# Unit Y104: richard ii 1377-1399

Note: Based on 3x 50 minute lessons per week

Terms based on 6 term year.

| **Key Topic** | **Term** | **Week Number** | **Indicative Content** | **Extended Content** | **Resources** |
| --- | --- | --- | --- | --- | --- |
| **Early years of Richard II’s minority 1377–1380** | 1 | 1 | Nature and extent of challenges to government | * extent of crisis and seriousness of the condition of England by 1377: * financial problems and the Poll Tax of 1377 * long-term economic and social effects of the Black Death * political situation and legacy of Edward III * relations with the continent including the papacy * religious heresy, Wycliffe and the Lollards * legacy of war with France (threats to south coast ports, sack of Rye (1377), Calais and Bordeaux) * aristocratic rivalry * effect of the ‘evil subsidy’(1379 poll tax) * relations between landowners and tenants | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken * *Richard II Makers of History*, Abbott * *The Age of Richard II,* Gillespie * *Richard II,* Saul |

| **Key Topic** | **Term** | **Week Number** | **Indicative Content** | **Extended Content** | **Resources** |
| --- | --- | --- | --- | --- | --- |
|  | 1 | 2 | Structure and methods of minority government and administration | * coronation of Richard II * creation of the minority government and rule of the Councils * influence and role of John of Gaunt, Archbishop Sudbury, Aubrey de Vere and Sir Simon Burley * nature of the parliaments of 1377 and 1378 * influence of Wycliffe in government circles * features of government in the localities * the end of the Councils * role of the Church and its relations with government | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken * *Richard II Makers of History*, Abbott * *The Age of Richard II,* Gillespie * *Richard II,* Saul |
| 1 | 3 | War with France | * reasons for renewal of war: * legacy of previous victories, defeats and humiliating truce * Plantagenet inheritance and ambitions * commercial and strategic position of lands * effect of Great Schism and differing attitudes to the papacy * extension of the Anglo-French conflict into the Low Countries, Castile, Portugal, Scotland and Ireland * methods, effects and effect of raising funds for war * impact of death of Charles V of France * style of warfare and military recruitment * the course of the war and its effects | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken * *Richard II Makers of History*, Abbott * *The Age of Richard II,* Gillespie * *Richard II,* Saul |
| **Government and Monarchy 1380–1388** | 1 | **4** | Government and administration | * nature of Richard’s minority and role in government: * political legacy and tradition * relations between Richard and parliament * quarrel with Gaunt * image of personal rule * marriage to Anne of Bohemia in 1382 * features of central government and nature of English monarchy: * role of parliament, the Lords and Commons * constraints upon the Crown * legal system, issuing of statutes and ordinances * business of court and the royal household * the influence and role of Michael de la Pole and Robert de Vere * the Wonderful Parliament and the impeachment of Chancellor Pole(1386) * nature of central and local administration in terms of: * councils, political involvement and representation * taxation (decisions, type, collection) * law and order, Justices of the Peace * land disputes * trade, guilds and the role of merchants * the City of London * extent of change, continuity and innovation in government | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken * *Richard II Makers of History*, Abbott * *The Age of Richard II,* Gillespie * *Richard II,* Saul |
| 1 | 5 | Opposition, threat and instability | * long- and short-term causes of threats to political and social order: * effect of war and taxation * recurrent plague * anticlericalism * spread of literacy * tension between old retainers and the ‘new’ elite * aristocratic rivalry and family ambitions * socio-economic conditions * causes, nature, significance, extent and effect of challenges: * riots and uprisings * role of Gaunt * Peasants’ Revolt (1381) and role of Wat Tyler and John Ball * spread of Lollardy * Janus Imperial case * London merchants and the role of William Walworth * Richard II’s assertion * methods of government control: * legal trials, statute and precedent * violence, punishment, exile and execution * condemnation of Wycliffe’s works (1382) * dismissal from government (e.g. Richard Lescrope) * bribery, corruption and abuse of power * aristocratic control and submission of Richard II | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken * *Richard II Makers of History*, Abbott * *The Age of Richard II,* Gillespie * *Richard II,* Saul |
