cartoons.ac.uk. Julian Grenfell, Diary, October 1914 C A Shepperson, <i>Punch</i>, 7 February 1917. Mary Evans. www.maryevans.com. F H Townsend, A Wasted Life, <i>Punch</i>, 27 September 1916. Mary Evans. www.maryevans.com</p>
<p>A971/16</p>	<p>GCSE History B (Modern World) Aspects of International Relations, 1919–2005, with End of Empire, c.1919–1969</p>	<p>Question Paper</p> <p>Part 1 Section A Source A Part 1 Section B Source A Part 1 Section C Source A Part 2 Source B Part 2 Source C Part 2 Source D</p> <p>David Low, Increasing Pressure, <i>Evening Standard</i>, 18 Feb 1938. Image supplied by the British Cartoon Archive. www.cartoons.ac.uk. John Collins, Can't Tame It and Can't Get Off, <i>The Gazette</i>, M965.199.1640, McCord Museum, Montreal, 1965. Dave Brown, <i>The Independent</i>, 2 April 2003. Reproduced by kind permission of Dave Brown. Image supplied by the British Cartoon Archive. www.cartoons.ac.uk. Leslie Gilbert Illingworth, Quit India! We can do without you! <i>The Daily Mail</i>, 17 December 1946. By permission of Llyfrgell Genedlaethol Cymry / The National Library of Wales. Muhammad Ali Jinnah, Presidential Speech, 11 August 1947 Punjab Riots, 16 September 1947. Keystone / Getty Images. www.gettyimages.com</p>
<p>A971/17</p>	<p>GCSE History B (Modern World) Aspects of International Relations, 1919–2005, with The USA, 1945–1975: Land of Freedom?</p>	<p>Question Paper</p> <p>Part 1 Section A Source A Part 1 Section B Source A Part 1 Section C Source A Part 2 Source B Part 2 Source C Part 2 Source D</p> <p>David Low, Increasing Pressure, <i>Evening Standard</i>, 18 Feb 1938. Image supplied by the British Cartoon Archive. www.cartoons.ac.uk. John Collins, Can't Tame It and Can't Get Off, <i>The Gazette</i>, M965.199.1640, McCord Museum, Montreal, 1965. Dave Brown, <i>The Independent</i>, 2 April 2003. Reproduced by kind permission of Dave Brown. Image supplied by the British Cartoon Archive. www.cartoons.ac.uk. Herbert Block, It's Okay... We're Hunting Communists, <i>The Washington Post</i>, 1947. William Gropper, Bill of Rights, 1953. A Valiant Fighter, <i>Chicago Daily Tribune</i>, p. 12, 4 May 1957.</p>

<p>A972/21</p>	<p>GCSE History B (Modern World) British Depth Study, 1890–1918</p>	<p>Question Paper</p> <p>Source A Sutcliffe, "Our Happy Tommies", <i>The Illustrated Sporting and Dramatic News</i>, 1914. Illustrated London News/Mary Evans. www.maryevans.com</p> <p>Source B <i>The Formby Times</i>, 1914. Extract sourced from Mike Finn, Realities of War, <i>History Today</i>, Volume 56, Issue 8, August 2002.</p> <p>Source C Thomas Cairns Livingstone, <i>Tommy's War: A First World War Diary</i>, pp. 36 & 37, HarperCollins, 2008.</p> <p>Source D F Matania, How the gas devil comes - "Thick green mist came rolling towards the parapet", <i>The Sphere</i>, 1915. Illustrated London News/Mary Evans. www.maryevans.com</p> <p>Source F The Durham Advertiser, September 1916. Sourced from the Durham Light Infantry Museum.</p> <p>Source F Mike Finn, Realities of War, <i>History Today</i>, Volume 56, Issue 8, August 2002.</p>
<p>A972/22</p>	<p>GCSE History B (Modern World) British Depth Study, 1939–1975</p>	<p>Question Paper</p> <p>Source A Michael Cummings, Recommended clothing for the law-abiding citizen at the seaside this summer, <i>The Daily Express</i>, 20 May 1964. Image provided by the British Cartoon Archive. www.cartoons.ac.uk</p> <p>Source B Terrence Spencer/Time Life Pictures/Getty Images. www.gettyimages.co.uk</p> <p>Source C Battle of Brighton, <i>Evening Argus</i>, Brighton, 25 May 1964.</p> <p>Source D Based upon J Haywood, <i>Weekenders</i>, National Association of Youth Clubs, 1965, The National Archives</p> <p>Source E OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.</p> <p>Source F Based upon <i>Arrests Reach 70 After Hastings Clashes</i>, The Times, 4 August 1964.</p> <p>Source G © Keystone / Stringer / Getty Images. www.gettyimages.com</p> <p>Source H Brain Lapping, Young and Foolish - With Old-Fashioned Ideas, <i>The Guardian</i>, 19 May 1964.</p>
<p>A981/01</p>	<p>GCSE History B (Modern World) Aspects of International Relations, 1919–2005</p>	<p>Question Paper</p> <p>Section A Source A David Low, Increasing Pressure, <i>Evening Standard</i>, 18 Feb 1938. Image supplied by the British Cartoon Archive. www.cartoons.ac.uk</p> <p>Section A Source B <i>Peace</i>, an editorial from <i>The Daily Express</i>, p. 10, 30 September 1938.</p> <p>Section A Source C Reginald Victor Jones, <i>Most Secret War: British Scientific Intelligence 1939-1945</i>, Coronet Books, 1979.</p> <p>Section A Source D Soviet poster depicting 'Western powers giving Hitler Czechoslovakia on a dish', Kukryniksy (20th Century) / Private Collection / The Bridgeman Art Library.</p> <p>Section B Source A John Collins, Can't Tame It and Can't Get Off, <i>The Gazette</i>, M965.199.1640, McCord Museum, Montreal, 1965.</p> <p>Section B Source C US Secretary of Defence Clark Clifford on the impact of the Tet Offensive, 1968.</p> <p>Section B Source D Arthur Horner, <i>New Statesman</i>, 14 October 1966. Image supplied by The British Cartoon Archive. www.cartoons.ac.uk</p> <p>Section C Source A Dave Brown, <i>The Independent</i>, 2 April 2003. Reproduced by kind permission of Dave Brown. Image supplied by the British Cartoon Archive. www.cartoons.ac.uk</p> <p>Section C Source B George W Bush, Operation Iraqi, <i>Freedom Radio Address</i>, 22 March 2003.</p> <p>Section C Source D Photo of Satar Jabar, an Iraqi prisoner in Abu Ghraib, taken by U.S. military personnel. www.commonswikimedia.org</p>

<p>F963/01</p>	<p>GCE AS History British History Enquiries Option A: Medieval and Early Modern 1066–1660</p>	<p>Question Paper</p> <p>Q 1 Source C Adapted from the <i>Chronicle of Florence of Worcester</i>, Thomas Forester (trans.), 1854, London: Henry G. Bohn.</p> <p>Q 1 Source D Adapted from William of Malmesbury's <i>Chronicle of the Kings of England</i>, J. A. Giles (ed.), p. 331, 1867, London: Henry G. Bohn.</p> <p>Q 1 Source E Henry of Huntingdon, <i>The History of the English People, circa 1123 - 1133</i>, pp. 38–39, Diana Greenway (trans.), 1996, Oxford University Press.</p> <p>Q 2 Source A 'Henry VIII: October 1536, 16-20', Letters and Papers, Foreign and Domestic, Henry VIII, Volume 11: July-December 1536 (1888), pp. 284–314. <i>British History Online</i>. www.british-history.ac.uk.</p> <p>Q 2 Source B Adapted from Calendar of State Papers Domestic (Edward VI), no.302, <i>British History Online</i>. www.british-history.ac.uk.</p> <p>Q 2 Source C Sourced from Anthony Fletcher & Diarmaid MacCulloch, <i>Tudor Rebellions (4th edition)</i>, pp.146–7, 1997, Pearson.</p> <p>Q 2 Source D 'Spain: January 1554, 26-31', Calendar of State Papers, Spain, Volume 12: 1554 (1949), pp. 50–66. <i>British History Online</i>. www.british-history.ac.uk.</p> <p>Q 2 Source E Sourced from Dan O'Sullivan and Roger Lockyer, <i>Tudor England 1485-1603</i>, pp.122–3, 1994, Longman.</p> <p>Q 3 Source A Sourced and adapted from Barry Coward and Chris Durston, <i>The English Revolution</i>, p. 102, 1997, Hodder Education.</p> <p>Q 3 Source B Adapted from Thomas Edwards, <i>Gangraena</i>. Sourced from Barry Coward and Chris Durston, <i>The English Revolution</i>, p. 104, 1997, Hodder Education.</p> <p>Q 3 Source C Adapted from King Charles I, Letter in Answer to the Propositions sent to him, 18 May 1647, sourced from 'Historical Collections: Parliamentary proceedings, May 1647', Historical Collections of Private Passages of State: Volume 6: 1645-47 (1722), pp. 475–500. www.british-history.ac.uk.</p> <p>Q 3 Source D Adapted from The Letters and Journals of Robert Baillie, Principal of the University of Glasgow, Vol.3, p. 9. 1842, Edinburgh: A. Laurie. www.archive.org.</p> <p>Q 3 Source E Adapted from the memoirs of Sir John Berkeley as published in Barry Coward and Chris Durston, <i>The English Revolution</i>, pp. 111–12, 1997, Hodder Education.</p>
<p>F963/02</p>	<p>GCE AS History British History Enquiries Option B: Medieval and Early Modern 1815–1945</p>	<p>Question Paper</p> <p>Q 1 Source A Adapted from Henry Hetherington (ed.) <i>The Poor Man's Guardian</i>, 27 October 1832, as published in Eric Evans, <i>Chartism</i>, pp. 29–30, 2000, Longman.</p> <p>Q 1 Source B Adapted from John Belchem, <i>'Orator' Hunt: Henry Hunt and English Working Class Radicalism</i>, 1985, Clarendon Press.</p> <p>Q 1 Source C Extract of a comment by Samuel Kydd on the New Poor Law of 1838. Sourced from Dorothy Thompson, <i>The Chartists: Popular Politics in the Industrial Revolution</i>, 1984, Temple Smith. Reproduced in Eric Evans, <i>Chartism</i>, pp. 34, 2000, Pearson.</p> <p>Q 1 Source D Adapted from a speech by Reverend Joseph Rayner Stephens, as reported in <i>The Northern Star</i>, 24 September 1838. Reproduced in Edward Royle, <i>Chartism</i>, p. 95, 2000, Pearson.</p> <p>Q 1 Source E Extract of the records of the trial of Richard Pilling, 1843, sourced from F. C. Mather (ed.), <i>Chartism and Society</i>, 1980, Bell and Hyman. Reproduced in Eric Evans, <i>Chartism</i>, pp. 35–6, 2000, Pearson.</p> <p>Q 2 Source A Extract of a speech by Robert Lowe. Adapted from Hansard House of Commons Debates, 21 February 1876, vol. 227, cc562-661, 562. Reproduced under the terms of the Open Government Licence.</p>

<p>F963/02 GCE AS History – British History Enquiries – Option B: Medieval and Early Modern 1815–1945 – continued</p>	<p>Q 2 Source B</p> <p>Q 2 Source C</p> <p>Q 2 Source D</p> <p>Q 2 Source E</p> <p>Q 3 Source A</p> <p>Q 3 Source B</p> <p>Q 3 Source C</p> <p>Q 3 Source D</p> <p>Q 3 Source E</p> <p>Q 4 Source A</p> <p>Q 4 Source B</p> <p>Q 4 Source C</p> <p>Q 4 Source D</p> <p>Q 4 Source E</p>	<p>Extract of a speech by Disraeli. Adapted from Hansard House of Commons Debates, 21 February 1876, vol. 227, cc562-661, 562. Reproduced under the terms of the Open Government Licence.</p> <p>Extract of a private communiqué from Disraeli to Cranbrook, Secretary of State of India, sourced from G. E. Buckle, <i>The Life of Benjamin Disraeli, Earl of Beaconsfield</i>, Vol VI, p. 382, John Murray, 1920. Reproduced in Michael Willis, <i>Gladstone and Disraeli, Principles and Policies</i>, p. 97, 1989, Cambridge University Press.</p> <p>Extract of a communiqué from Disraeli to Queen Victoria, 26 October 1878, sourced from G. E. Buckle, <i>The Life of Benjamin Disraeli, Earl of Beaconsfield</i>, Vol VI, p. 382, John Murray, 1920 (1929 ed. Vol.2, pp. 1258–9).</p> <p>Extract of a letter from Sir Michael Hicks Beach, Colonial Secretary, January 1879, sourced from Michael J Lynch, <i>Gladstone and Disraeli, History at Source</i>, p. 71, 1991, Hodder & Stoughton</p> <p>Adapted from Charles Gurney Masterman, <i>The Condition of England</i>, pp. 63–4, 1909, London: Methuen & Co.</p> <p>Extract of Prime Minister Herbert Asquith speech on Lloyd George's Budget defeat, 2 December 1909. Available from Hansard House of Commons Debates, House of Lords (Refusal to Pass Finance Bill). HC Deb 02 December 1909 vol 13 cc546-81 (557-559). Reproduced under the terms of the Open Government Licence. http://hansard.millbanksystems.com.</p> <p>Extract of a speech by the Duke of Northumberland in defence of the powers of the Second Chamber, 24 May 1911. Available from Hansard House of Lords Debates, Parliament Bill, HL Deb 24 May 1911 vol 8 cc748-828, (810-811). Reproduced under the terms of the Open Government Licence. http://hansard.millbanksystems.com.</p> <p>Extract of a speech by Lord Curzon in response to the second Parliament Bill, 10 August 1911. Available from Hansard House of Lords Debates, Commons Reasons for Disagreeing to Certain of the Lords Amendments and Commons Consequential Amendment to the Bill, HL Deb 10 August 1911 vol 9 cc1045-77 (1066-70). Reproduced under the terms of the Open Government Licence. http://hansard.millbanksystems.com</p> <p>Adapted from a speech by Andrew Bonar Law, Leader of the Conservative Party, Blenheim Palace, 29 July 1912, as reported in <i>The Times</i>, 30 July, 1912.</p> <p>Adapted from Winston Churchill, <i>Triumph and Tragedy</i>, p. 198, first published in 1953 by Houghton and Mifflin Co.</p> <p>Adapted from Nigel Knight, <i>Churchill, The Greatest Briton Unmasked</i>, 2008, David & Charles.</p> <p>Extract of a speech by Captain McEwen to a parliamentary debate on Yalta, 27 February 1945. Available from Hansard House of Commons Debates, Crimea Conference, HC Deb 27 February 1945 vol 408 cc1267-345 (1327-8). Reproduced under the terms of the Open Government Licence. http://hansard.millbanksystems.com</p> <p>Extract of a letter from Churchill to Stalin on Russia's territorial claims in Poland, 1 April 1945. Taken from <i>Revolutionary Democracy</i>, Stalin Archive. Correspondence Between the Chairman of the Council of Ministers of the USSR and the Presidents of the USA and the Prime Ministers of Great Britain During the Great Patriotic War of 1941-1945, Vol.1, no. 416. www.revolutionarydemocracy.org.</p> <p>Extract of a telegram from Churchill to Truman on his concerns about Russia. Prime Minister's Personal Telegram, serial no. T.895/5, no.44, 12 May 1945, p. 2, available at <i>Churchill College, Cambridge Archive</i>, ref. <i>Churchill Papers</i>, CHAR 20/218/109, 12 May 1945. www.chu.cam.ac.uk.</p>
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<p>F964/01</p>	<p>GCE AS History European and World History Enquiries: Option A: Medieval and Early Modern 1073–1555</p>	<p>Question Paper</p> <p>Q 1 Source A Oliver J. Thatcher, <i>A Source Book for Mediaeval History</i>. Selected Documents Illustrating the History of Europe in the Middle Age, ed. Oliver J. Thatcher and Edgar Holmes McNeal (New York: Charles Scribner's Sons, 1905). Chapter: 278.: Gregory VII Calls for a Crusade, 1074.</p> <p>Q 1 Source E Adapted from Thomas Asbridge, <i>The First Crusade</i>, pp. 99–100, 2005, Oxford University Press.</p> <p>Q 2 Source A Adapted from Martin Luther, Letter to Christpoh von Scheurl, 5 March 1518, as reproduced Margaret A. Currie (trans.), <i>The Letters of Martin Luther</i>, pp. 22–3, 1908, London: Macmillan & Co. www.archive.org.</p> <p>Q 2 Source B Adapted from Pope Leo X, instruction to Cardinal Cajetan, 1518, as reproduced in Hans Joachim Hillerbrand, <i>The Reformation in its Own Words</i>, pp. 61–2, 1964, London: SCM Press Ltd.</p> <p>Q 2 Source C Adapted from Martin Luther, Acta Augustana, 1518, as translated in Russell Tarr and Keith Randall (eds.), <i>Luther and the German Reformation 1517-55 (Third edition)</i>, p. 1480, 2008, Hodder Education.</p> <p>Q 2 Source D Adapted from Johannes Eck, letter, 1519, as reproduced in Hans Joachim Hillerbrand, <i>The Reformation in its Own Words</i>, pp. 61–2, 1964, London: SCM Press Ltd.</p> <p>Q 2 Source E Adapted from Pope Leo X, <i>Exsurge Domine, Condemning the Errors of Martin Luther</i>, issued June 15, 1520. www.papalencyclicals.net.</p>
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<p>F964/02</p>	<p>GCE AS History European and World History Enquiries: Option B: Modern 1774–1975</p>	<p>Question Paper</p> <p>Q 1 Source A Adapted from Anne-Roberts-Jaques Turgot, Edict of the King, Decreeing the Suppression of Craft-Guilds, February 1776, as reproduced in <i>The Turgot Collection, Writings, Speeches, and Letters of Anne Robert Jacques Turgot, Baron de Laune</i>, pp. 275–291, David Gordon (ed.), 2011, The Ludwig von Mises Institute, Alabama. © 2011 by the Ludwig von Mises Institute and published under the Creative Commons Attribution License 3.0. www.mises.org.</p> <p>Q 1 Source B Remonstrances of Parlement of Paris against Turgot's Six Edicts (1776), adapted from Jules Flammermont, <i>Remonstrances du Parlement de Paris au XVIIIe siècle, vol. 3</i> (Paris: Imprimerie Nationale, 188898), translated by the Roy Rozenzweig Center for History and New Media (CHNM), George Mason University, Virginia. http://chnm.gmu.edu/revolution/</p> <p>Q 1 Source C Adapted from Mr. Jaques Necker, Director-General of the Finances, State of the Finances of France, laid before the King, January 1781, translated from the Paris edition, London: Printed for G. Kearsley, T. Becket, J. Walter, J. Ridley, J. Robson, R. Faulder, J. Dubrett, J. Stockdale, W. Flexney, and T. Sewell. www.archive.org.</p> <p>Q 1 Source D Chief Minister Charles Alexandre de Calonne, reform proposals to the Assembly of Notables, 22 February 1787, adapted from Jules Flammermont, <i>Remonstrances du Parlement de Paris au XVIIIe siècle, vol. 1</i> (Paris: Imprimerie Nationale, 188898), translated by the Roy Rozenzweig Center for History and New Media (CHNM), George Mason University, Virginia. http://chnm.gmu.edu/revolution/</p> <p>Q 1 Source E Adapted from Jacques-Louis Ménétra, <i>Journal of My Life</i>, Arthur Goldhammer (trans.), 1989, Columbia University Press.</p> <p>Q 2 Source A Adapted from George Macaulay Trevelyan, <i>Garibaldi's Defence of the Roman Republic: 1848-9</i>, p. 139, 1928, London: Thomas Nelson & Sons Ltd.</p> <p>Q 2 Source B Adapted from Denis Mack Smith, <i>The Making of Italy, 1796 - 1866</i>, pp. 320–1, 1988, London: Macmillan.</p> <p>Q 2 Source C Sir James Hudson, 10 August 1862</p> <p>Q 2 Source D OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.</p> <p>Q 2 Source E Adapted from Giuseppe Garibaldi, <i>My Life</i>, pp. 135–6, Stephen Parkin (trans.), 2004, London: Hesperus Classics.</p> <p>Q 3 Source A Adapted from William Lloyd Garrison, <i>The Liberator</i>, 1 January 1831, as reproduced in Henry Steele Commager, <i>Documents of American History, Vol. 1</i>, p. 278, 1963, New York: Meredith Publishing Company.</p> <p>Q 3 Source B Adapted from John C. Calhoun's speech to the United States Senate against the Compromise of 1850, 4 March 1850, as reproduced in Kenneth Milton Stamp, <i>The Causes of Civil War</i>, pp. 42–3, 1959, New York: Simon & Schuster Inc.</p> <p>Q 3 Source C Adapted from Daniel Webster, <i>The Completest Man: Documents from the papers of Daniel Webster</i>, Kenneth E. Shewmaker (ed.), pp. 125–6, 1990, New Hampshire: University Press of New England. © 1990 by Trustees of Dartmouth College.</p> <p>Q 3 Source D Adapted from the speech of John Brown, 2 November 1859, as reproduced in Henry Steele Commager, <i>Documents of American History, Vol. 1</i>, pp. 361–2, 1963, New York: Meredith Publishing Company.</p> <p>Q 3 Source E Adapted from Resolutions on Secession from Floyd County, Georgia, 12 November 1860, as reproduced in Henry Steele Commager, <i>Documents of American History, Vol. 1</i>, p. 362, 1963, New York: Meredith Publishing Company.</p>
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F964/02 GCE AS History – European and World History Enquiries: Option B: Modern 1774–1975 – continued	Q 4 Source A	Adapted from Rhein-Neckar-Zeitung, 5 September 1953, as reproduced in Armin Grünbacher, <i>The Making of German Democracy</i> , pp. 100–101, Manchester: Manchester University Press. © Copyright Armin Grünbacher 2010.
	Q 4 Source B	Adapted from a company report by Bosch, 1955, as reproduced in David Williamson and Mary Fulbrook, <i>OCR A Level History A: Democracy and Dictatorship in Germany 1919-1963</i> , p. 187, 2008, Heinemann.
	Q 4 Source C	Adapted from Anton Storch, Bulletin der Bundesregierung (Federal government), September 1957, as reproduced in Armin Grünbacher, <i>The Making of German Democracy</i> , p. 234, Manchester University Press. © Copyright Armin Grünbacher 2010.
	Q 4 Source D	Paul Lücke, Minister of Housing, speech on the German housing market, from the proceedings of the Bundestag (national parliament of the Federal Republic of Germany), 3rd legislative period, 1959, as reproduced in Armin Grünbacher, <i>The Making of German Democracy</i> , p. 126 Manchester University Press. © Copyright Armin Grünbacher 2010.
	Q 4 Source E	Adapted from Ludwig Erhard, Moderation! Radio Speech, March 21, 1962, reprinted in Karl Hohmann, ed., Ludwig Erhard. <i>Thoughts from Five Decades. Speeches and Writings</i> , Düsseldorf et al., 1988, pp. 729–37, Allison Brown (trans.), <i>A New Chapter in Economic Policy, Volume 2, German History in Documents and Images</i> , German Historical Institute, Washington, DC (www.germanhistorydocs.ghi-dc.org).
	Q 5 Source A	Adapted from a telegram by Commander in Chief, Far East, General Douglas MacArthur, to the Joint Chiefs of Staff, Tokyo, 28 November 1950, United States Department of State Foreign relations of the United States, 1950. <i>Korea, Volume VII</i> , U.S. Government Printing Office, 1950. University of Wisconsin Digital Collection. http://digital.library.wisc.edu/1711.dl/FRUS.FRUS1950v07 .
	Q 5 Source B	Adapted from comments by General George Marshall, National Security Meeting, The White House, Memorandum of Conversation by the Ambassador at Large (Jessup), Washington, 28 November 1950, United States Department of State Foreign relations of the United States, 1950. <i>Korea, Volume VII</i> , U.S. Government Printing Office, 1950. <i>University of Wisconsin Digital Collection</i> . http://digital.library.wisc.edu/1711.dl/FRUS.FRUS1950v07 .
	Q 5 Source C	Adapted from the Harry S. Truman Library, 232. Letter to Capt. Charles G. Ewing on the Repatriation of Prisoners of War in Korea, Released August 20, 1952. Dated August 13, 1952, Provided courtesy of The American Presidency Project. John Woolley and Gerhard Peters. University of California, Santa Barbara. www.trumanlibrary.org .
	Q 5 Source D	Adapted from General James A. van Fleet, <i>The Truth About Korea: From a Man Now Free to Speak, part 1</i> , pp.127–142, vol.35, no.19, 11 May 1953, © Copyright 1953 Time Inc.
	Q 5 Source E	Adapted from Pawel Monat, Russians in Korea: The Hidden Bosses, <i>Life Magazine</i> , vol.48, no.25, 27 June 1960. © Copyright 1960 Time Inc.

