

**Wednesday 8 June 2016 – Morning**

**GCSE CLASSICAL CIVILISATION**

**A351/02** City Life in the Classical World (Higher Tier)

Candidates answer on the Question Paper.

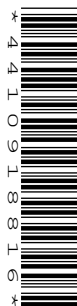
**OCR supplied materials:**

None

**Other materials required:**

None

**Duration:** 1 hour



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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### INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- This paper has **two** options:  
Option 1: Athens, which starts on page 2.  
Option 2: Rome, which starts on page 14.
- Choose **one** option only.
- Answer **two** questions from Section A and **one** question from Section B.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the bar codes.

### INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [ ] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- You will be awarded marks in Section B for the quality of written communication in your answer.
- This document consists of **28** pages. Any blank pages are indicated.



**(b)** Explain why the ancient Athenians made sacrifices to their gods.

[5]

**(c)** How interesting do you think it was for an Athenian to visit a temple?

[5]

**OR**

**2** Study the picture below and answer **all** the questions that follow.



**(a)** Using the picture above, describe the typical costumes worn in a Greek comedy.

[5]

**(b)** Explain why actors wore costumes and masks in Greek plays.

..... [5]

**(c)** How enjoyable do you think it would have been for an Athenian to attend the City Dionysia? Explain your answer.

[5]

- [5]

**[5]**

**(b)** Describe the role of the *paidagogos*.

..... [5]

**(c)** Do you think there were any ways that an Athenian girl might have received a more useful education than an Athenian boy? Explain your answer.

[5]

## SECTION B

Answer **one** question from this section.

**EITHER**

- 4 'Not all bad.' To what extent do you agree with this description of the life of a household slave in ancient Athens?

In your answer you might like to discuss:

- the different jobs slaves did in the household;
- how well slaves were treated;
- anything else you think is significant.

[30]

**OR**

- 5 'The main purpose of a *symposium* was to provide an opportunity for both sexes to have a good time.' To what extent do think that this is an accurate description of an ancient Athenian symposium?

In your answer you might like to discuss:

- what happened before and during a symposium;
- the reasons for holding a symposium;
- anything else you think is significant.

[30]



[illegible]









## SECTION A

**EITHER**

- 
- A black and white illustration of a centaur-like figure standing in a chariot pulled by two horses. The figure holds a spear and a bow. The chariot has a dragon-like tail. The entire scene is framed by a decorative border.

- [5]

**(b)** Explain why the ancient Romans made sacrifices to their gods.

[5]

**(c)** How interesting do you think it was for a Roman to visit a temple?

[5]

A black and white photograph of a stone relief sculpture depicting four figures. From left to right: a seated figure holding a book, a seated figure with a beard holding a book, a seated figure holding a book, and a standing figure holding a book. The figures are carved in a classical style, possibly representing philosophers or scholars.

- [5]



**(b)** Explain why a Roman father would have thought it important to send his son to school.

..... [5]

(c) Which teacher taught the most useful skills – the *litterator* or the *grammaticus*? Explain your answer.

..... [5]

A black and white photograph of a terracotta plaque. The plaque is irregularly shaped and features a relief of a hunter on the left and a roaring lion on the right. The hunter is shown in profile, facing right, wearing a short tunic and boots, and holding a long spear. The lion is depicted in a dynamic, rearing pose, facing left with its mouth wide open in a roar. The background of the plaque is a light, mottled color, and the entire scene is set against a dark, textured wall.

- ..... [5]

[5]

**(b)** Explain why using exotic animals in shows in the Colosseum was important to the Romans.

..... [5]

**(c)** Which would have been more exciting during a day at the Colosseum, the animal shows or the other events?

..... [5]

## SECTION B

Answer **one** question from this section.

**EITHER**

- 9 'The most important member of a Roman household was the *paterfamilias*.' To what extent do you agree with this statement?

In your answer you might like to discuss:

- what the *paterfamilias* did and his importance in the household;
- the contribution and importance of other members of the household;
- anything else you think is significant.

[30]

**OR**

- 10 'Really boring – just horses going round a track.' How far do you agree with this description of a day at the *Circus Maximus*?

In your answer you might like to discuss:

- what happened during a day at the *Circus Maximus*;
- how far the experiences of the day would have been enjoyable;
- anything else you think is significant.

[30]

Write the question number chosen in the margin.

[illegible]









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