| 1 | 6 | War and foreign relations | * Bishop Despenser of Norwich’s ‘crusade’ to Flanders (1383) * aims, events and results of Richard’s expedition to Scotland (1385): * extent of the French threat * personal motives and practicalities * tactics of the Scots and burning of Carlisle * bestowing of titles and de Vere’s position as Marquis of Dublin * return to Westminster and financial cost * mood of parliament in 1386 * aims, events and results of war with France: * issue of Flanders and tension with the Hanse towns * involvement in the Castilian war * nature of *chevauchées* * military service and impact of French raids or travelling armies | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken * *Richard II Makers of History*, Abbott * *The Age of Richard II,* Gillespie * *Richard II,* Saul |
|  | 1 | 7 | The Lords Appellant and their rule in 1388 | * reasons for their formation and growth of power * role and leadership of Gloucester * their arguments and claims of treachery * battle with de Vere in the Cotswolds and events at Radcott Bridge * meeting with Richard at Windsor * the Merciless Parliament(1388) * nature and effect of legal arguments and trials: * capture and hanging of Tresilian at Tyburn * purge of the royal household and fate of Brambre, Burley, Beauchamp, Salisbury and Berners | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken * *Richard II Makers of History*, Abbott * *The Age of Richard II,* Gillespie * *Richard II,* Saul |
|  |  |  | Impact of government on economy and society | * continuity and change in terms of positive and negative effects of central and local government: * role and nature of the English nobility and magnates, ‘new’ gentry and landowners * urban society, merchants, guilds and the City of London * extent of political representation, ambition and social mobility * religious practice and expression, personal devotion of the laity, rise of chantries and local patronage * mixed attitudes to heresy and Lollardy amongst the elite, reasons for its continued existence and extent * the ‘lower orders’, poverty and rural conditions * burdens of taxation and oppressive landlords | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken * *Richard II Makers of History*, Abbott * *The Age of Richard II,* Gillespie * *Richard II,* Saul |
| **Personal Rule and overthrow**  **1388–1399** | 2 | 8 | Government and administration | * reasons for stability 1388-1397 * Richard declares himself ‘of age’ (1389) and ends the supervision * reorganisation of major officers of state and appointment of Wykeham and Brantingham * return and role of John of Gaunt * continuity and change in central and local government practices * the liberties of London and Whittington, quarrel with Richard (1392) * location and nature of parliaments * reactions to challenges such as: * Cheshire revolts of 1393 * Lollard manifesto of 1395 * relations with the Church: * suspicion of French popes and foreign appointments * appointment of church officials, reissue of anti-papal statute of Provisors and extension of *Preamunire* * War and foreign relations: * the Scots and defeat at Otterburn (1388) * Richard’s expeditions to Ireland * course of negotiations with France, truce at Leulingham * Anglo-French treaty (1396) and marriage to Isabelle de Valois relations with the papacy | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken * *Richard II Makers of History*, Abbott * *The Age of Richard II,* Gillespie * *Richard II,* Saul |
| 2 | 9 | Richard’s style of kingship | * continuity and change in relations with and influence of Gaunt * impact of the death of Queen Anne (1394) * role of personality, patronage and propaganda: * flamboyancy and extravagance of the royal household * artistic and literary patronage (Wilton diptych, roof of Westminster Hall, John Gower) * foundations of academies (Winchester, New College Oxford) * ceremonial, symbolism and pageantry * cause, nature and impact of the ‘tyranny’ (1397-1399): * purge(1397) * arrest and fates of Warwick, Arundel and Gloucester * ‘Revenge Parliament’ of 1397 * Shrewsbury parliament of 1398 * papal support for Richard * aborted trial and exile of Bolingbroke and Mowbray * disinheritance of Lancastrian lands * continuity and change in Richard’s attitude to political opposition * similarity and difference in the wielding and extent of royal power and authority during Richard’s reign * extent to which he was shrewd, masterful and courageous or insecure, harsh and extravagant | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken * *Richard II Makers of History*, Abbott * *The Age of Richard II,* Gillespie * *Richard II,* Saul |
| 2 | 10 | Richard II’s overthrow (1399) | * the return and aims of Henry Bolingbroke * reasons for opposition and role of the Percys * significance of his lack of an heir * nature of Ricardian support and events at Cirencester * imprisonment and circumstances of Richard’s death at Pontefract * extent of Lancastrian support and nature of the *coup d’état* | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken * *Richard II Makers of History*, Abbott * *The Age of Richard II,* Gillespie * *Richard II,* Saul |
|  | 2 | 11 | Optional | Exam |  |

