

GCSE (9–1)

Exemplar Candidate Work

ENGLISH LITERATURE

J352
For first teaching in 2015

Anita and Me – Meera Syal

Version 1



Contents

Script A – Level 4	3
Script B – Level 4	9
Script C – Level 3	14
Script D – Level 3	18
Script E – Level 2	22



Script A

Page 1 of 5

①	A
Q1	<p>a) Meena and Rob both experience similar feelings throughout the extracts. Overall we can infer that both Meena and Rob feel set replaced and some what unwanted; however, despite having alike feelings to one another, the ways in which they expressed them were very different.</p>
Q2	<p>In Anita and Me, Meera Syal writes about Meena finding out about Anita having a boyfriend. From the extract, Syal's use of language helps us to understand more vividly how Meena must have been feeling. "Eventually Sherrine asked the question that had been whirling around my head, making me dizzy and disorientated".</p> <p>A02 - The use of the word "eventually" suggests that its been a question Meena has been wondering about for a while now. The sense of confusion and uncertainty "whirling" around her head further forshadows a kind of tension leading up to finally finding out the news. The use of the adjectives "dizzy" and "disorientated" conveys that Meena was anxious about the answer and its driving her mentally insane, manifused</p>
Q3	<p>"Her smile tells me everything I need to know" - from this gives us an insight of what Meena's and Anita's friendship is like. We can tell just how close they are when Syal refers to Meena being able to tell "everything" she needs to know from just the Anita's smile. A strong friendship is</p>

...continued



Script A

Page 2 of 5

(2)	
<p>near subject of Q5</p> <p>Q</p> <p>Q</p> <p>dev</p>	<p>portrayed by the description of facial expression used to one another. Despite this "strong" friendship, we can infer that Meena isn't best pleased about it and ^{feels} feels as though "sharing" her best friend meant that she was only left with the "scraps" Anita "had left over from him".</p> <p>This made Meena feel a "bewildered sense of betrayal" and also anger as she had made previous "sacrifices" for their friendship - it is apparent that Anita wouldn't do the same.</p> <p>The overall jealousy Meena has of her "replacement" is shown clearly and is further shown as anger in the extract.</p>
<p>comp</p> <p>Q</p> <p>Pro 2</p> <p>near Q5</p>	<p>In "High Fidelity" by Nick Hornby Rob's character doesn't express his feelings as boldly as Meena. Although they have experienced very similar situations, Rob and Meena both dealt with them differently. Rob "What to do? Where to go?" portrays Rob's confusion of the situation to the point where he doesn't know what to do.</p> <p>He tried to ignore the situation and 'concentrate' hard on something else; however, the use of the phrase "heart racing" implies that he despite trying to think of other things, his mind always seemed to drift back to the situation where</p>

...continued

Script A

Page 3 of 5

(3)	
	his girlfriend ^{was} "sitting on the bench with her arm around Kevin Bonister."
comp	The fact that neither of them said anything conveys that their relationship was no where near as strong as Anita's and Meena's.
comp pos	Being younger, Robs and situation is some what childish and not as unimportant as Meena's friendship with Anita.
	level 4

...continued

Script A

Page 4 of 5

①

B) In *Anita and Me*, Meena develops a new understanding of her family throughout the book. Meena is a British Asian girl growing up in the West Midlands - Wolverhampton. Besides her family, Meena is the only brown girl she knows in the area. The mixture and variation of the two contrasting cultures plays a huge part in her relationship with her friends, and family in particular. However, ^{due} ~~because~~ the novel ^{being} ~~is written~~ in first person, we can only see Meena's relationship with her parents through her eyes.

To open the book, Meera Syal chooses to convey Meena's parents' disappointment in her. ~~When Meena~~ As a reader we can infer this when her father's ~~face~~ "face sagged" when she admits her crime.

Over the course of the ~~novel~~ novel, their relationship becomes stronger - this change is strongly influenced by the way in which Meena is growing up and coming of age.

The use of first person narrative encourages the reader to understand ^{with Meena} ~~the~~ ~~relationship~~ and think that her parents don't understand her. She feels as though there are times when her parents understand her perfectly, yet Meena sometimes talks about the rare times that her Mother will lose her temper with her - the "snapping eyes" and the "monster beneath the mother" are one of the few times.

