

## Qualification and notional component raw mark grade boundaries June 2017 series

The following qualifications are linear and therefore do not use UMS. For an explanation of how the new linear qualifications work, check out our blog: [www.ocr.org.uk/blog/view/how-linear-qualifications-and-grade-boundaries-work](http://www.ocr.org.uk/blog/view/how-linear-qualifications-and-grade-boundaries-work)

### New AS Levels

#### GCE Art and Design

			Max Mark	a	b	c	d	e	u
H200	01 Art, craft and design	Raw	80	69	60	51	42	33	0
H201	01 Fine art	Raw	80	69	60	51	42	33	0
H202	01 Graphic communication	Raw	80	69	60	51	42	33	0
H203	01 Photography	Raw	80	69	60	51	42	33	0
H204	01 Textile design	Raw	80	69	60	51	42	33	0
H205	01 Three-dimensional design	Raw	80	69	60	51	42	33	0
H206	01 Critical and contextual studies	Raw	80	69	60	51	42	33	0

#### GCE Biology A

		Max Mark	a	b	c	d	e	u	
H020	01 Breadth in biology	Raw	70	45	40	36	31	27	0
H020	02 Depth in biology	Raw	70	46	42	37	33	28	0
		Overall	140	91	82	73	64	55	0

#### GCE Biology B (Advancing Biology)

		Max Mark	a	b	c	d	e	u	
H022	01 Foundation of biology	Raw	70	42	38	33	29	25	0
H022	02 Biology in depth	Raw	70	40	35	31	27	23	0
		Overall	140	82	73	64	56	48	0

#### GCE Business

		Max Mark	a	b	c	d	e	u	
H031	01 The local business environment	Raw	60	43	38	33	28	23	0
H031	02 The wider business environment	Raw	60	42	37	32	27	22	0
		Overall	120	85	75	65	55	45	0

#### GCE Chemistry A

		Max Mark	a	b	c	d	e	u	
H032	01 Breadth in chemistry	Raw	70	53	47	40	33	26	0
H032	02 Depth in chemistry	Raw	70	51	43	36	29	22	0
		Overall	140	104	90	76	62	48	0

#### GCE Chemistry B (Salters)

		Max Mark	a	b	c	d	e	u	
H033	01 Foundations of chemistry	Raw	70	45	39	33	28	22	0
H033	02 Chemistry in depth	Raw	70	44	37	30	23	17	0
		Overall	140	89	76	63	51	39	0

#### GCE Latin

		Max Mark	a	b	c	d	e	u	
H043	01 Language	Raw	80	62	56	50	44	38	0
H043	02 Literature	Raw	80	59	52	46	40	34	0
		Overall	160	121	108	96	84	72	0

#### GCE Classical Greek

		Max Mark	a	b	c	d	e	u	
H044	01 Language	Raw	80	54	48	43	38	32	0
H044	02 Literature	Raw	80	59	52	45	38	32	0
		Overall	160	113	100	88	76	64	0

**GCE Computer Science**

			<b>Max Mark</b>	<b>a</b>	<b>b</b>	<b>c</b>	<b>d</b>	<b>e</b>	<b>u</b>
H046	01 Computing principles	Raw	70	47	40	34	28	22	0
H046	02 Algorithms and problem solving	Raw	70	45	40	34	28	23	0
		Overall	140	92	80	68	56	45	0

**GCE Drama and Theatre**

			<b>Max Mark</b>	<b>a</b>	<b>b</b>	<b>c</b>	<b>d</b>	<b>e</b>	<b>u</b>
H059	01 Process to Performance (Performing)	Raw	120	95	83	71	59	48	0
H059	02 Process to Performance (Performing)	Raw	120	95	83	71	59	48	0
H059	03 Process to Performance (Designing)	Raw	120	95	83	71	59	48	0
H059	04 Process to Performance (Designing)	Raw	120	95	83	71	59	48	0
H059	05 Exploring Performance	Raw	80	62	53	45	37	28	0
		Overall	200	157	136	116	96	76	0

**GCE Economics**

			<b>Max Mark</b>	<b>a</b>	<b>b</b>	<b>c</b>	<b>d</b>	<b>e</b>	<b>u</b>
H060	01 Microeconomics	Raw	60	45	40	35	30	26	0
H060	02 Macroeconomics	Raw	60	42	36	31	26	20	0
		Overall	120	87	76	66	56	46	0

**GCE English Language**

			<b>Max Mark</b>	<b>a</b>	<b>b</b>	<b>c</b>	<b>d</b>	<b>e</b>	<b>u</b>
H070	01 Exploring language	Raw	60	47	41	35	29	24	0
H070	02 Exploring contexts	Raw	60	49	43	37	31	25	0
		Overall	120	96	84	72	60	49	0

