

AS and A LEVEL

Delivery Guide

H105/H505

HISTORY A

Theme: The Late Tudors

October 2015



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AS and A LEVEL HISTORY A

CONTENTS

Introduction	Page 4
Curriculum Content	Page 5
Thinking Conceptually	Page 8
Thinking Contextually	Page 10
Learner Resources	Page 24



Introduction

Delivery guides are designed to represent a body of knowledge about teaching a particular topic and contain:

- Content: a clear outline of the content covered by the delivery guide;
- Thinking Conceptually: expert guidance on the key concepts involved, common difficulties students may have, approaches to teaching that can help students understand these concepts and how this topic links conceptually to other areas of the subject;
- Thinking Contextually: a range of suggested teaching activities using a variety of themes so that different activities can be selected that best suit particular classes, learning styles or teaching approaches.

If you have any feedback on this Delivery Guide or suggestions for other resources you would like OCR to develop, please email resources.feedback@ocr.org.uk.





Curriculum Content

The period study on Elizabethan England is complemented by its documentary study of the Mid-Tudor Crises, thus having the advantage of enabling a chronological teaching approach which allows students to approach the topic from a firmer foundation. Students will undoubtedly be aware of the general causes, nature and effects of political, religious and economic challenges to the Crown in the early 16th century, thereby encouraging a confident start to their study of Elizabeth and an appreciation of the situation she faced in 1558. Following an assessment of the extent of the problems she inherited at her accession and her methods in dealing with them, students will be able to gain breadth over the remainder of her reign through in-depth studies on the three major areas of challenge to royal authority: religion, government and society. In addition, they will have the opportunity to assess the final years of Elizabeth's reign and analyse elements of continuity and change across the period. Whether focussing on the further development of the Reformation of the English Church and historical arguments over Elizabeth's personal intentions and eventual actions, or whether analysing her decisions dealing with the threat from Mary Queen of Scots, students will be able to appreciate the overlapping context of religion and politics with its inevitable links to the Continent. The concepts and practice of power, propaganda and diplomacy undoubtedly underpin any study of Elizabeth and ample opportunity is provided to consider a range of personalities and cultural features which exemplify the Renaissance ideals which were firmly established amongst the European nobility by the late 16th century and so evident in the long-held myths, depictions and reputation of the 'Virgin' or 'Faerie' Queen.

Overall, teachers have a chance to focus student learning on one English monarch allowing a synthesis of conceptual understanding, depth of knowledge and the interconnectedness of European developments and expansion into the New World. Rather than the traditionally popular focus on the Early Tudors within an examined unit, students may be enthused by an alternative focus for the exam but still wish to pursue coursework research on topics such as the Wars of the Roses, the Pilgrimage of Grace and the Dissolution of the Monasteries. The topic is prohibited as a combination with the Themes papers on Tudor Rebellions and Foreign Policy, however it would be complemented significantly by the Renaissance, the Catholic Reformation, the Development of the Nation State or the Ascendancy of France, and the Origins and Growth of the British Empire. The World History period studies paper also offers chronological links such as Philip II, Exploration and Discovery, and the German Reformation or conceptual comparisons of monarchy, leadership and power with Charlemagne, Peter the Great, the Mughals, Napoleon or Tsar Nicholas II and Lenin. Alternatively, as a standalone 'early modern' topic, it provides an excellent option to attract students who are likely to study English literature and delve into the realms of Shakespeare and Milton, thereby enhancing their overall learning and confidence.



Curriculum Content

As general guidance, students should have studied the following:

Elizabeth and religion: the religious situation and problems in 1558; the foreign situation and its impact on religious developments; the Elizabethan Religious Settlement; the Puritan challenge and aims, support for Puritanism, the influence of Puritan leaders, attempts to change the church, the MPs' tactics, separatism; the attitude of Elizabeth's archbishops; the Catholic threat and its nature, the increased threat after 1568, government reaction, the Northern Rebellion (1569), Papal excommunication (1570), Mary Queen of Scots, plots, seminary priests, Jesuits; the problems facing Catholics 1558–1589.

The nature of the Elizabethan Monarchy, Government and Parliament: the role of the court, ministers and Privy Council, including the role and influence of William Cecil; Elizabeth's use and management of faction; the role of gender; the roles of the Houses of Commons and Lords; Parliament's relationship with the Queen; the attitudes of Elizabeth, the Privy Council and Parliament to the issues of marriage, succession and parliamentary privilege and their impact on domestic and foreign affairs; the impact of Mary Queen of Scots and James VI.

Elizabeth's management of financial, economic and social affairs: the financial and economic situation in 1558; sources of Crown income; the problem of inflation; methods of raising finances, ordinary revenue, parliamentary taxation; methods of reducing costs, financial administration; the impact of war; overseas trade; the issue of purveyances and monopolies; the Statute of Artificers, poverty and the Poor Law.

