

Media and Communication (Creative iMedia)

OCR J807/J817/J827 Unit R085 Level 1/Level 2
Cambridge Nationals Award/Certificate/Diploma in Creative iMedia
Unit Recording Sheet

| Unit Title Creating | a Multipage W | /ebsite | | Unit Code | R085 | Session | | Year | | |
|--|----------------|--|---|---|--------|---------|-----------------|------|--------|-----|
| Centre Name | | | | | | | Centre Number | • | | |
| Candidate Name | | | | | | | Candidate Num | ber | | |
| | | Criteria | | | | Te | eacher Comments | | Centre | Mod |
| LO1 | : Understand t | he properties and features of mu | ıltipage website | es. | | | | | | |
| MB1: 1-5 marks | | MB2: 6-9 marks | MB3: | 10-12 marks | | | | | | |
| Produces a summary of the purpose and component features of websites in the public domain which demonstrates a limited understanding. | | Produces a summary of the purpose and component features of websites in the public domain which demonstrates a sound understanding. | Produces a sur purpose and co websites in the demonstrates a understanding. | omponent feat public domair a thorough | | | | | | |
| Provides a limited desidevices used to access Demonstrates a limited | web pages. | Provides a sound description of the devices used to access web pages. | Provides a det the devices use pages. | | | | | | | |
| understanding of intern methods. | ~ | Demonstrates a sound understanding of internet connection methods. | Demonstrates understanding connection me | of internet | | | | | | |
| | [1 2 3 4 5] | [6 7 8 9] | | [10 | 11 12] | | | | | |

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| LO2: Be able to plan a multipage website to client brief. | | | |
|--|--|--|--|
| MB1: 1-4 marks | MB2: 5-7 marks | MB3: 8-9 marks | |
| Produces an interpretation from the client brief for a multipage website which meets few of the client requirements. | Produces an interpretation from the client brief for a multipage website which meets most of the client requirements. | Produces an interpretation from the client brief for a multipage website which fully meets the client requirements. | |
| Produces a limited identification of target audience requirements. Draws upon limited | Produces a clear identification of target audience requirements. | Produces a clear and detailed identification of target audience requirements. Clearly draws upon relevant | |
| skills/knowledge/understanding from other units in the specification. | Draws upon some relevant skills/knowledge/understanding from other units in the | skills/knowledge/understanding from other units in the specification. | |
| Produces a work plan for the creation of the multipage website which has some capability in producing the intended final website. | specification. Produces a work plan for the creation of the multipage | Produces a clear and detailed work plan for the creation of the multipage website, which is fully capable of producing the intended | |
| Applies some basic planning techniques to show what the website | website, which is mostly capable of producing the intended final website. | final website. Applies complex planning | |
| will look like but with limited consideration to the client requirements. | Applies sound planning techniques, including some reference to a house style that takes into consideration some of the client requirements. | techniques in a well-organised way, including detailed reference to a house style showing clear consideration of the client requirements. | |
| [1 2 3 4] | [5 6 7] | [8 8] | |

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| MB1: 1-4 marks | MB2: 5-7 marks | MB3: 8-9 marks |
|--|---|--|
| Identifies a few assets needed to | Identifies some assets needed | Identifies many assets needed to |
| create a multipage website, | to create a multipage website, | create a multipage website, |
| demonstrating a limited | demonstrating a sound | demonstrating a thorough |
| understanding of their potential use. | understanding of their potential use. | understanding of their potential use. |
| Identifies a few of the resources | | Identifies many of the resources |
| needed to create a multipage | Identifies some of the | needed to create a multipage |
| website, demonstrating a limited | resources needed to create a | website, demonstrating a thorough |
| understanding of their purpose. | multipage website, demonstrating a sound | understanding of their purpose. |
| Creates a test plan for the website | understanding of their purpose. | Creates a clear and detailed test |
| which tests some of the functionality. | | plan for the website, which fully |
| | Creates a test plan for the | tests the functionality, listing tests, |
| Demonstrates a limited | website, which tests most of | expected and actual outcomes and |
| understanding of legislation in relation to the use of assets in websites. | the functionality, identifying expected outcomes. | identifying re-tests. |
| | | Demonstrates a thorough |
| | Demonstrates a sound | understanding of legislation in |
| | understanding of legislation in | relation to the use of assets in |
| | relation to the use of assets in | websites. |
| | websites. | |
| [1 2 3 4] | [5 6 7] | [8 9] |

