

GCSE (9–1)

Exemplar Candidate Work

ENGLISH LITERATURE

J352
For first teaching in 2015

Great Expectations
– Charles Dickens

Version 1



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Script A

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A

①

GREAT EXPECTATIONS ASSESSMENT

'Explore how Dickens presents ideas of what makes a good person through the presentation of Joe, in this extract and elsewhere in the novel',

Prior to this extract, Magwitch is ~~sentenced~~ ^{set to} be executed. However, he dies before this event occurs. Pip manages to inform ~~to~~ him in time that his daughter, Estella (who he thought was dead) is alive and is a grandeur lady. Soon after, Pip falls into debt and is also ill. However, Joe stays by his side and nurses him back to health. This is where the extract begins. Dickens seeks to present what makes a good person by placing emphasis on Joe's kindness, simplicity, morality and the parental role he plays towards Pip.

Firstly, Dickens presents ~~Joe~~ the character of Joe as intricate and complex due to his contrasting features. In the extract, Joe 'laid' Pip's 'head down' and put his 'arm around his neck'. This reflects Joe's gentleness, which is further emphasised as it becomes a key characteristic of Joe. Earlier on in the Novel, when Mr Jagger meets Pip to tell him he has a benefactor, Joe 'with the touch of a woman' reassures Pip. This level of gentleness is in stark contrast to the fact that he is also strong. Earlier on in the novel, Pip refers to Joe as a 'steam hammer', highlighting his muscular exterior.

This contrast is further emphasised by the fact that Pip is also wise yet, uneducated. He is portrayed as ~~was~~ ill-educated in this passage as he says 'meantersay' as well as 'to-morrow'. The use of eye dialect accentuates ^{represents visually} how Joe is a

...continued



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• a misunderstood character - he is seen as inadequate on the outside, but is a true gentleman in the inside. This, therefore, shows Joe's emotional depth as he is able to deal with his contrasting characteristics by coming across as kind. Yet, he is also displayed as wise through his emotional intelligence. Joe marries Mrs. Joe by realising her strengths and understanding her abusive past. Hence, ~~Joe's~~ despite Joe's contrasting characteristics, he is still able to come across as kind, reflecting his goodness.

~~For~~ Secondly, in spite of his contrasting characteristics, Joe is a very simple and accessible character. This is shown in the extracts through the use of simple, short language. 'Pretty nigh old chap' is not hard for Pip to understand, which makes Joe accessible in the sense that Pip can easily approach him. Conversely, other characters in the novel (such as Uncle Pumblechook) ~~are~~ are presented as, by Dickens, relatively loquacious through their heavy use of multi-clausal sentences. Therefore, Dickens presents Joe as one of the only 'accessible' characters through his use of simple diction and language. Dickens uses this idea of accessibility to further elevate Joe's kindness. St. Paul said that "the human salvation of Christ represents Jesus' divine kindness". This is reflected within Joe's character. The fact that Dickens wrote this book when the Church of England (1860s) was in power, a true good man was based on how they represented Christian values. Hence, it is clear that Dickens seeks to present Joe as a moral, religious man to heighten his goodness. However, this idea is taken too far that, in fact,

...continued

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③

it becomes Joe's flaw. He is presented as too forgiving which is highlighted later on in the novel when Pip pleads for forgiveness from ~~Pip~~ Joe. Joe immediately forgives him and shows warmth towards him as he refers to Pip as 'a dear old Chap'. It is also present that even Joe's flaws represent a good person in Pip. ~~Pip~~

Pip's language towards ~~Pip~~ ^{Joe} also places emphasis on his morality as he refers to him as a 'gentle Christian man' in this extract. It is safe to say that it is becoming increasingly apparent that Joe's goodness is being 'spotted' by other key characters in the novel.