Elizabethan later years 1588–1603: the defence of the royal prerogative, relations with Parliament; the domestic effects of war with Spain; economic and social problems, harvests and the impact of rising prices, local unrest, food riots, the Oxfordshire rising; the Irish rebellion, Essex's rebellion; Elizabeth's reputation in this period.

Recommended texts and resources are:

Dawson, I. (1993) The Tudor Century 1485–1603

Doran, S. (1994) Elizabeth I and Religion 1558–1603

Fletcher, A. and MacCulloch, D. (5th edition 2008) Tudor Rebellions

Guy, J. (1990) Tudor England

Guy, J. (2000) The Tudors: A Very Short Introduction

Haigh, C. (1998) Elizabeth I: Profiles in Power

Heard, N. (1992) Tudor Economy and Society

Levin, C. (2002) The Reign of Elizabeth I



Curriculum Content

Loades, D. (National Archives 2003) Elizabeth I: The Golden Reign of Gloriana

Loades, D. (2003) Elizabeth I

Starkey, D. (2000) Elizabeth

Warren, J. (2008) Elizabeth I: Meeting the Challenge, England 1541–1603

John Guy

A Level page and links to primary sources:

http://www.tudors.org/as-a2-level/

British Library

Ireland: Propaganda and Plantations – overview and lesson ideas:

http://www.bl.uk/learning/histcitizen/uk/ireland/irelandintro.html

Elizabeth and the Spanish Armada – overview and lesson ideas:

http://www.bl.uk/learning/histcitizen/uk/armada/intro.html

Timelines TV

Video clip on Plantations in Ireland:

 $\underline{http://timelines.tv/index.php?t=2\&e=2}$

Open Yale Courses

Professor Wrightson on Early Modern England: episodes 10 and 11:

http://oyc.yale.edu/history/hist-251#sessions

Luminarium

Commentaries, articles and primary sources:

http://www.luminarium.org/renlit/eliza.htm

BBC History

Commentaries and links:

http://www.bbc.co.uk/history/british/tudors/

Tudor Times

Articles and book reviews:

http://tudortimes.co.uk/



















The British Period Studies require students to demonstrate an understanding of the key historical terms and concepts relevant to the period studied. Students will be required to recall, select and deploy appropriate knowledge and communicate this clearly and effectively within traditional essay-based questions. They will also be expected to demonstrate an ability to explain, evaluate and analyse the relationships between key features of the period studied in order to reach substantiated judgements. At times, this will involve the need to identify elements of progression and stagnation or the need to focus on key individuals and turning-points. A student's ability to achieve this will be greatly enhanced by exposure to a variety of resources, therefore a continuation in terms of developing primary source analysis is recommended in order to approach the exam paper holistically in terms of both narrative content and historical skills. If a variety of teaching approaches are used to encourage a synthesis of narrative, explanation, evaluation and prioritisation, students will acquire the ability to assess the key issues extending across a wider period as well as those which are more focussed. A degree of depth and breadth will need to be encouraged in terms of relevant and careful selection of exemplar material to support historical argument. This might be achieved through traditional teaching methods of directed reading and note-taking, or interactive and kinaesthetic tasks

In terms of the context and nature of domestic politics, this topic is complemented by its linked Enquiry on the earlier Mid-Tudor Crises, thus paving the way for a clear understanding of the motives, inheritance and precedence shaping the thought processes of Elizabeth I, the nobility and populace. However, a key aspect of the period which might pose difficulties for students is the changing political or religious allegiance of noble families, individuals or clergy. In addition, specific roles or functions at court, parliament or within the Church can become confusing. Maps, visual prompts and summary profiles will all assist students if viewed against chronological overviews and key turning-points in the development of Elizabethan England either in the context of the 'nation' or specific challenges Elizabeth faced. Although students are required to focus on the domestic scene, it will be important to set this against England's position within Europe and the emerging New World before focussing on any one aspect. It is inevitable that religious and political sentiments, pressures, and government action within the period are intertwined in terms of domestic and foreign policy. Therefore, the extent of the perceived mutual threat of Catholicism and Protestantism by the late-16th century is an essential element which students will need to grasp first in order to understand the circumstances in which plots, wars and religious polemic were conceived. Although detailed knowledge of the course of foreign wars is not required, the motives or causes of English involvement and the effects of war and enmity on domestic issues are certainly needed. This can be easily complemented by use of historical interpretations and continued practice with primary sources.



