

Classical Civilisation

General Certificate of Secondary Education

Unit **A351/01** City Life in the Classical World (Foundation Tier)

Mark Scheme for June 2013

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This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which marks were awarded by examiners. It does not indicate the details of the discussions which took place at an examiners' meeting before marking commenced.













All examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes should be read in conjunction with the published question papers and the report on the examination.

OCR will not enter into any discussion or correspondence in connection with this mark scheme.

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Annotations

Annotation	Meaning
	Unclear
	Benefit of Doubt
	Cross Credit
	Cross
N/A	Highlight
	Dynamic, Horizontal Wavy line that can be expanded
	Dynamic, Vertical Wavy line that can be expanded
	Off page comment
	Repetition
	Tick
	AO1
	AO2
	AO3
	Omission Mark

Subject-specific Marking Instructions

Examiners are reminded that all answers should be marked with reference to the levels of response marking grid in Appendix 1 of this Mark Scheme. The suggested answers given in the Mark Scheme are indicative only and examiners are reminded that they should credit any accurate points that address the question.

If a candidate answers too many questions please mark all parts and award marks of the best answer (eg if all three context passages are done, all questions are marked and the best two questions are to count).

Markers are asked to use the 'number keys' on the computer for entering marks, rather than using the 'drop down marks' in the bottom right-hand corner of the Scoris screen. In order to set this up in Scoris, select **Tools** from the tool bar at the top of the screen. Then a menu will open and on this tick '**assign single digit marks without pressing enter key**' and tick '**on screen mark confirmation**'. Please note however that for NR (no response), you do still have to use the button on the bottom right-hand corner of the screen.

Section A – Athens

Question		Answer	Marks	Guidance
1		a feast of sacrificial meat for all the city	1	One mark for each response correctly identified. Candidates cannot be credited for trying to increase their chances of successful choice by choosing a greater number of answers than that required. Essentially, each additional (beyond the number of responses required) wrong answer cancels out one right answer. If candidates have ticked all boxes they should be given 0.
		a gold and purple peplos (robe)	1	
		a sacrifice of over 100 animals at the Acropolis	1	
		a torch race ending at the Acropolis	1	
		musical competitions.	1	
2	(a)	A	1	One mark for each correct response in the correct place. Candidates cannot be rewarded for adopting a 'scatter gun' approach and ticking more than 1 box. Where candidates do this they should be given 0.
	(b)	C	1	
	(c)	C	1	
	(d)	A	1	
	(e)	D	1	
3		Build temples	1	One mark for each response correctly identified. Candidates cannot be credited for trying to increase their chances of successful choice by choosing a greater number of answers than that required. Essentially, each additional (beyond the number of responses required) wrong answer cancels out one right answer. If candidates have circled all options they should be given 0.
		Compete in games	1	
		Make a robe	1	
		Make offerings of wine	1	
		Sacrifice animals	1	

Question		Answer	Marks	Guidance
4		Being a prisoner of war	1	<p>One mark for each response correctly identified.</p> <p>Candidates cannot be credited for trying to increase their chances of successful choice by choosing a greater number of answers than that required. Essentially, each additional (beyond the number of responses required) wrong answer cancels out one right answer.</p> <p>If candidates have ticked all boxes they should be given 0.</p>
		Born to slave parents	1	
		Captured by pirates	1	
		Sold as a child into slavery	1	
5	(a)	A	1	<p>One mark for each correct response in the correct place. Candidates cannot be rewarded for adopting a 'scatter gun' approach and ticking more than 1 box. Where candidates do this they should be given 0.</p>
	(b)	D	1	
	(c)	B	1	
	(d)	C	1	
	(e)	C	1	
	(f)	A	1	
6		could not vote in the Assembly	1	<p>One mark for each response correctly identified.</p> <p>Candidates cannot be credited for trying to increase their chances of successful choice by choosing a greater number of answers than that required. Essentially, each additional (beyond the number of responses required) wrong answer cancels out one right answer.</p> <p>If candidates have ticked all boxes they should be given 0.</p>
		had little chance of being set free	1	
		often had to live in a city that was not their own	1	
		were often separated from their families	1	
		were the property of their masters	1	