...continued

Script A

Page 5 of 5

②	
needs examples	<p>As an overview, Meena's family love her; her parents treat each other with nothing less than kindness and mutual respect. They feel strongly about keeping Meena true to her beliefs and culture - which throughout the book she Meena herself is confused about and feels torn between the two.</p>
Does needs details general	<p>Later on in the Novel, Meena shows that her understanding has developed. That maybe she doesn't understand her parents either! Her behavior changes as the book progresses as she understands more clearly their hopes and fears, this increases her parents trust with her, which is felt some what rewarding.</p> <p>↓ would have been a good sec to develop</p>
needs a Q	<p>Meena's parents are determined to keep her safe and at the end of the novel Meena realises that is one of the reasons that drives her to feel a "thrill" of danger. She hides her upset at ^{that} "hatred", although she is guilty of the same thing shown by the driver not in the traffic jam so that her her father doesn't experience the same thing. Meena comments on her idea that all parents change from "semi-divine icon into semi-detached confidante", showing how gradually the parent-child relationship changes into more of a friend like relationship.</p> <p>But general</p>



Script A

Examiner commentary

Part A

AO1: the opening paragraph makes some key comparisons and provides the foundation for a relevant personal response to each extract. The response tends to deal with the extracts separately but draws some relevant comparisons in the section on *High Fidelity*; more integrated comparison would have improved the overall standard of the response. Textual references are used to support the points made; at times single word quotations are used very neatly to show more developed understanding and indicates the development of a promising critical style.

AO2: there is some evidence of sensitivity to language, for example, picking out the word 'eventually' to show that this is something that Meena has been 'wondering about for a while'. The effects of the use of the words "dizzy" and "disorientated" are given close consideration as is the use of rhetorical questions in the unseen extract to portray Rob's confusion and uncertainty.

AO3: the situation explored in both extracts is clearly explained and commented on, and the response also points out that the relationship in the unseen extract is not as strong as Meena's friendship with Anita. Further exploration of AO3 would have improved the overall quality of Part a.

This is a relevant and detailed personal response to the text securely in Level 4 but is nudging towards Level 5 in quality.

Part B

AO1: this Part b response lacks focus on the question and offers an overview of Meena's relationship with her family. There are some relevant points made, but at times the points needed more textual support. Looking at one or two moments in the text in detail to show Meena's changing relationship with her parents would have been a better approach to the task and potentially offered more access to higher marks.

AO2: the answer concentrates on description and explanation which restricts it in terms of AO2 exploration. There is a reference to first person narration as a device to encourage the reader to view her parents from Meena's perspective, and some neatly used quotations, but more direct language analysis is needed.

This response is low Level 4 although there is evidence of a sound overview of the text.

Overall this response is solid Level 4.



Script B

		B	a.
		Compare how the difficulties of teenage friendships and growing up are presented in the two extracts.	
Point evidence technique analyse use	AO3	In Meera Syal's Anita and Me and Nick Hornby's High Fidelity, both two texts show the difficulties teenagers face in friendships and relationships and the complex emotions faced by the protagonists in the texts. They also convey the distorted view teenagers have in today's society.	
	AO2	In Anita and Me, Meena's situation is portrayed as giving her a 'bemuddled sense of betrayal'. The use of 'bemuddled' could convey Meena's confusion at Anita's announcement of her boyfriend, and her confusion as to why she wasn't aware of the new relationship forming. Meena's confusion ^{feelings about} loyalty to Anita are shown as 'betrayal' from the older girl. Syal uses alliteration when she describes Meena's feelings towards her Anita, with the the ^{repetition of the} vowel portraying Meena's broken-hearted the reaction to Anita's announcement. In 'High Fidelity', Rob is shown to portray similar emotions.	
	AO2	In Hornby's High Fidelity, Rob is confronted by the sight of his girlfriend, Alison, with her arm is around Kevin. His reaction was described as consuming his whole body, as ^{Hornby} he ^{describes} how his feelings as "I shined, and I blushed, and I suddenly forgot how to walk without being aware of every single part of my body." the	
	AO3	The use of repetition of the word 'I', shows Rob's view of only his feelings, and how it would affect the reader by helping them to empathise with Rob and remember ^{remember} their first heartbreak.	
	AO1	In Syal's Anita and Me, Meena's reaction to her situation was that it made her feel sick with fear, as it was "whirling round	

...continued



Script B

Page 2 of 4

my head, making me dizzy." This could show Meena's feeling literal sickness with the fact that Anita ~~is~~ might not favour her over other people, for instance her boyfriend. The technique of the lexical field of fairgrounds with 'whizzing' and 'dizzy' could link to Meena's experiences with Anita at the fairground previously, and the betrayal she experienced during that time and how it is similar to how she feels now.

