

<b>Unit Title</b>	Story Telling With a Comic Strip			<b>Unit Code</b>	R084	<b>Session</b>	Jan / June / Nov	<b>Year</b>	2	0		
<b>Centre Name</b>							<b>Centre Number</b>					
<b>Candidate Name</b>							<b>Candidate Number</b>					
<b>Criteria</b>						<b>Teacher Comments</b>		<b>Centre</b>	<b>Mod</b>			
<b>LO1: Understand comic strips and their creation.</b>												
<b>MB1: 1-3 marks</b>		<b>MB2: 4-6 marks</b>		<b>MB3: 7-9 marks</b>								
<p>Demonstrates a <b>limited</b> understanding of the origins and history of multipage comic strips, which shows a <b>limited</b> awareness of their target audiences.</p> <p>Demonstrates a <b>basic</b> understanding of comic strip characters and <b>limited</b> knowledge of their respective physical and non-physical characteristics.</p> <p style="text-align: right;"><b>[1 2 3]</b></p>		<p>Demonstrates a <b>sound</b> understanding of the origins and history of multipage comic strips, and shows <b>some</b> awareness of their target audiences.</p> <p>Demonstrates a <b>sound</b> understanding of comic strip characters and <b>some</b> knowledge of their respective physical and non-physical characteristics.</p> <p style="text-align: right;"><b>[4 5 6]</b></p>		<p>Demonstrates a <b>thorough</b> understanding of the origins and history of multipage comic strips, and shows a <b>clear</b> awareness of their target audiences.</p> <p>Demonstrates a <b>thorough</b> understanding of comic strip characters and <b>detailed</b> knowledge of their respective physical and non-physical characteristics.</p> <p style="text-align: right;"><b>[7 8 9]</b></p>								

MB2: 1- 2 marks	MB2: 3-4 marks	MB3: 5-6 marks			
<p>Identifies software that can be used to create a comic strip and <b>some</b> of the tools that can be used in its creation.</p> <p>Demonstrates a <b>basic</b> understanding of panel placement and story flow.</p> <p style="text-align: right;">[1 2]</p>	<p>Identifies software that can be used to create a comic strip and a <b>range</b> of tools that can be used to in its creation.</p> <p>Demonstrates a <b>sound</b> understanding of panel placement and story flow.</p> <p style="text-align: right;">[3 4]</p>	<p>Describes software that can be used to create a comic strip, <b>accurately</b> describing a <b>range</b> of tools that can be used and explains how these relate to the layout and features of the pages.</p> <p>Demonstrates a <b>thorough</b> understanding of panel placement and story flow.</p> <p style="text-align: right;">[5 6]</p>			
<b>LO2: Be able to plan a multipage comic strip.</b>					
MB1: 1-4 marks	MB2: 5-7 marks	MB3: 8-9 marks			
<p>Produces an interpretation from the client brief for a multipage comic strip which meets <b>few</b> of the client requirements.</p> <p>Produces a <b>limited</b> identification of target audience requirements Creates a script and storyline with <b>some</b> elements of originality.</p> <p>Draws upon <b>limited</b> skills/knowledge/understanding from other units in the specification.</p> <p style="text-align: right;">[1 2 3 4]</p>	<p>Produces an interpretation from the client brief for a multipage comic strip which meets <b>most</b> of the client requirements.</p> <p>Produces a <b>clear</b> identification of target audience requirements Creates a script and storyline which is <b>mostly</b> original.</p> <p>Draws upon <b>some relevant</b> skills/knowledge/understanding from other units in the specification.</p> <p style="text-align: right;">[5 6 7]</p>	<p>Produces an interpretation from the client brief for a multipage comic strip which <b>fully</b> meets the client requirements.</p> <p>Produces a <b>clear and detailed</b> identification of target audience requirements.</p> <p>Creates a script and storyline which is <b>fully</b> original and appropriate for use in a multipage comic strip.</p> <p><b>Clearly</b> draws upon <b>relevant</b> skills/knowledge/understanding from other units in the specification.</p> <p style="text-align: right;">[8 9]</p>			

MB1: 1-4 marks	MB2: 5-7 marks	MB3: 8-9 marks			
<p>Creates rough sketches to plan the comic strip, including a panel layout which has <b>limited</b> accuracy.</p> <p>Identifies <b>a few</b> assets needed to create a multipage comic strip, demonstrating a <b>limited</b> understanding of their potential use.</p> <p>Identifies <b>a few</b> of the resources needed to create a multipage comic strip, demonstrating a <b>limited</b> understanding of their purpose.</p> <p>Demonstrates a <b>limited</b> understanding of legislation in relation to the use of assets in multipage comic strips, which is <b>occasionally accurate</b>.</p> <p style="text-align: right;"><b>[1 2 3 4]</b></p>	<p>Creates a storyboard of rough sketches and a script with <b>reasonable accuracy</b> that includes panel layout, characters, storyline, communication, and focal points.</p> <p>Identifies <b>some</b> assets needed to create a multipage comic strip, demonstrating a <b>sound</b> understanding of their potential use.</p> <p>Identifies <b>some</b> of the resources needed to create a multipage comic strip, demonstrating a <b>sound</b> understanding of their purpose.</p> <p>Demonstrates a <b>sound</b> understanding of legislation in relation to the use of assets in multipage comic strips, which is <b>mostly accurate</b>.</p> <p style="text-align: right;"><b>[5 6 7]</b></p>	<p><b>Accurately</b> creates a storyboard of sketches and a script with that includes characters, storyline, panel layout, communication, focal points and locations.</p> <p>Identifies <b>many</b> assets needed to create a multipage comic strip, demonstrating a <b>thorough</b> understanding of their potential use.</p> <p>Identifies <b>many</b> of the resources needed to create a multipage comic strip, demonstrating a <b>thorough</b> understanding of their purpose.</p> <p>Demonstrates a <b>thorough</b> understanding of legislation in relation to the use of assets in multipage comic strips, which is <b>accurate</b>.</p> <p style="text-align: right;"><b>[8 9]</b></p>			