Question		Answer	Marks	Guidance	
				Content	Levels of response
7	(a)	<ul style="list-style-type: none"> • acrobats; • dancers; • drinking watered wine; • <i>hetairai</i>/prostitutes; • intellectual debate; • jugglers; • <i>kottabos</i>; • mimes; • music. 	5	AO1	AO1 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0–1
	(b)	Indicative content: <ul style="list-style-type: none"> • sending out of smart invitations; • procurement of fine wine and food; • securing the services of different entertainers; • decoration and setting up of the <i>andron</i>; • welcoming of guests; • food; • drinking; • entertainment. Some candidates will take "organised" to mean how the room was arranged, others will take it to refer to the events leading up to the symposium.	5	AO2 Owing to the wording of the question credit should be awarded to candidates who base their answer on description. However, this question targets AO2, so there should be some explanation for the highest level.	AO2 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0–1
	(c)	The symposium promoted the <i>oikos</i> in the following areas: <ul style="list-style-type: none"> • finance; • arranging marriage; • education of sons; • politics; • business; • male bonding. It also gave the opportunity for relaxation and comradeship.	5	AO3	AO3 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0–1

Question		Answer	Marks	Guidance	
				Content	Levels of response
8	(a)	<ul style="list-style-type: none"> • cart; • satyrs; • vines/ivy leaves. <p>For thorough, candidates will need to offer some sort of explanation to each of their points.</p>	5	AO3 Do not credit above 'sound' if answer is purely descriptive.	AO3 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0–1
	(b)	<p>Accept any reasonable answer based on any of the following:</p> <ul style="list-style-type: none"> • wine; • theatre; • wild partying; • germination; • growth; • fertility; • death; • god of confusion. 	5	AO1	AO1 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0–1
	(c)	<p>Accept any reasonable explanation based on any of the following:</p> <ul style="list-style-type: none"> • procession of the statue on a ship cart; • statue taken to the temple; • priest had pride of place; • singing of hymns; • animals were paraded and sacrificed. • theatrical competitions. • any other relevant detail 	5	AO2	AO2 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0–1

Question		Answer	Marks	Guidance	
				Content	Levels of response
9	(a)	<ul style="list-style-type: none"> • short tunics; • lots of padding; • strap-on <i>phalloi</i>; • flat slippers; • masks; • leggings. 	5	AO1	AO1 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0–1
	(b)	Accept any reasonable opinion based on any of the following: <ul style="list-style-type: none"> • masks were oversized with exaggerated expressions to create a ridiculous and comic effect; • costumes were thickly padded to allow actors to roll around in a slapstick fashion; • large leather <i>phalloi</i> could be used to simulate an erection; • tunic allowed freedom of movement allowing physical comic routines and slapstick. 	5	AO2 To reach 'thorough' candidate must include reference to the chorus, as demanded by the question.	AO2 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0–1
	(c)	Candidates may refer to the realism or lack of it achieved by any of the following: <ul style="list-style-type: none"> • <i>ekkektema</i> – change of scenes; • sound effects; • scenery rather simple and unimpressive; • cranes –flying characters. Look for explanations which reflect understanding of an ancient audience's perception rather than a twenty first century viewpoint.	5	AO3 Some evaluation is needed to reach top level(s).	AO3 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0–1

Section B – Rome

Question		Answer	Marks	Guidance
10		A retiarius with a net, trident and dagger	1	<p>One mark for each response correctly identified.</p> <p>Candidates cannot be credited for trying to increase their chances of successful choice by choosing a greater number of answers than that required. Essentially, each additional (beyond the number of responses required) wrong answer cancels out one right answer.</p> <p>If candidates have ticked all boxes they should be given 0.</p>
		Gladiators parading at the start of the show	1	
		The emperor deciding whether a defeated gladiator should live	1	
		The execution of criminals at lunchtime	1	
		women admiring famous gladiators	1	
11	(a)	B	1	<p>One mark for each correct response in the correct place. Candidates cannot be rewarded for adopting a 'scatter gun' approach and ticking more than 1 box. Where candidates do this they should be given 0.</p>
	(b)	C	1	
	(c)	D	1	
	(d)	A	1	
	(e)	D	1	
12		Build temples	1	<p>One mark for each response correctly identified. Candidates cannot be credited for trying to increase their chances of successful choice by choosing a greater number of answers than that required. Essentially, each additional (beyond the number of responses required) wrong answer cancels out one right answer.</p> <p>If candidates have circled all boxes they should be given 0.</p>
		Leave gifts in a temple	1	
		Make offerings of food	1	
		Pray at the household shrine	1	
		Sacrifice animals	1	