In conclusion, both texts are successful in presenting the difficulties faced by teenagers, although Anita and Me conveys friendships and the difficulties surrounding friends, ~~and~~ whereas High Fidelity describes the difficulties surrounding relationships.

Not enough integrated comp.
level 4.



Script B

Page 3 of 4

b

Explore another moment in Anita and Me where Meena develops a new understanding of either her friends or family

In Syal's Anita and Me, Meena develops a new understanding of her mother when she hears her mother receive a ^{remark} compliment and she is described as "smile and graciously accept this as a compliment". After the event, Meena later hears her mother talking to her Indian friends and "would reduce them to tears by gently poking fun." Meena develops a new understanding as in Meena's eyes, her mother was always quiet and grateful, and wouldn't end up laughing at them. This has changed Meena's understanding of her mother as she is portrayed as having an increasingly similar character to her mother which has been portrayed using personification, such as "poking fun".

Also, an understanding moment is shown when Meena is shown to reject family friends in favour of her new culture, and Anita Rutter. This is shown when Meena describes herself when she "refused to put-on the Indian suits ~~that~~ my mother laid out for me". This is showing Meena as shunning her parents and wanting to 'fit in'. Another moment is where she "hid in the house when Auntie Shalica said booming farewells in Punjabi." She is shown as rejecting her culture along with her family's friends. The use of "booming", using the technique of onomatopoeia, conveys how the sound echoes around the 'yard', making Meena feel distanced from both her first and second culture, as she feels she is ~~not~~ too distanced from both cultures to fit into the other. ~~to~~ ~~conclusion, there~~

In conclusion, Meena's understanding of her family and friends is consistently changing throughout the story, showing the



Script B

Page 4 of 4

complex minds of young teenagers and adults which can be related to by many readers, making the story intriguing and entertaining, and a ~~good~~ contrasting text.

Lacks development but shows
and level 4



Script B

Examiner commentary

Part A

AO1: the response begins with a focused introduction that immediately compares the two extracts, citing that ‘complex emotions’ are being presented in both texts and that both ‘convey the distorted view’ of teenagers; a good point to put the extracts in context and a nice lead in to more detailed comparison. Quotations are used throughout Part a to support the points made with the use of particular words highlighted effectively.

AO2: the response makes some effective comments about language. Individual words are identified and analysed such as ‘betrayal’ and ‘bewildered’ as well as ‘whirling’ and ‘dizzy’ to explore Meena’s physical and mental response to Anita’s revelation. The language analysis of the unseen extract is less convincing, although repetition is identified and a brief comment on the effect offered.

AO3: this response shows clear understanding of the context of each extract: it makes reference to the ‘distorted view teenagers have’ and explores both protagonists’ reaction to the situations they face with understanding of the contextual framework. Further consideration could have been placed on the comment made at the end of Part a identifying that one extract explores friendship and the other a romantic relationship.

To improve the response the comparison of the extracts needed to be more integrated and robust. More exploration of the language and some comparison of how effects are created in the extracts would also have improved the response.

This is assessed at Level 4.

Part B

AO1: the response to Part b begins by looking at Meena learning more about her mother’s personality and realising that they are more alike than she has admitted. This could have been developed further, as Meena’s relationship with her mother is a good choice to explore her reaching a new understanding of someone close to her. However the response then looks at Meena’s rejection of her family and culture in favour of her friendship with Anita. This is less focused on the question and doesn’t build on the work done in the first paragraph. The response uses quotations to support points made and develops a personal response but needs to be more cohesive.

AO2: as Part b is a closed text assessment, candidates do need to remember to include some analysis of language, form and structure. This can be explored through the sequencing of events in the novel, as well as Meena’s powerful narrative voice. This response did not address AO2 very strongly in Part b, although attempts were made to identify personification in ‘poking fun’ and onomatopoeia in ‘booming’.

This is assessed at Level 4.

As a whole the response is solid Level 4.



