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Oxford Cambridge and RSA

Accredited

AS Level Music

H143/03 Listening and appraising

Sample Insert Version 1.1

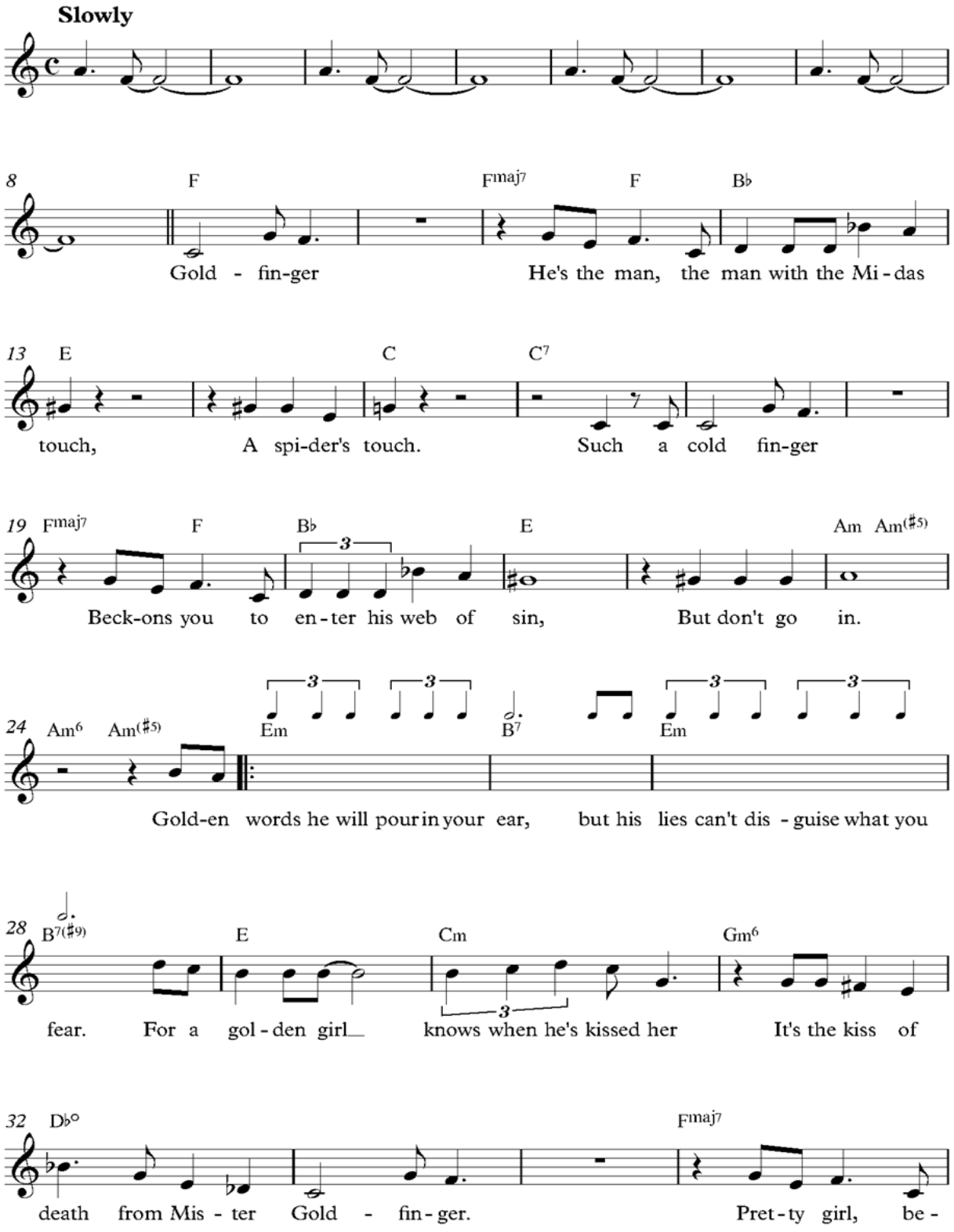
Date – Morning/Afternoon

Time allowed: 2 hours

You must have:
- the Question Paper

INFORMATION
- This document consists of **12** pages. Any blank pages are indicated.