# Unit Y104: ENGLAND 1399-1455

| **Key Topic** | **Term** | **Week Number** | **Indicative Content** | **Extended Content** | **Resources** |
| --- | --- | --- | --- | --- | --- |
| **The Reign of Henry IV**  **1399-1413** | 2 | 12 | Problems of succession and claims to the throne | * Henry Bolingbroke’s claim to the throne * disputes with Mowbray * usurpation of Richard II and imprisonment at Pontefract * role of the Percy family * acknowledgement of Henry of Monmouth as heir and receipt of titles * reaction of the Scots and the French | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken * *Henry IV, Makers of History*, Abbott |
| 2 | 12-13 | Causes, nature and effect of political challenges | * reasons for and nature of plots, rebellions and assassination attempts:   + the Epiphany Rising (1400)   + Glyndwr Rising (1400-1415)   + Percy Rebellion (1402-1408) * role of Henry Hotspur and the Percy family * Sir Edmund Mortimer * rivalry between the Percy and Neville families * significance and effect of the Battle of Shrewsbury (1403) * involvement of the French with Glyndwr: fall of Harlech and Aberystwyth, sack of Kidwelly, Camarthen and Tenby * Prince Henry’s successes in Wales from 1406 * Battle of Bramham Moor and execution of Richard Scrope * records and accounts such as Thomas Walsingham’s *Chronica Maiora,* the *Annales Henrici Quarti,* and *The First English Life of Henry V* * the Beaufort faction, Archbishop Arundel and Sir John Tiptoft | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken * *Henry IV, Makers of History*, Abbott |
| 2 | 14 | Finance, Justice and Government | * finances * the Chancery, Exchequer and privy seal office * statutes and ordinances * relations between Crown and parliament | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken * *Henry IV, Makers of History*, Abbott |
|  | 2 | 14 | Nature of foreign relations and impact on domestic policy | * campaigns against Richard III of Scotland * French assistance to the Welsh * events in France and Prince Henry’s alliance with the Burgundians 1410-11 * Henry IV’s reversal of French alliance and favour of Thomas of Lancaster, Duke of Clarence | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken * *Henry IV, Makers of History*, Abbott |
|  | 3 | 15 | Causes, nature and effect of religious challenges | * rise of Lollardy * statute *De Heretico Comburendo* * Archbishop Arundel’s ban on English translations of the Scriptures   + development of personal devotion | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken * *Henry IV, Makers of History*, Abbott |
| **The Domestic Rule of Henry V**  **1413-22** | 3 | 15 | The restoration of order and royal authority | * effect of his previous role on the king’s council and experience of war against the Welsh * parliament of 1413 * causes, nature and extent pf political challenges * the Southampton Plot (1415) and methods of suppression * pardons and reconciliation: restoration of Henry Percy and Sir John Holland, appointment of Lord Mowbray to title of Earl Marshall use of propaganda | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken * *Henry V (Penguin Monarchs): From Playboy Prince to Warrior King*, Curry |
|  | 3 | 16 | Relations with the Church and management of religious issues | * causes and nature of anti-clericalism * reasons for the increase in Lollardy * methods of suppressing heresy and rebellion * burning of John Badby and Archbishop Arundel’s purge of Lollards at Oxford University * nature and impact of the Oldcastle Rebellion (1414) * the Leicester parliament (1414) * extent of Henry’s control and influence over religious affairs * patronage of the Carthusian Order * effect of relations with the papacy, conciliarism and ending of the Schism on the development of the English church | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken * *Henry V (Penguin Monarchs): From Playboy Prince to Warrior King*, Curry |
|  | 3 | 17 | Developments in government and administration | * aims, methods and success of financial policies * public and private sources of revenue * guilds, trade and the towns * commissions of the Kings Bench and development of law and order * nature of private feuds and provincial lawlessness * increased security of borders in Ireland * conciliation with the Welsh * extent of stability and peace, and impending crisis in later years | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken * *Henry V (Penguin Monarchs): From Playboy Prince to Warrior King*, Curry |
|  | 3 | 17 | Henry V’s personal rule and reputation | * personality and upbringing * nature of relations with parliament, nobles and the Church * effect of victory at Agincourt and war with France * expressions and images of power: heroic, fearless, authoritarian * interpretations of the extent of his success as king * the *Gesta Henrici Quinti* and *Liber Metricus* * myth, legend and memory after his death * the writing of Tito Livio’s *Vita Henrici Quinti* andThomas Walsingham’s *St Alban’s Chronicle* | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken * *Henry V (Penguin Monarchs): From Playboy Prince to Warrior King*, Curry |