Script C

Page 1 of 3

	C
	Qa)
	The difficulties of teenage friendships and growing up are presented in very similar ways in the two extracts, 'Anita and Me' by Meera Syal, and 'High Fidelity' by Nick Hornby.
	In 'Anita and Me', it is clear that Meena is deeply affected with the fact that Anita has a boyfriend. She mentions how the is previously unanswered question had been 'whirling around her head' and kept making her feel 'dizzy and disorientated'. This suggests that Meena
Q	feels very anxious about this whole situation, and maybe even wants Anita all to herself.
AO1	This compares to 'High Fidelity', as Rob feels like he has been replaced by Kevin. We can
Comp	infer this from 'I turned up in the park and Alison was sitting on the bench with her arm around Kevin Bannister.' The only obvious
Q	differences between these two scenarios is that
Comp	Meena was expecting the situation to happen, meanwhile Rob on the other hand was taken
	by complete surprise.
	In 'High Fidelity', the writer uses many
AO2	rhetorical questions in order to convey Rob's
Q	feelings across to the reader. An example of
	this is when he says 'What to do? Where to go?'
AO1	By the use of these rhetorical questions,
AO1	we can infer that Rob is very shaken and
AO1	almost humiliated by the situation. Meena
	on the other hand, expresses her feelings and
	emotions to the reader by describing how

...continued



Script C

Page 2 of 3

	<p>Qa)</p> <p>she has given up everything for her and Anita's friendship, and how she feels betrayed. A perfect example of this is when she says</p> <p>Q 'I had fought for this friendship, worried over it, made sacrifices for it, measured myself against it, lost myself inside it, had little to show for it but this bewildered sense of betrayal.'</p>
low quest	<p>The two ^{both} extracts suggest that they Meena and Rob are experiencing very similar emotions in each of their scenarios, for example Meena says 'Now I knew that I had never</p> <p>Q been the one she loved', and Rob says 'I didn't want to sit ^{there} with the two of them.' These two quotes compare, as Rob is essentially</p> <p>Q telling us that he wants only Alison, and that he feels invisible and not good enough for her. Meena's thoughts link to this, as</p> <p>Q she also feels not worthy enough to be loved by Anita, and she that she has been replaced.</p>
comp	<p>In conclusion, the difficulties of teenage friendships and growing up are presented in both extracts by using many language techniques and rhetorical questions. These techniques enable us to identify every emotion the they are feeling while also make making us see everything from from their perspective.</p> <p>Integrated Comparison needs four A02 good level 4.</p>



Script C

Page 3 of 3

Qb)

Throughout the whole of Anita and Me, Meena is constantly developing new understandings referring to either her family or friends.

A specific point in the novel resembles this perfectly, while also enabling us to find out more about Meena and her ethnic background;

long
qu^o 'Papa's singing always unleashed these emotions which were unfamiliar and instinctive at the same time, in a language I could not recognise but I felt I could speak in my sleep, in my dreams, evocative of a country I had never visited but which sounded like the only home I had ever known. The songs made me realise that there was a corner of me that would be forever not England.' This quote suggests that even though ~~there~~ the book lies upon Meena desperately trying to fit in, she still feels Indian at heart and this is concealed by her ~~attitude~~ British frame of mind.

Repeat
Q Meena may think of herself this way due to her upbringing and her Punjabi inheritance, for example when she says 'Evocative of a country I had never visited but which sounded like the only home I had ever known,' ~~it implies that~~ This implies that her family traditions and traits have led her on to feel like she has become a part of their culture, and it has almost ~~created~~ ^{created} an inseparable bond between herself and her family.

Rather brief qu^os. too long. Level 2



Script C

Examiner commentary

Part A

AO1: the answer develops a detailed personal response to both texts which shows a more confident understanding of the similarities and differences in the situations faced by Rob and Meena as well as the way the characters respond to them. The clear use of the bullet points in the question to structure the response is helpful. The points made are effectively supported with textual support and the comparison is well integrated throughout the response.

AO2: the response would have benefited from further consideration of language and structure. There is a comment on the effective use of rhetorical questions in the unseen extract, but very little language analysis otherwise.

AO3: there is a reasonably clear understanding of the context of both extracts here. The similarities in the situations faced by Meena and Rob are explored and the response also points out that whereas Meena has been expecting something like this to happen, for Rob it comes as a complete shock. It also compares the perspectives presented.

Overall AO1 and AO3 are better covered than either of the two previous responses. Nonetheless this fits into Level 4 overall.

Part B

AO1: this is a rather straightforward response to Part b. Some understanding is shown but there is little development and the first paragraph contains a very long quotation which is partially quoted again in the second paragraph. The response is also rather descriptive in style.

AO2: this is rather thin on the explanation of language because of the descriptive style.