Thirdly, Dickens presents Joe as a ~~parental~~ good person through the expert use of semantic field. A semantic field of companionship is created as the words 'chap', 'friends' and 'dear Joe' is used in this passage. Despite this showing Joe as a friend to Pip, there is evidence in the novel that he in fact is a parental figure. ~~Joe~~ In the novel, Joe calls Pip 'sir' to respect ~~his~~ ~~to~~ Pip's willingness and desire to be of a higher social etiquette and class. Instead of acting as a barrier, Joe tries to help Pip ~~follow~~ achieve his dreams. Joe even refuses money from Mr. Jaggers to 'compensate' for Pip, out of love for him. All in all, this highlights how Joe plays a key parental figure in the ~~text~~ ^{novel} towards Pip, even though a theme of shame develops as Pip is embarrassed by Joe's class. Pip even mentions that he will 'pay' for Joe to be removed from his life. In spite of this, Joe stays loyal to Pip, as a parent would do, to highlight his 'goodness'.

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(4)

To conclude, Pip embarks on a journey to become a gentleman. Yet, he realises that in fact, Joe is the true gentleman in the novel. Dickens ~~portrays~~ ^{presents a} ~~social class~~ ^{gentleman} in such a form that it is not measured in social class or etiquette, but by having a moral, simple, modest and kind character. The combination of these features ~~is~~ ^{is} ever-present within Joe's character. Hence, Dickens uses these ideas of what makes a good person through Joe.



Script A

Examiner commentary

AO1

A good personal response is developed with the contrasts in Joe who is rightly seen as a 'complex' character: the supporting references are aptly chosen.

A potentially controversial personal opinion on Joe's 'over-forgiving' nature is well supported and the point is reinforced by the reference to Pip's 'gentle Christian man'. This point could have been developed much further.

The answer moves on to wider issues in an attempt to pin down the exact nature of the relationship between Joe and Pip, commenting on the barriers Pip has put between them and, by contrast, Joe's consistency.

AO2

The response is very well organised, reinforced by effective use of connectives (e.g. 'firstly', 'this contrast').

There is a sustained commentary on Joe's rustic diction, which is again cleverly contrasted with his 'emotional depth and intelligence'. There might have been further exploration of the repetition of imperatives by Pip: 'strike me, Joe' etc contrasted with the consistency and calm of Joe's responses.

Although opportunities are missed, this essay covers the Assessment Objectives with some insight, giving a credible account of language and structure in the extract and the novel as a whole.

AO3

The response starts with a useful account of the context of the extract which demonstrates some convincing understanding and sets a clear agenda for what is to come. The comparisons between Joe and Pumblechook in terms of clarity of soul, diction and conscience are well made and lead to a strongly made contextual point about Joe's embodiment of the Christian spirit. The concluding comments reinforce the consideration of context further.

It is at the lower end of Level 5.



Script B

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Pg ①

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In this extract, Pip is recovering from a serious illness and Joe is with him. This comes at a time where Pip is grown up as an adult. A good person is presented as having moral religious values, humility and leading people emotional as well as showing care and gentility. This is done through Joe's behaviour when at Pip's bedside. Dickens uses symbolism, biblical allusions and the theme of love and care.

Joe is seen to possess moral Christian values of faithfulness and kindness. This is done through the use of symbolism. ~~Dickens~~ Pip says "O god bless him" and ~~his calmness~~ Joe brings "tears" to Pip's eyes due to his profound love and care for Pip. He also is a symbol of humility as ~~when Pip~~ he does not require any compliments for being with Pip, he does it out of his own kind heart and perhaps, Joe has acknowledged Pip's decision to be a ~~get~~ higher class but here we see his function of being a father figure to Pip and being ~~always~~ there for him also. When Pip says "tell me of my ingratitude", Joe replies by saying "don't be so good to me." Dickens representation of Joe as a humble and loving character alludes to the Bible's view of ~~men~~ ~~et~~ followers of Christianity to be humble and care for members of their family. Dickens has successfully shown that those of ~~as~~ the working-class Victorian Society are not the typical

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Script B

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"alpha male" provider but possess understanding, kindness and faithfulness.