Students will need to have a sound understanding of the following terms relating to the early modern and Tudor period:

Catholicism Lutheranism Calvinism Huguenot

Orthodoxy

Imperialism Colonialism

Mercantilism Monopoly

Royal Prerogative Humanism

Doctrine Sacrament

Anticlericalism Heresy Iconoclasm Primogeniture Capitalism

Encyclical

Further resources which may be useful for teachers in terms of accessible primary sources:

National Archives

Primary sources, images and teaching resources:

http://www.nationalarchives.gov.uk/museum/dates.asp?date

id=2

John Foxe Online

Sources and commentary: http://www.johnfoxe.org/

Digital Project on Bess of Hardwick Commentary, letters and podcast: http://www.bessofhardwick.org/home.jsp

Anglican Library Marprelate Tracts:

http://www.anglicanlibrary.org/marprelate/index.htm#top

CELL

The Diplomatic Correspondence of Thomas Bodley: http://www.livesandletters.ac.uk/bodley/biography.html Click here











The following activities are all based on the themes of 'spheres of influence' in the context of Elizabeth's inheritance, the nature of foreign affairs, religious problems and her role as a female monarch. Through viewing the 'reality' of her position in 1558 in the European arena, Elizabeth's style of government and her religious settlement can be assessed through considering the role of personality as well as politics. This can be extended to look at the challenges she faced throughout her reign and her methods of dealing with factionalism. The activities can be adapted to varying topics although the overall focus here is on **Elizabeth and Religion** with an underlying theme of 'perception versus reality' in terms of enmity, representation and propaganda. Teachers may wish to extend the suggested activities with analysis of Elizabethan portraiture, theatre and literature in order to strengthen students' understanding of Renaissance court culture and diplomacy.

Sequencing cards are provided for chronological understanding, analysis or revision in preparation for essay writing on the issue of religion. Whether using them on their own or alongside other activities, they can be adapted to the needs of students by reducing the collection or making additions.

Historical interpretations can supplement this to stretch students beyond simply compartmentalising 'religion' as separated from systems of Elizabethan government and political ambition.



Activities

Spheres of influence

The following activities aim to develop analytical skills while the narrative is being covered. Both **Learner Resources 1** and **2** can be applied to various key issues or oppositional groups, whether taking a lengthy chronological period (England's position in Europe, England and Spain, court and parliament), a narrower focus with a defined scope (Catholic and Protestant in 1558–9) or a specific event (Northern Rebellion, Ridolfi Plot). With Learner Resource 2, the aim is to note key individuals, features or events which belong firmly on either side, whilst identifying those which defy simple categorisation and are members of 'both groups' with overlapping loyalties, features or experiences. This is intended to prevent students from making generalisations and to encourage greater use of exemplar material to support arguments.







Activities

Stage 1: Inheritance

- 1) Discuss the range of motives and influences upon Elizabeth at her accession to the throne. For example, her education, early experiences, personality, sex, political situation, religious differences. What was the context into which she was propelled as Queen of England? What were the problems she inherited, expectations, pressures of government and the reality of monarchic power?
- 2) Complete **Learner Resource 1**, making bullet point notes on the European situation and the issues Elizabeth had to consider in 1558. Suggested labelling: France, Spain, Netherlands, Ireland/Scotland, Rome/Papacy, Holy Roman Empire or Switzerland. Inevitably this will encourage review of the extent of Calvinism, relations with Philip II and the Marian legacy. Reference might also be drawn to events or polemic which challenged Elizabeth as a female monarch such as Foxe's 'First Blast of the Trumpet'.
- 3) Complete **Learner Resource 2** on the issue of Protestantism by 1558. Label one side England and the other Europe. List individuals, practices or religious thought existing in each place in 1558. The intersection will highlight exiles, European influence and links with Swiss Reformists.
- 4) Provoke further discussion of Elizabeth's position using interpretations: **Learner Resource 3**, a movie trailer and Doran's article.

British Royals

'Flizabeth' movie trailer:

http://www.britroyals.com/movie.asp?page=movies.asp&movieid=elizabeth&am=UK

History Today

Doran, S., Elizabeth I: Gender, Power and Politics:

http://www.historytoday.com/susan-doran/elizabeth-i-gender-power-and-politics













Activities

Stage 2: Personal and Political Influences

- 1) Discuss the 'religious settlement' in England prior to 1563 and how Elizabeth could balance her personal beliefs, current practices and division within government. What did she want and what could she feasibly do?
- 2) Give students a selection of sequencing cards (**Learner Resource 3**) relative to events prior to 1563 only. Test students' knowledge by asking them to place cards in chronological order. Discuss which events reflect Elizabeth's personal views and those which involved foreign influence, ministerial pressure or religious compromise.
- 3) Using the cards as prompts, complete **Learner Resource 2** with 'Elizabeth's views' and 'Political Influences' as labels. Where do they converge? Where was compromise reached?
- 4) Repeat **Learner Resource 2** to analyse Catholic and Protestant views or practices in England before 1563. The intersection will identify the confusion which existed amongst the population and the difficulty historians face with using 'labels'. Which practices did Elizabeth retain which might be deemed Catholic and yet formed part of her 'reformation'? How far did the population or priests adapt their practices according to government policy?