Extract 1 – *Goldfinger,* John Barry
[☉ track **2**]



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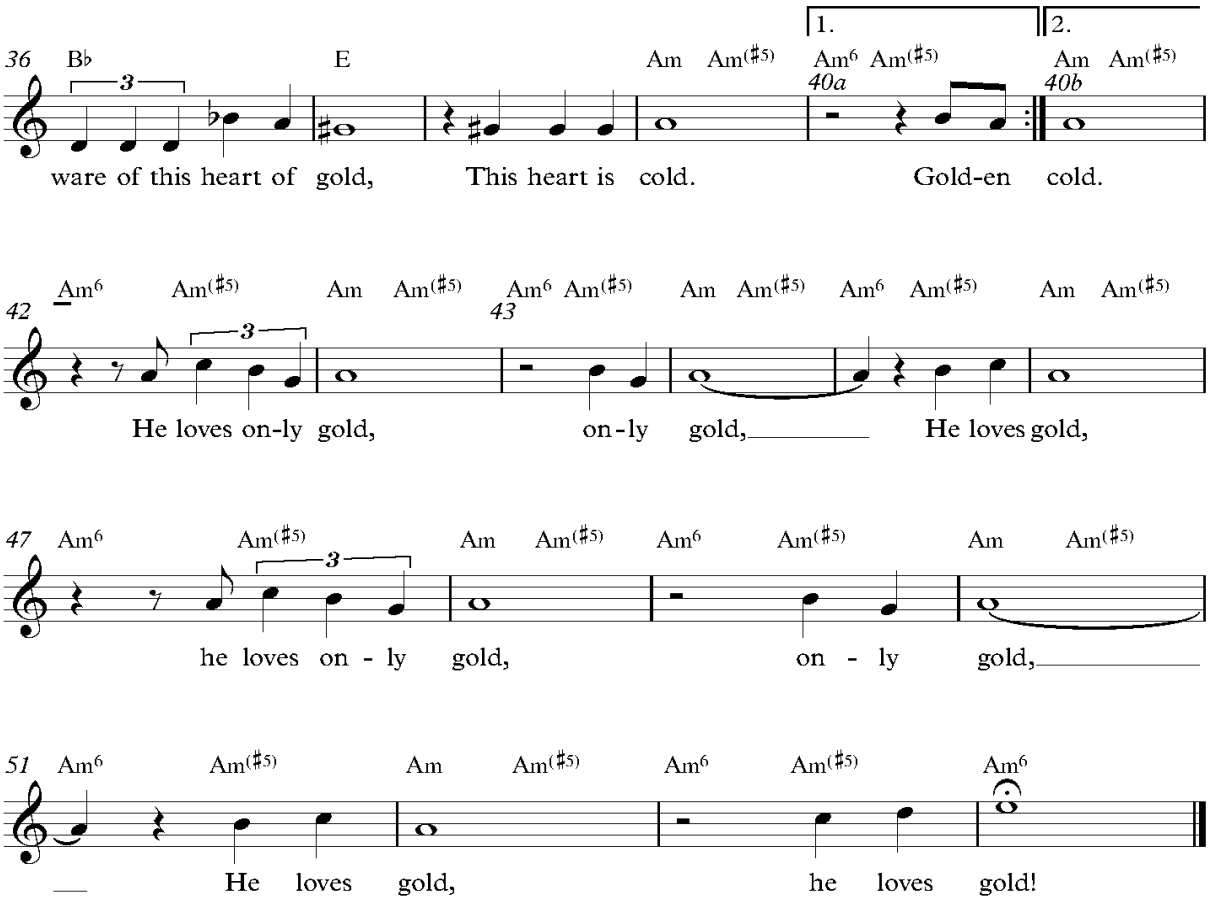
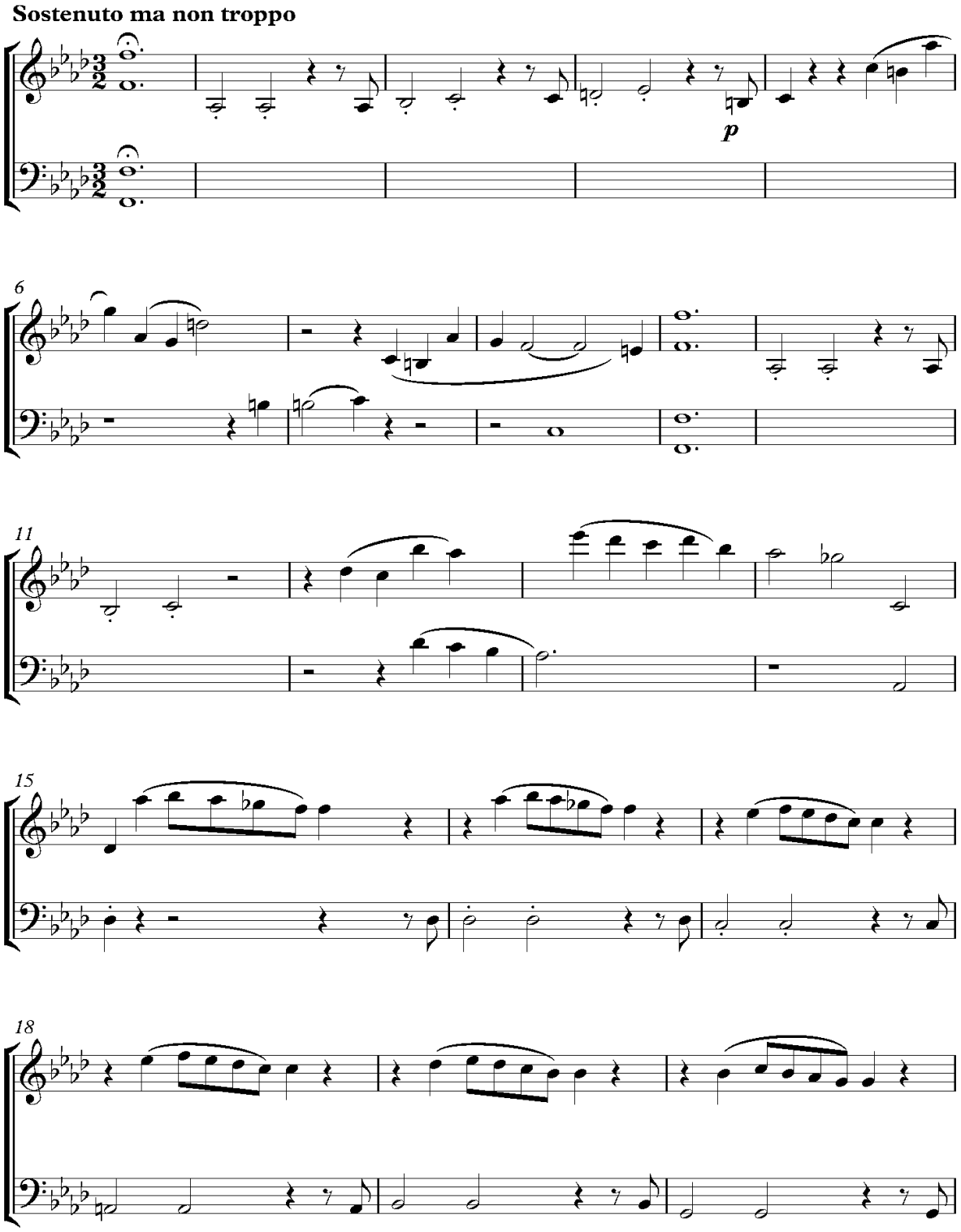