~~Fact~~ The theme of compassion and sympathy ~~is also presented thro~~ in making a good person is also presented through Joe's character. For him to be laying by Pip's bedside shows sympathetic pity towards others. Pip says that Joe "laid his head" on the pillow at his side and "put his arm" around Pip's neck. The ~~pre~~ use of preposition by ~~Joe~~ Dickens highlights the equality between the two characters as well as the intimacy ~~between~~ in their relationship. We see how Joe does not fray away from resting with Pip although they are from a different class. This once again ~~high~~ encapsulates the notion of him possessing christian "samaritan" qualities by caring for others. We see Joe's compassion and sympathy for others earlier in the novel, ^{when} he ~~offers~~ says "we wouldn't want you to starve"; when Magwitch (convict at the time) says he stole a file and pie from Joe. In addition, Joe is seen to give a "cooling drink" to Pip when he asks, showing his selfless nature as he does when offering Pip "gravy" earlier in the novel. Dickens seeks to show the earthy and love of the working class. It seems that they value life and care more for others.

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Script B

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Pg 3

The contrast in dialogue and Pip's emotional tone show Joe's good nature and loving human values also. Pip believes he has done wrong to Joe due to all those years of oppression to him and he says that he should be "stricked" but Joe replies by saying that they were ever "friends" and they should go out for a "ride" when Pip is in the correct condition. The contrast is not only encapsulates his humility and genuine purity, but his barayard view of life. ~~Pip~~ Joe seems to always see the good in people and simply does not believe Pip has done wrong to him although it is very apparent in the novel that he does. This once again reinforces his religious values of forgiveness and reconciliation as he leaves the past behind and cares for Pip.

To conclude, it has become increasingly apparent that Dickens seeks to show Joe as a typical working-class Christian character. ~~He~~ Through the use of symbolism, themes and contrast, Dickens presents the Christian values of compassion, forgiveness and faithfulness as what makes a good person.



Script B

Examiner commentary

This response sets a clear agenda at the outset. This is evidence of clearly established good practice and to be commended.

AO1

Joe's innate generosity and goodness are emphasised: a contrast with almost any of the other characters apart from Biddy would have deepened this and made it more effective. The subsequent account of Joe's care for Pip, in particular the attempt to make this a situation that challenges class and status is interesting and ambitious, but less persuasive. The response concludes with an account of Pip's 'emotional' state and further contrasts between Joe and Pip.

AO2

The linking of the 'cooling drink' with the 'gravy' much earlier is original and demonstrates good understanding of the novel: there is room for further use of literary terminology.

There is a lot of potential here for a very strong response, not all of which has been fully realised.

AO3

A clear understanding of the context informs the response at times.

The candidate goes straight into an account of the ways in which Joe's diction 'symbolises' the Christian context, so AOs 2 & 3 are synthesised. The further contextual point about the class/character reversal is well made.

This is Level 4: relevant understanding and a clear personal response.



English Test: Great Expectations. ©

"Explore how Dickens presents ideas about what makes a good person through the presentation of Joe, in this extract and elsewhere in the novel."

In this extract, Pip has fallen severely unwell, and Joe has nursed him back to health. Astounded at Joe's presence, Pip feels a sense of admiration ~~at~~ towards him. In Great Expectations, Joe's righteousness and the kind nature that he possesses is accentuated ~~by~~ in his ^{selfless} constancy of his character. Through his own ^{selfless} actions as well as through the narrative perspective, Joe is presented to be the epitome of a righteous man. His purity is strengthened by his ability to forgive easily & wholeheartedly.

One way in which Joe shows himself to have the characteristics of a good person is through his constant character. Though Pip's life seems to change dramatically, the one thing in his life that doesn't seem to change is Joe. Joe ~~and~~ shows his relationship with Pip to forever remain a strong one: "Joe and me ~~was~~ ^{was} ever friends". ~~the~~

The theme of friendship recurs throughout the ~~of~~ story, conveying ~~the~~ ^{Joe's} relationship ~~for~~ ~~Pip~~ with Pip to be ever present, despite the fact that Pip has become a gentleman. As the story continues, with the tragedies and heart break such as with Estella and Magwitch,

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...continued

Script C

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Pip ~~and~~ and Joe's relationship remain ~~in~~ intact. In this way, Joe conveys himself to be a good person through the longevity of their persevering friendship. This is also reflected in when Joe says: "pretty nigh ~~old~~ old chap" to the question "all the time, Dear Joe?" The fact that Joe has waited a substantial amount of time ~~for~~ for Pip to recover, and for him to travel all the way from London, conveys Joe's love and friendship to Pip to be sustained. Terms of endearment such as 'Dear Joe', repeated at the very beginning and end of the novel, convey the everlasting friendship they have with each other. As a result, this friendship shows the goodness of ~~the~~ Joe, and so ~~to~~ this constancy will never waver.