| **War with France 1399-1453** | 3 | 18 | Relations with France under Henry IV | * reasons for the renewal of war and legacy of earlier campaigns * heroism, myths and the *Chronicles of Froissart* * nature and extent of campaigns | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken * *Henry V (Penguin Monarchs): From Playboy Prince to Warrior King*, Curry * A Brief History of the Hundred Years’ War, Seward |
|  | 3 | 18 | Campaign of 1415 and Agincourt | * strengths and weaknesses of battle plans and preparations * nature of the Battle of Agincourt: tactics, numbers, archers * reasons for the English victory * casualties and prisoners * short and long-term effects, psychological impact | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken * *Henry V (Penguin Monarchs): From Playboy Prince to Warrior King*, Curry * A Brief History of the Hundred Years’ War, Seward |
|  | 3 | 19 | The course and effect of the campaigns under Henry V | * diplomacy and negotiations before 1415 * command of the seas and development of the fleet * nature and effects of the siege of Harfleur * campaigns in Normandy and the Somme region * significance of Agincourt * role of John, Duke of Bedford * foreign relations and agreements with Holy Roman Emperor Sigismund, the Duke of Burgundy and Duke of Brittany * campaign of 1417-20, sack of Caen and fall of Rouen * significance of the Treaty of Troyes (1420) and marriage to Katharine * the 1421 campaign * strengths and weaknesses of the English position | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken * *Henry V (Penguin Monarchs): From Playboy Prince to Warrior King*, Curry * A Brief History of the Hundred Years’ War, Seward |
|  | 3 | 20 | The nature and extent of the French revival | * death of Charles VI * siege of Orleans and the role of Joan of Arc * actions of the Burgundians , Treaty of Pouilly and Treaty of Arras * reasons for and the extent of the French recovery * Battle of Baugé and losses in Normandy and Gascony * death of Henry V * Truce of Tours * significance of the Battle of Castillon (1450-53) | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken * *Henry V (Penguin Monarchs): From Playboy Prince to Warrior King*, Curry * A Brief History of the Hundred Years’ War, Seward |
|  | 4 | 21 | The nature and course of the Hundred Years’ War from1399-1453 | * reasons for the continuation of war throughout the period * nature of warfare and effect of developments in weaponry and tactics * role of foreign relations, diplomacy and alliances * significance and effect of Agincourt and Troyes * role of individuals and personality | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken * *Henry V (Penguin Monarchs): From Playboy Prince to Warrior King*, Curry * A Brief History of the Hundred Years’ War, Seward |
|  | 4 | 21 | Impact of the war on English domestic politics | * parliament and the role of Henry Beaufort in raising funds * Henry’s methods and sources to fund the war * popular reactions, beliefs and support for the war in England * taxation and its effects * French raids on the south coast and devastation of passing armies * reactions to Troyes, the Westminster parliament of December 1420 and the convocation of 1421 * sense of English ‘nationhood’ * role of John, Duke of Bedford during Henry VI’s minority * disputes between magnates and Edward, Duke of York * role of Somerset | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken * *Henry V (Penguin Monarchs): From Playboy Prince to Warrior King*, Curry * A Brief History of the Hundred Years’ War, Seward |
| **The Minority of Henry VI and Origins of the Wars of the Roses** | 4 | 22 | The nature of royal authority during the minority | * plans for the minority * role of Humphrey, Duke of Gloucester as Protector * roles of Henry Beaufort, the Dukes of Bedford and Somerset * securing of Margaret of Anjou as Henry’s queen in 1445 * reasons for the preservation of royal authority | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken * Henry VI and the Politics of Kingship * Henry VI (The Yale English Monarchs Series |
|  | 4 | 23 | Nature and extent of political challenges | * reasons for the growth of opposition * role of parliament in supporting Richard, Duke of York * domination and murder of the Duke of Suffolk * imprisonment of Somerset * Act of Resumption * economic and social conditions * issue of taxation * causes, nature and effects of Cade’s Rebellion (1450) * strengths and weaknesses of government * impact of failure of the war in France | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken * Henry VI and the Politics of Kingship * Henry VI (The Yale English Monarchs Series |
|  | 4 | 24 | The rule of England 1453-55 | * Henry VI’s insanity * reactions to the birth of Henry’s heir * aims and tactics of Richard of York, his first protectorate (1454) * role of Margaret of Anjou and Somerset * Henry’s recovery and removal of Richard * factions and divisions between Lancastrians and Yorkists * York and Warwick’s march on London and significance of the Battle of St Albans (1455) | * *OCR A Level History: Late Medieval England 1199–1455*, Holland, Fellows & Dicken * *Henry VI and the Politics of Kingship* * *Henry VI (The Yale English Monarchs Series* |
|  | 5 | 25+ | Optional | Revision |  |

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