<p>F965/01</p>	<p>GCSE History Historical Interpretations & Investigations</p>	<p>Question Paper</p> <p>Topic 1a – Interpretation A Charles William Previte-Orton, <i>The Shorter Cambridge Medieval History</i>, Cambridge University Press, 1960</p> <p>Topic 1a – Interpretation B John Julius Norwich, <i>Byzantium: The Early Centuries</i>, Viking, 1988</p> <p>Topic 1a – Interpretation C JAS Evans, <i>The Age of Justinian: The Circumstances of Imperial Power</i>, Routledge, 1996</p> <p>Topic 1a – Interpretation D William Rosen, <i>Justinian's Flea: Plague, Empire and the Birth of Europe</i>, Jonathan Cape, 2007</p> <p>Topic 1b – Interpretation A Peter Brown, <i>The World of Late Antiquity: AD 150-750</i>, Thames & Hudson Limited, 1971.</p> <p>Topic 1b – Interpretation B John Julius Norwich, <i>Byzantium: The Early Centuries</i>, Viking, 1988</p> <p>Topic 1b – Interpretation C Roger Collins, <i>Early Medieval Europe, 300-1000</i>, Palgrave Macmillan, 1991</p> <p>Topic 1b – Interpretation D JAS Evans, <i>The Age of Justinian: The Circumstances of Imperial Power</i>, Routledge, 1996</p> <p>Topic 1c – Interpretation A AHM Jones, <i>The Later Roman Empire</i>, Blackwell, 1964</p> <p>Topic 1c – Interpretation B Peter Brown, <i>The World of Late Antiquity</i>, Thames & Hudson, 1971</p> <p>Topic 1c – Interpretation C T Brown, <i>The Transformation of the Roman Mediterranean</i>. Taken from George Holmes, <i>The Oxford History of Medieval Europe</i>, Oxford University Press, 1992.</p> <p>Topic 1c – Interpretation D Peter Sarris, <i>The Eastern Empire from Constantine to Heraclius (306-641)</i> from Cyril Mango (ed.), <i>The Oxford History of Byzantium</i>, pp. 19–71, Oxford University Press, 2002</p> <p>Topic 2a – Interpretation A Matthias Becher, <i>Charlemagne</i>, Yale University Press, 2003</p> <p>Topic 2a – Interpretation B Derek Wilson, <i>Charlemagne: Barbarian and Emperor: The Great Adventure</i>, Hutchinson, 2005</p> <p>Topic 2a – Interpretation C Alessandro Barbero, <i>Charlemagne: Father of a Continent</i>, University of California Press, 2004</p> <p>Topic 2a – Interpretation D Mario Costambeys, Matthew Innes & Simon Maclean, <i>The Carolingian World</i>, Cambridge University Press, 2011</p> <p>Topic 2b – Interpretation A FL Ganshof, <i>The last period of Charlemagne's reign: a study in decomposition</i>, 1948. From <i>The Carolingians and the Frankish Monarchy</i>, Prentice Hall Press, 1971</p> <p>Topic 2b – Interpretation B CW Previte-Orton, <i>The Shorter Cambridge Medieval History</i>, Cambridge University Press, 1960</p> <p>Topic 2b – Interpretation C Matthias Becher, <i>Charlemagne</i>, Yale University Press, 2003</p> <p>Topic 2b – Interpretation D Rosamond McKitterick, <i>Charlemagne, The Formation of a European Identity</i>, Cambridge University Press, 2008</p> <p>Topic 2c – Interpretation A Jacques Boussard, <i>The Civilisation of Charlemagne</i>, Weidenfeld & Nicolson, 1968. Copyright holder not successfully traced.</p> <p>Topic 2c – Interpretation B Pierre Riche & Michael Idomir Allen (trans.), <i>The Carolingians. A Family who Forged Europe</i>, University of Pennsylvania Press, 1993.</p> <p>Topic 2c – Interpretation C E. James, <i>The Northern World in the Dark Ages</i>. From George Holmes (ed.), <i>The Oxford History of Medieval Europe</i>, Oxford University Press, 2001</p> <p>Topic 2c – Interpretation D Rosamund McKitterick, <i>The Carolingian Renaissance of Culture and Learning</i>, in Joanne Story (ed.), <i>Charlemagne: Empire and Society</i>, pp. 151–166, Manchester University Press, 2005</p>
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F965/01 GCSE History – Historical Interpretations & Investigations – continued	Topic 3a – Interpretation A	Peter Hunter Blair, <i>An Introduction to Anglo-Saxon England</i> , Cambridge University Press, 1956
	Topic 3a – Interpretation B	Michael Wood, <i>In Search Of The Dark Ages</i> , BBC Books, 1981
	Topic 3a – Interpretation C	Patrick Wormald, <i>The Ninth Century</i> from James Cambell (ed.), <i>The Anglo-Saxons</i> , pp. 101–132. Penguin (Harmondsworth), 1991
	Topic 3a – Interpretation D	Justin Pollard, <i>Alfred the Great</i> , John Murray, 2005
	Topic 3b – Interpretation A	Frank Stenton, <i>Anglo-Saxon England</i> , Oxford University Press, 1943
	Topic 3b – Interpretation B	Richard P. Abels, <i>Alfred the Great: War, Kingship and Culture in Anglo-Saxon England: War, Culture and Kingship in Anglo-Saxon England</i> , Longman, 1998.
	Topic 3b – Interpretation C	Ann Williams, <i>Kingship and Government in pre-Conquest England, c.500-1066</i> , Palgrave Macmillan, 1999
	Topic 3b – Interpretation D	Justin Pollard, <i>Alfred the Great</i> , John Murray, 2005
	Topic 3c – Interpretation A	Simon Keynes & Michael Lapidge, <i>Alfred the Great: Asser's Life of King Alfred and Other Contemporary Sources</i> , Penguin Classics, 1983. Reproduced by kind permission of Penguin Books Ltd.
	Topic 3c – Interpretation B	Dr Barbara Yorke, <i>Kings and Kingdoms of Early Anglo-Saxon England</i> , Routledge, 1990
	Topic 3c – Interpretation C	Patrick Wormald, <i>The Ninth Century</i> from James Cambell (ed.), <i>The Anglo-Saxons</i> , pp. 101–132. Penguin (Harmondsworth), 1991
	Topic 3c – Interpretation D	Richard Abels, <i>Alfred the Great: War, Culture and Kingship in Anglo-Saxon England</i> , Longman, 1998
	Topic 4a – Interpretation A	JC Dickinson, <i>The Great Charter</i> , The Historical Association, 1955
	Topic 4a – Interpretation B	Sidney Painter, <i>The Reign of King John</i> , The Johns Hopkins University Press, 1966
	Topic 4a – Interpretation C	Robert Bartlett, <i>England Under the Norman and Angevin Kings, 1075-1225</i> , Oxford University Press, 2000
	Topic 4a – Interpretation D	Frank McLynn, <i>Lionheart and Lackland: King Richard, King John and the Wars of Conquest</i> , Jonathan Cape Ltd, 2006
	Topic 4b – Interpretation A	Sidney Painter, <i>The Reign of King John</i> , Johns Hopkins University Press, 1949
	Topic 4b – Interpretation B	WL Warren, <i>King John</i> , Eyre & Spottiswoode, 1961
	Topic 4b – Interpretation C	David Carpenter, <i>The Struggle for Mastery, Britain 1066-1284</i> , Allen Lane, 2003
	Topic 4b – Interpretation D	Richard Huscroft, <i>Ruling England 1052-1216</i> , Longman, 2004
Topic 4c – Interpretation A	Sidney Painter, <i>The Reign of King John</i> , The Johns Hopkins University Press, 1949	
Topic 4c – Interpretation B	Helene Tillman & W Sax (trans.), <i>Pope Innocent III</i> , Elsevier Science Ltd, 1980	
Topic 4c – Interpretation C	RV Turner, <i>King John (The Medieval World)</i> , Longman, 1994	
Topic 4c – Interpretation D	William Chester Jordan, <i>Europe in the High Middle Ages</i> , Allen Lane, 2001. Reproduced by kind permission of Penguin Books Ltd.	