Furthermore, Joe is shown to be kind and pure as he ~~is~~ symbolises a conscience to Pip, as well as being referred to biblically. Joe's purity is seen ~~in the textual field~~ emphasised in the narrative perspective of Pip, in which a lexical field of pure and holiness is created; "O God bless him!", ~~and~~ "gentle Christian ^m ~~man~~" conveys Joe to be ~~an~~ an exemplar of a good Christian. One of the characteristics of a ~~the~~ good Christian is the ability to forgive, in which Joe does easily and to all; "Strike me Joe, tell me of my ingratitude" followed by "Don't be so good to me!" Joe forgives Pip wholeheartedly, ~~and~~ not doubtful for

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Script C

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a second. This forgiveness epitomises the purity and innocence Joe has, as his ability to forgive others prove to attribute to his kind nature.

Some may say that ~~that~~ Joe reflects the teachings of the Bible, and such prophets such as Jesus, the son of God. Jesus' ability to forgive others, despite the event (in the case of Pip looking at Joe in disdain), ~~is~~ mimicked by Joe. Therefore

Joe's righteousness is accentuated as he shows himself to be pure and forgiving. Earlier, Joe was said to be, in Pip's narrative,

~~furthermore, Joe's selfless actions are demonstrated elsewhere in the story, conveying his righteousness and his goodness as being an angel: "rustle of an angel's wing!"~~ Pip elevates Joe to one of

religious associations in order to express Joe's righteousness, as though he were sent from heaven. As a result, Joe is proved, from the narrative of Pip, to be of a good person.

Joe's selfless actions are demonstrated ~~else~~ ~~where~~ earlier in the story, ~~or~~ conveying his righteousness and his goodness. In needing a home, Joe accepts Pip warmly; "there's room for him at the forge!" ~~This conveys~~ This conveys Joe to be compassionate and loving, when he embraces Pip. ~~Further~~

Additionally, in meeting with the convict, Joe forgives Magwitch in stealing his food, the pie, saying that "God knows he deserves it!"

③

...continued

Script C

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to all;
 The selflessness and compassion ~~for the~~ ~~and~~
 the needy, including criminals and Pip alike
 are shown to resonate within Joe. This
 act of ~~the~~ showing his forgiveness and love to all
 further accentuates Joe to be a moral compass
 for Pip to refer to, ~~as~~ ~~as~~ in the Bible,
 Jesus readily helps others. ~~the~~ It becomes
 increasingly apparent that ~~the~~ his ~~soft~~ character
 draws parallels to the teachings and people
 within religion. As a result, his good ~~person~~
 nature is more obvious.

Through Pip's narration of ~~comparing~~ likening
 Joe to 'an angel', 'a 'gentle, Christian man'
 and to be 'best friends', Dickens seeks to
 elevate Joe, ~~in the eyes of society~~ and
 what he represents; the working ~~class~~ class
 in the eyes of society, to a higher pedestal.
 Dickens, being a social commentator, ~~is~~ aimed
 to dislodge the ~~unworthy~~ and ~~disdained~~ look
 preconception that the working class ~~to~~ were
 unworthy and of lower moral ability, through
 emphasising Joe to be emotionally wise and
 a righteous, unwavering character. In doing so,
 Dickens ~~shows~~ presents the parallels and
 similarities between the working class and
 upper class, whereby social mobility can be
 obtained, rather than have distinguished
 classes.



Script C

Examiner commentary

AO1:

A mature appreciation of Joe's character opens the response with the promise of consideration of the 'narrative perspective'. What follows is more narrative and the comments that 'Pip has become a gentleman' are at best premature at this stage. The paragraph on Joe's monumental patience, vigilance and love is better and is supported by some reference to his diction.