Activities

Stage 3: Monarchy and Government

- 1) Repeat **Learner Resource 2** using generic labels 'Monarch' and 'Government' to create a summary of the religious settlement up to 1563. Note the range of personalities or groups 'opposed' to Elizabeth within 'government' together with their actions, beliefs or influence determining policy. The intersection will reflect those who were supportive or influential. Push students to analyse the value and limitations of 'labelling' and 'generalisation' by questioning whether individuals or groups had a static or 'collective' view throughout those years.
- 2) Alongside other activities or reading on Elizabethan government or parliament (e.g. Learner Resource 5), repeat Learner Resource 2 when required to analyse government institutions, ministers and individuals in comparison to Elizabeth or against each other. Students should identify distinct views held by the Privy Council, the Commons, Lords or key personalities. Where was there compromise or agreement? Which government institutions or individuals provided the most challenge in relation to the early religious settlement?
- 3) Extension: repeat using generic or specific labels within defined date ranges once the full narrative is covered, thus analysing continuity and change in religious policy.

Suggested Resources:

Sommerville, J.P. (University of Wisconsin-Madison)

Commentaries on Elizabethan Government, Parliament and links:

 $\underline{http://faculty.history.wisc.edu/sommerville/123/123\%20251\%20Elizabeth.htm}$

http://faculty.history.wisc.edu/sommerville/123/123%20252%20Parliament.htm

History of Parliament:

 $\underline{http://www.historyofparliamentonline.org/periods/tudors/elizabethan-settle$

John Guy

Elizabethan Reformation:

 $\underline{http://www.tudors.org/undergraduate/the-elizabethan-reformation-an-agenda/agentala$















Activities Resources

Stage 4: Religion and Politics

- 1) Read the extract by Mattingly (**Learner Resource 3**). Discuss the nature of reality and perception in terms of the Catholic-Protestant division of Europe and the motives for opposition or war.
- 2) Focus on England and Spain. Note individuals and attitudes relevant to each side on **Learner Resource 2**. The 'intersection' should feature specific ambassadors, espionage and religious refugees present in either country. This will push students to understand the sources of information, fear and propaganda. Where did the two countries 'coincide' or where was there collusion? If two sheets are completed for an early and later period of time, one might also highlight earlier alliance with Spain against France thus pushing students to assess the cause or nature of developing hostility.
- 3) Divide sequencing cards (**Learner Resource 4**) within two columns defining 'religious development in England' and 'internal or external threats'. Place in chronological order maintaining two columns and aligning the events. Is there a connection between policy decision, religious polemic and perceived external threat? Identify turning points.
- 4) Alternatively, divide sequencing cards into other categories to provoke debate. For example, 'religion' and 'politics' or 'government methods' and 'actions of others'. Did conflict, opposition or action really occur due to religion or was politics the deciding factor?









Extended specification – Unit Y107: Elizabethan England

Elizabeth and Religion	Religious situation and problems in 1558	 legacy of Henry VIII, Edward VI and Mary with Catholic and Protestant practices ambiguity of Elizabeth's plans complexity of religious divisions between Catholics and Protestants, and amongst Protestants effect of Lutherans, Swiss Reformists, exiles and communication with Bullinger, Peter Martyr, Richard Cox, John Knox
	Elizabethan Religious Settlement	 nature and extent of Protestant preaching upon her succession Elizabeth's motives and methods: upbringing, education, personal views, political pressures, compromise reasons for and nature of the 1559 and 1563 settlements: parliament, Acts of Supremacy and Uniformity, Act of Exchange, convocation opposition and support within parliament and role of the Lords public disputations Royal Injunctions, visitations and Crucifix controversy significance of the Book of Common Prayer attitude of the archbishops, Parker and the Vestiarian controversy roles of Cecil, Grindal, Whitgift, Hutton, Fletcher, Nowell and Norton Elizabeth's role as Supreme Governor the extent of maintenance of Catholic traditions and ceremonials ambiguity and local variations of liturgical practice whether the church was 'Anglican' or took a 'via media'