LO3: Be able to produce a multipage comic strip.					
MB1: 1-4 marks	MB2: 5-7 marks	MB3: 8-9 marks			
<p>Sources and stores a <b>limited range</b> of assets for use, <b>occasionally</b> using methods which are appropriate.</p> <p>Prepares the page layout for the comic strip with panels, not all of which are complete.</p> <p style="text-align: right;"><b>[1 2 3 4]</b></p>	<p>Sources and stores a <b>range</b> of assets for use, <b>mostly</b> using methods which are appropriate.</p> <p>Prepares the page layout for the comic strip with panels which are <b>mostly</b> complete.</p> <p style="text-align: right;"><b>[5 6 7]</b></p>	<p>Sources and stores a <b>wide range</b> of assets for use, <b>consistently</b> using methods which are appropriate.</p> <p>Prepares the page layout for the comic strip with <b>complete</b> and <b>detailed</b> panels.</p> <p style="text-align: right;"><b>[8 9]</b></p>			
MB1: 1-5 marks	MB2: 6 - 9marks	MB3: 10-12 marks			
<p>Inserts some <b>basic</b> assets into the comic strip panels, <b>sometimes</b> establishing <b>appropriate</b> focal points.</p> <p>Creates a story and narrative within the strip of <b>limited</b> coherence, which is <b>occasionally</b> in line with the plan.</p> <p>Saves and exports the comic strip <b>occasionally</b> using <b>appropriate</b> formats.</p> <p><b>Occasionally</b> saves electronic files using appropriate file and folder names and structures.</p> <p style="text-align: right;"><b>[1 2 3 4 5]</b></p>	<p>Places assets into the prepared panels to produce an illustrated story over several pages, establishing <b>some key</b> focal points.</p> <p>Integrates the script with the visual storyline to produce a <b>mostly</b> coherent comic strip storyline, which <b>mostly</b> follows the plan.</p> <p>Saves and exports the comic strip <b>mostly</b> using <b>appropriate</b> formats.</p> <p><b>Mostly</b> saves electronic files using file and folder names and structures which are <b>consistent</b> and <b>appropriate</b>.</p> <p style="text-align: right;"><b>[6 7 8 9]</b></p>	<p>Places assets into the prepared panels to produce an illustrated story over several pages, <b>consistently</b> establishing <b>key</b> focal points for the story.</p> <p>Integrates the script with the visual storyline to produce a <b>fully</b> coherent comic strip storyline, which <b>closely</b> follows the plan.</p> <p>Saves and exports the comic strip <b>consistently</b> using <b>appropriate</b> formats.</p> <p><b>Consistently</b> saves electronic files using file and folder names and structures which are <b>consistent</b> and <b>appropriate</b>.</p> <p style="text-align: right;"><b>[10 11 12]</b></p>			

LO4: Be able to review a multipage comic strip.						
MB1: 1-2 marks	MB2: 3-4 marks	MB3: 5-6 marks				
Produces a review of the finished comic strip which demonstrates a <b>limited</b> understanding of what worked and what did not, making <b>few</b> references back to the brief.	Produces a review of the finished comic strip which demonstrates a <b>reasonable</b> understanding of what worked and what did not, <b>mostly</b> referencing back to the brief.	Produces a review of the finished comic strip which demonstrates a <b>thorough</b> understanding of what worked and what did not, <b>fully</b> referencing back to the brief.				
Review identifies areas for improvement and further development of the finished comic strip, <b>some</b> of which are <b>appropriate</b> and sometimes <b>explained</b> .	Review identifies areas for improvement and further development of the finished comic strip, which are <b>mostly appropriate</b> and <b>explained well</b> .	Review identifies areas for improvement and further development of the finished comic strip, which are <b>wholly appropriate</b> and <b>justified</b> .				
[1 2]	[3 4]	[5 6]				
				<b>Total 60/</b>		
If this is a re-sit, please tick	Session and Year of previous submission	Jan / June	<b>2</b>	<b>0</b>	Please tick to indicate this work has been standardised internally	

Please note: This form may be updated on an annual basis. The current version of this form will be available on the OCR website ([www.ocr.org.uk](http://www.ocr.org.uk)).  
A completed Centre Authentication form CCS160 **must** accompany the MS1 when it is sent to the moderator.

### Guidance on Completion of this Form

- 1 **One** sheet should be used for each candidate.
- 2 Please ensure that the appropriate boxes at the top of the form are completed.
- 3 Please enter *specific* page numbers where evidence can be found in the portfolio, and where possible, indicate to which part of the text in the mark band the evidence relates.
- 4 Circle the mark awarded for each strand of the marking criteria in the appropriate box and also enter the circled mark in the final column.
- 5 Add the marks for the strands together to give a total out of 60. Enter this total in the relevant box.