	<p>F965/01 GCSE History – Historical Interpretations & Investigations – continued</p>	<p>Topic 5a – Interpretation A Topic 5a – Interpretation B Topic 5a – Interpretation C Topic 5a – Interpretation D Topic 5b – Interpretation A Topic 5b – Interpretation B Topic 5b – Interpretation C Topic 5b – Interpretation D Topic 5c – Interpretation A Topic 5c – Interpretation B Topic 5c – Interpretation C Topic 5c – Interpretation D Topic 6a – Interpretation A Topic 6a – Interpretation B Topic 6a – Interpretation C Topic 6a – Interpretation D Topic 6b – Interpretation A Topic 6b – Interpretation B Topic 6b – Interpretation C Topic 6b – Interpretation D Topic 6c – Interpretation A Topic 6c – Interpretation B Topic 6c – Interpretation C Topic 6c – Interpretation D Topic 7a – Interpretation A Topic 7a – Interpretation B Topic 7a – Interpretation C Topic 7a – Interpretation D</p>	<p>EF Jacob, <i>The Fifteenth Century 1399-1485</i>, Oxford University Press, 1961 Ralph A Griffiths, <i>The Reign of King Henry VI. The Exercise of Royal Authority 1422 - 1461</i>, Earnest Benn, 1981 David R Cook, <i>Lancastrians and Yorkists: The Wars of the Roses</i>, Longman, 1984 John Watts, <i>Henry VI and the Politics of Kingship</i>, Cambridge University Press, 1996 Charles Ross, <i>Edward IV</i>, Methuen, 1974. Reproduced by permission of Yale University Press John Gillingham, <i>The Wars of the Roses: Peace and Conflict in Fifteenth-century England</i>, Weidenfeld & Nicolson, 1981 Christine Carpenter, <i>The Wars of the Roses: Politics and the Constitution of England, c1437 - 1509</i>, Cambridge University Press, 1997 AJ Pollard, <i>Late Medieval England - 1399-1509</i>, Longman, 2000 RL Storey, <i>The Reign of Henry VII</i>, Blandford Press, 1968 Anthony Goodman, <i>Wars of the Roses: Military Activity and English Society, 1452-97</i>, pp. 200–201, Routledge, 1981 AJ Pollard, <i>The Wars of the Roses</i>, pp. 76-77, Palgrave Macmillan, 1988 Christine Carpenter, <i>The Wars of the Roses: Politics and the Constitution in England, c. 1437-1509</i>, p. 259, Cambridge University Press, 1997 Peter Pierson, <i>Philip II of Spain</i>, Thames & Hudson Ltd, 1975 Geoffrey Woodward, <i>Philip II</i>, Longman, 1992 Henry Kamen, <i>Philip of Spain</i>, Yale University Press, 1997 Patrick Williams, <i>Philip II</i>, Palgrave Macmillan, 2001 Copyright © 1971 Antonio Dominguez Ortiz. Reprinted by permission of Basic Books, a member of the Perseus Books Group John Lynch, <i>Spain 1516-1598: From Nation State to World Empire</i>, Basil Blackwell, 1991 Henry Kamen, <i>Philip of Spain</i>, Yale University Press, 1987 Geoffrey Parker, <i>The Grand Strategy of Philip II</i>, Yale University Press, 1998 John Elliott, <i>Imperial Spain 1469 - 1716</i>, Edward Arnold, 1963. Reproduced with permission of Hodder Education. Henry Kamen, <i>The Spanish Inquisition</i>, Yale University Press, 1997 John Edwards, <i>The Spanish Inquisition</i>, Tempus, 1999 Patrick Williams, <i>Philip II</i>, Palgrave MacMillan, 2001. Reproduced with permission of Palgrave Macmillan Antonia Fraser, <i>Mary Queen of Scots</i>, Weidenfeld & Nicolson, 1969 Alan Dures, <i>English Catholicism 1558-1642</i>, Longman, 1983 Anthony Fletcher & Diarmaid MacCulloch, <i>Tudor Rebellions</i>, (5th Edition), Pearson Education, 2004 John Guy, <i>My Heart is My Own: The Life of Mary Queen of Scots</i>, Fourth Estate, 2004</p>
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F965/01 GCSE History – Historical Interpretations & Investigations – continued	Topic 7b – Interpretation A	John Ernest Neale, <i>Queen Elizabeth I</i> , Jonathan Cape Ltd, 1934
	Topic 7b – Interpretation B	HC Porter, <i>Puritanism in Tudor England</i> , MacMillan, 1970. Reproduced with permission of Palgrave Macmillan
	Topic 7b – Interpretation C	Michael Graves, <i>Elizabethan Parliaments 1559 - 1601</i> , Longman, 1987
	Topic 7b – Interpretation D	Robert J Acheson, <i>Radical Puritans in England 1550-1660</i> , Longman, 1990
	Topic 7c – Interpretation A	John Ernest Neale, <i>Queen Elizabeth I</i> , Jonathan Cape Ltd, 1934
	Topic 7c – Interpretation B	Joel Hurstfield, <i>Elizabeth I and the Unity of England</i> , English Universities Press, 1960
	Topic 7c – Interpretation C	Conrad Russell, <i>The Crisis of Parliaments</i> , Oxford University Press, 1971
	Topic 7c – Interpretation D	Penry Williams, <i>The Later Tudors: England 1547 - 1603</i> , Clarendon Press, 1995
	Topic 8a – Interpretation A	Maurice Ashley, <i>Oliver Cromwell and the Puritan Revolution</i> , The English Universities Press, 1958
	Topic 8a – Interpretation B	Antonia Fraser, <i>Cromwell: Our Chief of Men</i> , Weidenfeld & Nicolson, 1973
	Topic 8a – Interpretation C	Barry Coward, <i>Profiles in Power: Oliver Cromwell</i> , Longman, 1991
	Topic 8a – Interpretation D	Alan Marshall, <i>Oliver Cromwell: Soldier</i> , Brassey's (UK) Ltd, 2004
	Topic 8b – Interpretation A	Ivan Roots, <i>The Great Rebellion 1642 - 1660</i> , Batsford, 1966
	Topic 8b – Interpretation B	Christopher Hill, <i>God's Englishman: Oliver Cromwell and the English Revolution</i> , Pelican, 1970. (c) Christopher Hill, 1970. Reprinted by permission of A. M Heath & Vo. Ltd.
	Topic 8b – Interpretation C	Barry Coward, <i>Profiles in Power: Oliver Cromwell</i> , Longman, 1991
	Topic 8b – Interpretation D	Allan Macinnes, <i>The British Revolution, 1629-1660</i> , Palgrave Macmillan, 2005. Reproduced with permission of Palgrave Macmillan
	Topic 8c – Interpretation A	Christopher Hill, <i>God's Englishman: Oliver Cromwell and the English Revolution</i> , Pelican, 1970. (c) Christopher Hill, 1970. Reprinted by permission of A. M Heath & Vo. Ltd.
	Topic 8c – Interpretation B	Barry Coward, <i>The Stuart Age: England 1603 - 1714</i> , Longman, third edition 2003
	Topic 8c – Interpretation C	David L Smith, <i>The Struggle for New Constitutional and Institutional Forms</i> . From John Morrill (ed.) <i>Revolution and Restoration: England in the 1650s</i> , Collins & Brown, 1992
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	Topic 9a – Interpretation A	MS Anderson, <i>Peter the Great (Men in office)</i> , Thames & Hudson Ltd, 1978
	Topic 9a – Interpretation B	Stephen J Lee, <i>Peter the Great</i> , Routledge, 1993
	Topic 9a – Interpretation C	Dr William Marshall, <i>Peter the Great</i> , Longman, 1996
	Topic 9a – Interpretation D	Lindsey Hughes, <i>Peter the Great</i> , Yale University Press, 2002
Topic 9b – Interpretation A	Bernard Pares, <i>A History of Russia</i> , Jonathan Cape, 1955	
Topic 9b – Interpretation B	Robert Massie, <i>Peter the Great: His Life and World</i> , Victor Gollancz, an imprint of The Orion Publishing Group, London, 1981	
Topic 9b – Interpretation C	Stephen Lee, <i>Peter the Great</i> , Routledge, 1993	
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<p>F965/01 GCSE History – Historical Interpretations & Investigations – continued</p>	<p>Topic 12a – Interpretation A Topic 12a – Interpretation B Topic 12a – Interpretation C Topic 12a – Interpretation D Topic 12b – Interpretation A Topic 12b – Interpretation B Topic 12b – Interpretation C Topic 12b – Interpretation D Topic 12c – Interpretation A Topic 12c – Interpretation B Topic 12c – Interpretation C Topic 12c – Interpretation D Topic 13a – Interpretation A Topic 13a – Interpretation B Topic 13a – Interpretation C Topic 13a – Interpretation D Topic 13b – Interpretation A Topic 13b – Interpretation B Topic 13b – Interpretation C Topic 13b – Interpretation D Topic 13c – Interpretation A Topic 13c – Interpretation B Topic 13c – Interpretation C Topic 13c – Interpretation D Topic 14a – Interpretation A Topic 14a – Interpretation B Topic 14a – Interpretation C Topic 14a – Interpretation D</p>	<p>Jean Tulard & Teresa Waugh (trans.), <i>Napoleon: The Myth of the Saviour</i>, Beaufort Books, 1985. Reproduced by kind permission of Routledge Publications Geoffrey Ellis, <i>The Napoleonic Empire</i>, Palgrave Macmillan, 1991. Reproduced with permission of Palgrave Macmillan Philip G. Dwyer, <i>Napoleon and Europe</i>, Longman, 2001 Steven Englund, <i>Napoleon: A Political Life</i>, Simon & Schuster Ltd, 2004. Reproduced by permission of Georges Borchardt, Inc. Albert Guerard, <i>Napoleon I</i>, Alfred A. Knopf, 1956 J Christopher Herold, <i>The Age of Napoleon</i>, Weidenfeld & Nicolson, 1963 Jean Tulard & Teresa Waugh (trans.), <i>Napoleon, The Myth of the Saviour</i>, Weidenfeld and Nicolson, 1985 Tim Blanning, <i>The Pursuit of Glory: Europe 1648-1815</i>, Allen Lane, 2007 David Hamilton-Williams, <i>The Fall of Napoleon</i>, Arms & Armour Press, 1994 RS Alexander, <i>Napoleon</i>, Hodder Education, 2001. Reproduced by permission of Bloomsbury Academic David Gates, <i>The Napoleonic Wars 1803 - 1815</i>, Pimlico, 2003 Steven Englund, <i>Napoleon: A Political Life</i>, Simon & Schuster Ltd, 2004. Reproduced by permission of Georges Borchardt, Inc. Paul Adelman, <i>Gladstone, Disraeli and Later Victorian Politics</i>, Prentice Hall, 1970 Ian Machin, <i>Disraeli</i>, Longman, 1994 Paul Smith, <i>Disraeli: A Brief Life</i>, Cambridge University Press, 1996 T A Jenkins, <i>Disraeli and Victorian Conservatism</i>, Palgrave MacMillan, 1996. Reproduced with permission of Palgrave Macmillan. Grenfell Morton, <i>Home Rule and the Irish Question</i>, Longman, 1980 Michael Winstanley, <i>Gladstone and the Liberal Party</i>, Routledge, 1990 Terry Jenkins, <i>The Liberal Ascendancy 1830 - 1886</i>, Palgrave MacMillan, 1994. Reproduced with permission of Palgrave Macmillan. Alan O'Day, <i>Irish Home Rule, 1867 - 1921</i>, Manchester University Press, 1998 Paul Adelman, <i>Gladstone, Disraeli and Later Victorian Politics</i>, Longman, 1970 CC Eldridge, <i>Disraeli and the Rise of a New Imperialism</i>, University of Wales Press, 1996 Colin Matthew, <i>Gladstone 1809-1898</i>, Clarendon Press, 1997 Ian St John, <i>Disraeli and the Art of Victorian Politics</i>, Anthem Press, 2005 Eda Sagarra, <i>An Introduction to Nineteenth Century Germany</i>, Longman, 1981 Edward Crankshaw, <i>Bismarck</i>, MacMillan, 1981 John Breuille, <i>The Formation of the First German Nation-State 1800-71</i>, Palgrave MacMillan, 1996. Reproduced with permission of Palgrave Macmillan Eric Dorn Brose, <i>German History 1789 - 1871</i>, Berghahn Books, 1997</p>
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F965/01 GCSE History – Historical Interpretations & Investigations – continued	<p>Topic 14b – Interpretation A</p> <p>Topic 14b – Interpretation B</p> <p>Topic 14b – Interpretation C</p> <p>Topic 14b – Interpretation D</p> <p>Topic 14c – Interpretation A</p> <p>Topic 14c – Interpretation B</p> <p>Topic 14c – Interpretation C</p> <p>Topic 14c – Interpretation D</p> <p>Topic 15a – Interpretation A</p> <p>Topic 15a – Interpretation B</p> <p>Topic 15a – Interpretation C</p> <p>Topic 15a – Interpretation D</p> <p>Topic 15b – Interpretation A</p> <p>Topic 15b – Interpretation B</p> <p>Topic 15b – Interpretation C</p> <p>Topic 15b – Interpretation D</p> <p>Topic 15c – Interpretation A</p> <p>Topic 15c – Interpretation B</p> <p>Topic 15c – Interpretation C</p> <p>Topic 15c – Interpretation D</p> <p>Topic 16a – Interpretation A</p> <p>Topic 16a – Interpretation B</p> <p>Topic 16a – Interpretation C</p> <p>Topic 16a – Interpretation D</p> <p>Topic 16b – Interpretation A</p> <p>Topic 16b – Interpretation B</p> <p>Topic 16b – Interpretation C</p> <p>Topic 16b – Interpretation D</p>	<p>C Grant Robertson, <i>Bismarck</i>, Constable & Company 1918</p> <p>AJP Taylor, <i>The Course of German History</i>, Hamish Hamilton Ltd, 1945</p> <p>Gordon Craig, <i>Germany 1866-1945</i>, Oxford University Press, 1978</p> <p>Edgar Feuchtwanger, <i>Bismarck</i>, Routledge, 2002</p> <p>Fritz Fischer & R.A. Fletcher (trans.) <i>From Kaiserreich to Third Reich: Elements of Continuity in German History, 1871-1945</i>, Harper Collins Publishers Ltd, 1986</p> <p>Peter Pulzer, <i>Germany, 1870-1945: Politics, State Formation, and War</i>, Oxford University Press, 1997</p> <p>David Blackbourn, <i>The Fontana History of Germany</i>, Harper Collins, 1997</p> <p>Eric Dorn Bose, <i>German History 1789 - 1871</i>, Berghahn Books, 1997</p> <p>Lionel Kochan, <i>The Making of Modern Russia</i>, Jonathon Cape, 1962. Reproduced by permission of Penguin books Ltd.</p> <p>Richard Pipes, <i>The Russian Revolution 1899 - 1919</i>, Alfred a Knopf, 1990</p> <p>Melvin C Wren and Taylor Stults, <i>The Course of Russian History</i>, Waveland Press, 1993</p> <p>Orlando Figes, <i>A People's Tragedy: A History of the Russian Revolution</i>, Jonathan Cape, 1996</p> <p>TH Von Laue, <i>Why Lenin? Why Stalin? A Reappraisal of the Russian Revolution, 1900-1930</i>, Pearson Education Ltd, 1971</p> <p>Edward Acton, <i>Russia</i>, Longman Higher Education, 1986</p> <p>Orlando Figes, <i>A People's Tragedy: A History of the Russian Revolution</i>, Jonathan Cape, 1996</p> <p>E Acton and T Stableford, <i>The Soviet Union: A Documentary History 1917 - 1940</i>, University of Exeter Press, 2005</p> <p>Edward Acton, <i>Rethinking the Russian Revolution</i>, Bloomsbury Academic, 1990</p> <p>John Laver, <i>Lenin: Liberator or Oppressor?</i>, Hodder Arnold, 1994</p> <p>Richard Pipes, <i>Russia Under the Bolshevik Regime 1919-1924</i>, Harper Collins, 1994</p> <p>Robert Service, <i>Lenin</i>. From E Acton (ed.) <i>The Critical Companion to the Russian Revolution 1914-1921</i>, Indiana University Press, 1997</p> <p>Jim Potter, <i>The American Economy Between the World Wars</i>, Macmillan, 1974</p> <p>Maldwyn A. Jones, <i>The Limits of Liberty: American History 1607-1992</i>, Oxford University Press, 1995</p> <p>John M. Murrin, Paul E. Johnson, James M. McPherson and Gary Gerstle, <i>Liberty, Equality and Power</i>, Dryden Press, 1995</p> <p>David Cannadine, <i>Mellon, An American Life</i>, Vintage Books, 2006</p> <p>Donald R McCoy, <i>Coming of Age</i>, Pelican, 1973</p> <p>Maldwyn A Jones, <i>The Limits of Liberty, American History 1607 - 1992</i>, Oxford University Press, 1983</p> <p>P Johnson, <i>A History of the American People</i>, Weidenfield & Nicolson, 1997</p> <p>Hugh Brogan, <i>The Penguin History of the United States of America</i>, Penguin, 2001</p>
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	<p>F965/01 GCSE History – Historical Interpretations & Investigations – continued</p>	<p>Topic 16c – Interpretation A Topic 16c – Interpretation B Topic 16c – Interpretation C Topic 16c – Interpretation D Topic 17a – Interpretation A Topic 17a – Interpretation B Topic 17a – Interpretation C Topic 17a – Interpretation D Topic 17b – Interpretation A Topic 17b – Interpretation B Topic 17b – Interpretation C Topic 17b – Interpretation D Topic 17c – Interpretation A Topic 17c – Interpretation B Topic 17c – Interpretation C Topic 17c – Interpretation D Topic 18a – Interpretation A Topic 18a – Interpretation B Topic 18a – Interpretation C Topic 18a – Interpretation D Topic 18b – Interpretation A Topic 18b – Interpretation B Topic 18b – Interpretation C Topic 18b – Interpretation D</p>	<p>John Allen Krout, <i>The Origins of Prohibition</i>, AA Knopf, 1925 Andrew Sinclair, <i>Prohibition: The Era of Excess</i>, Little, Brown, 1962 John Kobler, <i>Ardent Spirits: The Rise and Fall of Prohibition</i>, Michael Joseph, 1973 Ruth Bordin, <i>Woman and Temperance: The Quest for Power and Liberty 1873-1900</i>, Temple University Press, 1981 CL Mowat, <i>Britain Between the Wars 1918-1940</i>, Methuen, 1955 Sally Marks, <i>The Illusion of Peace: International Relations in Europe 1918-1933</i>, Macmillan, 1976 Anthony Adamthwaite, <i>The Making of the Second World War</i>, Taylor & Francis Ltd, 1979 Donald Kagan, <i>On the Origins of War and the Preservation of Peace</i>, Hutchinson, 1995 AJP Taylor, <i>The Origins of the Second World War</i>, Penguin, 1963. Reproduced by permission of Penguin Books Ltd. Eberhard Jackel, <i>Germany's Way into the Second World War</i>, 1988 J Noakes and G Pridham, <i>Nazism 1919-1945, Volume Three: Foreign Policy, War and Racial Extermination - A Documentary Reader: 3</i>, Exeter University Press, 1988 Klaus Fischer, <i>Nazi Germany, a New History</i>, Constable, 1995 Lisle A Rose, <i>The Long Shadow: Reflections on the Second World War Era</i>, Greenwood Press, 1978 Thomas G Paterson, J Garry Clifford and Kenneth J Hagan, <i>American Foreign Policy: A History Since 1900</i>, D.C. Heath and Company, 1983 RH Haigh and DS Morris, <i>Japan, Italy and the Anti-Comintern Pact</i>. From A Boscaro et al. (eds.), <i>Rethinking Japan</i>, Japan Library Ltd, 1990 Ian Kershaw, <i>Fateful Choices: Ten Decisions that Changed the World 1940 - 1941</i>, Allen Lane, 2007. Reproduced with permission of Penguin Books Ltd Chris Harman, <i>Class Struggles in Eastern Europe 1945 - 83</i>, Bookmarks, 1988 Charles Gati, <i>Hegemony and Repression in the Eastern Alliance</i>. From Melvyn P Leffler, David S Painter (eds.), <i>The Origins of the Cold War: An International History</i>, Routledge, 1994 William I Hitchcock, <i>The Struggle for Europe: The History of the Continent Since 1945</i>, Profile Books, 2004 Tony Judt, <i>Postwar: A History of Europe Since 1945</i>, Penguin, 2005 Michael Balfour, <i>The Adversaries</i>, Routledge & Kegan Paul, 1981 Martin McCauley, <i>The Origins of the Cold War</i>, Longman Higher Education, 1983 John Lewis Gaddis, <i>The Cold War</i>, Penguin, 2005 Tony Judt, <i>Postwar, A History of Europe Since 1945</i>, Penguin, 2005</p>
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	Topic 18c – Interpretation B	Melvyn P Leffler, The Cold War: What Do 'We Now Know?. From <i>The American Historical Review</i> , Volume 104, No 2, April 1999, © The American Historical Association
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	Topic 18c – Interpretation D	George C Herring, <i>From Colony to Superpower: US Foreign Relations since 1776</i> , Oxford University Press, 2008
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	Topic 19a – Interpretation B	George McT. Kahin, <i>How America Became Involved in Vietnam</i> , A.Knopf, 1986
	Topic 19a – Interpretation C	Lawrence J Bassett & Stephen E Pelz, <i>The Failed Search for Victory: Vietnam and the Politics of War</i> . Taken from Thomas G Paterson (ed.), <i>Kennedy's Quest for Victory: American Foreign Policy, 1961-1963</i> , Chpt 9, Oxford University Press, 1989
	Topic 19a – Interpretation D	Robert Dallek, <i>John F. Kennedy, An Unfinished Life, 1917-1963</i> , Little Brown & Company, 2003
	Topic 19b – Interpretation A	David L Sanderson in Eric J Foner & John A Garraty (eds.), <i>The Reader's Companion to American History</i> , Houghton Mifflin, 1991
	Topic 19b – Interpretation B	Nigel Cawthorne, <i>Vietnam - A War Lost and Won</i> , Arcturus Publishing Limited, 2003
	Topic 19b – Interpretation C	Rupert Smith, <i>The Utility of Force: The Art of War in the Modern World</i> , Allen Lane, 2005
	Topic 19b – Interpretation D	Norman Stone, <i>The Atlantic and Its Enemies: A History of the Cold War</i> , Basic Books, 2010
	Topic 19c – Interpretation A	James T Patterson, <i>Grand Expectations: The United States 1945 - 74</i> , Oxford University Press Inc, 1996
	Topic 19c – Interpretation B	Paul Johnson, <i>A History of the American People</i> , Weidenfeld & Nicolson, 1997
	Topic 19c – Interpretation C	Robert D Schulzinger, <i>A Time for War: United States and Vietnam, 1941-75</i> , Oxford University Press Inc., 1997
	Topic 19c – Interpretation D	Paul S Boyer et al, <i>The Enduring Vision: A History of the American People</i> , Houghton Mifflin, 1999
	Topic 20a – Interpretation A	Sara Delamont and Lorna Duffin, <i>The Nineteenth-Century Woman: Her Cultural and Physical World</i> , Barnes & Noble Books, 1978
	Topic 20a – Interpretation B	JFC Harrison, <i>Late Victorian Britain, 1875-1901</i> , Fontana Press, 1990
	Topic 20a – Interpretation C	Mary Lyndon Shanley, <i>Feminism, Marriage, and the Law in Victorian England, 1850-1895</i> , Princeton University Press, 1993
	Topic 20a – Interpretation D	Claire Jones, Women's access to higher education: An overview (1860-1948), <i>HerStoria Magazine</i> , Jones5 Publishing Limited, 2010
Topic 20b – Interpretation A	Ray Strachey, <i>The Cause, a History of the Women's Movement in Great Britain</i> , Kennikat press, 1928.	
Topic 20b – Interpretation B	Esme Wingfield-Stratford, <i>The Victorian Aftermath 1901-1914</i> , Routledge, 1933	
Topic 20b – Interpretation C	Olive Banks, <i>Faces of Feminism</i> , Wiley-Blackwell, 1981	
Topic 20b – Interpretation D	Paula Bartley, <i>Votes for Women, 1860-1928</i> , Hodder Education, 1998	

F965/01 GCSE History – Historical Interpretations & Investigations – continued	Topic 20c – Interpretation A	Rex Pope, <i>War and Society in Britain, 1899 - 1948</i> , Longman, 1991
	Topic 20c – Interpretation B	Arthur Marwick, <i>A History of the Modern British Isles, 1914 - 1990</i> , Wiley-Blackwell, 1991
	Topic 20c – Interpretation C	Harold Smith, <i>The British Women's Suffrage Campaign, 1866 - 1928</i> , Longman, 1998
	Topic 20c – Interpretation D	GR Searle, <i>A New England? Peace and War 1886 - 1918</i> , Oxford University Press, 2004
	Topic 21a – Interpretation A	Ralph Flehly, <i>Modern German History</i> , JM Dent & Co, 1953
	Topic 21a – Interpretation B	Hans Rothfels, <i>The German opposition to Hitler: An Assessment</i> , Oswald Wolff, 1961
	Topic 21a – Interpretation C	David Crew, <i>Nazism and German Society 1933 - 1945</i> , Routledge, 1994
	Topic 21a – Interpretation D	Eric W Johnson, <i>Nazi Terror: the Gestapo, Jews and Ordinary Germans</i> , Basic Books, 1999
	Topic 21b – Interpretation A	J. Noakes and G. Pridham, , <i>Nazism 1919-1945 Vol2, 1933-1945</i> , Liverpool University press, 1984
	Topic 21b – Interpretation B	Caludia Koonz, <i>Mothers in the Fatherland</i> , Mandarin, 1987
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	Topic 21c – Interpretation B	Detlev Peukert & Richard Deveson (trans.), <i>Inside Nazi Germany: Conformity, Opposition and Racism in Everyday Life</i> , B T Batsford, 1982
	Topic 21c – Interpretation C	Daniel Jonah Goldhagen, <i>Hitler's Willing Executioners: Ordinary Germans and the Holocaust</i> , Little, Brown & Company, 1996
	Topic 21c – Interpretation D	Ian Kershaw, <i>Hitler, 1936-1945: Nemesis</i> , Allen Lane, 2000. Reproduced by kind permission of Penguin Books Ltd.
	Topic 22a – Interpretation A	Peter Jenkins, <i>Mrs. Thatcher's Revolution, Ending of the Socialist Era</i> , Jonathan Cape Ltd., 1989
	Topic 22a – Interpretation B	Simon Jenkins, <i>Thatcher & Sons</i> , penguin, 2006
	Topic 22a – Interpretation C	John Cambell, <i>The iron Lady</i> , Vintage, 2009
	Topic 22a – Interpretation D	Richard Vinen, <i>Thatcher's Britain</i> , Pocket Books, 2010
Topic 22b – Interpretation A	Peter Jenkins, <i>Mrs. Thatcher's Revolution: Ending of the Socialist Era</i> , Jonathan Cape Ltd, 1989	
Topic 22b – Interpretation B	Hugo Young, <i>One of Us: Life of Margaret Thatcher</i> , Pan Macmillan, 1993	
Topic 22b – Interpretation C	Eric Evans, <i>Thatcher and Thatcherism</i> , Routledge, 1997	
Topic 22b – Interpretation D	Kenneth Morgan, <i>Britain Since 1945: The People's Peace</i> , Oxford University Press, 2001	

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F983/01	GCE AS History B Using Historical Evidence – British History	Question Paper	
		Q 1 Source 1	Adapted from Rosemary Horrox, <i>The Black Death</i> , p. 294, 1994, Manchester University Press.
		Q 1 Source 2	Adapted from David Knowles and Richard Neville Hadcock, <i>Medieval Religious Houses: England and Wales</i> , 1953, London: Longmans Green.
		Q 1 Source 3	Adapted from <i>The Appropriation of the Church of Kinver in the Archdeaconry of Staffordshire to the Monastery of Bordesley</i> by Bishop Robert de Stretton, 6th July 1380, Lichfield Record Office, Reg. Stretton, B/A/1/5ii/fo. 70-v, as reproduced in Rosemary Horrox, <i>The Black Death</i> , p. 301, 1994, Manchester University Press.
		Q 1 Source 4	Adapted from George Gordon Coulton, <i>Chaucer and his England</i> , p.9, 1908, Methuen. Reproduced at Project Gutenberg, www.gutenberg.org.
		Q 1 Source 5	Adapted from Rosemary Horrox, <i>The Black Death</i> , pp. 307–8, 1994, Manchester University Press.
		Q 1 Source 6	Adapted from Geoffrey Chaucer, <i>The Canterbury Tales, General Prologue</i> , p. 23, 1992, Everymans' Library.
		Q 1 Source 7	British Listed Buildings, <i>Church of St. Edmund, Southwold, Suffolk</i> , Andrew Law, 25 October 2011. Reproduced under the terms of the Creative Commons Attribution-Share Alike 2.0 UK Licence.
		Q 2 Source 1	Adapted from <i>Edward Hall's Chronicle</i> , as reproduced in Denys Cook (ed.), <i>Sixteenth-century England, 1450-1600 (Documents & Debates)</i> , p. 25, 1980, Palgrave Macmillan.
		Q 2 Source 2	Adapted from the <i>Interrogation of Robert Aske, 1537</i> , as reproduced in Tony Imperato, <i>Protest and Rebellion in Tudor England, 1489 - 1601</i> , p. 102, 2008, Heinemann.
		Q 2 Source 3	Adapted from François van der Delft, <i>letter to Emperor Charles V</i> , Vienna, 19 July 1549, Imp. Arch. E.17. in 'Spain: July 1549, 16-31', <i>Calendar of State Papers, Spain</i> , Volume 9: 1547-1549 (1912), pp. 403–422. http://www.british-history.ac.uk .
		Q 2 Source 4	Adapted from John Gough Nichols, <i>The chronicle of Queen Jane, and of two years of Queen Mary, and especially of the rebellion of Sir Thomas Wyat</i> , pp. 36–8, 1850. London: J. B. Nichols & Son on behalf of The Camden Society. www.archive.org.
		Q 2 Source 5	Adapted from a <i>report to William Cecil from Sir Ralph Sadler</i> , December 1569, the National Archives, S. P. 14/15/77 (Calendar of State Papers Domestic, Addenda, 1566-79, pp. 139–40).
		Q 2 Source 6	Adapted from the <i>Examination of Sir Thomas Percy, 7th Earl of Northumberland</i> , in the National Archives, Secretaries of State: State Papers Domestic, Edward VI - James I: Addenda.
		Q 2 Source 7	Adapted from the trial of Robert Devereux, 2nd Earl of Essex, in <i>Joseph R. Tanner, Tudor Constitutional Documents</i> , AD 1485-1603, p. 450, 1922, Cambridge: Cambridge University Press.