This is Level 2 work.

Due to the unevenness of the response, overall this is Level 3.



Script D

Page 1 of 3

	Part a) D
100%	Both Meena and Rob are going through a rough stage of growing up although both are in completely different situations regarding relationships and both extracts share the feeling of betrayal
100%	<p>Meena has found herself in a difficult time of childhood when the people around her are starting to date, but she is several years younger and feels betrayed by the fact that her best-friend may be getting close to somebody else. We know this because the extract says "I had fought for this friendship, worried over it." By using the word "fought" it makes us think that Meena is not the same as them and had to prove herself to even be noticed by Anita and the rest of the "Wenches". It also tells us that Meera had to completely change her ways from being a well-mannered Indian girl to a naughty TOLLINGTON teenager. Furthermore, Meera Syal uses alliteration when she says "Measured myself against it". This makes a sad effect on the reader as it is telling us that she put everything into the friendship and she had now been betrayed. This however is a completely different situation of the one faced by Rob in High Fidelity.</p>
100%	Rob also finds himself in a different situation of where he catches his first ever girlfriend cheating on him. Rob also feels betrayed by what has happened and we know

...continued



Script D

Page 3 of 3

Part b)

Meena starts to develop a new understanding of her father after finding out that he had lived through battles and when the English created borders between India and Pakistan. We know Meena was excited to hear the story as she said "What battles? Did you have a gun? Did you...". By using short sentences it gives us the effect that Meena was excited to hear about her father's past. By asking directly about a "gun" we can tell that Meena is naturally quite naughty as she is more worried about if he killed anyone rather than if he was wounded or injured. This also tells us that Meena is sort of a tomboy as a common young boy would be asking those types of questions.

Furthermore, in the next paragraph we can tell that ~~Meena~~ Meena has developed a strong bond with her father, despite her rebellious behaviour. We know this because it says "Papa's mehfils were legendary". However, this still shows her geographical upbringing because she has put "mehfils" and "legendary" in the same sentence, showing the relationship with her father but as well with Anita, mixing the two cultures together and showing small bits of rebellion against her culture.

low level 2 good choice of moment but
limited - lack dev.



Script D

Examiner commentary

Part A

AO1: there is a reasonably developed personal response which shows understanding of both extracts and uses some relevant textual support. The comparisons between the texts are rather limited; the response deals with them separately drawing on only the most key points to compare.

AO2: there is a good attempt to cover AO2 and use subject terminology, but mostly on the unseen extract. Some of the language points struggle to convince: 'the word "stung" creates a sad effect...'. And 'pathetic fallacy... "late September afternoon"', for example.

AO3: this is the strongest assessment objective in this response. Both situations are clearly understood and the response acknowledges Rob's youthful assumption that his relationship was serious. There is also understanding that being younger than Anita makes Meena vulnerable and left behind, meaning that she has had to try to prove herself to earn Anita's friendship.

This response is Level 3. There is more than "some awareness" of the context and the personal response is developed rather than "begins to develop".

Part B

AO1: a straightforward personal response. The chosen moment is a good one to explore Meena's changing relationship with her father, but the response is not developed enough to do it justice. Although the description has some detail, and the situation has been understood, there are few direct references and few quotations.

AO2: the strongest part of this answer is at the end where the candidate shows how Meena has mixed her two cultures through using 'mehfils' and 'legendary' in the same sentence. Further exploration of this nature would have improved the response considerably.

This response is assessed at Level 2 because of its lack of development and detail.

Overall this response is low Level 3.



Script E

Page 1 of 2

E

In Extract 1, Anita and Me, Meena is faced with what seems to be the heartbreaking truth that her best friend, Anita, is sharing her with somebody else. This seems to make Meena think she has been betrayed which is shown when Meena thinks, 'bewildered sense of betrayal'. By saying the betrayal is 'bewildered' suggests that Meena is confused about why she was betrayed. Meena also thinks she was, 'a practice run until the real thing came along to claim her.' With 'her' being Anita, Meena thinks ~~that~~ that her friendship or relationship with Anita was only there so Anita was ~~diverted~~ diverted away from a boy/girl relationship.

