



SPECIMEN

GENERAL CERTIFICATE OF SECONDARY EDUCATION

ENGLISH LANGUAGE

A650

Unit A650 Spoken Language

Specimen Controlled Assessment Material

OCR Supplied Materials

- None

Other Materials Required:

- None

INSTRUCTIONS TO TEACHERS

- Please refer to Section 4 of the English Language Specification for instructions on completing the Controlled Assessment Tasks
- Each task can be contextualised appropriately to suit those resources available in the area local to the centre.

INSTRUCTIONS FOR CANDIDATES

- Complete **one** task from Section B.

INFORMATION FOR CANDIDATES

- **Section B** is worth **20** marks.
- For **Section B**, you are allowed up to 4 hours to complete the assessment. You should produce up to 1000 words.
- This document consists of **8** pages. Any blank pages are indicated.

Section B Spoken Language

Part A: The Study of the Spoken Language of a public figure

A1 A study of a particular speaker selected from Barack Obama, Eddie Izzard, Ronnie Corbett.

The study of spoken text and commentary could consider:

- how texts are structured and the key features of their speech
- how the speaker establishes a rapport with the audience
- how language is used to create impact (and what that impact is) e.g. diction, register, rhetorical devices
- the use and impact of timing pace/pause, movement (if text is shared visually) and other features specific to the spoken text
- an evaluation of the ways in which you may have attempted to reproduce the key features in your Speaking and Listening presentation.

A2 A study of a particular interviewer selected from John Peel, Jeremy Paxman, Michael Parkinson.

The study of spoken text and commentary could consider:

- how rapport is established between interviewer and interviewee and the key features of their speech
- how the interview is structured and the use of pre-planned/follow up questions to direct the interview
- the use and impact of open and closed questions
- how the interviewer supports/challenges the interviewee and the impact this has on the interviewee and the listener (e.g. the use of encouraging phrases and non-verbal signs, *Uh huh, Mmm*)
- the use and impact of pace/pause and body language (if the text is visual)
- an evaluation of the ways in which you may have attempted to reproduce the key features in your Speaking and Listening presentation.

Part B: Language, Media and Technology**B1 A study of the Spoken Language of 'The Apprentice'**

The study of spoken text and commentary could consider:

- the use/misuse/uncomfortable nature of certain registers (e.g. the language of the professional discussion) and how this compares to candidates' more natural speech styles
- the language of self-promotion/presentation in the 'to camera' pieces
- the use of pre-prepared/formulaic language in the Boardroom
- the use of figurative language and the key features of speech
- an evaluation of what you have learnt from the Spoken Language used in these contexts
- an evaluation of the ways in which you may have attempted to reproduce the key features in your Speaking and Listening presentation.

OR

Part B: Study of Language and Society**B2 A study of the language of the playground and the classroom**

The study of spoken text and commentary could consider:

- the management of turn taking and the use of non verbal interjections
- the lexis/vocabulary used and the way language is used to challenge and/or support
- how information is shared
- how instructions are given/received
- an evaluation of what you have learnt from the Spoken Language used in these contexts
- an evaluation of the ways in which you may have attempted to reproduce the key features in your Speaking and Listening presentation.

B3 A study of how a group of people in a specific occupation communicate and use spoken language to define identity and exclude or include others

The study of spoken text and commentary could consider:

- how group language evolves
- how it serves to create and define identity
- how it serves to exclude or include others
- an evaluation of what you have learnt from the Spoken Language used in these contexts
- an evaluation of the ways in which you may have attempted to reproduce the key features in your Speaking and Listening presentation.

Format of the Task

Candidates present their work for this component in the written format.

- the Controlled Assessment Task (CAT) should be up to 1000 words in length.

The candidate's written work may be word-processed and may make use of the tools of a word processor (e.g. spell check).

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