END OF EXTRACT 1

Extract 2 - *Egmont Overture,* Beethoven
[☉ track **3**]



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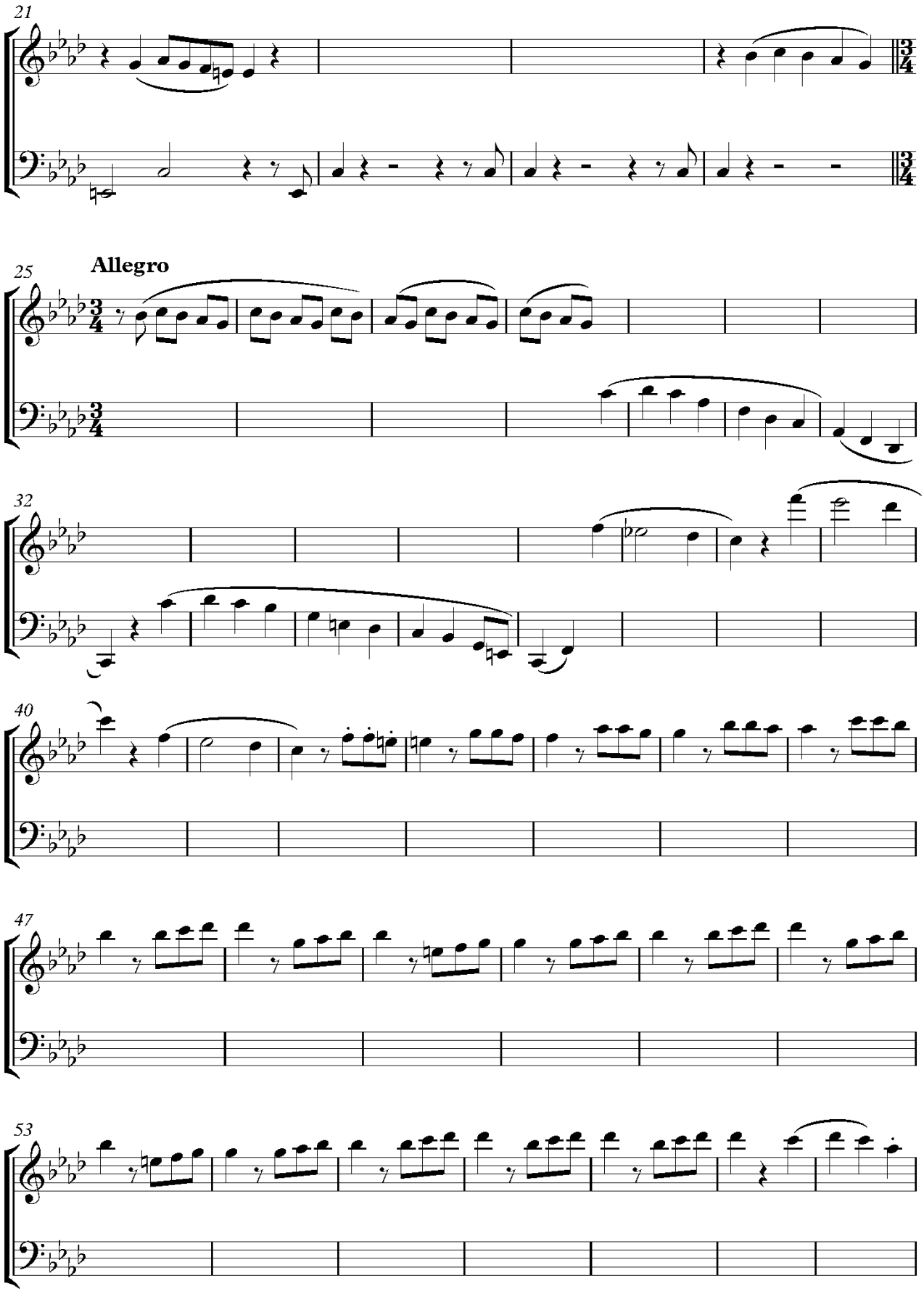