	F983/01 GCE AS History B – Using Historical Evidence – British History – continued	Q 3 Source 1	Adapted from <i>The trial at large of Thomas Hardy for High Treason : before the Special Commission at Session-House in the Old-Bailey, began on Tuesday, October 28 and continued until Wednesday, November 5, 1794</i> , as reproduced in George Cole and Alexander Filson, <i>British Working Class Movements, 1789-1875</i> , pp. 69–71, 1965, London: Macmillan.
		Q 3 Source 2	Adapted from <i>An Act to prevent Unlawful Combinations of Workmen, (39 & 40 Geo III c. 106)</i> , 1800, as reproduced in George Cole and Alexander Filson, <i>British Working Class Movements, 1789-1875</i> , p. 91, 1965, London: Macmillan.
		Q 3 Source 3	George Cruikshank, <i>The Peterloo Massacre, or Britons Strike Home</i> , 1819. Reproduced with the kind permission of Getty Images. Photographer: Spencer Arnold.
		Q 3 Source 4	Adapted from George Loveless, <i>The Victims of Whiggery: A Statement of the Persecutions Experienced By the Dorchester Labourers, With a Report of Their Trial</i> , August 1837, reprinted 1946, Hobart: Cox Kay Pty. Ltd. Available from the archives of the State Library of Victoria. http://digital.slv.vic.gov.au .
		Q 3 Source 5	Adapted from <i>The Designs of the Chartists and their Probable Consequences</i> , Leeds Mercury, 3 August 1839, as reproduced in Séan Lang, <i>Parliamentary Reform, 1785-1928</i> , p. 61, 1999, Routledge.
		Q 3 Source 6	Quarterly Review, December 1867, as reproduced in Séan Lang, <i>Parliamentary Reform, 1785-1928</i> , p. 76, 1999, Routledge.
		Q 3 Source 7	Joseph Swain, <i>The Political Polo Match</i> , Punch Magazine, Vol. 88 & 89, 9 September 1885.
		Q 4 Source 1	© OCR.
		Q 4 Source 2	Adapted from Kenneth Knowles, <i>Strikes: a Study in Industrial Conflict</i> : with special reference to British experience between 1911 and 1947, p. 308, 1952, Oxford, Blackwell.
		Q 4 Source 3	Adapted from The Ministry of Information, <i>Principles and Objectives of British Wartime Propaganda</i> , March 1940, www.bbc.co.uk/archive .
		Q 4 Source 4	Adapted from Winston Churchill, Westward Look, <i>the Land is Bright</i> , broadcast by the BBC, London, 27 April 1941. www.churchill-society-london.org.uk
		Q 4 Source 5	Roy Greenslade, A new Britain, a new kind of newspaper, The Guardian, 25 February 2002, © Guardian News & Media Ltd, 2002, www.guardian.co.uk . Removed due to third party copyright restrictions.
		Q 4 Source 6	Adapted from Ipsos-Mori, <i>Polls & Publications, War with Iraq (2002 - 2007)</i> , published May 2007. www.ipsos-mori.com .
		Q 4 Source 7	Dominic Lawson, <i>Patriotism is why Thatcher's war won her the public's backing</i> , 3 April 2012, © The Independent, www.independent.co.uk .

<p>F984/01</p>	<p>GCE AS History B Using Historical Evidence – Non British History</p>	<p>Question Paper</p> <p>Q 1 Source 1 Adapted from <i>Two Voyagers at the Court of King Alfred</i> (from the Old English Orosius), Neils Lund (ed.), Christine E. Fell (trans.), 1984, York: William Session Ltd., as reproduced in <i>Viking Sources in Translation, The Accounts of Othere and Wulfstan</i>, © 2006 Anders Winroth. https://classesv2.yale.edu.</p> <p>Q 1 Source 2 Adapted from <i>Adam of Bremen, History of the Archbishops of Hamburg-Bremen</i>, Francis J. Tshcan (trans.), pp. 187–90, 2002, Columbia University Press.</p> <p>Q 1 Source 3 Adapted from Simeon of Durham, <i>Tract on the Origins and Progress of this the Church of Durham (Oxford Medieval Texts)</i>, David Rollason (trans.), 2000, Oxford University Press.</p> <p>Q 1 Source 4 Adapted from Bernhard Wlater Scholz and Barbara Rogers, <i>Caroligian Chronicles</i>, pp. 83–8, 1972, Ann Arbor Paperbacks / University of Michigan Press.</p> <p>Q 1 Source 5 Adapted from <i>Laxdaela Saga</i>, Ch.2, p.2, translated from the original Icelandic by Muriel A. C. Press, 1899, London: J. M. Dent & Co. www.gutenberg.org.</p> <p>Q 1 Source 6 Adapted from the <i>Annals of Flodoard of Reims</i>, 916-966, Bernard S. Bacharach & Steven Fanning (trans.), 2004, University of Toronto Press.</p> <p>Q 1 Source 7 Adapted from Hermann Pálsson, <i>The Book of Settlements: Landnámabók</i>, p. 49, 2007, University of Manitoba Press.</p> <p>Q 2 Source 1 Masaccio, <i>The Tribute Money, fresco, 1425</i>, The Bracacci Chapel, Santa Maria del Carmine, Florence, Italy. Available through Wikiepdia. en.wikipedia.org.</p> <p>Q 2 Source 2 Adapted from <i>Leon Battista Alberti, Il Libri Della Famiglia (The Family in Renaissance Florence)</i>, Renée Neu Watkins (trans.), first published 1969, Columbia University Press.</p> <p>Q 2 Source 3 <i>Donato Bramante, Tempietto ('Small temple')</i>, San Pietro, Montorio, Rome. Illustration from Wilhelm Lübke, Max Semrau: <i>Grundriß der Kunstgeschichte</i>. Paul Neff Verlag, Esslingen, 1905.</p> <p>Q 2 Source 4 Adapted from <i>The Complete Notebooks of Leonardo da Vinci, Vol. 1, IX, 660 - The practice of painting</i>, Jean Paul Richter (trans.), 1888, London, available from Project Gutenberg. www.gutenberg.org.</p> <p>Q 2 Source 5 Titian, <i>Bacchus and Aridane</i>, 1523, The National Gallery, London. Reproduced on Wikipedia. http://en.wikipedia.org.</p> <p>Q 2 Source 6 Adapted from Giorgio Vasari, <i>Lives of the Most Eminent Painters, Sculptors and Architects</i>, Vol.1, Introduction, p. 31, Jean Paul Richater (trans.), 1855, London: Henry G. Bohn</p> <p>Q 2 Source 7 Adapted from Jacob Burckhardt, <i>The Cilivilisation of the Renaissance Italy</i>, Samuel George Chetwynd Middlemore (trans.), 1878, London: George C. Harper & Co.</p> <p>Q 3 Source 1 Adapted from an anonymous letter published in <i>Deutsche Blätter, vol.5, pp.510f. Altenberg, 1814: F. A. Brockhaus</i>, as reproduced in Hagen Schulze (trans.), <i>The Course of German Nationalism: From Frederick the Great to Bismarck, 1763-1867</i>, p. 120, 1985 (trans. 1991), Cambridge University Press.</p> <p>Q 3 Source 2 Adapted from Stuart Joseph Woolf, <i>The Italian Risorgimento</i>, p. 44, 1969, London: Longman.</p> <p>Q 3 Source 3 Adapted from Luigi Settembrini, <i>Ricordanze della mia vita (Recollections of my life)</i>, 1879, as reproduced in Martin Collier, <i>The Unification of Italy, 1815-70</i>, p. 44, 2008, Heinemann.</p>
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F984/01 GCE AS History B – Using Historical Evidence – Non British History – continued	Q 3 Source 4	Adapted from a <i>speech</i> by Theodor Welker to the German National Assembly, 1849, as reproduced in Hagen Schulze, <i>The Course of German Nationalism</i> , pp. 137–8, 1985 (trans. 1991), Cambridge University Press.
	Q 3 Source 5	Adapted from <i>The National Liberal Party's founding programme</i> , 12 June 1867, as reproduced in Hagen Schulze, <i>The Course of German Nationalism</i> , p. 145, 1985 (trans. 1991), Cambridge University Press.
	Q 3 Source 6	Adapted from Giuseppe Cesare Alba, <i>The Diary of One of Garibaldi's Thousand</i> , as reproduced in Derek Beales and Eugenio Biagini, <i>The Risorgimento and the Unification of Italy, 2nd ed.</i> , pp. 277–8, 2002, Pearson.
	Q 3 Source 7	Adapted from Bauer's Report No.2, 8 January 1892. <i>Badisches Generallandesarchiv, Karlsruhe</i> , 49/9, as reproduced in John C. G. Röhl, <i>Germany Without Bismarck: The Crisis of Government in the Second Reich, 1890-1900</i> , p. 98, 1967 Uni. of California Press.
	Q 4 Source 1	Adapted from <i>the Annual Report of the Secretary of War to the 2nd session of the 41st Congress, Vol. 1, Report of the Commissioner, Bureau of Refugees, Freedmen and Abandoned Lands</i> , 20 October 1869, Appendix E, pp. 516–9, 1869, Washington: Government Printing Office.
	Q 4 Source 2	Adapted from Booker T. Washington, <i>Up From Slavery: An Autobiography, XIV, The Atlanta Exposition Address</i> , 1901, New York: Doubleday. Reproduced on Project Gutenberg, www.gutenberg.org .
	Q 4 Source 3	Adapted from <i>History Matters, Missed Manners: Wilson Lectures a Black Leader</i> , as sourced from: <i>The Crisis, January, 1915, 119-20</i> . Reprinted in William Loren Katz, <i>Eyewitness: The Negro in American History</i> (New York: Pitman Publishing Corporation, 1967), 389-90. www.historymatters.gmu.edu .
	Q 4 Source 4	The Library of Congress, <i>American Memory, Words and Deeds in American History, Letter, Eleanor Roosevelt to Walter White detailing the First Lady's lobbying efforts for federal action against lynchings</i> , 19 March 1936. (National Association for the Advancement of Colored People Records). The Library of Congress Manuscript Division, A69 (color slide); LC-MSS-34140-41 (B&W negative). http://memory.loc.gov .
	Q 4 Source 5	Adapted from <i>Truman Harry S. Truman: "Annual Message to the Congress on the State of the Union"</i> , January 6, 1947. Online by Gerhard Peters and John T. Woolley, <i>The American Presidency Project</i> . www.presidency.ucsb.edu .
	Q 4 Source 6	Adapted from Eleanor Roosevelt, <i>My Day, 14 November 1960</i> . Copyright © 2006. The Eleanor Roosevelt Papers. All rights reserved. Reproduced by kind permission. www.gwu.edu/~erpapers/mep/index.cfm .
	Q 4 Source 7	Adapted from <i>President Lyndon B. Johnson's Address to Congress on Voting Rights</i> , 15 March 1965, available from C-SPAN's Presidential Libraries. http://presidentiallibraries.c-span.org .

F985/01	GCE A2 History Historical Controversies – British History	Question Paper Q 1 Q 2 Q 3 Q 4	<i>King Stephen</i> , Ralph Davies, Copyright © 1967 Longman. Reproduced by permission of Taylor & Francis Books UK. Adapted from Anthony Fletcher, <i>The Outbreak of the English Civil War</i> , pp. 407–418, Edward Arnold, 1981. <i>The Age of Empire, 1875 - 1914</i> , Eric J. Hobsbawm, 1994, Abacus. Reproduced by permission of the Orion Publishing Group. Keith Middlemas, <i>Diplomacy of Illusion: The British Government and Germany, 1937-39</i> , pp. 447–456, 1972, Littlehampton Book Services Ltd.
F986/01	GCE A2 History Historical Controversies – Non British History	Question Paper Q 1 Q 2 Q 3 Q 4	Adapted from <i>The Crusades, Christianity and Islam</i> by Jonathan Riley-Smith, pp. 29 & 44, © 2011 Columbia University Press. Reprinted with permission of the author. Adapted from Lyndal Roper, <i>Witch Craze</i> , pp. 160–177, 2004, Yale University Press. Copyright © 2004 by Lyndal Roper. Reproduced by permission. Adapted from Sidney Fine and Gerald Saxon Brown, <i>The American Past: Conflicting Interpretations of the Great Issues</i> , Vol. 2, pp. 99–101, 1965, Macmillan Inc. Lucy Davidowicz, <i>The War Against the Jews, 1933-1945</i> , pp. 193–200, 1979, Penguin.

Home Economics		
B013/01	GCSE Home Economics: Child Development Principles of Child Development	Question Paper Q.3, image Jean Marshall and Sue Stuart, <i>OCR GCSE HE Child Development 2nd Ed.</i> , p. 36, Heinemann, 2009.
G001/01	AS GCE Home Economics: Food, Nutrition and Health Society and Health	Question Paper Q.1, graph Jen Beaumont (Editor), <i>Population: Social Trends 41</i> , p. 11, Table 3: Population by Age, Office for National Statistics, 2011. © Office for National Statistics, reproduced under the terms of the Open Government Licence.
G002/01	AS GCE Home Economics: Food, Nutrition and Health Resource Management	Question Paper Q.1, table Data source: Office for National Statistics, Crown Copyright. Reproduced under the terms of the Open Government Licence.

Humanities

<p>B031/01</p>	<p>GCSE Humanities Cross-curricular themes</p>	<p>Question Paper</p> <p>Document A OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.</p> <p>Document C Adapted from <i>Environmental Damage Regulations</i>, www.naturalengland.org.uk. Reproduced under the terms of the Open Government Licence.</p> <p>Document D Adapted from Steve Radford, <i>OCR GCSE Humanities: Student Book</i>, 2009, Heinemann.</p> <p>Document E Text adapted from <i>Relationship lessons from age 5</i> and data from BBC/NOP poll, 05 - 07 September, 2008, BBC News, 23 October 2008, www.bbc.co.uk.</p> <p>Document F Department of Education, www.education.gov, Crown Copyright. Reproduced under the terms of the Open Government Licence.</p>
<p>B032/01</p>	<p>GCSE Humanities Application of Knowledge</p>	<p>Question Paper</p> <p>Document B Patrick Barkham and Simon Bowers, <i>The hidden cost of online shopping</i>, The Guardian, 9 December 2010, © Guardian News & Media Limited 2010, www.guardian.co.uk.</p> <p>Document C Sean Poulter, <i>It's back to the shops! Why we're fed up with buying groceries online</i>, The Daily Mail, 19 July 2012, www.dailymail.co.uk. © Associated Newspapers.</p> <p>Document D Louise Gray, <i>National Trust comes out against 'public menace' of wind farms</i>, 12 February 2012, © Telegraph Media Group Limited 2012. www.telegraph.co.uk.</p> <p>Document E Text adapted from <i>Wind Turbines, The Wind Generation</i>, Clean Energy Ltd, www.cleanenergy-uk.com.</p> <p>Document F BBC Newsround, <i>Wind farms: For and against</i>, 2 June 2005. www.bbc.co.uk/newsround.</p>
<p>B901/01</p>	<p>Level 2 Award Thinking and Reasoning Skills Unit 1 Thinking and Reasoning Skills</p>	<p>Question Paper</p> <p>Document D Based on article <i>Study supports students not repeating a school year</i>, 11 October 2011, University of Sydney, www.sydney.edu.au.</p> <p>Document E OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.</p>
<p>B902/01</p>	<p>Level 2 Award Thinking and Reasoning Skills Unit 2 Thinking and Reasoning Skills</p>	<p>Case Study</p> <p>Document 2 Taken from Derek Bentley's police statement, November 1952.</p> <p>Document 3 & 4 Adapted from R v Bentley (Deceased), [1998] EWCA Crim 2516 (30 July 1998), © 1998 Crown Copyright.</p> <p>Document 5 Adapted from Duncan Campbell, <i>Justice at last, 45 years too late</i>, The Guardian, 31 July 1998, © Guardian News & Media Ltd 1998, www.guardian.co.uk.</p> <p>Document 6 Adapted from Albert Pierrepont, <i>Bentley: The Hangman's Account</i>, The Guardian, 31 July 1998, © Guardian News & Media Ltd 1998, www.guardian.co.uk.</p> <p>Document 7 Statistics taken from <i>Death Penalty and Innocence</i>, Amnesty International, 2013, www.amnestyusa.org.</p>

<p>G101/01</p>	<p>AS GCE Humanities Human Society and the Natural World</p>	<p>Insert</p> <p>Source A Milk protest poster, 2012, Farmers Weekly, www.fwi.co.uk, © Reed Business Information Limited 2012. Reproduced by kind permission of Reed Business Information Limited.</p> <p>Source B Adapted from Joe DeCapua, <i>Developing Countries See Sharp Rise in Meat Consumption</i>, 28 March 2012, Voice of America, www.voanews.com.</p> <p>Source C Adapted from <i>Brazil's agricultural miracle; How to feed the world</i>, 26 August 2010, The Economist, www.economist.com.</p> <p>Source D Data copyright © 2011 Gallup, Inc. All rights reserved.</p> <p>Source E Based on an interview with Joseph Stiglitz at the Asia Society, New York, 2008.</p> <p>Source F Graph and Survey results © IPSOS/MORI, www.ipsos-mori.com. Reproduced by permission. GDP data © IMF, www.imf.org.</p>
<p>G102/01</p>	<p>AS GCE Humanities People, Community and Power</p>	<p>Insert</p> <p>Source A Adapted from <i>Women in face veils detained as France enforces ban</i>, 11 April 2011, BBC News, www.bbc.co.uk and William Langley, <i>France's burka ban is a victory for tolerance</i>, 11 April 2011, The Telegraph, www.telegraph.co.uk.</p> <p>Source B British Citizenship oath and pledge.</p> <p>Source C, photo © Getty Images, www.gettyimages.co.uk.</p> <p>Source D Adapted from the Equality and Human Rights Commission website; <i>What are Human Rights?</i>, © Equality and Human Rights Commission (EHRC), 2013, www.equalityhumanrights.com. Reproduced by kind permission of Equality and Human Rights Commission.</p> <p>Source E Adapted from the Equality and Human Rights Commission website; <i>How do Human Rights work? - Can human rights ever be restricted?</i>, © Equality and Human Rights Commission (EHRC), 2013, www.equalityhumanrights.com. Reproduced by kind permission of Equality and Human Rights Commission.</p> <p>Source F Data taken from <i>Death Sentences and Executions in 2008</i>, May 2009, Amnesty International Publications, © Amnesty International, 1 Easton Street, London WC1X 0DW, United Kingdom, www.amnesty.org. Reproduced by kind permission.</p>

ICT

G054/01	A2 GCE APPLIED ICT Software Development	Question Paper Insert & Instructions For Candidates	© OCR. Any reference within this exam paper to existing companies or organisations is entirely coincidental, and not intended as a depiction of such companies or organisations.
G055/01	A2 GCE APPLIED ICT Networking Solutions	Case Study Text	© OCR. Any reference to existing companies or organisations is entirely coincidental and is not intended as a depiction of those companies or organisations.
G062/01	AS GCE ICT Structured ICT Tasks	Question Paper Text	© OCR. Any reference to existing companies or organisations is entirely coincidental and is not intended as a depiction of those companies or organisations.
R001/01	Level 1/2 Cambridge National in ICT Understanding Computer Systems	Question Paper & Case Study Text	© OCR. Any reference within this exam paper to existing companies or organisations is entirely coincidental, and not intended as a depiction of such companies or organisations.

