

GCSE (9–1) English Language J351 and GCSE (9–1) English Literature J352

Two year course outline (example)

Yr 10	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topics to be studied	Introduction to GCSE course Modern drama or prose	Modern drama or prose	Approaching unseen texts	Poetry	Shakespeare	Shakespeare
Language elements	Writing to compare Analysis of unseen fiction texts using skills developed in term 2 and 3 (when studying non-fiction linked texts)	Creative writing using text as stimulus Writing for different purposes (non-fiction writing element of Exam 1) based on text	Study themed collection of unseen texts – combination of non-fiction and fiction, poetry Writing to compare	Use poetry as stimulus for creative writing. Study non-fiction linked texts linked to themes and issues raised in the poetry, for example, <i>Conflict</i> – study of non-fiction texts about modern conflict Writing to compare	Use text as stimulus for creative writing – focus on character, setting, themes Spoken Language; performing in role (this could lead in to creative writing assessment)	Study non-fiction texts linked to themes and issues in the text, for example, <i>Merchant of Venice</i> – study of non-fiction texts about Holocaust
Literature elements	Modern drama or prose	Modern drama or prose	Unseen/comparison element of Lit papers	Poetry across time Focus on comparison skills	Shakespeare	Shakespeare
Assessment	Reading assessment – comparison of studied text with unseen text	Writing assessment – Non-fiction writing based on text	Comparison of studied and unseen text	Reading assessment – comparison of studied poetry with unseen poetry	Writing assessment – Creative writing as character from play	Reading assessment – Extract/discursive question on the play studied
Resources	Access to unseen Modern drama/prose extracts			Access to non-fiction texts which link to poetry themes	Opportunities for drama, Spoken Language activity	Access to non-fiction texts which link to play

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Yr 11	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topics to be studied	19th century prose	19th century prose	<u>Mock examination</u>	Use feedback from mock exam to focus on exam skills	Revision/study leave	Revision/study leave
Language elements	Reading/Writing skills using 19th century text as a stimulus	Study non-fiction texts linked to themes and issues in the text, for example, <i>Great Expectations</i> – study of non-fiction texts about crime and punishment		Skills for analysing unseen texts and comparing texts Writing skills	Revision/study leave	Revision/study leave
Literature elements	19th century prose	19th century prose	Focus on poetry cluster and skills to compare studied and unseen poems	Revisit Shakespeare and Modern drama/prose	Revision/study leave	Revision/study leave
Assessment	Writing assessment – Non-fiction (specific audience, purpose) based on text	Reading assessment – Extract/discursive question on the text studied	<u>Mock examination</u>			
Resources	Access to unseen texts (inc non-fiction) which link to 19th century prose	Access to unseen texts (inc non-fiction) which link to 19th century prose				