AO2:

There is some understanding of language, form and structure. The point about forgiveness is clearly and well made. This is expanded with the links to 'rustle of an angel's wing'. This is all relevant analysis but could have been developed further. The comparative reference to Magwitch and Pumblechook's pie is interesting but the rest is rather repetitious.

AO3:

The ways in which language and context are linked in the consideration of the biblical framework of the vocabulary and the overall concept of Pip's 'rebirth' are effective.

Some good work on language and context put this on the boundary of Levels 3 and 4: some relevant textual references and quotations are selected to support the response.



Script D

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D

Great Expectations.

LEVEL

8/2/16

a good person's health through

Dickens presents Joe ^{being} a good person not only through the narration but also how other characters treat, talk and act towards him. In the extract the narrator ^{or} tells us that Joe 'put his arm around my neck, in his joy that I knew him.' This phrase highlights Joe's good-natured personality as well as his love for Pip. From reading the novel I know that several years have passed since Pip last actively talked to Joe and now Joe is by Pip nursing him back to health.

Also in the extract we are told that they both felt happy. From the word happy, not only do I sense the two men's joy of seeing each other, but ^{more notably outlines} I also sense Pip's loss of words. For such a profusely ~~happy~~ joyful, ~~great~~ powerful moment one could argue that this is an understatement.

Furthermore when ^{we are told} 'Joe withdrew to the window, and stood with his back towards me', the reader could interpret this in one of two ways, firstly the interpretation ~~the~~ most readers will understand, is that this is Joe's happiness and relief of being with Pip again and a grown man showing his emotions. However the way it could also be interpreted is that Joe is unsure what to feel. Should he be angry and upset at Pip for not maintaining contact or should he be ecstatic and relieved he is ^{reunited} ~~back~~ with Pip? Whichever way the reader interprets this phrase it is clear to both groups that Joe is trying to compose himself and get his emotions in order before going back to Pip. All this shows just how good of a person Joe is because when he does go ~~to~~ sit next to Pip he says that he's been there the whole duration of Pip's illness.

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Script D

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~~As to Joe's~~ In this extract, overall, it feels like Dickens chooses to show that, amongst other things, a good person is loyal and forgiving which are qualities which are abundant in Joe.

As to Joe's good personality and how it is present we see him his qualities earlier in the novel when Pip wishes to visit Miss Havisham and asks Joe for a half day. Joe agrees, with his loving, understanding personality this hardly came as a surprise to me, and Pip is about to leave when another worker challenges Joe to give them All a half day. Joe is just and so agrees and almost instantly after Mrs. Joe is furious and is angry at Joe for doing this. This depicts and compares the personality of both characters with Mrs. Joe being strict and slightly controlling and Joe being 'easy going' and compassionate.
on other sheet.

Finally Joe is the last feature of a good person I want to talk about in Joe, it is the want for what's best for others. When Joe is in the Pub with Pip he is approached by a man to take Pip away and is offered a desirable amount of money for Pips 'services'. Joe, wanting what's best for Pip, declares he wants no money but only the very best for Pip (and later this does happen.)

In conclusion, Dickens presents this idea of a good man through Joe. Like Joe, a good man should be loving, forgiving, compassionate, good hearted, ^{good natured} and have good intentions. These features should be dominant in all Victorian men and men who sport those features are, even now, much like Joe, loved and respected by all those who meet him.

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Script D

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* Linking back to my main point about how ~~they~~ people treat good men; even when Pip is extremely ill and near-disabled in bed he is begging for Joe's forgiveness and is praying to God to love him. This we are told by two phrases; firstly 'O Joe, you break my heart! Look angry at me Joe! Strike me Joe! Tell me of my ingratitude' and the phrase, 'O God bless him! O God bless this gentle Christian man!'

Another example of Joe's good nature are his promises and positive outlook on life. Joe being an optimist instantly assumes Pip will get better and promise to 'go out for a ride'. Pip Joe is a loving step-father and acts as a real father and is trying to make his 'child' happy, as should a Victorian father.