**GCE English Language & Literature**

			<b>Max Mark</b>	<b>a</b>	<b>b</b>	<b>c</b>	<b>d</b>	<b>e</b>	<b>u</b>
H074	01 Non-fiction written and spoken texts	Raw	50	39	34	29	24	20	0
H074	02 The language of literary texts	Raw	50	41	36	31	26	21	0
		Overall	100	80	70	60	50	41	0

**GCE English Literature**

			<b>Max Mark</b>	<b>a</b>	<b>b</b>	<b>c</b>	<b>d</b>	<b>e</b>	<b>u</b>
H072	01 Shakespeare and poetry pre-1900	Raw	60	52	47	42	36	31	0
H072	02 Drama and prose post-1900	Raw	60	52	46	40	35	30	0
		Overall	120	104	93	82	71	61	0

**GCE Geography**

			<b>Max Mark</b>	<b>a</b>	<b>b</b>	<b>c</b>	<b>d</b>	<b>e</b>	<b>u</b>
H081	01 Landscape and Place	Raw	82	51	45	40	35	30	0
H081	02 Geographical debates	Raw	68	48	43	38	33	28	0
		Overall	150	99	88	78	68	58	0

**GCE History (H105 - British period study and enquiry)**

			<b>Max Mark</b>	<b>a</b>	<b>b</b>	<b>c</b>	<b>d</b>	<b>e</b>	<b>u</b>
Y131 to Y143 GCE History		Raw	50	36	31	26	21	17	0
Y231 to Y254 GCE History		Raw	50	36	31	26	21	16	0
		Overall	100	72	62	52	42	33	0

**GCE Music**

			<b>Max Mark</b>	<b>a</b>	<b>b</b>	<b>c</b>	<b>d</b>	<b>e</b>	<b>u</b>
H143	01 Performing	Raw	75	61	54	47	40	34	0
H143	02 Composing	Raw	75	61	54	47	40	32	0
H143	03 Listening and appraising	Raw	100	65	58	51	44	38	0
		Overall	250	187	166	145	124	104	0

**GCE Physical Education**

			<b>Max Mark</b>	<b>a</b>	<b>b</b>	<b>c</b>	<b>d</b>	<b>e</b>	<b>u</b>
H155	01 Physiological factors affecting performance	Raw	70	46	42	38	34	30	0
H155	02 Psychological and socio-cultural themes in PE	Raw	70	46	42	38	34	31	0
H155	03 Performance in physical education	Raw	60	45	39	33	28	22	0
		Overall	200	137	123	109	96	83	0

**GCE Physics A**

		<b>Max Mark</b>	<b>a</b>	<b>b</b>	<b>c</b>	<b>d</b>	<b>e</b>	<b>u</b>	
H156	01 Breadth in physics	Raw	70	47	41	35	30	25	0
H156	02 Depth in physics	Raw	70	48	42	36	29	23	0
		Overall	140	95	83	71	59	48	0

**GCE Physics B (Advancing Physics)**

		<b>Max Mark</b>	<b>a</b>	<b>b</b>	<b>c</b>	<b>d</b>	<b>e</b>	<b>u</b>	
H157	01 Foundations of physics	Raw	70	49	43	37	31	25	0
H157	02 Physics in depth	Raw	70	45	39	33	27	22	0
		Overall	140	94	82	70	58	47	0

**GCE Psychology**

		<b>Max Mark</b>	<b>a</b>	<b>b</b>	<b>c</b>	<b>d</b>	<b>e</b>	<b>u</b>	
H167	01 Research methods	Raw	75	61	56	51	46	41	0
H167	02 Psychological themes through core studies	Raw	75	51	46	41	36	31	0
		Overall	150	112	102	92	82	72	0

**GCE Religious Studies**

		<b>Max Mark</b>	<b>a</b>	<b>b</b>	<b>c</b>	<b>d</b>	<b>e</b>	<b>u</b>	
H173	01 Philosophy of religion	Raw	60	44	39	33	27	21	0
H173	02 Religion and ethics	Raw	60	44	38	33	27	21	0
H173	03 Developments in Christian thought	Raw	60	44	38	32	27	22	0
H173	04 Developments in Islamic thought	Raw	60	44	38	32	27	22	0
H173	05 Developments in Jewish thought	Raw	60	44	38	32	27	22	0
H173	06 Developments in Buddhist thought	Raw	60	44	38	32	27	22	0
H173	07 Developments in Hindu thought	Raw	60	44	38	32	27	22	0
		Overall	180	132	115	98	81	64	0

**GCE Sociology**

		<b>Max Mark</b>	<b>a</b>	<b>b</b>	<b>c</b>	<b>d</b>	<b>e</b>	<b>u</b>	
H180	01 Socialisation, culture and identity	Raw	75	59	53	47	41	35	0
H180	02 Research and understanding social inequalities	Raw	75	53	47	41	35	30	0
		Overall	150	112	100	88	76	65	0

<b>Version</b>	<b>Details of change</b>
1.1	Latin, Geography and Religious Studies added