Question		Answer	Marks	Guidance
13		abandoned at birth by parents	1	<p>One mark for each response correctly identified.</p> <p>Candidates cannot be credited for trying to increase their chances of successful choice by choosing a greater number of answers than that required. Essentially, each additional (beyond the number of responses required) wrong answer cancels out one right answer.</p> <p>If candidates have ticked all boxes they should be given 0.</p>
		being a prisoner of war	1	
		born to slave parents	1	
		taken prisoner by pirates	1	
14	(a)	B	1	<p>One mark for each correct response in the correct place. Candidates cannot be rewarded for adopting 'a scatter gun' approach and ticking more than 1 box. Where candidates do this they should be given 0.</p>
	(b)	D	1	
	(c)	D	1	
	(d)	B	1	
	(e)	D	1	
	(f)	A	1	
15		charioteers could be run over	5	<p>One mark for each response correctly identified.</p> <p>Candidates cannot be credited for trying to increase their chances of successful choice by choosing a greater number of answers than that required. Essentially, each additional (beyond the number of responses required) wrong answer cancels out one right answer.</p> <p>If candidates have ticked all boxes they should be given 0.</p>
		charioteers could be tangled in the reins		
		chariots could collide when turning		
		chariots were made of flimsy materials		
		fouling was allowed		

Question		Answer	Marks	Guidance	
				Content	Levels of response
16	(a)	<ul style="list-style-type: none"> • conversation; • debate; • recitations; • dancing girls and men; • acrobats; • plays; • <i>Commissatio</i> (drinking competition). • music • any other reasonable comment 	5	AO1	AO1 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0–1
	(b)	Accept any reasonable opinion based on the following: <ul style="list-style-type: none"> • invites; • arrangement of the <i>triclinium</i>; • three or more different courses; • drinking competition; • entertainment. Some candidates will interpret this to refer to the events leading up to a <i>cena</i> , or the layout of the room. All should be considered as appropriate responses.	5	AO2 Answers tend to be descriptive, but this is an AO2 question; owing to wording of the question benefit of the doubt should be given.	AO2 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0–1
	(c)	Accept any reasonable opinion based on any of the following: <ul style="list-style-type: none"> • business opportunities; • promote ties with other leading families; • bringing together the whole family; • enhance family's reputation; • patron-client obligation; • showing off of wealth; • religious observance. 	5	AO3	AO3 = 5 Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0–1

Question		Answer	Marks	Guidance	
				Content	Levels of response
17	(a)	<p>Candidates should demonstrate knowledge of the following aspects of a slave auction, which could include:</p> <ul style="list-style-type: none"> • auction at market; • placard around the slave's neck; • giving details of their abilities; • whitened feet; • standing on a (revolving) platform. • and any other relevant points. 	5	AO1	<p>AO1 = 5</p> <p>Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0–1</p>
	(b)	<p>Answers might include discussion of any of the following areas of the duties a male slave carried out:</p> <ul style="list-style-type: none"> • accountant; • accompanying master to the forum or baths; • running errands; • gardening; • tutoring the children. <p>and also a female slave:</p> <ul style="list-style-type: none"> • childcare; • wetnurse; • cooking; • weaving; • hairdressing; • looking after clothes; • shopping. <p>However there must be an element of comparison between the two.</p>	5	<p>AO3</p> <p>Answers must evaluate relative importance of male/female roles for top level(s).</p>	<p>AO3 = 5</p> <p>Level 5 5 Level 4 4 Level 3 3 Level 2 2 Level 1 0–1</p>

