

# OCR

Oxford Cambridge and RSA

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**A2 GCE MUSIC**

**G354/IC** Performing Music 2 (Interpretation)

**INSTRUCTIONS FOR CANDIDATES**

**JUNE 2016**



## **INSTRUCTIONS TO CANDIDATES**

- This is a practical examination, which is externally assessed by a Visiting Examiner.

## **INFORMATION FOR CANDIDATES**

- An audience may be present at your discretion, although it may not remain for Section B (*viva voce*).
- Copies of the music you perform in Section A will be required for the Visiting Examiner and must be available for the examiner one week prior to the performance.
- The examiner will record both the performance and the discussion. Centres are **not** permitted to record (or video) any part of the examination.
- This document consists of **4** pages. Any blank pages are indicated.

**For Section A (Recital):**

You are required to perform on **one** instrument or voice (or on differently pitched instruments of the same type, e.g. different recorders or cor anglais/oboe). You may perform as a soloist, a member of an ensemble, or as an accompanist, but you may not mix these rôles. If you perform as a member of an ensemble, you must perform an individual part that is not doubled by any other performer.

Centres are responsible for providing a competent accompanist for a soloist when needed.

The programme should last no longer than **15 minutes**.

The repertoire performed should have a focus that demonstrates an in-depth understanding of a single idiomatic style or genre, either in the form of one or more movements from a multi-movement piece (e.g. a sonata), or of a small group of shorter, related pieces. A short piece composed by you, and directly related to the focus of the Recital, may form part of the programme, if you wish. You may improvise when it is appropriate to the style and/or genre chosen as the focus of the programme.

Scores in a form appropriate to the style of the music performed, or a clear indication of the basis of improvised performances (e.g. lead sheets chord patterns), must be provided for reference by the examiner. The copies will be retained with the recording.

You should be able to demonstrate:

- secure knowledge of the music and fluency in its performance;
- technical control of the instrument (or voice);
- understanding of relevant performance markings and/or performing conventions; and
- aural and interpretative understanding.

An audience may be present for the performance, if you wish.

**[100 marks]**

**For Section B (Viva voce):**

You are required to have listened to, and compared, at least **two** interpretations of music relevant to the style or genre that is the focus of your Recital in **Section A** and to have supported your study by appropriate research. Using the *viva voce* preparation form (an example is given in Appendix C in the specification) as a starting-point, the examiner will explore, through discussion with you, the relationship between your listening and reading and the interpretative choices you made in performing the Recital programme.

You should be able to:

- demonstrate an in-depth understanding of your focus style or genre and the different performing choices and conventions associated with it;
- show awareness of different interpretative possibilities;
- explain your interpretative decisions; and
- appraise the effectiveness of your decisions in your performance.

You may, if you wish, illustrate your points by demonstrating on your own instrument (or voice).

The discussion will last about **five** minutes.

**[20 marks]**

The examiner will record both sections of the examination. Centres are **not** permitted to record (or video) any part of either section.

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