



CAMBRIDGE NATIONALS IN CREATIVE iMEDIA Level 1/2



R081

RESOURCES LINK

VERSION 3

WELCOME

Resources Link is an e-resource, provided by OCR, for teachers of OCR qualifications. It provides descriptions of, and links to, a variety of independent teaching and learning resources that you may find helpful.

In Resources Link you will find details of independent resources, many of which are free: where this is the case this has been indicated.

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OCR Resources: *the small print*

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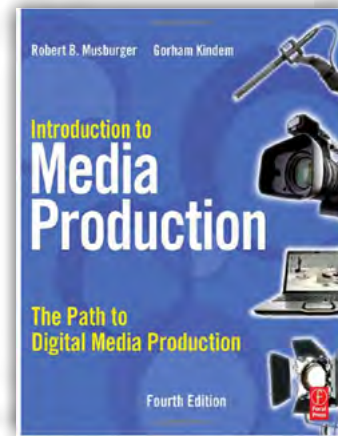
Resources Index

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Unit R081 Pre-production skills

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Introduction to Media Production



Introduction to Media Production: The Path to Digital Media Production, Fourth Edition, Kindem G and Musburger R, 2009, Focal Press, ISBN 978-0240810829.

This text covers various forms of media (film, tv, video, audio and graphics) and the techniques used to create a media project. The text covers the importance of understanding the purpose and content of pre-production.

Supports: OCR Cambridge Nationals in Creative iMedia Level 1/2

Unit R081: Pre-production Skills

Cost: Check website for price

Format: A paperback book (also available for Kindle)

http://www.amazon.co.uk/dp/0240810821/ref=rdr_ext_tmb

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Software for creating pre-production documents



Software for the creation of pre-production documents for various media projects which includes scripts, storyboards, scene/locations, characters, resources and camera shots. Includes examples, online support and 'How to' tutorials on YouTube.

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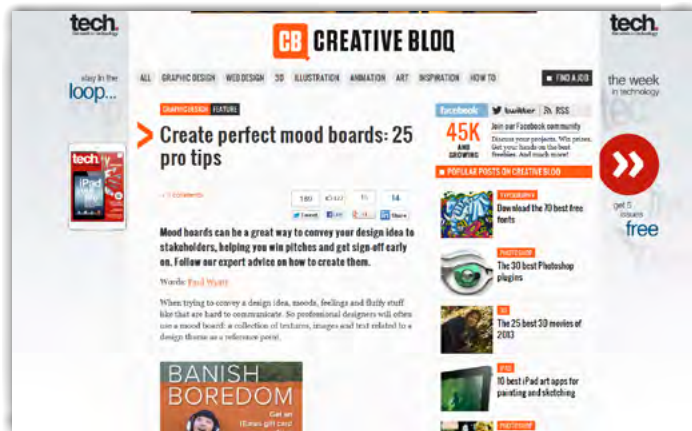
Cost: Free but login required

Format: Downloadable software

<http://www.celtx.com>

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Tips for creating mood boards



This resource is a web page with tips on creating a mood board and includes links to software that can be used for creating mood boards.

Supports: OCR Cambridge Nationals in Creative iMedia Level 1/2
Unit R081: Pre-production Skills

Cost: Free

Format: Website

<http://www.creativebloq.com/graphic-design/mood-boards-812470>

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How to create a storyboard



Training guide on how to create a storyboard.

Supports: OCR Cambridge Nationals in Creative iMedia Level 1/2
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Cost: Free but requires email log in

Format: Pdf download document

<http://www.videomaker.com/free-reports>

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Understanding file formats



This document explains the properties and limitations of various file formats.

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Cost: Free

Format: Pdf document

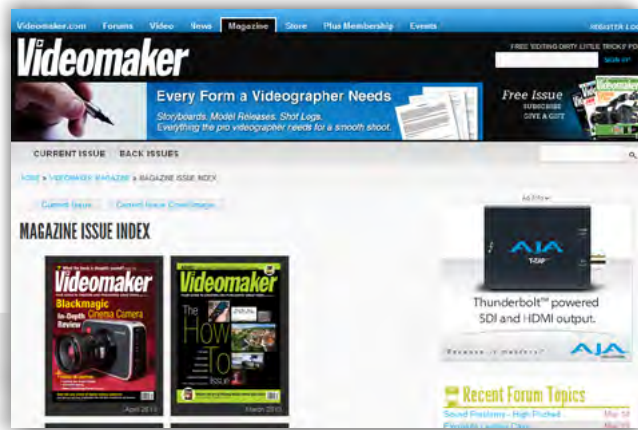
<https://www.computerhope.com/issues/ch001789.htm>

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Pre-production articles



The website has links to past issues of the Videomaker magazine which contains useful articles covering all aspects of video production including Latest Developments in Copyright law (September 2012), Storyboard examples (June 2012) and pre-production articles including links to equipment, logistics, script outlines, location scouting and production planning.