However in the second extract Rob's situation is similar to Meena's. Rob was basically betrayed by his first, recent girlfriend when he caught ~~her~~ her with 'her arm around Kevin Bannister'. This shows that Rob has been cheated on by his girlfriend and doesn't know what to do which is shown when he thinks, 'What to do? Where to go?' This ~~shows~~ portrays that Rob is so heartbroken that he mentally doesn't know what to do. ~~and~~ beforehand he states that 'I suddenly forgot how to walk.' This suggests that the sight of ~~her seeing~~ Alison and Kevin together was such a shock he ~~as~~ physically couldn't move. By using 'suddenly' the author of extract 2 was trying to make the reader think that not only did Rob forget how to walk but he did ~~as~~ this as soon as he saw Alison.

Understands situation

deals separately

A... ..

Level 2



Script E

Page 2 of 2

Another moment in Anita and Me where Meena develops a new understanding of either her friends or family could be when she finds out her mother is having a child, Meena's brother. This is expressed when Meena's father ~~she~~ tells and asks Meena that they are having a baby and ~~that~~ if she'd like that, which she replies no, 'your mama is having a baby soon, a little brother or sister for you to play with. Would you like that?' ~~Meena~~ Meena then replies with, 'No' I replied without turning around. Being a child and finding out that your parents are going to share you would give oneself a bundle of emotions. However for Meena they mostly seem to be bad because before she replied with 'No' ~~she~~ ~~it~~ says, 'A loud cracking sound filled my head, my vision blurred and I turned away hastily, fixing my eyes on Troy Tempest, willing him to steady my voice. It came out hard and distant.' It would seem that Meena is shocked ~~and~~ and surprised due to her 'vision blurred' which shouldn't of happened if Meena was happy. Meena also seemed to avoid eye contact with her father, 'I replied without turning around.' This would suggest that Meena is nervous and doesn't want to face the real truth that she couldn't have her parents to herself anymore.

Good choice of moments but
needed more detail
Long quotes
Low level 2.

...continued

Script E

Examiner commentary

Part A

AO1: there is an empathic sense of Meena and Rob's situations: that they are both confused and feel betrayed. Relevant references and quotations support what is said but there is no comparison in the response.

AO2: the candidate struggles to look at use of language in the extracts in any detail.

AO3: there are some relevant comments about the context of each extract. However, the response doesn't really explore the extracts in any real detail to draw out contextual ideas.

This is low Level 2 work.

Part B

AO1: a well-chosen topic – the announcement of Meena's mother's pregnancy – but a straightforward response to what follows. Some understanding of Meena's shock is shown and an apt comment about Meena's hesitation to face the truth 'that she doesn't have her parents to herself any more'.

AO2: this is mainly description and assertion so AO2 is not directly addressed.

This is Level 2 work.

Overall this response is Level 2.





We'd like to know your view on the resources we produce. By clicking on the 'Like' or 'Dislike' button you can help us to ensure that our resources work for you. When the email template pops up please add additional comments if you wish and then just click 'Send'. Thank you.

Whether you already offer OCR qualifications, are new to OCR, or are considering switching from your current provider/awarding organisation, you can request more information by completing the Expression of Interest form which can be found here:

www.ocr.org.uk/expression-of-interest

OCR Resources: *the small print*

OCR's resources are provided to support the delivery of OCR qualifications, but in no way constitute an endorsed teaching method that is required by OCR. Whilst every effort is made to ensure the accuracy of the content, OCR cannot be held responsible for any errors or omissions within these resources. We update our resources on a regular basis, so please check the OCR website to ensure you have the most up to date version.

This resource may be freely copied and distributed, as long as the OCR logo and this small print remain intact and OCR is acknowledged as the originator of this work.

OCR acknowledges the use of the following content:
Square down and Square up: alexwhite/Shutterstock.com

Please get in touch if you want to discuss the accessibility of resources we offer to support delivery of our qualifications:
resources.feedback@ocr.org.uk

Looking for a resource?

There is now a quick and easy search tool to help find **free** resources for your qualification:

www.ocr.org.uk/i-want-to-find-resources/

www.ocr.org.uk/gcsereform

OCR Customer Contact Centre

General qualifications

Telephone 01223 553998

Facsimile 01223 552627

Email general.qualifications@ocr.org.uk

OCR is part of Cambridge Assessment, a department of the University of Cambridge. *For staff training purposes and as part of our quality assurance programme your call may be recorded or monitored.*

© OCR 2016 Oxford Cambridge and RSA Examinations is a Company Limited by Guarantee. Registered in England. Registered office 1 Hills Road, Cambridge CB1 2EU. Registered company number 3484466.

OCR is an exempt charity.