<u></u>	Landa of Control of Co		
	Impact of foreign situation on religious developments	•	Peace of Cateau-Cambresis
		•	Lutheran princes and the Augsburg Confession
		•	Swiss Reformists and Presbyterians
			role of the Papacy and the Council of Trent
			Catholic Spain, Philip II and involvement in the Netherlands
			religious division in France and St Bartholomew's Day Massacre
			links and communication with Protestants in Europe
			ambassadors, spies, intrigue and fear
			beliefs and interpretations of the extent of Catholic and Protestant divisions and threats in Europe
	The nature and extent of the Puritan challenge		definitions and differences between Conformist, Presbyterian and Separatist
			reasons for the emergence of Presbyterian movements
			Grindal's refusal to suppress prophesying and suspension
			the extent to which Whitgift caused opposition: Three Articles
			roles of Cartwright, Field, Browne, Barrow, Greenwood
			Turner and Cope's pro-Presbyterian bills
			Martin Marprelate tracts
			the Lambeth Articles 1595
			reasons for the failure of the Puritan challenge by the 1580s
			perceptions of the threat



	The nature and extent of the Catholic threat	 impact of foreign affairs on perceptions of the threat, war with Spain, problems in Ireland, France and and the Guise Mary Queen of Scots' flight to England and Norfolk marriage plot causes, nature and extent of Catholic plots: Throckmorton, Babington and Ridolfi causes, nature and effects of the Northern Rebellion (1569) seminary priests, Douai, Jesuits and role of Campion and Parsons extent and effects of the threat in Ireland: rebellion in Munster by Fitzgerald, Desmond rebellion, O'Neill and the 1595 rising excommunication by Pope Pius V (1570) reasons for and effects of the execution of Mary Queen of Scots problems for Catholics 1558-89: effect of Spanish threat on official policy and internal divisions, Archpriest Controversy extent of the strength of Catholicism
The nature of the monarchy, government and parliament	The role of the court, ministers and Privy Council	 legacy of early Tudor relations between Crown and nobility reasons for the importance of presence at court court lifestyle and royal progresses patronage role and influence of William Cecil, ennoblement in 1571 functioning of the Privy Council and effect of factionalism role of individuals such as Leicester, Walsingham, Hatton and Sussex influence of the Council in the provinces creation of the Bond of Association dominance of court and Council under Robert Cecil



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Elizabeth's personal rule	use and management of faction
	• role of gender
	personality, charisma and anger
	image, representation and propaganda
	portraits, pageants and theatre
The role of the Houses of Commons and Lords	functions, strengths and weaknesses
	call and frequency of parliaments
	• nature and impact of the Privy Council's attempts to use parliament
	role in the execution of Mary Queen of Scots
	• the Monopolies Crisis and parliaments of 1597 and 1601
The issue of marriage, succession and parliamentary	attitudes of Elizabeth, the Privy Council and parliament
privilege	• potential suitors
	• Alençon negotiations
	 impact of the issue of marriage and succession on domestic and foreign affairs
Power, strength and stability	impact of internal and external challenges to the Crown: methods, aims and effectiveness
	 relations with Scotland: rebellion of the Lords of Congregation, military intervention and Treaty of Edinburgh
	 the impact of Mary Queen of Scots and James VI
	Acts of Attainder and Exclusion
	attempts at colonisation in Ireland



Management of financial, economic	Nature of the financial and economic situation in 1558	government debtdebasement of the coinageMarian legacy
and social affairs	Methods and problems of raising and managing finance	 sources of Crown income problems of inflation, success and failure, social effects re-coinage and role of Thomas Smith
		 ordinary and extraordinary expenditure valuation of land local taxation and lord lieutenants role of parliament
	Impact of war on the economy	 effect of the garrison of Le Havre reliance on Antwerp and search for new cloth markets development of the New Drapery Philip II's closure of the Flemish ports and Alva's arrest of English merchants search for new overseas markets and goods in the Baltic, Mediterranean and Far East impact of the Treaty of Nonsuch



	_	
Methods and effects of overseas trade	•	compromise and agreements with the Hanseatic League, Turkey and Barbary companies
		the 'sea dogs', exploration and new 'goods'
		voyages of Raleigh and Drake
	•	privateering and conflict with Spain, capture of Hawkins, Drake's raid on Cadiz
		growth of the navy
		development of the Muscovy Company
		investment and foundation of the Eastland, Levant, Barbary and East India Companies
	•	development of home industries such as ship building, printing, glass
Nature, extent and management of poverty		reasons for poverty
		government attitudes and distinction between deserving and undeserving poor
		vagrancy, begging and houses of correction
		charity, poor relief and legislation
		famine in Ireland
		the role of JPs and the Books of Orders
	•	success and failure of law and order
Strengths and weaknesses in the management of economic problems		effectiveness of financial policies, the Beggars Act and the Statute of Artificers
		relations between locality and the Crown
		traditional methods versus innovation