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Script D

Examiner commentary

AO1

Overall this demonstrates a genuinely personal response. Moving away from the extract in the question, there are some well-made references to elsewhere in the novel. Joe's treatment of Orlick over Mrs Joe's intervention on the matter of the half-holiday shows understanding of Joe's loyalty, strength and sense of purpose rather than his 'easy going compassion'. The account of Joe's response to Jaggers's offer of money is appreciated but would have benefitted from significant expansion and development.

AO2

There is consideration of the use of the word 'happy': the idea of understatement is a good one to explore but the concept needs more detailed analysis. The idea of looking at different interpretations is, of course, in principle a very good approach, but the options offered here don't quite work. The candidate would have benefited from closer analysis of the extract to support the points made.

AO3

There is some relevant comment on context: 'Victorian era' doesn't go far, rather like the 'fatherhood'.

A lot of promise here but the execution is flawed.

The response is at the bottom of level 3.



Script E

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E

GREAT EXPECTATIONS ASSESSMENT

Dickens presents ideas about what makes a good person through the presentation of Joe ~~through~~ ^{is by} showing Joe's actions when he is looking after Pip while he is ill. ~~He~~ ^{Dickens} presents Joe as kind and caring and Dickens is trying to say that a good person should have those qualities. My first example is the quote, "I asked for a cooling drink, and the dear hand that gave it me was Joe's". This shows what a good person Joe is and he's always hands to help Pip even through everything they have been through. The contextual link would be how working class people may not be ~~wealthy~~ ^{rich} in terms of living but they are rich in happiness and content in like unlike other characters in the novel such as Miss Havisham who ~~is~~ ^{is} wealthy. Linking this to structure and how Pip has been rude and arrogant throughout the novel and Pip Joe ~~hasn't~~ ^{is constant} changed and you could say he will always be there for Pip even though he has treated him in a bad way. Linking this to other parts of the novel where ~~there~~ ^{their} relationship was very different and how it was on and off and now finally there seems to be a sense of peace. Referring this back to the question Dickens is trying to say that Joe is a forgiving a person after all Pip has done to him and ~~that a good~~ Dickens is trying to say a good person should always forgive.

...continued

Script E

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Second example to show Dickens presents ideas about what makes a good person through Joe's actions is the quote, "Joe actually laid his head down on the pillow at my side and put his arm round my neck". This shows Pip Joe has never changed and will always be like a father to Joe. Pip previously had said, "Don't be so good for me", hence showing Pip is always changing and you could tell by the tone that Pip is full of regret for what he has done to Joe and in some ways you can say that he feels ashamed Pip that Joe is helping him. This therefore along with the other quote ~~sh~~ shows Joe ~~is~~ is a caring loving person even if someone in this case Pip has previously broke his heart and Dickens uses this idea to show what makes a good person. The effect on the reader would be a sense of sympathy for Pip as he was young and did mistakes. The effectiveness of Dickens choosing to say that Joe puts his hand around Pip can be seen as cliché but as a symbol of forgiveness and love.

Third example is, "hopefully and tenderly upon me was the face of Joe". This truly explains what a good person should be through the use of Joe and his emotions which show the true meaning of love as he has always have had hope for Pip and is worrying for Pip's health. The effectiveness of Dickens choice of words creates sincere emphasis, for example, "hopefully" and "tenderly" create ~~emotive~~ ~~an~~ emotional language and a really atmosphere of Joe ^{being} ~~concerning~~ concerned about Pip.

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Script E

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Fourth example ~~is~~ is the quote, "Have you been here all the time, dear Joe?" and Joe then replies, "Pretty nigh old chap". This in my opinion is the most powerful example that shows Dickens presenting ideas about what makes a good person through Joe, as Joe can be seen as considerate and almost paranoid as it is said that Joe has been awake all night and perhaps maybe even longer. Hence showing the determination of Joe and how much he really cares for him. This therefore shows Joe's true character of being a person full of love and forgiveness and Dickens therefore shows what a good person is through the presentation of Joe.