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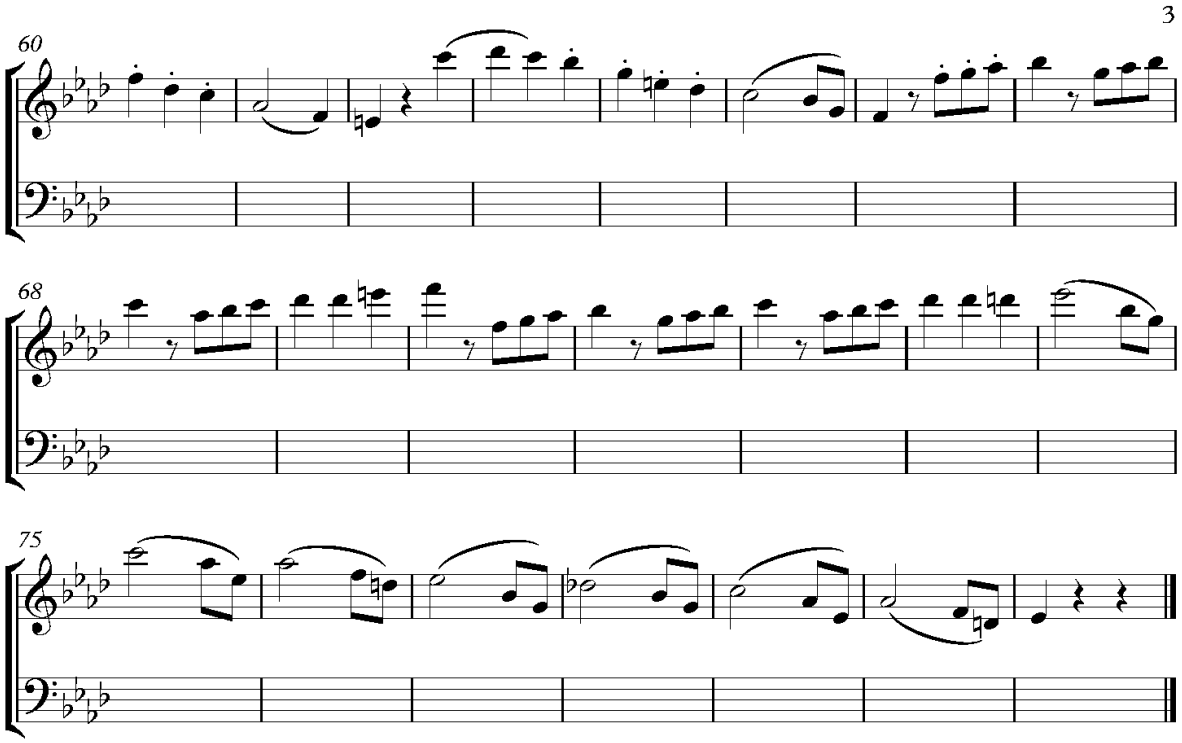