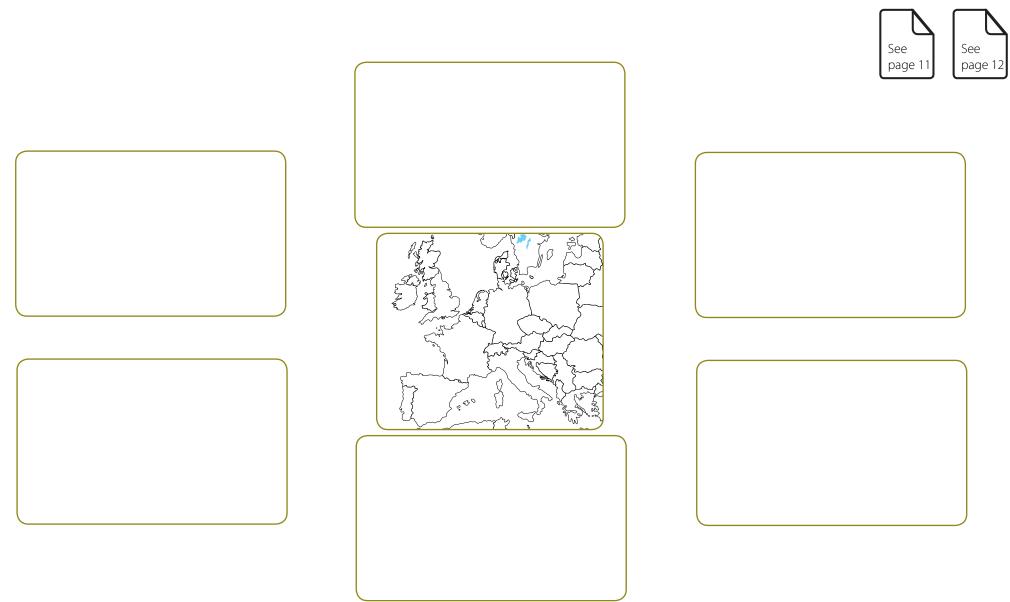
The later years 1588 -1603	Relations with parliament	 reasons for the increase in MPs' grievances nature of the parliaments of 1589, 1593, 1597 and 1601 the Monopolies Crisis extent of Elizabeth's strength and political skill
	Reasons for war with Spain and effects on the domestic situation	 support of volunteers in the Netherlands and Treaty of Nonsuch Leicester's expeditionary force in the Netherlands extent of Spain's power and acquisition of Portugal assassination of William of Orange execution of Mary Queen of Scots effects of the Spanish Armada, Gravelines and the Tilbury Speech recognition of the United Provinces attacks on Lisbon, Cadiz and Panama price inflation criticism of monarchy
	Nature and extent of economic and social problems	 reasons for and reactions to extreme poverty in the 1590s rising unemployment plague food riots, anti-enclosure riots and the Oxfordshire Rising (1596) government responses and the role of the Privy Council the Poor Law Acts of 1598 and 1601



Causes, nature and effect of rebellion in Ireland	 changing attitude to Ireland, fear of foreign intervention and assertion of authority
	impact of discovery of the New World and colonialism
	legacy of previous revolts, wars and intervention
	role and skill of Hugh O'Neill, Earl of Tyrone
	development of disciplined Irish troops
	alliance with Maguire and the O'Donnells
	 impact of the Battle of Yellow Ford and destruction of the Munster plantation
	• the Spanish army at Kinsale
	role of the English commanders, Essex and Mountjoy
Causes, nature and effect of the Essex Rebellion	impact of Robert Cecil and court faction
	personality of Essex
	failure in Ireland and arrest
	economic ruin
	extent of support and threat
	Elizabeth's methods in crushing the rebellion
Elizabeth's reputation and methods of propaganda	 arguments of decay and indecision in later years versus continuity and effectiveness
	relative seriousness of problems beyond 1588
	stage management of James' succession