In conclusion Dickens presents ideas about what makes a good person through the presentation of Joe ~~as~~ and his actions and feelings. Which are forgiveness and care which is clearly displayed through the extract and how importantly how Pip has finally realised how much Joe means to him and much of ~~a~~ a good person he is.



Script E

Examiner commentary

AO1

This begins to develop a straightforward, personal response. A potentially strong point is broached with the references to Joe's patience but the idea that he is 'paranoid' is wide of the mark. Again, the conclusion is assertive.

AO2

Although it begins with a quotation, the next section of the response is rather general and the attempt to see the symbolism of the body language in the extract is very worthy but doesn't fully convince.

There is certainly some potential here but there is little evidence of language analysis, rather description is foregrounded.

AO3

The candidate makes a general point about class versus morality. It is a good one but explained in very general terms so that the statement that Joe is a 'forgiving person' is rather assertive.

This is Level 2 work.



Script F

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Great Expectations Assessment ^(F)

Explore how Dickens presents ideas about what makes a good person through the presentation of Joe.

In the ~~book~~ ^{book} 'Great Expectations' Dickens presents such a good person of character Joe Gargery. ^{from quotes in the book} Joe is a blacksmith married to a unpleasant housewife Mrs Joe, Pip's sister. Pip is the main character in the Book of 'Great Expectations'. Mr Joe Gargery, Mrs Joe and Pip are a short family who live in a small house on the Kentish marshes. I'm going to explore the bonds in which Joe Gargery lived with his family and how he treated them to present such a good person he is.

Joe Gargery was known to be the most kind-hearted man in this extract, also having the most respect from his best mate Pip. ~~In~~ In the book it was seemed to be Joe was the only person who treated Pip righteous and always looked out and cared for him. For example, in the first few chapters of the book Pip would always go to the graveyard to visit his parents and his brothers but there was once a time when he was confronted by a big, old and ugly, escaped convict, ~~there~~ called Abel Magwitch. Pip was then held by this convict and told to



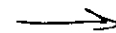
Script F

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bring food and a file for him as he had found out that he lived with blacksmith. Pip was lost and quite scared so he stole a file from Joe. A few days after this Magwitch was captured and brought to Mrs and Mr Joe's house about to file that Magwitch was captured with, Magwitch did not tell the soldiers that Pip had stolen it from Joe, as it would have broken the only bond Pip has.

Mr Joe has always looked out for Pip which we could see from the start of the book, Pip was brought up by hand from sister who always treated him quite harsh and always hit him with a whip which was called 'A tickler'. Joe never once hit Pip I think this because he had seen Pip as his friend, Joe was the only person Pip could talk to, Pip and Joe also had ~~the~~ things in common as they both was on the same level of education skills and social status. This means Pip and Joe both gained respect for each other whilst growing up in a small house in the marshes.

Pip began to grow older and started to work with Joe on the forge. Until one day Mr Jaggers had visited the Kentish Marshes to pay Pip to come to London



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Script F

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and become a gentleman, Joe was offered money as it would mean that Pip would have to stop work for him, but Joe was so kind and refused to take money and send him off from the love of his heart. Joe was so happy and proud of Pip that he refused 20 guineas. Pip then set off to London. Joe was overwhelmed by what Pip has become this shows us readers that Joe doesn't care about the money, he just wants Pip to be successful.

Joe visits Pip in London, this was a quite unpleasant visit for Joe as ~~he~~ he felt that he could no longer bond and be around Pip as there was now a huge change in social class. He quoted 'I belong on the forge' this shows how uncomfortable ~~he~~ he felt when visiting who was ~~now~~ now known as Rich Pip.

~~Joe~~ Pip became very sick after visiting Joe, so Joe decided to come back to guide and comfort him, even though Pip was not nice to him on his last visit. This simply shows the ~~love Joe~~ everlasting love Joe had for Pip and that he would always be by his side no matter what.

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Script F

Examiner commentary

The candidate gives a simple narrative account of elements of the novel with some description and assertion. It is clearly written but does little to address any of the assessment objectives.

This is Level 1 work.





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