END OF EXTRACT 2

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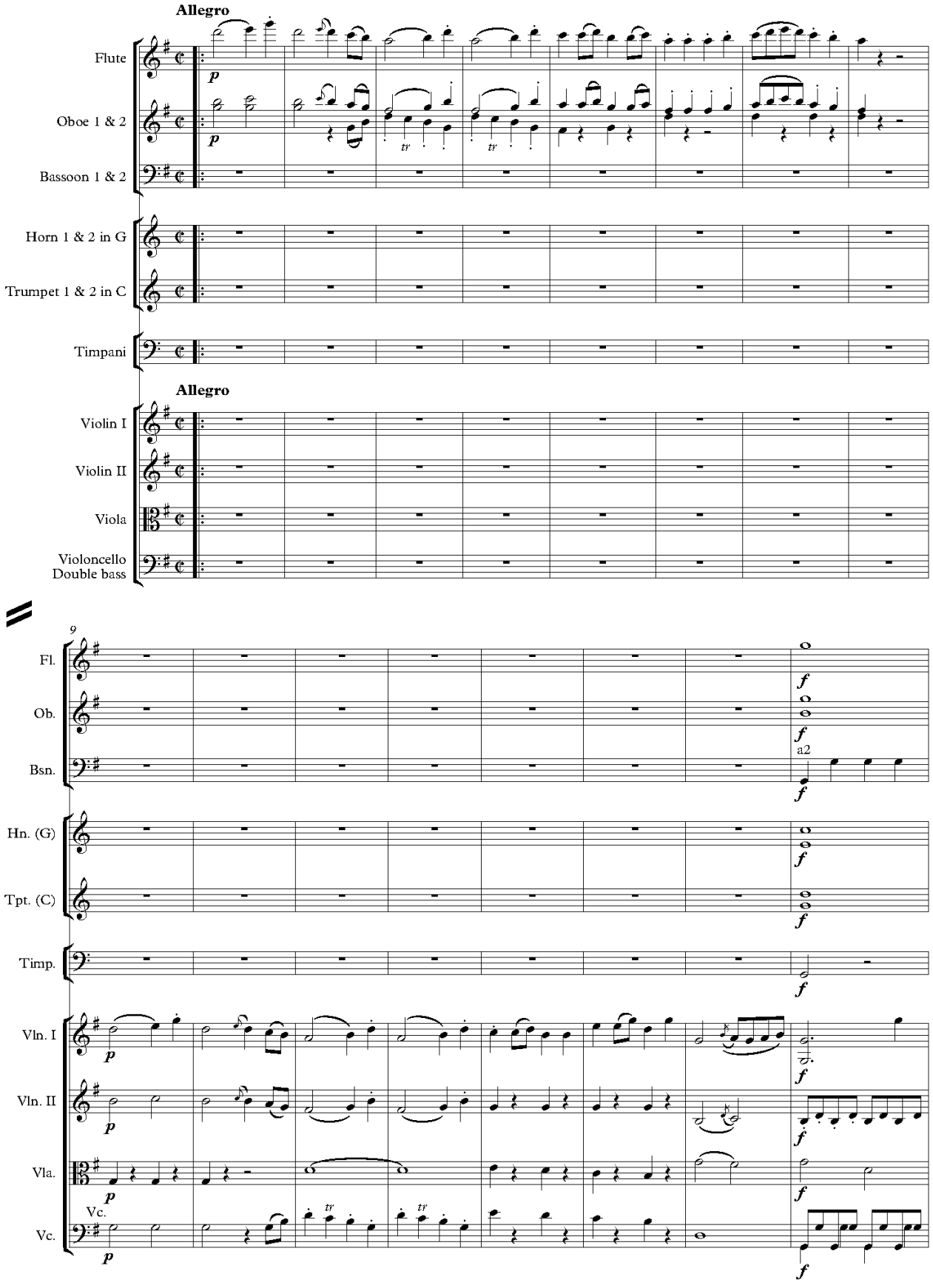
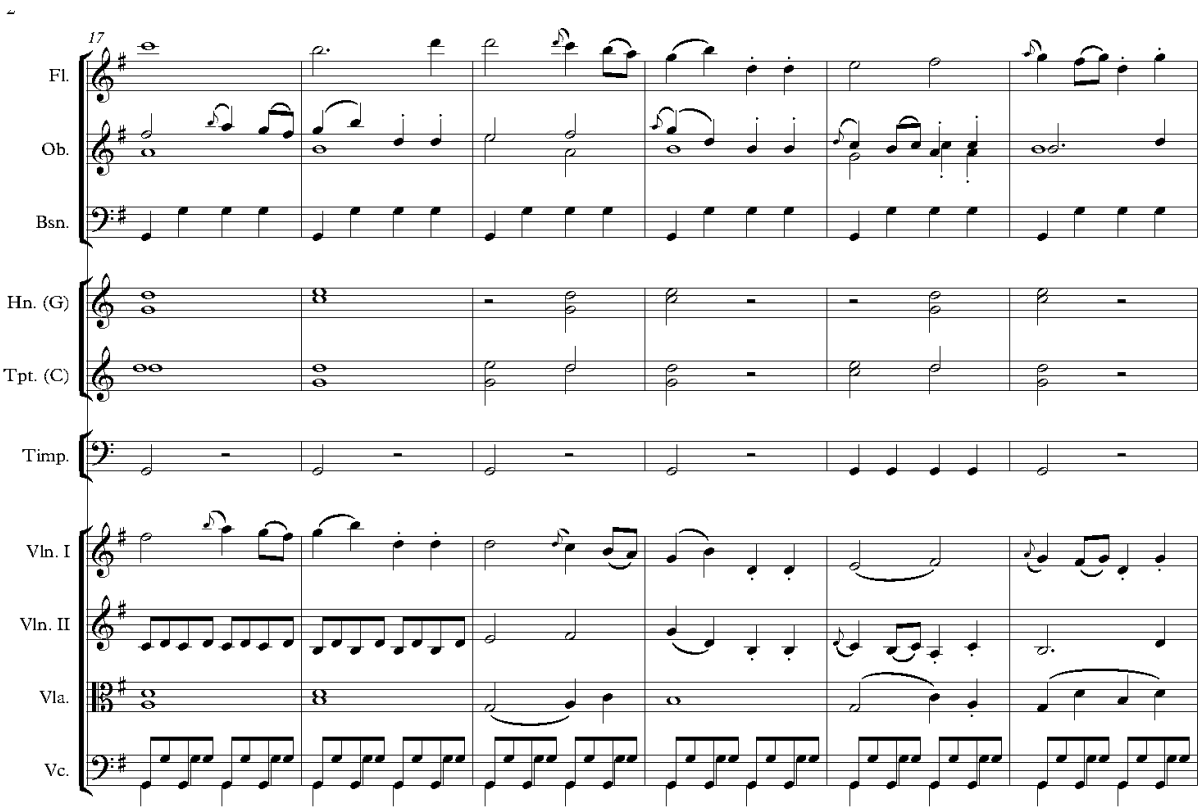
Extract 3 - from Haydn's *Symphony No. 100 in G major, 'Military' 1st movement*.
[⊙ track 4 and track 5]