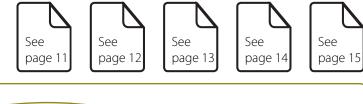


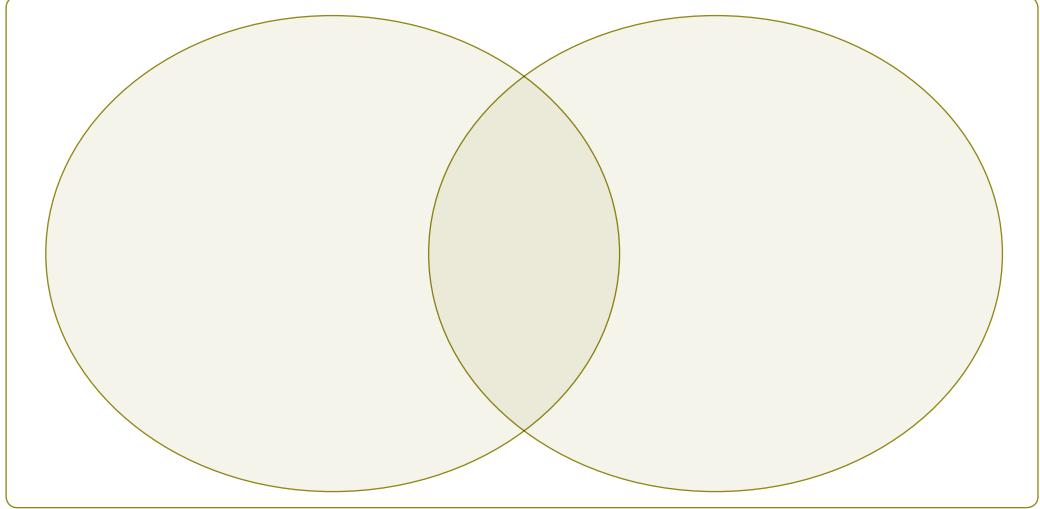
Learner Resource 1 Inheritance





Learner Resource 2 Spheres of influence





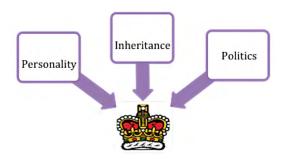


Learner Resource 3 Tudor monarchy









In 1558 Elizabeth I inherited a country which had seen four successful rebellions in seven decades, and which had been seething with disturbances for the entire previous decade. The queen then pushed through a religious settlement which many of her subjects disliked and of which only a minority positively approved. The prospects were gloomy and there was plenty of continuing minor local trouble; yet in the end, Elizabeth faced only one serious internal challenge, in 1569. Elizabethan and the early Stuart law courts even came to recognise the lessening violence of the age. After 1569 they had to deal with riot and disorder rather than rebellion, and in response, from the end of the century they evolved a new legal offence to deal with these situations: sedition. The penalties for sedition were serious enough, but did not involve the full savagery of the law of treason. It was a clear acknowledgement that a lesser crime demanded a lesser punishment. Why did the situation change after 1569? First, Elizabeth was better at public theatre than her father. She played up all the rhetoric of obedience to divinely appointed royal power which her predecessors had developed. Famously, she built up an image of herself which even included appropriating some of the verbal imagery associated with the Blessed Virgin Mary. This was helped by the accidents of international politics. The Protestant cause of Elizabeth's regime increasingly stood out against foreign Catholic great powers and a Pope who had actually ordered her own Catholic subjects to kill her. Although a handful tried, and failed, nearly all Catholics were as horrified as Protestants at the idea. The deep loyalty to the children of Henry VIII which had served Mary well in 1553 and 1554 became all the stronger towards Elizabeth.

Fletcher, A. and MacCulloch, D. (5th edition 2008) Tudor Rebellions, pp.136–7

In the international arena, as the French internal crisis deepened, England and Spain were left facing each other, apparently ill-matched antagonists. Unlike as their rulers were in most respects, they had one thing in common. Neither wanted war. But in spite of their vacillations, evasions and delays, both were swept forward until Elizabeth, champion of a reform whose more violent partisans she heartily detested, faced Philip, the almost equally reluctant champion of orthodoxy, and the revolt in the Netherlands, the troubles in Ireland, the endemic civil wars in France, and the long, underhand Anglo-Spanish naval bickering merged in one general struggle in which the issues of power and ideology were inextricably confused. Or, if they were sometimes distinct in the minds of enlightened statesmen, certainly they were thoroughly merged in the minds of the people, who followed or pushed their leaders into war with an enthusiasm which they could never have felt for merely dynastic quarrels. Sometimes, as in Spain, and more slowly in England, the lines of ideological fission came to correspond with territorial boundaries, and religious loyalties and hatreds hardened and fixed the national temper. Sometimes, as in France and Germany, the cleavage cracked or split old national groups. But wherever the lines ran they divided Christendom into two hostile and irrationally suspicious camps. We know now that was no secret Catholic conspiracy running back to Trent and the conference of Bayonne, just as there was no organised Protestant plot to overthrow the monarchies of France and Spain and deliver Europe to anarchy and the Turk. But serious statesmen in both camps once believed these things, and serious historians long repeated them.