Law

B142/01	<p>GCSE Law Civil Courts and Civil Processes, Civil Liberties and Human Rights</p>	<p>Question Paper</p> <p>Q.9, table</p> <p>Q.16, case 1</p> <p>Q.16, case 2</p> <p>Q.16, case 3</p> <p>Q.17, photo</p> <p>Q.17, text</p>	<p>Taken from <i>Ministry of Justice Judicial Salaries from 1 April 2011</i>, www.gov.uk. Crown copyright, reproduced under the terms of the Open Government Licence.</p> <p>Adapted from Owen Bowcott, <i>Moors murderer Ian Brady's appeal to be heard in public</i>, The Guardian, 09 December 2011, © Guardian News & Media Ltd 2011, www.guardian.co.uk.</p> <p>Based on <i>Article 2 in practice, case study Osman v United Kingdom (1998)</i>, p. 9, <i>Human Rights: Human Lives, a handbook for public authorities</i>, Ministry of Justice, Crown Copyright October 2006, www.justice.gov.uk. Reproduced under the terms of the Open Government Licence.</p> <p>Based on <i>Article 4 no slavery or forced Labour</i>, Case Study, www.liberty-human-rights.org.uk.</p> <p>Mosquito Device. Detail of a photo by Barry Batchelor.</p> <p>Adapted from Mark Townsend, <i>Teenager-repellent 'mosquito' must be banned, says Europe</i>, The Guardian, 20 June 2010, © Guardian News & Media Ltd 2010, www.guardian.co.uk.</p>
B142/02	<p>GCSE Law Civil Courts and Civil Processes, Civil Liberties and Human Rights</p>	<p>Question Paper</p> <p>Q.9, table</p> <p>Q.16, case 1</p> <p>Q.16, case 2</p> <p>Q.16, case 3</p> <p>Q.17, photo</p> <p>Q.17, text</p>	<p>Taken from <i>Ministry of Justice Judicial Salaries from 1 April 2011</i>, www.gov.uk. Crown copyright, reproduced under the terms of the Open Government Licence.</p> <p>Adapted from Owen Bowcott, <i>Moors murderer Ian Brady's appeal to be heard in public</i>, The Guardian, 09 December 2011, © Guardian News & Media Ltd 2011, www.guardian.co.uk.</p> <p>Based on <i>Article 2 in practice, case study Osman v United Kingdom (1998)</i>, p. 9, <i>Human Rights: Human Lives, a handbook for public authorities</i>, Ministry of Justice, Crown Copyright October 2006, www.justice.gov.uk. Reproduced under the terms of the Open Government Licence.</p> <p>Based on <i>Article 4 no slavery or forced Labour</i>, Case Study, www.liberty-human-rights.org.uk.</p> <p>Mosquito Device. Detail of a photo by Barry Batchelor.</p> <p>Adapted from Mark Townsend, <i>Teenager-repellent 'mosquito' must be banned, says Europe</i>, The Guardian, 20 June 2010, © Guardian News & Media Ltd 2010, www.guardian.co.uk.</p>

G152/01	A2 GCE Law Law of Torts	<p>Question Paper</p> <p>Q.1, source A <i>Price & Ors v Leeds City Council [2005] EWCA Civ 289 (16 March 2005)</i>, Crown Copyright, www.bailii.org. Reproduced under the terms of the Open Government Licence.</p> <p>Q.1, source B <i>Per Lord Bingham, Kay and others and another (FC) (Appellants) v London Borough of Lambeth and others (Respondents) Leeds City Council (Respondents) v Price and others and others (FC) (Appellants) (2006) UKHL 10</i>, paragraph 43, www.publications.parliament.uk. Reproduced under the terms of the Open Parliament Licence.</p> <p>Q.2, source B Glanville Williams & ATH Smith, <i>Learning the Law</i>, 12th edition, p. 128, Sweet & Maxwell, 2002.</p>
G154/01	A2 GCE Law Criminal Law Special Study	<p>Special Study Material</p> <p>Source 1 Adapted from Catherine Elliott and Frances Quinn, <i>Criminal Law (8th edition)</i>, pp. 209–212, Pearson Education Ltd, 2010. Reproduced by permission of Pearson Education Limited.</p> <p>Source 2 <i>Lawton LJ in R v Dawson And James (1977) 64 CR. App R 170</i>. Reproduced by permission of Sweet and Maxwell.</p> <p>Source 3 <i>Eveleigh LJ in Hale [1978] 68 CR. App. R. 415</i>. Reproduced by permission of Sweet and Maxwell.</p> <p>Source 4, paragraph 1 & 2. <i>Edmund Davies LJ in R v Collins [1973] Q.B. 100</i>, Reproduced by permission of Incorporated Council of Law Reporting.</p> <p>Source 5 Adapted from Alan Reed and Ben Fitzpatrick, <i>Criminal Law</i>, 4th edition, pp. 501–502 & 507, Sweet and Maxwell, 2009. Reproduced by permission of Thomson Reuters.</p> <p>Source 6 Adapted from Michael Jefferson, <i>Criminal Law</i>, 10th edition, pp. 642–644, Pearson Education Ltd, 2011. Reproduced by permission of Pearson Education Limited.</p>
G156/01	A2 GCE Law Law of Contract Special Study	<p>Special Study Material</p> <p>Source 1 Ewan McKendrick, <i>Contract Law</i>, 9th edition, pp. 69–70, 72–74, 77–79, Palgrave Macmillan, 2011. Reproduced with permission of Palgrave Macmillan.</p> <p>Source 2 <i>Chappell & Co Ltd v The Nestle Co Ltd [1960] AC 87 HL</i>. Reproduced by permission of Incorporated Council of Law Reporting.</p> <p>Source 3 <i>Williams v Roffey Brothers & Nicholls (Contractors) Ltd [1990] 2 WLR 1153, 48 BLR 69 (1991), 10 Tr LR 12, [1991] 1 QB 1, [1989] EWCA Civ 5, [1991] QB 1, [1990] 1 All ER 512</i>.</p> <p>Source 4 <i>Anson's Law of Contract</i> by Jack Beatson et al, (2010), 459 words from pp. 111–113. By permission of Oxford University Press.</p> <p>Source 5 Adapted from Catherine Elliott and Frances Quinn, <i>Contract Law</i>, 8th edition, pp. 102–106, 109–110, Pearson Education Ltd, 2011. Reproduced by permission of Pearson Education Limited.</p> <p>Source 6 Adapted from <i>Combe v Combe [1951] 1 All ER 767 CA</i>. Reproduced by kind permission.</p>

G158/01	A2 GCE Law Law of Torts Special Study	Special Study Material	
		Source 1	Adapted from Asif Tufal, <i>Negligence - Duty of Care; Nervous Shock, Secondary Victims; McLoughlin v O'Brian [1982] 2 All ER 298, HL, pp. 36–37</i> , Law Teacher / All Answers Ltd, www.lawteacher.net. Reproduced by kind permission from Law Teacher / All Answers Ltd.
		Source 2	Adapted from <i>Alcock and other v Chief Constable of the South Yorkshire Police, House of Lords [1992] 1 AC 310, [1991] 4 All ER, [1991] All ER 907, [1991] 3 WLR 1057, 8 BMLR 37</i> , LexisNexis 1991. Reproduced by kind permission.
		Source 3	<i>Napier and Wheat's Recovering Damages for Psychiatric Injury</i> , 2nd edition by Kay Wheat (2002), 414 words from pp. 38–39. By permission of Oxford University Press.
		Source 4	Adapted from <i>Judgments - White and other v Chief Constable of South Yorkshire Police [1998] 1 All ER 1, HL</i> , House of Lords, www.parliament.uk. Contains Parliamentary information licensed under the Open Parliament Licence v1.0.
		Source 5	Adapted from John N Adams and Roger Brownsword, <i>Understanding Law</i> , 3rd edition, pp. 120–121, Sweet and Maxwell, 2003. www.sweetandmaxwell.co.uk. Reproduced by permission of Sweet and Maxwell.
		Source 6	Adapted from Carol Harlow, <i>Understanding Tort Law</i> , 3rd edition, pp. 68–69, Sweet and Maxwell, 2005, www.sweetandmaxwell.co.uk. Reproduced by permission of Sweet and Maxwell.
Source 7	All situations described in this exam question are fictional. Therefore any likeness to any real organisations or individuals is entirely co-incidental.		

Leisure Studies			
G182/01	AS GCE Leisure Studies Leisure Industry Practice	Case Study & Question Paper	The company "Premier Karting" has been created purely for the purposes of the exam. Any likeness to real people or companies is purely coincidental.
G184/01	AS GCE Leisure Studies Human Resources in the Leisure Industry	Case Study & Question Paper	The company "Wilderness Boot Camp" has been created purely for the purposes of the exam. Any likeness to real people or companies is purely coincidental.

Mathematics

4732/01	AS GCE Mathematics Probability & Statistics 1	Question Paper Q.3, table	Data from <i>2001 Census of Population</i> , Office for National Statistics, Crown Copyright. Reproduced under the terms of the Open Government Licence.
4734/01	A2 GCE Mathematics Probability & Statistics 3	Question Paper Q.5	MORI, <i>Times Election Poll 1992, Week 5, Eve-of-election poll</i> , published 9 April 1992, Ipsos MORI, www.ipsos-mori.com.
4752/01	AS GCE Mathematics (MEI) Concepts for Advanced Mathematics	Question Paper Q.13	Data based on graph <i>Glacier Mass Balance</i> , Global Warming Art / Wikipedia, 2006, www.wikipedia.org, Creative Commons CC BY-SA 3.0. Original data from World Glacier Monitoring Service (WGMS), www.wgms.ch and the National Snow and Ice Data Center (NSIDC), www.nsidc.org.
4754/01B	A2 GCE Mathematics (MEI) Applications of Advanced Mathematics (C4) Paper B: Comprehension	Insert Table 2 Table 3 Table 4 Fig.5 Fig.6 Table 8	Data © Association of British Insurers (ABI), www.abi.org.uk. Reproduced by kind permission. Data from Driver & Vehicle Licence Agency (DVLA), Crown Copyright, www.gov.uk. Reproduced under the terms of the Open Government Licence. Data © Association of British Insurers (ABI), www.abi.org.uk. Reproduced by kind permission. Data source: Department for Transport and STATS19, Crown Copyright, www.gov.uk. Reproduced under the terms of the Open Government Licence. Data source: Department for Transport, Crown Copyright, www.gov.uk. Reproduced under the terms of the Open Government Licence. OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.
4772/01	A2 GCE Mathematics (MEI) Decision Mathematics 2	Question Paper Q.2a	Based on <i>You are the Umpire</i> by Paul Trevillion and John Holder.
4773/01	A2 GCE Mathematics (MEI) Decision Mathematics Computation	Question Paper Q.4	Any reference within this exam paper to existing companies or organisations is entirely coincidental, and not intended as a depiction of such companies or organisations.

<p>A381/01</p>	<p>GCSE Applications of Mathematics Applications of Mathematics 1 (Foundation Tier)</p>	<p>Question Paper</p> <p>Q.1, photo, left © Gail Johnson / Shutterstock, www.shutterstock.com.</p> <p>Q.1, photo, middle © Mtain / iStock, www.istockphoto.com.</p> <p>Q.1, photo, right © Blaz Kure / Shutterstock, www.shutterstock.com.</p> <p>Q.1a, photo, left © Hamish Beeston, Beeston Media Ltd, with thanks to Specialist Aviation Services. Removed due to third party copyright restrictions.</p> <p>Q.1a, photo, middle © Hamish Beeston, Beeston Media Ltd, with thanks to Specialist Aviation Services.</p> <p>Q.1a, photo, right Needles Lighthouse, Isle of Wight, 23 August 2007, © Whamehtie, Flickr, www.flickr.com. Reproduced by kind permission of the photographer. OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.</p> <p>Q.1b, map © Ginolerhino / Wikipedia, www.wikipedia.org. This image is made available under Creative Commons Share Alike 3.0 licence. OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.</p> <p>Q.1d, photo Phoenician Coin, National Museum Beirut.</p> <p>Q.1d(ii), image, left © In Green / Shutterstock, www.shutterstock.com.</p> <p>Q. 1d(ii), image,right Annapurna: © Ben Tubby / Wikipedia, C C Attribution 2.0 Generic.</p> <p>Q.2, photo, right, top Nanga Parbat: © Daniel Martin / Wikipedia, C C Attribution 3.0 Unported.</p> <p>Q.4, photos Manaslu: © Ben Tubby / Wikipedia, CC BY 2.0. Cho Oyu: © Uwe Gille / Wikipedia, CC BY 3.0. Makalu: © Ben Tubby / Wikipedia, CC BY 2.0. Lhotse: Jamie O'Shaughnessy / Wikipedia, Public Domain. Kangchenjunga: © Siegmund Stiehler / Wikipedia, CC BY 3.0 K2: © Kogo / Wikipedia, GNU Free Documentation Licence v.1.2 Mount Everest: © Pavel Novak / Wikipedia, CC BY-SA 2.5. Dhaulagiri: © Aga & Tomek Adameczek / Shutterstock, wwwshutterstock.com Q.4e, photo © wasan gredpree / Shutterstock, www.shutterstock.com.</p>
<p>A381/02</p>	<p>GCSE Applications of Mathematics Applications of Mathematics 1 (Higher Tier)</p>	<p>Question Paper</p> <p>Q.2a, photo © wasan gredpree / Shutterstock, www.shutterstock.com.</p>

<p>A382/01</p>	<p>GCSE Applications of Mathematics Applications of Mathematics 2 (Foundation Tier)</p>	<p>Question Paper</p> <p>Q.1, photo © Ronald Caswell / Shutterstock, www.shutterstock.com.</p> <p>Q.1a, image OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.</p> <p>Q.1c, photo © FotograFFF / Shutterstock, www.shutterstock.com.</p> <p>Q.1c(ii), photo Removed due to third party copyright restrictions.</p> <p>Q.1c(iii), photo © Nathan DeMarse / Shutterstock, www.shutterstock.com.</p> <p>Q.1d, bar chart OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source. Data: Fire Safety Campaign, 2000.</p> <p>Q.1e, pie chart U.S. Air Force photo by Tech. Sgt. Brian E. Christiansen, 15 February 2006, United States Department of Defense, www.defense.gov.</p> <p>Q.1f, photo Removed due to third party copyright restrictions.</p> <p>Q.1f(i), photo, left © avLitrato / iStock, www.istockphoto.com.</p> <p>Q.1f(i), photo, right © Arnold John Labrentz / Shutterstock, www.shutterstock.com.</p> <p>Q.1g, photo © Thampapon / Shutterstock, www.shutterstock.com.</p> <p>Q.2c, photo Removed due to third party copyright restrictions.</p> <p>Q.2d, photo © Diego Cervo / Shutterstock, www.shutterstock.com.</p> <p>Q.2e, photo OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.</p> <p>Q.3, diagram OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.</p> <p>Q.3e, table OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.</p> <p>Q.4c, bar chart OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.</p> <p>Q.4f, table OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.</p> <p>Q.5a, image OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.</p>
<p>A382/02</p>	<p>GCSE Applications of Mathematics Applications of Mathematics 2 (Higher Tier)</p>	<p>Question Paper</p> <p>Q.4 Typical stopping distances, Highway Code, Crown Copyright, www.gov.uk. Reproduced under the terms of the Open Government Licence.</p> <p>Q.6, photo © BMJ / Shutterstock, www.shutterstock.com.</p>

A503/01	GCSE Mathematics A Unit C (Foundation Tier)	Question Paper Q.12a	This paper contains several names of organisations and individuals that have been created purely for the purposes of the exam. Any likeness to real people or companies is purely coincidental.
J567/03	GCSE Mathematics B Paper 3 (Higher Tier)	Question Paper Q.21	Any reference within this exam paper to existing companies or organisations is entirely coincidental, and not intended as a depiction of such companies or organisations.
J567/04	GCSE Mathematics B Paper 4 (Higher Tier)	Question Paper Q.15b, table Q.15b(ii)	Contains data from Office for National Statistics, www.ons.gov.uk . Reproduced under the terms of the Open Government Licence. OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.
R448/P	Entry Level Certificate Mathematics Written Test 1 (Version 5)	Question Paper Q.2	© Royal Mint. Crown Copyright. Reproduced under the terms of the Open Government Licence.
R448/W1	Entry Level Certificate Mathematics Written Test 1 (Version 5)	Question Paper Q.9a Q.9b	© ODA/Handout. © David Goddard.

Media Studies

B322/01	GCSE Media Studies Textual Analysis and Media Studies Topic (Moving Image)	DVD Extract	<i>Spy Kids</i> , written and directed by Robert Rodriguez, Miramax Films, 2001.
B323/01	GCSE Media Studies Textual Analysis and Media Studies Topic (Print)	Insert Whole document	Front cover and 3 pages from <i>Tatler</i> , August 2012, vol 307, no 8, Condé Nast.

Music

B353/01	GCSE Music Creative Task	Question Paper (e), poem Adapted from Michelle Newton, <i>Follow Me</i> , 1999.
B354/01	GCSE Music Listening Test	Question Paper Q.4 Q.6 Franz Schubert (1797-1828), <i>An die Musik, D547, Opus 88, no. 4</i> , 1817. With lyrics by Schober (1796-1882). Paul Overstreet & Don Schlitz, <i>When you say nothing at all</i> , performed by Ronan Keating, 2000. © Don Schlitz Music, Screen Gems-emi Music Inc., Words And Music © O.B.O. Scarlet Moon Music, MCA Music Publishing A.D.O. Universal.
G351/01	AS GCE Music Performing Music 1: Section C – Further Performing	Improvisation Stimulus 4 Poem James Joyce (1882-1941), <i>The Twilight Turns</i> , taken from <i>Chamber Music</i> , first published by Elkin Matthews, 1907.
G353/01	AS GCE Music Introduction to Historical Study in Music	Insert Extract 1a, score Haydn, <i>Piano Sonata in D, Hob.XVI:37, 3rd Movement</i> , bars 0 ² -20 & 73 ² -102, Henle Verlag, 1963/1991. Extract 1b, score Christopher Gunning, <i>Agatha Christie's Poirot; Original music from the television series, Main Theme (Hercule Poirot - The Belgian Detective)</i> , Wise Publications, 2006. Extract 2, score Handel, <i>Water Music Suite no.2 in D, HWV349, No. 12 (Alla Hornpipe)</i> , bars 40 to 74, Barenreiter-Verlag, 2008.
		CD Extract 1a Joseph Haydn (1732-1809), <i>Piano Sonata in D, Hob.XVI:37, 3rd Movement, Finale: Presto ma non troppo</i> , performed by Christine Schornsheim. Taken from <i>Haydn: Complete Piano Sonatas</i> , disk 9, track 12, Capriccio/Delta Music, 2005. Extract 1b Christopher Gunning, <i>Hercule Poirot - The Belgian Detective (main theme)</i> , conducted by Christopher Gunning. Taken from <i>Agatha Christie's Poirot - Original Music From The LWT Series</i> , track 1, Virgin Records Ltd, 1992. Extract 2a George Frideric Handel (1685-1759), <i>Water Music Suite no.2 in D major, HWV349, No. 12 - Alla Hornpipe</i> , performed by Jordi Savall / Le Concert des Nations. Taken from <i>Haendel: Water Music - Music For The Royal Fireworks</i> , track 12, Alia Vox, 2003. Extract 2b George Frideric Handel (1685-1759), <i>Water Music Suite no.2 in D major, HWV349, No. 12 - Alla Hornpipe</i> , performed by Nicholas McGegan / Philharmonia Baroque Orchestra. Taken from <i>Handel: Water Music</i> , track 17, Harmonia Mundi, 2008. Extract 3 <i>Hotter than that</i> , written by Lil Hardin, performed by Louis Armstrong and His Hot Five, 1927. Taken from <i>Louis Armstrong - 25 Greatest Hot Fives & Hot Sevens</i> , track 16, ASV/ Living Era, 1995.

Persian

F886/01	A2 GCE Persian Listening, Reading and Writing 2	Question Paper Exercise 7, paragraph 4 Exercise 7, paragraph 5	Based on text from Persian naming dispute, Wikipedia, www.wikipedia.org , and Based on text from: – Brian Whitaker, <i>Persian Gulf? Arabian Gulf? One big gulf in understanding</i> , The Guardian, 27 October 2010, © Guardian News & Media Ltd 2010, www.guardian.co.uk . – Briefing on Pending Major Arms Sale, Andrew J. Shapiro, Assistant Secretary, Political-Military Affairs and Alexander Vershbow, Assistant Secretary of Defense for International Security Affairs, Washington DC, 20 October 2010, US Department of State, www.state.gov .
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Physical Education

G451/01	AS GCE Physical Education An Introduction to Physical Education	Question Paper Q.3b, fig.3	Adapted from David Carnell et al, <i>OCR AS PE</i> , p. 279, Heinemann, 2008.
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Portuguese

A831/01	GCSE Portuguese Listening	Mark Scheme Exercise 8 Based on: <i>Um jovem empresário com os olhos postos no mundo</i> , 14 May 2009, Jornal O Mirante, www.semanal.omirante.pt .
A833/01	GCSE Portuguese Reading	Question Paper Q.7 OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.
F887/01	AS GCE Portuguese Listening, Reading and Writing 1	Mark Scheme Task 1 Adapted from Fernando Duarte, <i>Café no reino do chá</i> , 7 June 2012, Yahoo! do Brasil Internet Ltda, www.br.mulher.yahoo.com . Task 2 Adapted from <i>Laboratório português testa pirataria para combater cybercrime</i> , Expresso, 02 March 2012, EXPRESSO Imprensa Publishing, www.expresso.sapo.pt . Task 3 Adapted from Fabiana Pimentel, <i>Vai air de férias? Saiba como não voltar com dívidas</i> , 27 June 2012, InfoMoney, www.infomoney.com.br .
		Question Paper Task 5 Adapted from <i>Nagasaki, a portuguesa</i> , Expresso, 02 March 2012, Grupo Imprensa, 2012, www.expresso.sapo.pt . Task 7 Adapted from Vanderlei De Lima, <i>Victor Hugo Nunes: um morador de campinas que eleva o nome do Brasil</i> , Kalá, 11 May 2012, Grupo CR, www.kala.com.br . Task 8, quote Johann Wolfgang von Goethe (1749-1832), German writer, scientist and philosopher.
F888/01	A2 GCE Portuguese Listening, Reading and Writing 2	Mark Scheme Task 1 Adapted from Carla Castelo, <i>Não podemos usar a violência!</i> , 17 November 2011, Visão / Grupo Imprensa, www.visao.sapo.pt . Task 2 Adapted from Júlia Dias Carneiro, <i>Mercado imobiliário é a maior ameaça às favelas do Rio, diz escritor indiano</i> , 13 July 2012, BBC Brasil, www.bbc.co.uk .
		Special Sheet Task 3–6 Adapted from Abel Veiga, <i>Bio-insecticida solúvel reforça estratégia de luta contra o paludismo</i> , TELA NÓN, 30 August 2010 and Abel Veiga, <i>Paludismo foge do controlo das novas autoridades sanitárias</i> , TELA NÓN, 25 April 2012, www.telanon.info . Task 7–10 Adapted from Isaquiel Cori, <i>A construção de uma Angola boa para todos passa sobretudo pela educação</i> , UEA - União dos Escritores Angolanos, www.ueangola.com .
		Question Paper Task 3–6 Adapted from Abel Veiga, <i>Bio-insecticida solúvel reforça estratégia de luta contra o paludismo</i> , TELA NÓN, 30 August 2010 and Abel Veiga, <i>Paludismo foge do controlo das novas autoridades sanitárias</i> , TELA NÓN, 25 April 2012, www.telanon.info . Task 7–10 Adapted from Isaquiel Cori, <i>A construção de uma Angola boa para todos passa sobretudo pela educação</i> , UEA - União dos Escritores Angolanos, www.ueangola.com .

