

# Friday 27 May 2016 – Afternoon

### **AS GCE GENERAL STUDIES**

F731/01 The Cultural and Social Domains

Candidates answer on the Question Paper.

#### **OCR** supplied materials:

• Insert (F731/01/I – inserted)

Other materials required:

None

**Duration:** 2 hours



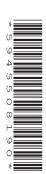
Candidate forename				Candidate surname			
Centre numb	er			Candidate nu	ımber		

#### **INSTRUCTIONS TO CANDIDATES**

- The Insert will be found inside this document.
- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- Answer all the questions in Sections A and C and one question from each of Sections B and D.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do not write in the bar codes.

#### **INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- The total number of marks for this paper is 120.
- You are advised to divide your time equally between The Cultural and Social Domains.
- The quality of your written communication will be assessed, including clarity of expression, structure of arguments, presentation of ideas, grammar, punctuation and spelling.
- This document consists of 20 pages. Any blank pages are indicated.



# **SECTION A – The Cultural Domain**

Answer **all** parts of the question in this section on the creative process.

1	(a)	In <b>Source A</b> explain what the author means by the following:
		(i) 'professional and focused' [line 2]
		(ii) 'repeated strategies' [line 4]
		(iii) 'generic and derivative' [line 8]

.....[9]

(b)	In lines 11–13, advantages of th	is approach.					
			 	•••••	 •••••	 	
							[A]

C	Outline and discuss the ways an artist changes their style over time. Give reasons for these changes, and illustrate your answer with examples.

[15]

# **SECTION B – The Cultural Domain**

Answer **one** question from this section. Your answer must be in continuous prose.

2	Outline and explain how personal experience and activities can enrich a person's life and determine their cultural awareness. Give examples in support of your ideas.	velop [ <b>30</b> ]
3	'A well-written and reliable blog should be free and honest, bringing out someone's perso and individuality.' To what extent do you agree with this view?	nality <b>[30</b> ]
4	To what extent could the Arts play an important role in schools? Use examples from your experience to support your views.	own

# **SECTION C – The Social Domain**

Answer all parts of the question in this section on tension and harmony.

5	(a)	Consider <b>Source B</b> . Explain how the cartoon illustrates a common source of tension in local communities.
		[6]

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- (ii) Choose one of the following sources of tension:

  - the rivalry between fans of two sports teams the conflict between two countries that share a border.

Outline the sources of tension that may exist and discuss possible ways in which harmony may be achieved. [15]				

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### **SECTION D - The Social Domain**

Answer **one** question from this section. Your answer should be in continuous prose.

6	Briefly describe what the term 'local government' means in the UK. Choose two of the following
	services that local government provides and maintains:

- refuse collection and disposal
- sports and leisure facilities
- public libraries
- roads and street lighting.

To what extent do you consider that local government is successful in delivering these services in

	your local area?		J		· ·	[30]
7	The Nolan principles	were defined b	y the Committee	on Standards in Pub	lic Life. They are:	
	selflessness	integrity	objectivity	accountability	openness	
	honesty	leadership				
				should Members of PRefer to examples in		
8	Outline and discuss could be done to red		n characteristics	of the North-South	divide in the UK	(. What [30]

**Turn over** © OCR 2016

### **ADDITIONAL ANSWER SPACE**

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).					
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