Mattingly, G. (1955) Renaissance Diplomacy, p.184



Learner Resource 4 Sequencing cards



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Royal Injunctions	John Knox's pamphlet First Blast of the Trumpet
Act of Supremacy	Rebellion in Scotland
Act of Uniformity	Murder of Darnley and Mary Stuart's flight to England
Convocation	Foundation of the seminary at Douai
Act of Exchange	Norfolk-Mary marriage plot and Revolt of the Northern Earls
Crucifix Affair	Pope Pius V's <i>Regnans in Excelsis</i>
Whitgift appointed as Archbishop of Canterbury	Discovery of the Ridolfi Plot
The Three Articles	Treason Acts
An Apology or Answer in Defence of the Church of England	St Bartholomew's Day Massacre
Vestiarian Controversy	Council of Trent
Publication of John Foxe's <i>Book of Martyrs</i>	Arrival of Jesuits Campion and Parsons
The 39 Articles	Execution of Cuthbert Mayne
Catechism of Anthony Nowell	Archpriest Controversy
Norton's Reform Bill	Fitzmaurice and Sander stir rebellion in Ireland



Learner Resource 4

Publication of Browne's Separatist Treatise of Reformation	Act 'to retain Queen's Majesty's subjects in due obedience'
John Field's <i>Admonition to Parliament</i>	Throckmorton Plot
Suspension of Grindal for refusing to suppress prophesying	Assassination of William of Orange
Turner's Pro-Presbyterian Bill	Act 'against Jesuits and Seminaries'
Cope's Pro-Presbyterian Bill	Treaty of Nonsuch
Martin Marprelate Tracts	Babington Plot
Cartwright's lectures	Execution of Mary Queen of Scots
Alphabet Bills	Defeat of the Spanish Armada
Richard Hooker's Of the Laws of Ecclesiastical Polity	Allen's Declaration of the Sentence and Deposition of Elizabeth the Usurper
Lambeth Articles	Tyrone Rebellion



Learner Resource 5 Religion and politics



Source A

Elizabeth's government intended to introduce a religious settlement in 1559 which would enforce a Protestant form of service through an Act of Uniformity. It also planned to introduce an Act of Supremacy which would legitimise the royal reformation of the Church. Opposition to the legislative programme, however, was mounted by Catholic activists, led by the bishops in the House of Lords, whose resistance was so vigorous that the supremacy and uniformity bills nearly foundered. They were eventually passed only because the queen effectively applied a mixture of compromise and coercion, by making some concessions to appease the consciences of the laity and by weakening episcopal solidarity through arrests and intimidation. As a result of the bishops' refusal to accept the supremacy even after it became law, Elizabeth had to rely on the Marian exiles and other zealous Protestants to fill vacant positions in the Church and enforce the new religious settlement. The new leadership of the English Church was therefore more committed to Protestant reform than Elizabeth would ideally have wanted.

Doran, S. (1994) Elizabeth I and Religion 1558–1603, p.10

Source B

Northumberland had suffered severely from Elizabeth's reassertion of the policies of her father, aimed at weakening the hold of the great magnate families on the marches. She had deprived him of his Wardenship of the Middle March and allowed him no part in the custody of Mary...Northumberland had declined in wealth as well as status...The Earl of Westmorland was also suffering from poverty.

Fletcher, A. (3rd edition 1983) Tudor Rebellions as cited in Dawson, I. (1993) The Tudor Century 1485–1603, p.345

Source C

Her task could hardly have been more difficult. She had to resist the machinations of her councillors as they tried to draw her into their schemes. Her sources of intelligence were almost uniformly unreliable, and her own advisors and ambassadors, as well as foreign diplomats, fed her the information which suited them. The specific policies (or tactics) she pursued had little positive support and the officers supposed to carry them out often did not believe in what they were doing. She could not trust her agents – whether they were administrators, ambassadors, local governors, or generals – to obey her orders without continued supervision. She had to buy cooperation from reluctant servants by offering attractive rewards – but the distribution of favour could lead to either monopoly by a patronage-broker or factionalism between competing groups. And she had to achieve all this despite an appalling political handicap; she was a woman in a man's world....

...Queen Elizabeth did not attempt to solve problems, she simply avoided them – and then survived long enough for some to go away. The rest returned to plague her successor, James I – but that was his problem, and she had never given much attention to what would happen after her death. Her refusal to tackle the issue, her sale of Crown lands to finance wars, and her denial of place and reward to the Essex generation showed how limited was her concern for the future. This pragmatic approach to politics was possible because Elizabeth had a restricted conception of her role as queen. Though she spoke much of her duty to God and her care for her people, this was political rhetoric to justify her rule. After the ecclesiastical settlement of 1559, she felt no public obligation to do anything more – she did not reform administration, or purify the church, or improve the lot of the poor, or colonise North America, because she saw no reason why she should. Elizabeth's objective as queen was to be queen; her exercise of royal power was not a means to a higher end, it was an end in itself.

Adapted from Haigh, C. (1988) Elizabeth I, pp.171–3







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