Psychology

B542/01	GCSE Psychology Studies and Applications in Psychology 2	Question Paper Q.11, image	© WeddingRunways.com.
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Science

Includes Twenty First Century Science, Biology, Human Biology, Chemistry, Physics, Science, Environmental and Land-Based Science, and Gateway Science

A144/CS	GCSE Twenty First Century Science Science A Controlled Assessment Case Study	DNA and Genes	
		Page 2, top, text	Adapted from Alok Jha, <i>Human Genome Project leader warns against attempts to patent genes</i> , The Guardian, 24 June 2010, © The Guardian News and Media Ltd 2010, www.guardian.co.uk.
		Page 2, top, image	Original image from U.S. Department of Energy Genomic Science program's Biological and Environmental Research Information System (BERIS), www.genomicscience.energy.gov.
		Page 2, middle, text	Adapted from Biological and Environmental Research Information System (BERIS), <i>Potential Benefits of Human Genome Project Research</i> , 2009, www.ornl.gov.
		Page 2, middle, graph	Adapted from graph <i>Cost per Genome</i> , www.genome.gov. Courtesy of National Human Genome Research Institute.
		Page 2, bottom, text	Based on Martin Rechsteiner, <i>The human genome project: mediocre science, terrible science policy</i> , ca 1990, The Christian B. Anfinsen Papers, Profiles in Science, National Library of Science, www.profiles.nlm.nih.gov.
		Page 3, top, headline 1	Adapted from C. Marwick, <i>FDA halts gene therapy trials after leukaemia case in France</i> , BMJ 2003;326:181.2, 25 January 2003, www.bmj.com.
		Page 3, top, headline 2	Taken from <i>Results of world's first gene therapy for inherited blindness show sight improvement</i> , 30 April 2008, UCL Media Relations, www.ucl.ac.uk.
		Page 3, top, headline 3	Taken from Andy Coghlan, <i>Double whammy gene therapy clears HIV from body</i> , 22 September 2011, www.newscientist.com.
		Page 3, top, headline 4	Taken from <i>The Gene Therapy Trials</i> , Cystic Fibrosis Trust, 2012, www.cftrust.org.uk.
		Page 3, top, photo	Helios® Gene Gun System, photo © Bio-Rad Laboratories Ltd, 2013. Reproduced by kind permission.
		Page 3, middle, text	Adapted from Professor Simon Foote, <i>Human genome holds dark secrets</i> , 15 February 2011. Originally published on ABC Science, www.abc.net.au/science.
		Page 3, middle, table	Data © 2013 John Wiley & Sons Ltd. Published in <i>Gene Therapy Clinical Trials Worldwide</i> , provided by the Journal of Gene Medicine, www.abedia.com. Reproduced by kind permission of John Wiley & Sons Ltd.
		Page 3, bottom, text	Adapted from <i>Gene Therapy for Cancer: Questions and Answers</i> , National Cancer Institute at the National Institutes of Health, www.cancer.gov.
		Page 4, text	Adapted from <i>Gene Therapy for Cancer: Questions and Answers</i> , National Cancer Institute at the National Institutes of Health, www.cancer.gov.
		Page 4, diagram	OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.

	<p>A144/CS GCSE Twenty First Century Science Science A – Controlled Assessment Case Study – continued</p>	<p>Electric Cars</p> <p>Page 2, middle, text R.L. Cultrona, <i>The Pro & Cons of Electric Cars, Energy Efficient</i>, eHow, www.ehow.com.</p> <p>Page 2, middle, photo © Felix Kramer, wikipedia, www.wikipedia.org. This image is made available by the author under the Creative Commons Attribution-Share Alike 2.0 Generic licence.</p> <p>Page 3, top right, text Based on William W. Bottorff, <i>What Was The First Car? A Quick History of the Automobile for Young People</i>, www.ausbcomp.com.</p> <p>Page 3, top right, photo © Paul Brady, Milk Float Corner, www.milkfloats.org.uk.</p> <p>Page 3, middle, text Based on G. Crandall, <i>Disadvantages of Electric Cars</i>, Ezine Articles, www.ezinearticles.com.</p> <p>Page 3, top right, photo Photo © Tennen-Gas, Wikipedia, www.wikipedia.org. Reproduced under the terms of Creative Commons CC BY-SA 3.0 licence.</p> <p>Page 3, bottom, text From <i>The Pros and Cons of Electric Cars</i>, Electric Car Site, www.electriccarsite.co.uk.</p> <p>Page 3, bottom, photo © Jaguar Land Rover North America, LLC.</p> <p>Page 4, text OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.</p>
		<p>Wind Power</p> <p>Page 2, text 1 Jonathan Mays, <i>The wind of change is blowing</i>, 2010 (website accessed), [Inside] Energy, www.insideenergymagazine.net.</p> <p>Page 2, text 2 Juliette Jowit, <i>Are older people blocking wind power?</i>, The Guardian, 02 November 2010, © Guardian News & Media Ltd 2010, www.guardian.co.uk.</p> <p>Page 2, text 3 Lewis Smith and David Prosser, <i>Half of planned wind farms blown away by force of local protests</i>, 11 July 2011, © The Independent, www.independent.co.uk.</p> <p>Page 2, photo 1 © David Cairns, 2008.</p> <p>Page 2, photo 2 Photo taken from the South Down Society website, www.southdownsociety.org.uk.</p> <p>Page 2, cartoon <i>'Greening' the land</i>, © Josh, www.cartoonsbyjosh.com.</p> <p>Page 3, top, text and photo Daniel Martin, <i>Living near a wind farm can cause heart disease, panic attacks and migraines</i>, The Daily Mail, 03 August 2009, © Associated Newspapers, www.dailymail.co.uk.</p> <p>Page 3, left, text From RenewableUK, www.bwea.com.</p> <p>Page 3, right, text Adapted from <i>Pylon design competition winner revealed</i>, 14 October 2011, BBC News, www.bbc.co.uk.</p> <p>Page 3, right, photo © Decc/PA.</p> <p>Page 4, text 1 and data Department of Energy and Climate Change, <i>Energy Statistics</i>, 2011, Crown Copyright. Reproduced under the terms of the Open Government Licence.</p> <p>Page 4, text and diagram Diagram before adaption: American Wind Energy Association (AWEA).</p>

A161/01	GCSE Twenty First Century Science Biology A Modules B1 B2 B3 (Foundation Tier)	Question Paper Q.6, graph Q.7, graph	OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source. Norton L Smith, <i>Species Extinction and Human Population</i> , Whole Systems Foundation. Reproduced by kind permission.
A161/02	GCSE Twenty First Century Science Biology A Modules B1 B2 B3 (Higher Tier)	Question Paper Q.6, graph	Norton L Smith, <i>Species Extinction and Human Population</i> , Whole Systems Foundation. Reproduced by kind permission
A164/02	GCSE Twenty First Century Science Biology A Controlled Assessment – Information for Candidates (2)	Data 1 & 2, tables Data 3, graphs	OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source. Adapted from Chirajyoti Deb, Jaiyanth Daniel, Tatiana D. Sirakova, Bassam Abomoelak, Vinod S. Dubey, Pappachan E. Kolattukudy, <i>A Novel Lipase Belonging to the Hormone-sensitive Lipase Family Induced under Starvation to Utilize Stored Triacylglycerol in Mycobacterium tuberculosis</i> , Fig 5: Characterization of triolein hydrolase activity of purified LIPY, <i>Journal of Biological Chemistry</i> , 281, 3866-3875., 17 February 2006, © The American Society for Biochemistry and Molecular Biology, www.jbc.org.
A171/01	GCSE Twenty First Century Science Chemistry A Modules C1 C2 C3 (Foundation Tier)	Question Paper Q.2b Q.3 Q.8 Q.9	OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source. OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source. OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source. OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.
A171/02	GCSE Twenty First Century Science Chemistry A Modules C1 C2 C3 (Higher Tier)	Question Paper Q.1 Q.1b Q.7, graph 1 Q.7, graph 2	Data source: <i>National Atmospheric Emissions Inventory</i> . Published in Defra National Statistics release <i>Emissions of air pollutants in the UK, 1970 to 2011</i> , 18 December 2012, p. 12, table 1: <i>Emissions of air pollutants in the UK, 1970 to 2011</i> , DEFRA / Office for National Statistics, Crown Copyright, www.gov.uk. Reproduced under the terms of the Open Government Licence. OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source. Data taken from graph <i>Access to Chlorine Dispensers & Estimated Cases of Diarrhea Averted in Kenya</i> , published in <i>Chlorine Dispensers for Safe Water</i> , Abdul Latif Jameel Poverty Action Lab, www.povertyactionlab.org. Reproduced by kind permission. OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.

A172/01	GCSE Twenty First Century Science Chemistry A Module C4 C5 C6 (Foundation Tier)	Question Paper Q.5, graph Q.5, table	Adapted from graph <i>CRU Copper Quarterly (January 2006)</i> , CRU active data; <i>Future copper consumption based on a hypothetical world average growth rate of 3% p.a., based on a projection of similar growth patterns in world demand to the past 20 years.</i> © CRU, 2006. Reproduced by kind permission. OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.
A172/02	GCSE Twenty First Century Science Chemistry A Module C4 C5 C6 (Foundation Tier)	Question Paper Q.5, graph Q.5, table	Adapted from graph <i>CRU Copper Quarterly (January 2006)</i> , CRU active data; <i>Future copper consumption based on a hypothetical world average growth rate of 3% p.a., based on a projection of similar growth patterns in world demand to the past 20 years.</i> © CRU, 2006. Reproduced by kind permission. OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.
A181/01	GCSE Twenty First Century Science Physics A Modules P1 P2 P3 (Foundation Tier)	Question Paper Q. 3 Q. 7	Emilio Segre Visual Archives / American Institute of Physics / Science Photo Library, www.sciencephoto.com . Petit, J.R., et al., 2001, <i>Vostok Ice Core Data for 420,000 Years</i> , IGBP PAGES/World Data Center for Paleoclimatology Data Contribution Series #2001-076. NOAA/NGDC Paleoclimatology Program, Boulder CO, USA.
A182/02	GCSE Twenty First Century Science Physics A Modules P4 P5 P6 (Higher Tier)	Question Paper Q. 1, Data	OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.
A184/01	GCSE Twenty First Century Science Biology A Controlled Assessment – Information for Candidates (2)	Page 4, graph Page 4, quote	Adapted from <i>Sample car data Graph 1</i> , Brightwater Technologies Ltd, www.brightwater.co.uk . Reproduced by kind permission. Taken from Michael Paine, Michael Griffiths and Nimmi Magedara, <i>The Role of Tyre Pressure in Vehicle Safety, Injury and Environment</i> , 24 April 2007, Road Safety Solutions, prepared for Heads of Compulsory Third Party Insurance in Australia and New Zealand. Published by The Motor Accident Insurance Commission (MAIC), www.maic.gld.gov.au .

A191/01	GCSE Additional Applied Science Science in Society (Foundation Tier)	Question Paper Q.5, Image	© fotokon / iStock. www.istockphoto.com.
A191/02	GCSE Additional Applied Science Science in Society (Higher Tier)	Question Paper Q3b,Data Q.5, Image 1 Q.5, Image 2 Q.9, image	Adapted from World Health Organisation (WHO), <i>UK Girls Neonatal and Infant Close Monitoring Growth Chart</i> , 23 weeks gestation to 2 years. © Department of Health 2009. Reproduced under the terms of the Open Government Licence. © janeff / iStock. www.istockphoto.com. Compound eye of a Longhorn Beetle at 6:1, © Thomas Shahan, 16 October 2005, Flickr. Reproduced under the terms of the Creative Commons Attribution-NonCommercial-NoDerivs 2.0 Generic Licence. www.flickr.com. © Herve Conge, ISM / Science Photo Library. www.sciencephoto.com.
A192/01	GCSE Additional Applied Science The Science of Materials & Production (Foundation Tier)	Question Paper Q1, Image Q.4c, Image 1 Q.4c, Image 2 Q.5, Image Q.7, Image Q.8, Image	© IGphotography / iStock. www.istockphoto.com. KITEMARK and the BSI Kitemark device are reproduced with kind permission of The British Standards Institution. They are registered trademarks in the United Kingdom and in certain other countries. Conformité Européenne Mark, European Union. © Berna Namoglu / iStock. www.istockphoto.com. © Pleasureofart / iStock. www.istockphoto.com. © tarczas / iStock. www.istockphoto.com.
A192/02	GCSE Additional Applied Science The Science of Materials & Production (Higher Tier)	Question Paper Q.1, Image Q.2, Image Q.4, Image Q.5, Image Q.6c, Image Q.8, Image	© Pleasureofart / iStock. www.istockphoto.com. © tarczas / iStock. www.istockphoto.com. © Berna Namoglu / iStock. www.istockphoto.com. © IGphotography / iStock. www.istockphoto.com. Conformité Européenne Mark, European Union. © TommL / iStock. www.istockphoto.com.

B1(V3)/01	Science – Entry Level Certificate Dead or Alive	Question Paper Q.3, Image © OCR.
B2(V3)/01	Science – Entry Level Certificate Babies	Question Paper Q1, Image © VikramRaghuvanshiv / iStock. www.istockphoto.com.
B4(V3)/01	Science – Entry Level Certificate Casualty	Question Paper Q1, Image Q.4, Data © David Gifford / Science Photo Library. www.sciencephoto.com. Based on 2008 coronary heart disease mortality rates published by the British Heart Foundation, compiled by the Office for National Statistics. Reproduced under the terms of the Open Government Licence.
B5(V3)/01	Science – Entry Level Certificate Healthy Eating	Question Paper Q.2, Image OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.
B7(V3)/01	Science – Entry Level Certificate Gasping for Breath	Question Paper Q3a, Image Q.4a, Data @ Mac99 / iStock. www.istock.com. Occupational Asthma, Shield Report 2008; <i>A surveillance scheme of occupational asthma in the Midlands</i> , Fig.1 - Number of cases diagnosed with occupational asthma between the years of 1980 and 2008. Reproduced by kind permission. www.occupationalasthma.com.
B8(V3)/01	Science – Entry Level Certificate Creepy Crawlies	Question Paper Q2, Image © Eleanora Ivanova / iStock. www.istockphoto.com.
B9(V3)/01	Science – Entry Level Certificate Fooling Your Senses	Question Paper Q.2, Image © Andrei Zametalov / iStock. www.istockphoto.com.
B10(V3)/01	Science – Entry Level Certificate Food Factory	Question Paper Q1, Image © Arco Images GmbH / Alamy. www.alamy.com.
B11(V2)/01	Science – Entry Level Certificate Drugs in Society	Question Paper Q1d, Image © Gennadiy Poznyakov / istock. www.istock.com.
B681/01	GCSE Environmental and Land-Based Science Management of the Natural Environment (Foundation Tier)	Question Paper Q1, Image Q2, Image Q3, Image Q6, Image Q9, Image Q12, Image Q14, Image © Jan Middelveld / iStock. www.istockphoto.com. © OCR © OCR © Andrew Howe / iStock. www.istockphoto.com. © OCR © OCR © OCR

<p>B681/02</p>	<p>GCSE Environmental and Land-Based Science Management of the Natural Environment (Higher Tier)</p>	<p>Question Paper</p> <p>Q1, Image © OCR Q2, Image © OCR Q6, Image © Andy Gehrig / iStock. www.istockphoto.com. Q9, Image Data adapted from Keith Seabridge, Agriculture in the UK, 2012, The Department for Environment, Food and Rural Affairs (Defra), as of 3 July 2013. © Crown Copyright. Reproduced by kind permission. www.gov.uk/government/statistical-data-sets/agriculture-in-the-united-kingdom.</p>
<p>B682/01</p>	<p>GCSE Environmental and Land-Based Science Plant Cultivation and Small Animal Care (Foundation Tier)</p>	<p>Question Paper</p> <p>Q1, Image © OCR Q2, Images © OCR Q3, Image © OCR Q5, Image A OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source. Q5, Image B © OCR. Q7, Image © OCR Q8, Image © OCR Q9, Image © OCR Q10, Images A&B © OCR Q11, Image © OCR</p>
<p>B682/02</p>	<p>GCSE Environmental and Land-Based Science Plant Cultivation and Small Animal Care (Higher Tier)</p>	<p>Question Paper</p> <p>Q1, Image © OCR Q4, Image A OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source. Q4, Image B © OCR Q8, Image Simply Control, Self-watering trays, © Copyright 2013 Simply Control. Reproduced by kind permission. www.simplycontrol.co.uk. Q12, Image © Jello5700 / iStock. www.istockphoto.com. Q13, Image © Robert Kirk / iStock. www.istockphoto.com. Q15, Image © Alan Hewitt / iStock. www.istockphoto.com.</p>

<p>B683/01</p>	<p>GCSE Environmental and Land-Based Science Commercial Horticulture, Agriculture and Livestock Husbandry (Foundation Tier)</p>	<p>Question Paper</p> <p>Q1, Image A European Beech (<i>Fagus sylvatica</i>) in the New Botanical Garden Marburg, Hesse, Germany, 22 September 2007, licensed under the terms of the Creative Commons Attribution-Share Alike 3.0 Unported Licence. www.wikipedia.org.</p> <p>Q1, Image B Doug Wertman, Japanese Maple (Crimson Queen), Garden City Nursery, Bentonville, Arkansas, 18 April 2008, licensed under the terms of the Creative Commons Attribution 2.0 Generic Licence.</p> <p>Q1, Image C TriviaKing, Ornamental Cherry Tree In Full Bloom, Washington State, USA, 17 April 2008, licensed under the terms of the Creative Commons Attribution-ShareAlike 3.0 Licence. www.wikipedia.org.</p> <p>Q1, Image D Silver Birch (<i>Betula pendula</i>) in the New Botanical Garden Marburg, Hesse, Germany, 22 September 2007, licensed under the terms of the Creative Commons Attribution-Share Alike 3.0 Unported Licence. www.wikipedia.org.</p> <p>Q2, Image © OCR</p> <p>Q3, Image A Bosch Rotak 32 Electric lawnmower. © Robert Bosch GmbH. All rights reserved. Reproduced by kind permission.</p> <p>Q3, Image B DuffDudeX1, MTD Yard Machines Lawn Mower, 22 December 2006, released into the public domain by the author. www.wikipedia.org.</p> <p>Q3, Image C © Peter Asquith (wasabicube), Flickr, 14 May 2012. Reproduced under the terms of the Creative Commons Attribution-NonCommercial-NoDerivs 2.0 Generic Licence. www.flickr.com.</p> <p>Q3, Image D © Tobias Arhelger / Shutterstock. www.shutterstock.com.</p> <p>Q6, Image © OCR.</p> <p>Q7, Image © OCR.</p> <p>Q8, Image Teejaybee, Milkweed Aphid, 24 July 2007, reproduced under the terms of the Creative Commons Attribution-NonCommercial-NoDerivs 2.0 Generic Licence. www.flickr.com.</p> <p>Q9, Image © OCR</p> <p>Q10, Image Crystalyx Extra High Energy feed supplement for ewes, reproduced by kind permission of Caltech-Crystalyx. www.caltech-crystalyx.co.uk.</p> <p>Q11, Image OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.</p> <p>Q12, Image © Chris Elwell / iStock. www.istockphoto.com.</p>
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<p>B683/02</p>	<p>GCSE Environmental and Land-Based Science Commercial Horticulture, Agriculture and Livestock Husbandry (Higher Tier)</p>	<p>Question Paper</p> <p>Q1, Image A European Beech (<i>Fagus sylvatica</i>) in the New Botanical Garden Marburg, Hesse, Germany, 22 September 2007, licensed under the terms of the Creative Commons Attribution-Share Alike 3.0 Unported Licence. www.wikipedia.org.</p> <p>Q1, Image B Doug Wertman, Japanese Maple (<i>Crimson Queen</i>), Garden City Nursery, Bentonville, Arkansas, 18 April 2008, licensed under the terms of the Creative Commons Attribution 2.0 Generic Licence.</p> <p>Q1, Image C TriviaKing, Ornamental Cherry Tree In Full Bloom, Washington State, USA, 17 April 2008, licensed under the terms of the Creative Commons Attribution-ShareAlike 3.0 Licence. www.wikipedia.org.</p> <p>Q1, Image D Silver Birch (<i>Betula pendula</i>) in the New Botanical Garden Marburg, Hesse, Germany, 22 September 2007, licensed under the terms of the Creative Commons Attribution-Share Alike 3.0 Unported Licence. www.wikipedia.org.</p> <p>Q3, Image Teejaybee, Milkweed Aphid, 24 July 2007, reproduced under the terms of the Creative Commons Attribution-NonCommercial-NoDerivs 2.0 Generic Licence. www.flickr.com.</p> <p>Q4, Image © OCR</p> <p>Q5(a), Image © OCR</p> <p>Q5(b), Image © OCR</p> <p>Q5(b), Table © OCR. Any reference within this exam paper to existing companies or organisations is entirely coincidental, and not intended as a depiction of such companies or organisations.</p> <p>Q6, Image © OCR</p> <p>Q7, Image © OCR</p> <p>Q8, Graph Based on World population figures compiled by the United Nations Department for Economic and Social Affairs, Population Division. www.un.org.</p> <p>Q10, Image © Chris Elwell / iStock. www.istockphoto.com.</p> <p>Q12, Image © magnetcreative / iStock. www.istockphoto.com.</p>
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B712/01	GCSE Gateway Science Science Modules B2 C2 P2 (Foundation)	Question Paper Q.1b, Image Q.3, Image Q.4, Image Q.8b, Image Q.14, Data	© NI QIN / iStock. www.istockphoto.com. © Nicholas Roemmelt / iStock . www.istockphoto.com. © Peter Malsbury / iStock. www.istockphoto.com. © Miloslav78 / iStock. www.istockphoto.com © World Bureau of Metal Statistics. www.world-bureau.com.
B712/02	GCSE Gateway Science Science Modules B2 C2 P2 (Higher)	Question Paper Q.3, Image Q.4, Image Q.5, Image Q.8b, Image Q.14b, Data Q.15, Data	© Nicholas Roemmelt / iStock . www.istockphoto.com. © Glenn Nagel / iStock. www.istockphoto.com. © Peter Malsbury / iStock. www.istockphoto.com. © Miloslav78 / iStock. www.istockphoto.com. © World Bureau of Metal Statistics. www.world-bureau.com. © World Bureau of Metal Statistics. www.world-bureau.com.
B721/01	GCSE Gateway Science Additional Science B Additional Science modules B3, C3, P3 (Foundation Tier)	Question Paper Q.5a, image Q.5b, image Q.8, image	© AptTone / iStock. www.istockphoto.com. © Ivantsov / iStock. www.istockphoto.com. © Roel Smart / iStock. www.istockphoto.com.
B721/02	GCSE Gateway Science Additional Science B Additional Science modules B3, C3, P3 (Higher Tier)	Question Paper Q.8, image	The Department for Transport, <i>Traffic Signs Regulations and General Directions</i> (TSRGD) 2002, Steep hill downwards ahead (10%), TSRGD no. 523.1. Reproduced under the terms of the Open Government Licence. www.dft.gov.uk.
B722/01	GCSE Gateway Science Additional Science B Additional Science modules B4, C4, P4 (Foundation Tier)	Question Paper Q.8, image Q.11, image	Adapted from The Department for Environment, Food and Rural Affairs (Defra), <i>Use of Water Resources by Industrial Sector in England and Wales 2006-07</i> , available from the National Archives. © Crown Copyright 2013. Reproduced under the terms of the Open Government Licence v.1. http://webarchive.nationalarchives.gov.uk. © 2008 Richard Megna - Fundamental Photographs. www.fphoto.com.

