Unit Title	Creating a Digital Animation		Unit Code	R086	Session	Jan / June / Nov	Year	2	0		
Centre Name						**Centre Number**					
Candidate Name						**Candidate Number**					

Criteria			Teacher Comments	Centre	Mod
LO1: Understand the purposes and features of animation.					
MB1: 1-3 marks	**MB2: 4-6 marks**	**MB3: 7-9 marks**			
Demonstrates a **basic** understanding of the purposes and uses of animations. Lists a **limited range** of animation techniques and types, demonstrating a **basic** understanding of the advantages and disadvantages of each. [1 2 3]	Demonstrates a **sound** understanding of the purposes and uses of animations. Describes **a range** of animation techniques and types, demonstrating a **sound** understanding of the advantages and disadvantages of each. [4 5 6]	Demonstrates a **thorough** understanding of the purposes and uses of animations. Describes **a wide range** of animation techniques and types, demonstrating a **thorough** understanding of the advantages and disadvantages of each. [7 8 9]			

LO2 – Be able to plan a digital animation.					
MB1: 1-4 marks	**MB2: 5-7 marks**	**MB3: 8-9 marks**			
Produces an interpretation from the client brief for a digital animation which meets **few** of the client requirements. Produces a **limited** identification of target audience requirements. Draws upon **limited** skills/knowledge/understanding from other units in the specification. Describes file formats and their properties with **limited** accuracy. Judgment of suitability for the digital animation is **sometimes accurate**. **[1 2 3 4]**	Produces an interpretation from the client brief for a digital animation which meets **most** of the client requirements. Produces a **clear** identification of target audience requirements. Draws upon **some relevant** skills/knowledge/understanding from other units in the specification. Describes file formats and their properties with **some** accuracy. Judgment of suitability for the digital animation is **mostly accurate**. **[5 6 7]**	Produces an interpretation from the client brief for a digital animation which **fully** meets the client requirements. Produces a **clear** and **detailed** identification of target audience requirements. **Clearly** draws upon **relevant** skills/knowledge/understanding from other units in the specification. Describes file formats and their properties with accuracy. Judgment of suitability for the digital animation is **almost always accurate**. **[8 9]**			
MB1: 1-5 marks	**MB2: 6-9 marks**	**MB3: 10-12 marks**			
Creates a **basic** storyboard which identifies a **limited range** of resources and assets to be used. These choices are **occasionally appropriate** to the client requirements. Demonstrates a **limited** understanding of legislation in relation to the use of assets, ideas and concepts in digital animations. **[1 2 3 4 5]**	Creates a **sound** storyboard which identifies a **range** of resources and assets to be used. These choices will **mostly** be **appropriate** to the client requirements. Demonstrates a **sound** understanding of legislation in relation to the use of assets, ideas and concepts in digital animations. **[6 7 8 9]**	Creates a **detailed** storyboard which identifies a **wide range** of resources and assets to be used. These choices will **consistently** be **appropriate** to the client requirements. Demonstrates a **thorough** understanding of legislation in relation to the use of assets, ideas and concepts in digital animations. **[10 11 12]**			

LO3: Be able to create a digital animation.					
MB1: 1-4 marks	**MB2: 5-7 marks**	**MB3: 8-9 marks**			
Sources and stores a **limited range** of assets for use, **occasionally** using methods which are **appropriate**. [1 2 3 4]	Sources and stores a **range** of assets for use, **mostly** using methods which are **appropriate**. [5 6 7]	Sources and stores a **wide range** of assets for use, **consistently** using methods which are **appropriate**. [8 9]			
MB1: 1-5 marks	**MB2: 6-9 marks**	**MB3: 10-12 marks**			
Produces a test plan for the animation which tests **some** of the functionality. Uses tools and techniques within the animation software **some** of which address the client brief, to create the digital animation. Uses **a few** functions within the animation software to enhance and animate movement. Carries out **limited** testing of the digital animation during production. **Occasionally** saves and exports the digital animation in an **appropriate** format. **Occasionally** saves electronic files using **appropriate** file and folder names and structures. [1 2 3 4 5]	Creates a test plan for the animation which tests **most** of the functionality, identifying expected outcomes. Uses tools and techniques within the animation software **most** of which address the client brief, to create the digital animation. Uses **some** functions within the animation software to enhance and animate movement. Carries out **sound** testing of the digital animation **intermittently** during production. **Mostly** saves and exports the digital animation in an **appropriate** format. **Mostly** saves electronic files using file and folder names and structures which are **consistent** and **appropriate**. [6 7 8 9]	Creates a **clear** and **detailed** test plan for the animation which **fully** tests the functionality, listing tests, expected and actual outcomes and identifying re-tests. Uses tools and techniques within the animation software to **fully** address the client brief, to create the digital animation. Uses **many** functions within the animation software to enhance and animate movement. Carries out **thorough** testing of the digital animation at **regular** intervals during production. **Consistently** saves and exports the digital animation in an **appropriate** format. **Consistently** saves electronic files using file and folder names and structures which are **consistent** and **appropriate**. [10 11 12]			

LO4 - Be able to review a digital animation.					
MB1: 1-4 marks	**MB2: 5-7 marks**	**MB3: 8-9 marks**			
Produces a review of the digital animation which demonstrates a **limited** understanding of what worked and what did not, making **few** references back to the brief. Review identifies areas for improvement and further development of the digital animation, **some** of which are **appropriate** and sometimes **explained**. **[1 2 3 4]**	Produces a review of the digital animation which demonstrates a **reasonable** understanding of what worked and what did not, **mostly** referencing back to the brief. Review identifies areas for improvement and further development of the digital animation, which are **mostly appropriate** and **explained well**. **[5 6 7]**	Produces a review of the digital animation which demonstrates a **thorough** understanding of what worked and what did not, **fully** referencing back to the brief. Review identifies areas for improvement and further development of the digital animation, which are **wholly appropriate** and **justified**. **[8 9]**			
			Total 60/		

If this is a re-sit, please tick		Session and Year of previous submission	Jan / June	**2**	**0**		**Please tick to indicate this work has been standardised internally**	

Please note: This form may be updated on an annual basis. The current version of this form will be available on the OCR website (www.ocr.org.uk).

Guidance on Completion of this Form
1   **One** sheet should be used for each candidate.
2   Please ensure that the appropriate boxes at the top of the form are completed.
3   Please enter *specific* page numbers where evidence can be found in the portfolio, and where possible, indicate to which part of the text in the mark band the evidence relates.
4   Circle the mark awarded for each strand of the marking criteria in the appropriate box and also enter the circled mark in the final column.
5   Add the marks for the strands together to give a total out of 60. Enter this total in the relevant box.