Question		Answer	Marks	Guidance	
				Content	Levels of response
	(c)	<p>Answers will probably comment on the some of the following areas:</p> <ul style="list-style-type: none"> • saved someone's life or another outstanding act; • saved up money and bought their freedom; • freed in their master's will; • served their master well over a long duration of time • become too old; • to marry him/her; • to save/make money for their masters; • to provide a larger client base; • gladiator. 	5	<p>AO2</p> <p>Note question asks "why" and not "how". Answers that describe how, but do not explain why should not be awarded higher than 'sound'.</p>	<p>AO2 = 5</p> <p>Level 5 5</p> <p>Level 4 4</p> <p>Level 3 3</p> <p>Level 2 2</p> <p>Level 1 0–1</p>
18	(a)	<ul style="list-style-type: none"> • giraffes; • elephants; • hippopotami; • tigers; • lions; • hares; • dogs; • deer; • panthers; • boar; • bears; • ostriches. 	5	AO1	<p>AO1 = 5</p> <p>Level 5 5</p> <p>Level 4 4</p> <p>Level 3 3</p> <p>Level 2 2</p> <p>Level 1 0–1</p>
	(b)	<p>Answers might include discussion of any of the following areas:</p> <ul style="list-style-type: none"> • performing tricks; • fighting each other; • fighting <i>bestiarii</i>; 	5	AO2	<p>AO2 = 5</p> <p>Level 5 5</p> <p>Level 4 4</p> <p>Level 3 3</p> <p>Level 2 2</p>

Question			Answer	Marks	Guidance
			<ul style="list-style-type: none">• executing criminals;• staged hunts.		Level 1 0–1

Question		Answer	Marks	Guidance	
				Content	Levels of response
	(c)	<p>Answers might consider some of the following reasons:</p> <ul style="list-style-type: none"> • appealed to the pride of the Roman people; • bring in the outside world to those who could not travel and be a form of education for them; • gain popularity for the sponsor; • show off Roman power to visitors; • satisfy the Roman bloodlust • admire the skill of the <i>bestiarius</i>. 	5	AO3	<p>AO3 = 5</p> <p>Level 5 5</p> <p>Level 4 4</p> <p>Level 3 3</p> <p>Level 2 2</p> <p>Level 1 0–1</p>

APPENDIX 1 – Section B Marking Grid

	A01 Recall, select and organise relevant knowledge of literature and its contexts and/or of society and values of the classical world.	A02 Demonstrate an understanding of literature and its contexts and/or of society and values of the classical world.	A03 Interpret, evaluate and respond to literature and its contexts and/or of society and values of the classical world.
Thorough	5 Demonstrates thorough knowledge based on a full range of relevant factual information and evidence. Gives a detailed overview. Text is legible and spelling, grammar and punctuation are accurate. Meaning is communicated clearly.	5 Demonstrates thorough understanding of evidence with clear and detailed explanation.	5 Thorough evaluation with detailed analysis of evidence. Answers construct an informed personal response to the question.
Sound	4 Demonstrates sound knowledge based on a range of relevant factual information and evidence. Gives a sound overview. Text is legible and spelling, grammar and punctuation are accurate. Meaning is communicated clearly.	4 Demonstrates sound understanding of evidence with explanation.	4 Sound evaluation with analysis of evidence. Answers offer a personal response to the question.
Some	3 Demonstrates some relevant knowledge based on a range of factual information and evidence. Gives a partial overview. Text is legible. There are mistakes in spelling, grammar and punctuation however meaning is still communicated clearly for most of the answer.	3 Demonstrates some understanding of evidence with some explanation.	3 Some evaluation with some analysis of evidence. Answers offer a personal response to some of the question.
Limited	2 Demonstrates limited relevant knowledge and information. Text is legible. Frequent mistakes in spelling, grammar and punctuation impede communication of meaning.	2 Demonstrates limited understanding of evidence.	2 Limited evaluation and analysis of the evidence. Answers offer a personal response at a limited level.
Minimal/	0-1	0-1	0-1

None	Demonstrates minimal or no relevant knowledge.	Demonstrates minimal or no understanding of evidence.	Minimal or no evaluation of the evidence. Answers offer a minimal personal response, or no response.
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