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B723/C	GCSE Gateway Science Additional Science B – Chemistry	Stimulus Material Part 1, Image © Ben Hung / iStock. www.istockphoto.com.
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B731/01	GCSE Gateway Science Biology B Biology modules B1, B2, B3 (Foundation Tier)	Question Paper Q.4, Data Mortality Trends, <i>Coronary heart disease mortality rates at age 35-69 years, United Kingdom: 1950-2007</i> , from www.mortality-trends.org, using WHO and UN Population Division data. Q.8, Data Adapted from D. Waterer, P. Szaroz, C. Millar, J. Stockdale, Vegetable Cultivar and Cultural Trials 2010, <i>Agronomy of New Potato Lines</i> , The University of Saskatchewan, Department of Plant Sciences. www.usask.ca. Q.9c, Data U.S. Fish and Wildlife Service, Bald Eagle, <i>Chart and Table of Bald Eagle Breeding Pairs in Lower 48 States 1963 - 2006</i> . www.fws.gov. Q.10, Image Rosalind Elsie Franklin, by Elliott & Fry. © National Portrait Gallery, London. www.npg.org.uk. Reproduced with permission.
B731/02	GCSE Gateway Science Biology B Biology modules B1, B2, B3 (Higher Tier)	Question Paper Q.8b, Data U.S. Fish and Wildlife Service, Bald Eagle, <i>Chart and Table of Bald Eagle Breeding Pairs in Lower 48 States 1963 - 2006</i> . www.fws.gov. Q.10c, Image OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source. Q.12, Image Toni Barros, <i>Hello, Dolly!</i> , 28 January 2009. Reproduced under the terms of the Creative Commons Attribution-Share Alike Generic 2.0 Licence. http://en.wikipedia.org.
B732/01	GCSE Gateway Science Biology B Biology modules B4, B5, B6 (Foundation Tier)	Question Paper Q.4, Data Graph data sourced from Marco Jacometti, Nina Jørgensen and Steve Wratten, <i>Enhancing biological control by an omnivorous lacewing: Floral resources reduce aphid numbers at low aphid densities</i> , Biological Control, Volume 55, Issue 3, December 2010, pp. 159–165. Published by Elsevier. Copyright © 2010 Elsevier Inc. All rights reserved. Reproduced by permission. www.sciencedirect.com.

B732/02	GCSE Gateway Science Biology B Biology modules B4, B5, B6 (Higher Tier)	Question Paper Q.1a, Data Q.3, Image Q.3a(ii), Image Q.6b, Data Q.12b, Data	Graph data sourced from Marco Jacometti, Nina Jørgensen and Steve Wratten, <i>Enhancing biological control by an omnivorous lacewing: Floral resources reduce aphid numbers at low aphid densities</i> , Biological Control, Volume 55, Issue 3, December 2010, pp. 159–165. Published by Elsevier. Copyright © 2010 Elsevier Inc. All rights reserved. Reproduced by permission. www.sciencedirect.com. OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source. © Fletcher & Baylis / Science Photo Library. www.sciencephoto.com. Graph adapted from p. 720 of Nyberg, S. L., Matas, A. J., Kremers, W. K., Thostenson, J. D., Larson, T. S., Prieto, M., Ishitani, M. B., Sterioff, S. and Stegall, M. D. (2003), <i>Improved Scoring System to Assess Adult Donors For Cadaver Renal Transplantation</i> . American Journal of Transplantation, 3: 715-721. doi: 10.1034/j.1600-6143.2003.00111.x © OCR. OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.
B733/01	GCSE Gateway Science Biology B Controlled Assessment	Stimulus Material Part 1, Image	© Pete Saloutos / iStock. www.istockphoto.com.
B733(EXT)/01	GCSE Gateway Science Extended Biology B	Stimulus Material Part 1, Image	Michael Aviad, <i>Haiti After The Quake: An Interview With Dr. Barry Koffler</i> , 11 February 2010, A Sweet Life. Photo courtesy of Jo Ann Beltre. www.asweetlife.org. OCR is aware of the source of this material but it has not been possible to contact the photographer.
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B741/02	GCSE Gateway Science Chemistry B Chemistry modules C1, C2, C3 (Higher Tier)	Question Paper Q.6, Image Q.9a, Image	© Henrik Jonsson / iStock. www.istockphoto.com. © Michele Piacquadio / iStock. www.istockphoto.com.
B742/01	GCSE Gateway Science Chemistry B Chemistry modules C4, C5, C6 (Foundation Tier)	Question Paper Q.5a, Data Q.11a, Data Q.16, Data Q.16b, data	The Environment Agency, Water resources in England and Wales - current state and future pressures, December 2008. Contains Environment Agency information © Environment Agency and database right. OCR is aware that third party material was used in this exam paper, but it has not been possible to identify and acknowledge the source. The Environment Agency, Water resources in England and Wales - current state and future pressures, December 2008. Contains Environment Agency information © Environment Agency and database right. Adapted from The Environment Agency, Water resources in England and Wales - current state and future pressures, December 2008. Contains Environment Agency information © Environment Agency and database right.

B742/02	GCSE Gateway Science Chemistry B Chemistry modules C4, C5, C6 (Higher Tier)	<p>Question Paper</p> <p>Q.13, Data US National Oceanic and Atmospheric Administration (NOAA) Global Monitoring Division, Ozone CFC Trends, 18 March 2005. Released into the public domain. www.wikimedia.org.</p> <p>Q.14b, Data The Environment Agency, Water resources in England and Wales - current state and future pressures, December 2008. Contains Environment Agency information © Environment Agency and database right.</p> <p>Q.14b, Graph data Adapted from UK Census data compiled by the Office of National Statistics (ONS). Reproduced under the terms of the Open Government Licence. www.statistics.gov.uk.</p> <p>Q.14c, Data Based on data from the Food and Agriculture Organisation of the United Nations, Water Reports 23 - Review of World Water Resources by Country, Rome 2003. © FAO 2003. All Rights Reserved.</p>
B751/01	GCSE Gateway Science Physics B Physics modules P1, P2, P3 (Foundation Tier)	<p>Question Paper</p> <p>Q.4a, Data Cancer Research UK, www.cancerresearchuk.org/cancer-info/cancerstats/types/skin/incidence/#trends, accessed August 2012. Reproduced by kind permission.</p>
B751/02	GCSE Gateway Science Physics B Physics modules P1, P2, P3 (Higher Tier)	<p>Question Paper</p> <p>Q.1a, Data Cancer Research UK, www.cancerresearchuk.org/cancer-info/cancerstats/types/skin/incidence/#trends, accessed August 2012. Reproduced by kind permission.</p>
B752/01	GCSE Gateway Science Physics B Physics modules P4, P5, P6 (Foundation Tier)	<p>Question Paper</p> <p>Q.3, Data Data adapted from B. M. R. Green, J. S. Hughes, P. R. Lomas and A. Janssens, Natural Radiation Atlas of Europe, Fig.2, published in Radiation Protection Dosimetry, Vol.45 no.1/4, pp. 491–3 (1992), Nuclear Technology Publishing on behalf of the National Radiological Protection Board. Reproduced under the terms of the Open Government Licence. www.wikipedia.org.</p>

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C2(V3)/01	Science – Entry Level Certificate Cooking & Cleaning	Question Paper Q.1a, Image Q.3, Image	© Bob Ingelhart / iStock. www.istockphoto.com. © Charlotte Lake / iStock. www.istockphoto.com.
C3(V3)/01	Science – Entry Level Certificate Colours & Smells	Question Paper Q.2, Image	© filipw / iStock. www.istockphoto.com.
C4(V3)/01	Science – Entry Level Certificate Heavy Metal?	Question Paper Q.1, Image Q.3, Image	© dra_schwartz - iStock. www.istockphoto.com. © Babich Alexander / Shutterstock. www.shutterstock.com.
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C9(V3)/01	Science – Entry Level Certificate How fast? How slow?	Question Paper Q.2b, Image Q.2c, Image	OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source. © malerapaso / iStock. www.istockphoto.com.
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F212/01	AS GCE Biology Molecules, Biodiversity, Food and Health	Question Paper Q.1, fig. 1.1 Q.5, fig. 5.1 Q.6, table 6.1 Q.7, fig. 7.1 Q.7, fig. 7.2	Photo © Ted Daeschler/VIREO/Academy of Natural Sciences. Charles Darwin (1809-1882); Darwin's first sketch of the tree of life, from one of his notebooks from 1837. Data from <i>Smoking and Death Rates - Report on forty-four months of follow-up of 187,783 men</i> , E. Cuyler Hammond, Sc.D.; Daniel Horn, Ph.D., March 15, 1958, JAMA. 1958; 166(11):1294-1308. doi: 10.1001/jama.1958.02990110030007 © Ann and Steve Toon / Alamy, www.alamy.com. © Miles Davies / Alamy, www.alamy.com.
F213QLT(B)/01	AS GCE Biology Practical Skills in Biology 1, Qualitative Task 2: Observing Vascular Tissue in Plants	Task Q.4, fig. 1	Dr Keith Wheeler/Science Photo Library, www.sciencephoto.com.
F213QLT(C)/01	AS GCE Biology Practical Skills in Biology 1, Qualitative Task 3: An Investigation into the Density, Distribution and Length of Hairs on the Surface of the Leaves of <i>Plantago lanceolata</i> .	Instructions Page 4, image left Page 4, image right	OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source. © Sue Abonyi.
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F215/01	A2 GCE Biology Control, Genomes and Environment	Insert Fig. 1.1 Fig. 5.1a & b	© J B Gurdon. Reproduced by kind permission. Adapted from Pauline Lowry and Susan Wells, <i>Micro-organisms, Biotechnology and Disease Student's book</i> , p. 48, Cambridge University Press, 1991. Reproduced by permission of Cambridge University Press.
		Question Paper Q.2, fig. 2.1 Q.2, table 2.1 Q.3, fig. 3.3	Oliver E. Prys-Jones and Sarah A. Corbert, <i>Naturalist's Handbook 6: Bumblebees</i> , p 9, Cambridge University Press, 1987. Reproduced by permission of Richmond Publishing. Oliver E. Prys-Jones and Sarah A. Corbert, <i>Naturalist's Handbook 6: Bumblebees</i> , p 7, Cambridge University Press, 1987. Reproduced by permission of Richmond Publishing. Adapted from Dr Clare Ackroyd and Dr C Gwinnutt, <i>Physiology of the Neuromuscular Junction</i> , AnaesthesiaUK, www.frca.co.uk.
F216QLT (B)/01	A2 GCE Biology Practical Skills in Biology 2 - Qualitative Task 2: Observing Tissues in the Mammalian Kidney	Task Fig. 1	© Jerry Young / Dorling Kindersley / Getty Images, www.gettyimages.co.uk
F221/01	AS GCE Human Biology Molecules, Blood and Gas Exchange	Insert Fig. 2.1 Fig. 2.2	© OCR Biophoto Associates /Science Photo Library, www.sciencephoto.com.

<p>F222/01</p>	<p>AS GCE Human Biology Growth, Development and Disease</p>	<p>Advance Notice</p> <p>Case Study 1, top Reproduced, with the permission of the publisher, from World TB Day, <i>Stop TB Partnership</i>, www.stoptb.org. Based on facts from World Health Organisation, www.who.int; NHS Choices, www.nhs.uk; Institut Pasteur, www.pasteur.fr.</p> <p>Case Study 1, middle Based on facts from Insitute Pasteur, Paris, France, www.pasteur.fr.</p> <p>Case Study 1, bottom Based on facts from Kew Royal Botanical Gardens, www.kew.org; World Health Organization, www.who.int; NHS Choices, www.nhs.uk.</p> <p>Case Study 2 Based on facts from Kew Royal Botanical Gardens, www.kew.org; World Health Organization, www.who.int; NHS Choices, www.nhs.uk.</p>
		<p>Question paper</p> <p>Q.3, table 3.1 Data taken from a graph published on the Cancer Research UK webpage Tobacco and cancer risk statistics, <i>Fig. 1.1: Relative risk of lung cancer, according to duration and intensity of smoking, men</i>, 01 May 2012, Cancer Research UK, www.cancerresearchuk.org.</p> <p>Q.4, fig. 4.1 Adapted from J L Ross, L K St. Dennis-Feezle, C Weber, <i>Turner syndrome: Toward early recognition and improved outcomes</i> (Slide/Lecture Presentation, December 2002), Medscape / WebMD LLC., www.medscape.</p> <p>Q.5, fig. 5.1 Photo © Sara Rankin, Professor of Leukocyte and Stem Cell Biology National Heart and Lung Institute, Imperial College London. Reproduced by kind permission of Professor Sara Rankin.</p> <p>Q.6, fig. 6.1 Adapted from Toshio Ogawa et al, Outcomes of chest compression only CPR versus conventional CPR conducted by lay people in patients with out of hospital cardiopulmonary arrest witnessed by bystanders: nationwide population based observational study, fig 3 Cardiac Origin, <i>BMJ</i> 2011;342:c7106, www.bmj.com. Reproduced under the terms of Creative Commons Attribution-NonCommercial 2.0 Generic (CC BY-NC 2.0).</p> <p>Q.7 Statement based on a study from The Lancet, June 2011.</p> <p>Q.7, fig. 7.1 R Taylor et al, <i>Reversal of type 2 diabetes: normalisation of beta cell function in association with decreased pancreas and liver triacylglycerol - fig 1</i>, <i>Diabetologica</i>, 2011 Oct;54(10):2506-14. doi: 10.1007/s00125-011-2204-7. Reproduced by kind permission of Professor R Taylor.</p>
<p>F223QLT(C) /01</p>	<p>AS GCE Human Biology Practical Skills in Human Biology – Qualitative Task 3: Observing Blood Cells</p>	<p>Task</p> <p>Q.4, fig. 2 David McCarthy /Science Photo Library, www.sciencephoto.com.</p>
<p>F224/01</p>	<p>A2 GCE Human Biology Energy, Reproduction and Populations</p>	<p>Insert</p> <p>Fig. 1.1 Robert Carola, John P. Harley, Charles R. Noback, <i>Human Anatomy and Physiology</i>, pp. 864 & 866, McGraw-Hill Education</p> <p>Question Paper</p> <p>Q.2d Taken from The London Orchard Project, <i>What we do; Planting new community orchards</i>, www.thelondonorchardproject.org.</p> <p>Q.4 Before adaption: Mikael Häggström / Wikipedia, www.wikipedia.org.</p> <p>Q.5, table 5.1 Edward L. Fox, Richard W. Bowers, Merle L. Foss, <i>The physiological basis of physical education and athletics</i>, p. 68, table 4.4, Brown & Benchmark, 1989.</p> <p>Q.6, table 6.1 D L Garner, L A Johnson & R E Haughland, <i>Dual DNA Staining Assessment of Bovine Sperm Viability Using SYBR-14 and Propidium Iodide</i>, p. 627, table 1, <i>Journal of Andrology</i>, November/December 1994, American Society of Andrology, DOI 10.1002/j.1939-4640.1994.tb00510.x, John Wiley & Sons, Inc, 2013, www.onlinelibrary.wiley.com. Reproduced by permission of Wiley, UK.</p>

F225/01	A2 GCE Human Biology Genetics, Control and Ageing	Question paper Q.1, fig. 1.1 Q.2a, fig. 2.1 Q.4, fig. 4.1a & b and fig. 4.2 Q.4e, fig. 4.3 Q.5, table 5.1	© Guy Croft SciTech / Alamy, www.alamy.com. © Electron Microscope Unit, Department of Histopathology, Manchester Royal Infirmary. Reproduced by kind permission. Graphs adapted from <i>The estimated prevalence and incidence of late stage age related macular degeneration in the UK, (fig.3; Late AMD)</i> , Christopher G Owen, Zakariya Jarrar, Richard Wormald, Derek G Cook, Astrid E Fletcher, Alicja R Rudnicka. Br J Ophthalmol 2012;96:752-756 doi:10.1136/bjophthalmol-2011-301109. Adapted from LUCENTIS® ranibizumab (rbe) clinical trial, p. 5, fig.2, 22 October 2013, Novartis Pharmaceuticals Australia Pty Limited, www.novartis.com.au. Also published in Rosenfeld PJ, Brown DM, Heier JS, et al, for the MARINA Study Group. <i>Ranibizumab for Neovascular Age-related Macular Degeneration</i> , fig.2, N Engl J Med 2006;355:1419 -1431, www.nejm.org. Adapted from Mary Jones Gregory, Biology 2, p. 91 diagram b, Cambridge University Press, 2001.
F322/01	AS GCE Chemistry A Chains, Energy and Resources	Question Paper Q.8	SDBSWeb : http://sdbs.db.aist.go.jp (National Institute of Advanced Industrial Science and Technology, September 2012).
F324/01	A2 GCE Chemistry A Rings, Polymers and Analysis	Question Paper Q.4	OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.
F332/01	AS GCE Chemistry B (Salters)	Advance Notice Text Photo, page 2, top Photo, page 2, bottom Photo, page 3	Emma Dux, <i>Chemistry of Wine</i> , November 2011, Chemistry Review Magazine, Volume 21, nr. 2, www.magazines.philipallan.co.uk. Reproduced in adapted form by permission of Philip Allan (for Hodder Education). © Gabor Izso / iStock, www.istockphoto.com. © Ruslan Semichev / iStock, www.istockphoto.com. © cynoclub / iStock, www.istockphoto.com.
F334/01	A2 GCE Chemistry B (Salters) Chemistry of Materials	Question Paper Q.2c Q.2e	Lois Nicholson, <i>Kinetics of the fading of phenolphthalein in alkaline solution</i> , fig.2, p. 725, Journal of Chemical Education, Vol.66, no.9, September 1 1989, The American Chemical Society. http://pubs.acs.org/ Spectral Database for Organic Compounds SDBS, SDBS no. 3108. SDBSWeb : http://sdbs.db.aist.go.jp (National Institute of Advanced Industrial Science and
F335/01	A2 GCE Chemistry B (Salters) Chemistry by Design	Question Paper Q.3f	Spectral Database for Organic Compounds SDBS, SDBS no. 10237. SDBSWeb : http://sdbs.db.aist.go.jp (National Institute of Advanced Industrial Science and Technology, accessed 12 December 2013).