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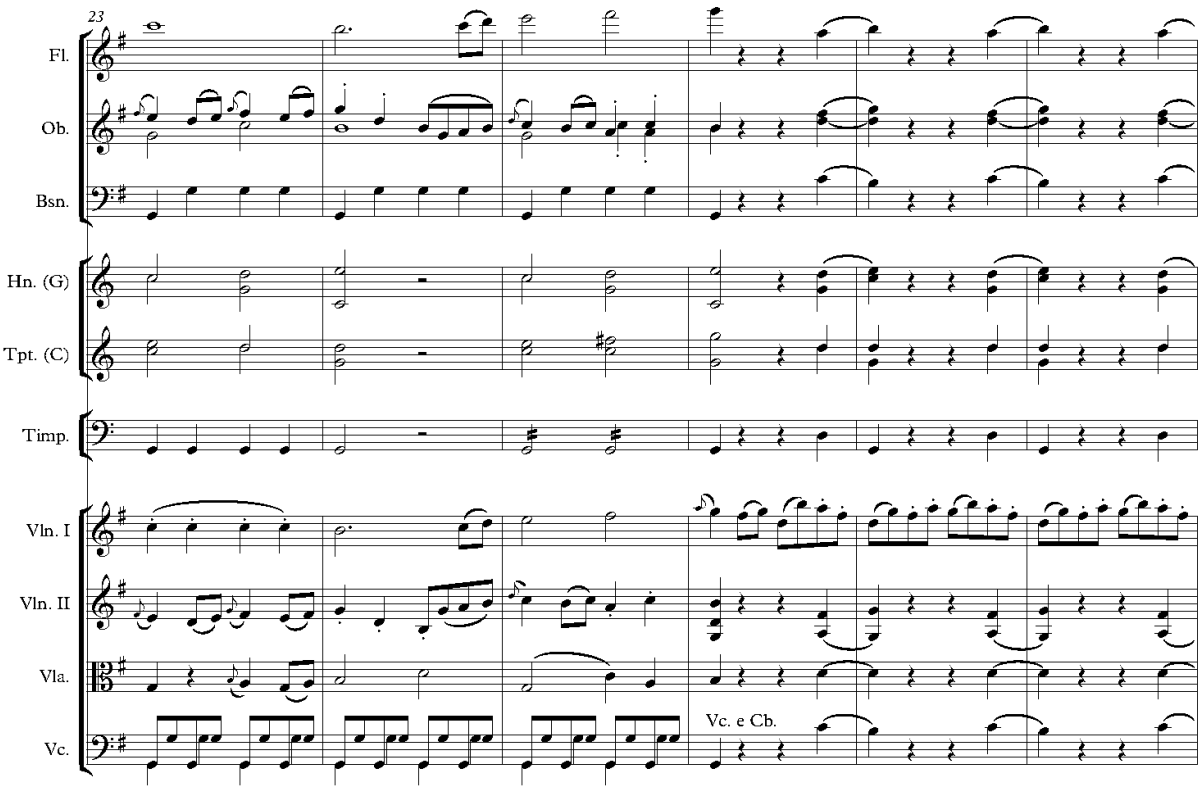
Bsn.
Hn. (G)
Tpt. (C)
Timp.
Vln. I
Vln. II
Vla.
Vc.


