

OCR GCSE DRAMA

WANT A HIGHLY EXCITING AND VALUABLE GCSE OPTION?

GCSE Drama is a highly appealing course due to the diverse range of activities, combining both practical and theoretical approaches to learning. This combination of academic and creative challenge with a practical focus makes for a dynamic and engaging course. GCSE Drama enables students to learn to explore real life in a safe environment and prepares them for the wider world.



Key features:

- Creative approaches: Actor, Deviser & Designer options
- Themed projects where students create and perform
- Script work projects where students bring to life and perform extracts from plays
- Major performance project inspired by a given stimulus and performed to a visiting examiner
- Working Records that allow students to reflect upon the process and evaluate Drama
- Work as a performer, deviser and designer
- Gain an exciting learning experience where investigation of social, historical and cultural context is key
- Work through the process of research, improvisation, rehearsal, performance and evaluation
- Work practically to bring scripts to life, analyse and evaluate text in action
- Create presentations that explore a range of genre and styles, gaining understanding of how the work impacts upon an audience
- Build confidence in performance
- Develop independent higher order thinking skills
- Enhance literacy and communication skills

What are the benefits?

The opportunity to:

- Work creatively both as part of a group and individually
- Develop artistic skills through practical exploration and realisation
- Engage with themes and issues extending to the wider world

Nurture the use of transferable skills such as communication, public speaking, analysis and evaluation, problem-solving and collaboration, research and decision-making

.... Vital skills for the world of work, A Level study, further and higher education. Opt for an enjoyable practical and academic subject that prepares you for REAL LIFE!



Where can GCSE Drama take you?

GCSE Drama is an excellent starting point for further study at A Level and for University degree courses. Students of Drama develop creative skills, as well as knowledge and understanding of the Arts thus preparing them to study subjects such as: Performance Studies, Drama & Theatre Studies, Performing Arts, Media Studies, English Language and Literature, Philosophy, Sociology and Psychology, Dance, Music and Art. Cross-curricular opportunities, such as the investigation of specific periods of time and locations relating to the Drama context support the study of Humanities. Additionally, students develop generic skills that feed into all courses: speaking and listening, research and investigation, analysis and evaluation, public speaking and presentation, social skills, confidence, as well as literacy.

The study of GCSE Drama paves the way to a wide range of career possibilities, including those involving public speaking and presenting, leadership and management, group co-operation and interaction, performing and communicating, teaching and learning, problem solving and investigation, and analysis and evaluation.



How will you be assessed?

Controlled Assessments:

Unit A581: From Page to Stage (30%)
Unit A582: Drama in the Making (30%)

Controlled Assessments are carried out during the course and involve the creation of Drama and/or Design presentations. A written Working Record accompanies the practical performances and allows students to reflect upon their learning. (Assessed by the teacher and moderated by OCR)

Practical Examination:

Unit A583: From Concept to Creation (40%)

The final practical examination is taken at the end of the course and will allow consolidation of learning.

Options include: acting, devising, designing (costume, lighting, sound, set, properties, make-up) and scriptwriting. (Examined by an OCR Examiner)

To give us feedback on, or ideas about the OCR resources you have used, email resourcesfeedback@ocr.org.uk

OCR Resources: *the small print*

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