G491/01	AS GCE Physics B (Advancing Physics) Physics in Action	<p>Question Paper Q.9, Image</p> <p>Albert Dato, Zonghoon Lee, Ki-Joon Jeon, Rolf Erni, Velimir Radmilovic, Thomas J. Richardson and Michael Frenklach, <i>Clean and highly ordered graphene synthesized in the gas phase</i>, p. 6096, Fig.2, Chemical Communications, pp. 6059–6097, Issue 40, 2009. © The Royal Society of Chemistry 2009. Reproduced by kind permission. www.rsc.org.</p> <p>Q.10, Figs. 10.1b & 10.2 Image</p> <p>QR Code, Model 2. QR Code is a registered trademark of Denso Wave Incorporated. www.qrcode.com.</p>
G495/01	A2 GCE Physics B (Advancing Physics) Field and Particle Pictures	<p>Advance Notice & Insert Fig.1, Image</p> <p>Andrew R. Barron & Carissa Smith, Crystal Structure, Fig.11, as reproduced on Connexions under the terms of the Creative Commons Attribution 2.0 Generic Licence. www.cnx.org.</p> <p>Fig.2, Image</p> <p>© Radiation Products Design. Reproduced by kind permission. www.rpdinc.com.</p>
		<p>Question Paper Q.15, Fig.15.1, Image</p> <p>Andrew R. Barron & Carissa Smith, Crystal Structure, Fig.11, as reproduced on Connexions under the terms of the Creative Commons Attribution 2.0 Generic Licence. www.cnx.org.</p>
G622/01	AS GCE Applied Science Monitoring the Activity of the Human Body	<p>Question Paper Q.2, Fig.2.1, Image</p> <p>© Thomas Deerinck, NCMIR/Science Photo Library. www.sciencephoto.com.</p> <p>Q.3b, Fig.3.1, Image</p> <p>© Tsekhmister / Shutterstock. www.shutterstock.com.</p> <p>Q.5a, Fig.5.1, Image</p> <p>© Hank Morgan/Science Photo Library. www.sciencephoto.com.</p>
G623/01	AS GCE Applied Science Cells And Molecules	<p>Insert Whole document</p> <p>OCR is aware that third party material appeared in this exam but it has not been possible to verify and acknowledge the sources.</p> <p>Whole document, Image</p> <p>© Dominic Rivard, icewine grapes3, 26 November 2005. reproduced by kind permission. www.flickr.com.</p> <p>Q.1, Fig.1.2, Image</p> <p>© Dr Gopal Murti / Science Photo Library. www.sciencephoto.com.</p>
		<p>Question Paper Q.1, Fig.1.3, Image</p> <p>© Dachez / Phanie / SuperStock. www.superstock.co.uk.</p> <p>Q.1, Fig. 1.4, Image</p> <p>OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.</p>

G641/01	AS GCE Science Remote Sensing and the Natural Environment	Question Paper Q.1, table 1.1, Data Q.2, Fig.2.1, Image & data Q.3c, Fig.3.1, Data Q.5, Fig. 5.1, Image	James Torrance, Problem Solving in Biology 2ED, p. 11, two tables showing data on the condition of river water and river organisms, 1996. Reproduced by permission of Hodder Education. Richard Allan & Tracey Greenwood, Ecology, p. 41, Biozone International Ltd, 2006. Reproduced by kind permission. © Gatsby Science Enhancement Programme, National STEM Centre. www.nationalstemcentre.org.uk. Reproduced by kind permission. © Sat24.com/Eumetsat/Met Office. Reproduced by kind permission. www.sat24.com.
G642/01	AS GCE Applied Science Science & Human Activity	Question Paper Q.1c, Fig.1.2, Spectrum Q.4b, Image	<i>Water Infrared Spectrum</i> , Dow Chemical Company, 21 October 1969, COBLENTZ NO. 10116. Collection © 2009 copyright by the U.S. Secretary of Commerce on behalf of the United States of America. All rights reserved. Reproduced by kind permission of the National Institute of Standards and Technology. www.nist.gov. Image courtesy of Professor Patrick Bednarski, University of Greifswald, Germany. www.uni-greifswald.de.
G643CS(V1) /01	AS GCE Science Practical Skills in Science Case Study 1: Malaria	Case Study Fig. 1, image Table 1, Data	© CDC / Science Photo Library. www.sciencephoto.com. <i>World Malaria report 2011</i> , Tables 7.2 & 7.3, p. 74. © Copyright World Health Organization (WHO) 2011. Reproduced by kind permission.
G643CS(V2) /01	AS GCE Science Practical Skills in Science Case Study 2: Carbon Capture	Case Study Fig. 1, image	© George Hammerstein / Corbis. www.corbisimages.com.
G643CS(V3) /01	AS GCE Applied Science Practical Skills in Science Case Study 3: Structure of the Atom	Case Study Case Study, Data	Professor E Rutherford, H Geiger and E Marsden, <i>Alpha Particle Scattering Study</i> , © University of Manchester, 1909.

P1(V3)/01	Science – Entry Level Certificate Getting the Message	Question Paper Q1, Image © AlamyCelebrity / Alamy. www.alamy.com.
P2(V3)/01	Science – Entry Level Certificate Our Electricity Supply	Question Paper Q.2, Image © macana / Alamy. www.alamy.com.
P3(V2)/01	Science – Entry Level Certificate Attractive Forces	Question Paper Q3, Image © paul ridsdale / Alamy. www.alamy.com.
P4(V3)/01	Science – Entry Level Certificate Pushes & Pulls	Question Paper Q1, Image Q4, Image Q5a, Image Q5.b, Image Q5.c, Image NASA/Fletcher Hildreth, www.nasa.gov. © T.Sanders / Photri Images / Alamy. www.alamy.com. © PCN Photography / Alamy. www.alamy.com. © Copyright Chris Gunns and licensed for reuse under this Creative Commons Licence. www.geograph.org. © David Gee / Alamy / Alamy. www.alamy.com.
P5(V3)/01	Science – Entry Level Certificate Let There Be Light!	Question Paper Q.1, Image Q.2, Image Q.3, Image © Samuel Acosta / Shutterstock. www.shutterstock.com. © Andrew Lambert Photography / Science Photo Library. www.sciencephoto.com. © Radu Razvan / Shutterstock. www.shutterstock.com.
P6(V3)/01	Science – Entry Level Certificate Final Frontier	Question Paper Q.1, Image Q.3, Image © Jari Hindstroem / Shutterstock. www.shutterstock.com. The International Space Station, 7 March 2011, NASA. www.nasa.gov.
P8(V3)/01	Science – Entry Level Certificate Deep Impacts	Question Paper Q1.b, Image Q.4, Image © Marcel Clemens / Shutterstock. www.shutterstock.com. © Yiannis Papadimitriou / Shutterstock. www.shutterstock.com.
P9(V3)/01	Science – Entry Level Certificate Driving Along	Question Paper Q1.b(ii), Image Q.4, Image © Jonathan Ling / iStock. www.istockphoto.com. The Highway Code, <i>Typical Stopping Distances</i> . Reproduced under the terms of the Open Government Licence v1.0.
P10(V3)/01	Science – Entry Level Certificate Hot Stuff!	Question Paper Q2.d, Image © Lauri Patterson / iStock. www.istockphoto.com.
P12(V3)/01	Science – Entry Level Certificate Full Spectrum	Question Paper Q2.a, Image Q.3, Image © Antony Veale / iStock. www.istockphoto.com. © dean bertoncelj / Shutterstock. www.shutterstock.com.
P13(V3)/01	Science – Entry Level Certificate Medical Rays	Question Paper Q.1a, Image © Rob Byron / Shutterstock. www.shutterstock.com.

<p>R072/01</p>	<p>Level 1 Cambridge National in Science How scientific ideas have developed</p>	<p>Question Paper</p> <p>Q.2, Images (left to right)</p> <p>1: Ptolemy (Claudius Ptolemaeus), Medieval artistic impression, artist unknown. Released into the public domain. www.wikipedia.org. 2: © Kean Collection, Archive Photos, Getty Images. www.gettyimages.com. 3: Justus Sustermans, Portrait of Galileo Galilei, oil on canvas, 1636, The National Maritime Museum, London. Photographic Representation released into the public domain by Dmitry Rozhkov, 5 December 2008. www.wikipedia.org. 4: Sir Isaac Newton, etching from William Hickman Smith Aubrey, The National and Domestic History of England (Vol 3), 1878. www.fromoldbooks.org. 5: Edwin Hubble, photo reproduced by permission of the Huntington Library, San Marino, California, USA.</p> <p>Q.4a, Data Adapted from carbon dioxide source data compiled by the National Oceanic and Atmospheric Administration (NOAA), released into the public domain. www.noaa.gov.</p> <p>Q.4c(ii), Data Graph based on data published by NASA Goddard Institute for Space Studies (GISS) Global Land Temperature Index. http://data.giss.nasa.gov.</p> <hr/> <p>Insert</p> <p>Fig. 2, Image © shironosov / iStock. www.istockphoto.com.</p> <p>Graph 1, Data Sourced from Jose Shelton & Gideon Praveen Kumar, <i>Comparison between Auditory and Visual Simple Reaction Times</i>, Neuroscience & Medicine, vol.1, no.1, September 2010, pp. 30–32. © 2010 Scientific Research. Reproduced under the terms of the Creative Commons Attribution Licence. www.scirp.org.</p> <p>Fig.4, Image Professor Ian Deary, <i>The Role of Genes and Genetics in Cognitive Ageing</i>, p. 14, 30 November 2005, © 2008, All Rights Reserved. Reproduced by permission of the author. www.authorstream.com.</p> <p>Table 2, Data Adapted from A.T. Welford, <i>Reaction Time, Speed of Performance and Age, from Central Determinants of Age-Related Declines in Motor Function</i>, The Annals of the New York Academy of Sciences, Volume 515, 18 January, 1988. Copyright D 1988 by The New York Academy of Sciences. All rights reserved. www.nyas.org.</p> <p>Table 3 & Graph 2, Data Adapted from <i>Effects of Alcohol</i>, based on B. Tiplady, J. Hiroz, L. Holmes and G. Drummond, (Departments of Anaesthesia Critical Care and Pain Medicine and Neuroscience, University of Edinburgh, Edinburgh, UK.), <i>Errors in performance testing: a comparison of ethanol and temazepam</i>, Journal of Psychopharmacology 17(1) (2003) 41-49, ©2003 British Association for Psychopharmacology. SAGE Publications Ltd.</p>
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<p>R072/02</p>	<p>Level 2 Cambridge National in Science How scientific ideas have developed</p>	<p>Question Paper Q.2, Images (left to right)</p> <p>1: Ptolemy (Claudius Ptolemaeus), Medieval artistic impression, artist unknown. Released into the public domain. www.wikipedia.org. 2: © Kean Collection, Archive Photos, Getty Images. www.gettyimages.com. 3: Justus Sustermans, Portrait of Galileo Galilei, oil on canvas, 1636, The National Maritime Museum, London. Photographic Representation released into the public domain by Dmitry Rozhkov, 5 December 2008. www.wikipedia.org. 4: Sir Isaac Newton, etching from William Hickman Smith Aubrey, The National and Domestic History of England (Vol 3), 1878. www.fromoldbooks.org. 5: Edwin Hubble, photo reproduced by permission of the Huntington Library, San Marino, California, USA.</p> <p>Q.4a, Data Adapted from carbon dioxide source data compiled by the National Oceanic and Atmospheric Administration (NOAA), released into the public domain. www.noaa.gov.</p> <p>Q.4b, Data Graph based on data published by NASA Goddard Institute for Space Studies (GISS) Global Land Temperature Index. http://data.giss.nasa.gov.</p>
		<p>Insert</p> <p>Fig. 2, Image © shironosov / iStock. www.istockphoto.com.</p> <p>Graph 1, Data Sourced from Jose Shelton & Gideon Praveen Kumar, <i>Comparison between Auditory and Visual Simple Reaction Times</i>, Neuroscience & Medicine, vol.1, no.1, September 2010, pp. 30–32. © 2010 Scientific Research. Reproduced under the terms of the Creative Commons Attribution Licence. www.scrip.org.</p> <p>Fig.4, Image Professor Ian Deary, <i>The Role of Genes and Genetics in Cognitive Ageing</i>, p. 14, 30 November 2005, © 2008, All Rights Reserved. Reproduced by permission of the author. www.authorstream.com.</p> <p>Table 2, Data Adapted from A.T. Welford, <i>Reaction Time, Speed of Performance and Age, from Central Determinants of Age-Related Declines in Motor Function</i>, The Annals of the New York Academy of Sciences, Volume 515, 18 January, 1988. Copyright D 1988 by The New York Academy of Sciences. All rights reserved. www.nyas.org.</p> <p>Table 3 & Graph 2, Data Adapted from <i>Effects of Alcohol</i>, based on B. Tiplady, J. Hiroz, L. Holmes and G. Drummond, (Departments of Anaesthesia Critical Care and Pain Medicine and Neuroscience, University of Edinburgh, Edinburgh, UK.), <i>Errors in performance testing: a comparison of ethanol and temazepam</i>, Journal of Psychopharmacology 17(1) (2003) 41-49, ©2003 British Association for Psychopharmacology. SAGE Publications Ltd.</p>
<p>R075/01</p>	<p>Level 1 Cambridge National in Science How scientific data is used</p>	<p>Question Paper Q.3c, Table</p> <p>© OCR. Any reference within this exam paper to existing companies or organisations is entirely coincidental, and not intended as a depiction of such companies or organisations.</p>
<p>R075/02</p>	<p>Level 2 Cambridge National in Science How scientific data is used</p>	<p>Question Paper Q.3c, Table</p> <p>© OCR. Any reference within this exam paper to existing companies or organisations is entirely coincidental, and not intended as a depiction of such companies or organisations.</p>

Sociology

B671/01	GCSE Sociology Sociology Basics	Question Paper Source C, image	OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source.
B672/01	GCSE Sociology Socialisation, Culture and Identity	Question Paper Section A, text Section B, text	Jannine Jacobs-Roth, Lynn Taylor, Bruce Viveash, Karen Waterworth, <i>OCR GCSE Sociology</i> , Heinemann, 2009. Information taken from a Youth Cohort Study researched by Department for Education and Skills. Information found in Social Inequalities Summary Report, pg. 2, Office of National Statistics, 2004. Reproduced under Crown Copyright.
B673/01	GCSE Sociology Applying Sociological Research Techniques	Case Study Source 1, data Source 2, table A Source 2, table D	OCR is aware that third party material appeared in this exam but it has not been possible to identify and acknowledge the source. <i>Labour Force Survey employment status by occupation, April - June 2011</i> , pub. 17 August 2011, © Office of National Statistics. Reproduced under the terms of the Open Government Licence. <i>British Social Attitudes Survey 2006</i> , 2006, UK Data Service. Reproduce by kind permission.
G671/01	AS GCE Sociology Exploring Socialisation, Culture and Identity	Case Study Text	A Holden, <i>Happily Ever After? Children's play in mixed communities</i> , Sociology Review, Volume 20 Number 4, pp. 20–23, Phillip Allan Updates / Hodder Education Group, April 2011.
G674/01	A2 GCE Sociology Exploring Social Inequality and Difference	Question paper Source Material, text	Adapted from Darren McCabe, <i>Accounting for Consent: Exploring the Reproduction of the Labour Process</i> , Sociology, pp. 430–446, Vol 45, Issue 3, 2011, Sage Publications.

Spanish

F721/01	AS GCE Spanish Speaking	Role Play A Photo & logo © National Trust, www.nationaltrust.org.uk . Reproduced by kind permission.
		Role Play B Logo 1 © YouTube, LLC. Logo 2 © Twitter Logo 3 © Facebook
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		Instructions for Teachers Role Play D Text Adapted from <i>About BBC iPlayer</i> , BBC, www.bbc.co.uk . Logos © BBC, www.bbc.co.uk .

F722/01	AS GCE Spanish Listening, Reading and Writing 1	Mark Scheme Task 2 Adapted from Adictos a la Nicotina en Recuperación, <i>90 Días, 90 Maneras</i> , pp. 6 & 9, Fumadores Anonimos @, www.fumadoresanonimos.org.
		Special Sheet Task 5 Adapted from Katherine Saavedra Ceballos, <i>El ecoturismo en Colombia navega sobre un crucero de lujo</i> , Semana, 14 March 2012, Publicaciones Semana S.A., www.semana.com.
		Question Paper Task 5 Adapted from Katherine Saavedra Ceballos, <i>El ecoturismo en Colombia navega sobre un crucero de lujo</i> , Semana, 14 March 2012, Publicaciones Semana S.A., www.semana.com. Task 6 Adapted from Patricia Fernández de Lis, <i>El joven emprendedor electrónico</i> , El País, 4 August 2006. www.elpais.com. Reproduced by kind permission of El País. Task 7 Adapted from <i>Cuidado con el Fast Food</i> , Alimentacion Sana, 15 April 2012 (website accessed), www.alimentacion-sana.com.ar.
F723/01	AS GCE Spanish Speaking	Role Play A Text Adapted from Anna-Claire Bevan, <i>El primer periódico para ciegos de Centroamérica</i> , 27 June 2012, BBC Mundo, www.bbc.co.uk.
		Role Play B Text Adapted from <i>La soledad tiene un grave impacto en la salud</i> , 19 June 2012, BBC Mundo, www.bbc.co.uk.
		Role Play C Text Adapted from Rodrigo Bustamante, <i>La vida en el país más "pacífico" de Latinoamérica</i> , 14 June 2012, BBC Mundo, www.bbc.co.uk.
		Instructions for Teachers Role Play A Text Adapted from Anna-Claire Bevan, <i>El primer periódico para ciegos de Centroamérica</i> , 27 June 2012, BBC Mundo, www.bbc.co.uk.
		Instructions for Teachers Role Play B Text Adapted from <i>La soledad tiene un grave impacto en la salud</i> , 19 June 2012, BBC Mundo, www.bbc.co.uk.
		Instructions for Teachers Role Play C Text Adapted from Rodrigo Bustamante, <i>La vida en el país más "pacífico" de Latinoamérica</i> , 14 June 2012, BBC Mundo, www.bbc.co.uk.

F724/01	A2 GCE Spanish Listening, Reading and Writing 2	Mark Scheme	
		Task 1	Based on Laura Rocha, <i>Un molino de viento en la costa</i> , 13 April 2012, La Nacion, www.lanacion.com .
		Task 2	Based on Alejandro Contreras, <i>Entrevista a Jota Linares, promesa del cine español</i> , 9 August 2011, Culturamas, www.culturamas.es .
		Special Sheet	
		Task 3–6	Based on <i>Una publicista salmantina se inventa un ‘asesinato profesional’ para llamar la atención de las agencias de publicidad</i> , 7 May 2012, La Gaceta de Salamanca, www.lagacetadesalamanca.es .
		Task 7–10	Based on <i>No complacen a empresarios las propuestas en ciencia y tecnología</i> , 12 June 2012, El Sol de Toluca, www.oem.com.mx .
		Question Paper	
		Task 3–6	Based on <i>Una publicista salmantina se inventa un ‘asesinato profesional’ para llamar la atención de las agencias de publicidad</i> , 7 May 2012, La Gaceta de Salamanca, www.lagacetadesalamanca.es .
		Task 7–10	Based on <i>No complacen a empresarios las propuestas en ciencia y tecnología</i> , 12 June 2012, El Sol de Toluca, www.oem.com.mx .

Travel and Tourism

G720/01	AS GCE Applied Travel and Tourism Introducing Travel and Tourism	Case Study Document 1, text Document 1, data Document 2, fig 2a-2c Document 2, fig 2d-2h Document 3a- 3c, 4 & 5 Document 3a, 3b, 4 & 5 Document 3a & 3b Document 3a Document 3b, 4 & 5 Document 3b & 4 Document 4 Document 4 Document 6a, bottom Document 6a, top & 6b Document 7	Text adapted from <i>Isles Of Scilly, AONB Management Strategy 2010-2014</i> , February 2010. © Isles Of Scilly AONB 2013. www.ios-aonb.info. Reproduced by kind permission. Taken from <i>Isle of Scilly Visitor Survey 2007</i> , © Council of the Isles of Scilly, and <i>Transport Strategy for the Isles of Scilly "Moving On"</i> , pp. 30 & 31, Council of Isles of Scilly, 2003. Reproduced by kind permission of the Council of Isles of Scilly. Richard Wilcox, <i>Positive Next Steps ... Tourism Plan: Isles of Scilly</i> , p. 6, Isles of Scilly Tourism Office. <i>Future of Tourism on Scilly: Research Summary</i> , April 2011. Research carried out by Blue Sail. Reproduced by kind permission. <i>Simply Scilly Brochure 2012</i> , Isles of Scilly Tourist Information Centre, pp. 35, 39, 41 & 51. Reproduced by kind permission. Logo: © Enjoy England. Reproduced by kind permission. Logo: Green Tourism Business Scheme, the world's leading Sustainable Tourism grading programme , www.green-business.co.uk Logo: © Trip Advisor. Logo: © Island Tourism Inc. Reproduced by kind permission. Logo: © AA. Reproduced by kind permission. Logo: © South West England Tourism. Reproduced by kind permission. Logo: © The Good Hotel Guide. Reproduced by kind permission. <i>Simply Scilly Brochure 2012</i> , p. 59, Isles of Scilly Tourist Information Centre, 2012. Reproduced by kind permission. © Tresco, Tresco Island 2012 Tariff Book. www.tresco.co.uk. Reproduced by kind permission. © St Martin's Bakery. Reproduced by kind permission.
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