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| LO3: Be able to create a multipage website using multimedia components. | | | |
|---|---|---|--|
| MB1: 1-6 marks | MB2: 7-12 marks | MB3: 13-18 marks | |
| Creates basic folder structures which are occasionally used appropriately. | Creates clear folder structures which are mostly used appropriately. | Creates logical and well-structured folder structures which are consistently used appropriately. | |
| Sources and imports a limited range of assets for use, occasionally using appropriate methods. | Sources and imports a range of assets for use, mostly using appropriate methods. | Sources and imports a wide range of assets for use, consistently using appropriate methods. | |
| Creates a basic masterpage as a template, in which the housestyle is only occasionally clear or consistent . | Creates a sound masterpage as a template which uses a clear housestyle. Applies some advanced | Creates an effective and appropriate masterpage which uses a clear and appropriate housestyle. | |
| Applies standard techniques with some effects created in the software to create the multipage website, using a limited range of assets. | techniques and effects of the software to create the multipage website, using a range of assets. | Applies a range of advanced techniques and effects of the software, appropriately and effectively, to create the multipage website using a range of assets. | |
| Combines components to produce a basic navigation system when creating the multipage website. Saves and publishes the website and related files occasionally using | Combines components to produce a clear working navigation system when creating the multipage website. Saves and publishes the | Combines components effectively to produce a clear and coherent working navigation system when creating the multipage website. | |
| appropriate formats. The website will seldom load quickly and correctly.Occasionally saves electronic files using appropriate file and folder | website and related files mostly using appropriate formats. The website will frequently load quickly and correctly. | Saves and publishes the website and related files consistently using appropriate formats. The website will frequently load quickly and correctly. | |
| names and structures. | Mostly saves electronic files using file and folder names and structures which are consistent and appropriate. | Consistently saves electronic files using file and folder names and structures which are consistent and appropriate. | |
| [1 2 3 4 5 6] | [7 8 9 10 11 12] | [13 14 15 16 17 18] | |

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| LO4: Be able to | review the final website against | the client brief. |
|---|---|--|
| MB1: 1-5 marks | MB2: 6-9 marks | MB3: 10-12 marks |
| Produces a review of the finished website which demonstrates a limited understanding of what worked and what did not, making few references back to the brief. Review identifies areas for improvement and further development of the final website, some of which are appropriate and sometimes explained. [1 2 3 4 5] | Produces a review of the finished website which demonstrates a reasonable understanding of what worked and what did not, mostly referencing back to the brief. Review identifies areas for improvement and further development of the final website, which are mostly appropriate and explained well. [6 7 8 9] | Produces a review of the finished website which demonstrates a thorough understanding of what worked and what did not, fully referencing back to the brief. Review identifies areas for improvement and further development of the final website, which are wholly appropriate and justified. [10 11 12] |
| | | |
| If this is a re-sit, please tick Session | on and Year of previous submission | Please tick to |

Please note: This form may be updated on an annual basis. The current version of this form will be available on the OCR website (www.ocr.org.uk).

Guidance on Completion of this Form

- 1 **One** sheet should be used for each candidate.
- 2 Please ensure that the appropriate boxes at the top of the form are completed.
- 3 Please enter *specific* page numbers where evidence can be found in the portfolio, and where possible, indicate to which part of the text in the mark band the evidence relates.
- 4 Circle the mark awarded for each strand of the marking criteria in the appropriate box and also enter the circled mark in the final column.
- 5 Add the marks for the strands together to give a total out of 60. Enter this total in the relevant box.