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Cost: Free

Format: Website

<http://www.videomaker.com/magazine/issue>

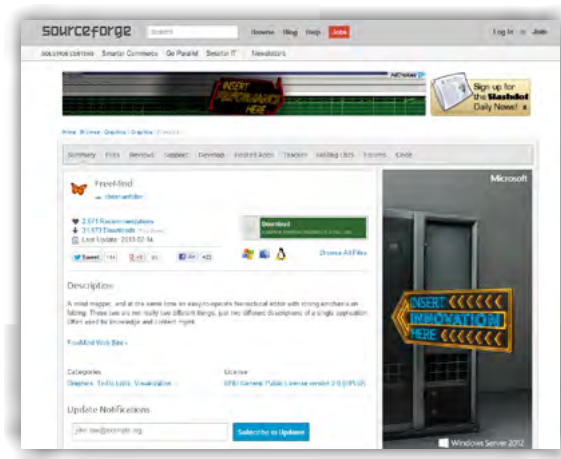
<http://www.videomaker.com/how-to/pre-production>

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Freemind



Software for creating mind maps.

Supports: OCR Cambridge Nationals in Creative iMedia Level 1/2
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Cost: Free

Format: Downloadable software available for Windows, Mac and Linux

<http://sourceforge.net/projects/freemind/?source=dlp>

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Health and Safety (BBC)



The information on the web pages describes what the BBC does in relation to health, safety, security and environmental management. There are also links to forms used for risk assessment and location recces checklists.

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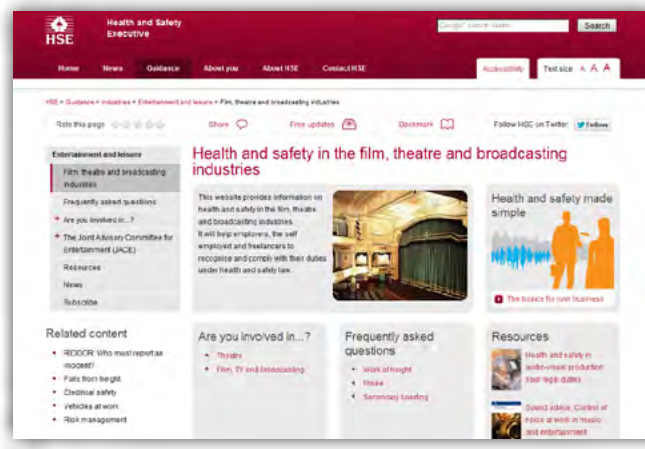
Cost: Free

Format: Website

<http://www.bbc.co.uk/safety/resources/myriskstools/useful-tips>

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Health and Safety (HSE)



These web pages from the Health & Safety Executive (HSE) provide information on safety issues relevant to the Film, Theatre and Broadcasting Industries. There are links on the page to further resources on Health and Safety in audio-visual production and Control of noise at work in music and entertainment.

Supports: OCR Cambridge Nationals in Creative iMedia Level 1/2

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Cost: Free

Format: Website

<http://www.hse.gov.uk/entertainment/theatre-tv/index.htm>

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Basics Film-Making 01: Producing



This book gives a broad overview of the various areas of production and the role of the producer. It also covers proposals and treatments, budgets, schedules, copyright, legal and ethical issues and health and safety.

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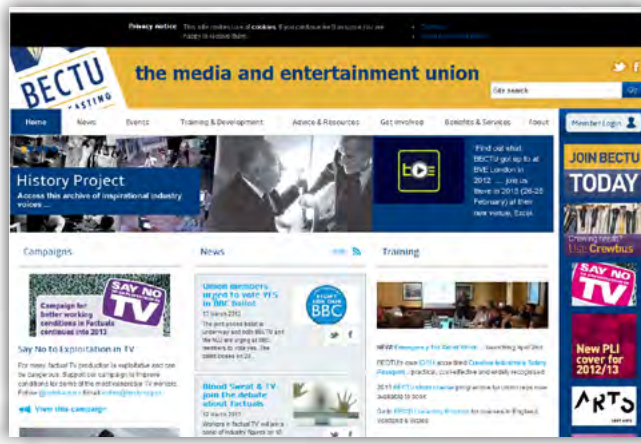
Cost: RRP £17.95

Format: Paperback book

http://www.amazon.co.uk/dp/2940373574/ref=rdr_ext_tmb

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Copyright



The Media and Entertainment Union's information on copyright for its members. The website also contains links to Health and Safety related pages.

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Cost: Free

Format: Website

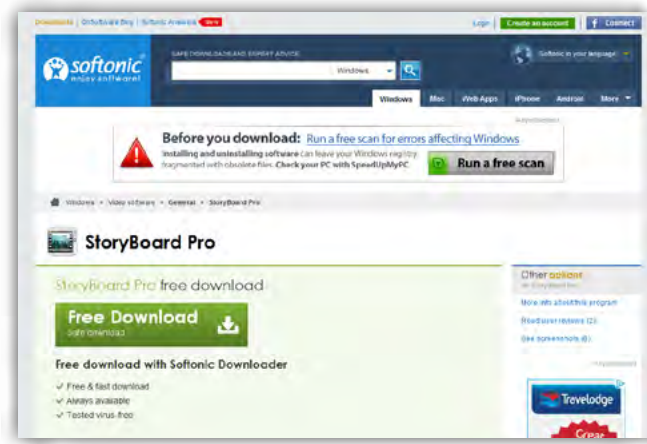
<http://www.bectu.co.uk/>

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Storyboard Pro



Software for creating storyboards.

Supports: OCR Cambridge Nationals in Creative iMedia Level 1/2
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Cost: Free

Format: Downloadable software with online tutorials

<http://storyboard-pro.en.softonic.com/download>

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**Cambridge
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