23
Fl.
Ob.
Bsn.
Hn. (G)
Tpt. (C)
Timp.
Vln. I
Vln. II
Vla.
Vc.
Vc. e Cb.

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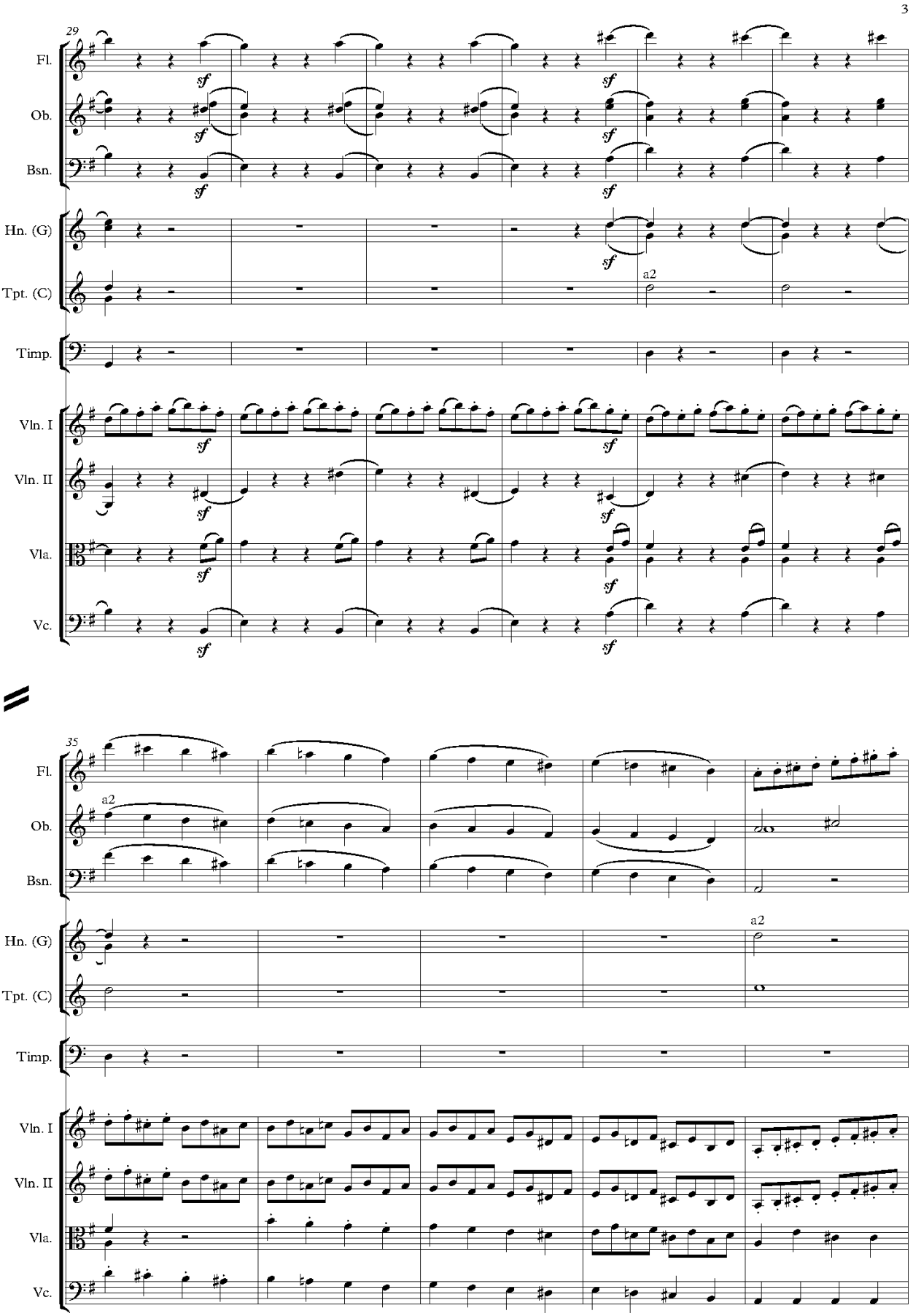

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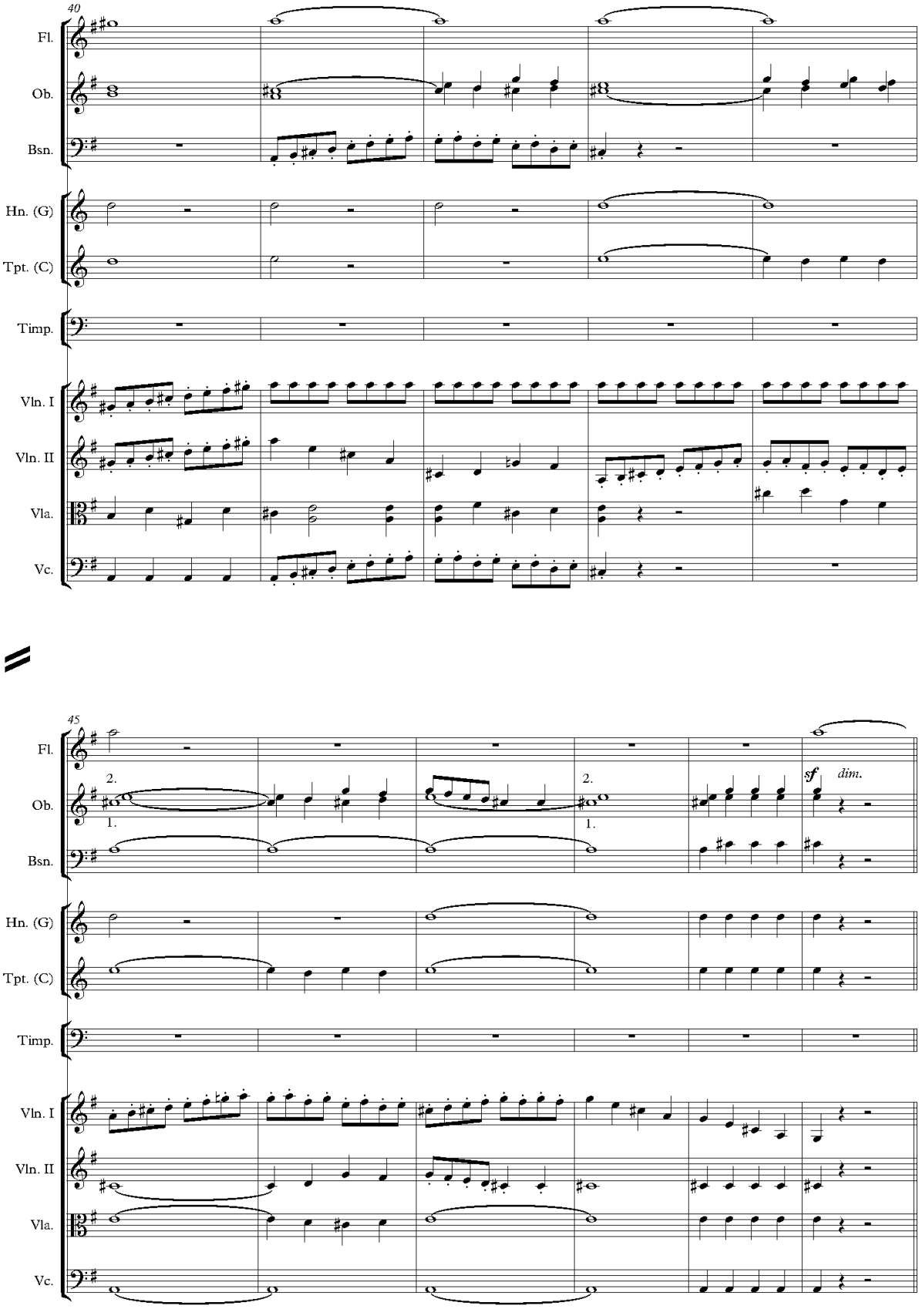
Turn over



END OF EXTRACT 3

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Summary of updates

Date	Version	Details
September 2021	1.1	Updated copyright acknowledgements.

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Extract 2: Adapted from Beethoven, Egmont Overture, c. 1787. Beethoven, Egmont Overture, from Staatskapelle Dresden & Sir Colin Davis. Beethoven Symphony No 3 Eroica, Egmont Overture, Track 5. ℗ 2014 Decca, a division of Universal Music Operations Limited

Extract 3: Extract 3: Haydn, Symphony No 100 in G Major (Military Symphony), 1st movement, c. 1793.

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