

Monday 20 June 2016 – Afternoon

GCSE CLASSICAL CIVILISATION

A353/02 Community Life in the Classical World (Higher Tier)

Candidates answer on the Question Paper.

OCR supplied materials:

None

Other materials required:

None

Duration: 1 hour



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- There are **two** options in this paper:
Option 1: Sparta, with questions starting on page 2.
Option 2: Pompeii, with questions starting on page 14.
- Answer questions from **either** Option 1 **or** Option 2.
- Answer **two** questions from Section A and **one** question from Section B of the option that you have studied.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- You will be awarded marks in Section B for the quality of written communication in your answer.
- This document consists of **28** pages. Any blank pages are indicated.

SECTION B

Answer **one** question from this Section.

EITHER

- 4 'The women were the most important inhabitants of Sparta.' To what extent do you agree with this assessment of Spartan society?

In your answer, you might like to discuss:

- how women contributed to Spartan society;
- the importance of the role of women compared to other members of society;
- anything else that you think is significant.

[30]

OR

- 5 'A perfect system to create a perfect army.' How far do you agree with this statement about the Spartan army?

In your answer, you might like to discuss:

- what the Spartans did to make their army as good as possible;
- the extent to which these things made the army successful or not;
- anything else that you think is significant.

[30]

Write the number of the question answered in the margin.

A vertical margin line is positioned on the left side of the page. To the right of this line, there are 25 horizontal dotted lines spaced evenly down the page, providing a grid for writing the question numbers.

A blank sheet of lined paper with a vertical margin line on the left and horizontal ruling lines across the page. The page is otherwise empty of text or markings.

A large writing area consisting of a vertical solid line on the left and horizontal dotted lines extending across the page, providing a guide for handwriting practice.

A blank sheet of lined paper. It features a vertical solid line on the left side, creating a margin. The rest of the page is filled with horizontal dashed lines, providing a guide for writing. There are 28 horizontal dashed lines in total, evenly spaced.

A large writing area consisting of 25 horizontal dotted lines. A solid vertical line is positioned on the left side, approximately one-tenth of the way across the page, creating a margin for writing.

Option 2: Pompeii

Answer **two** questions from Section A and **one** question from Section B.

SECTION A

Answer any **two** questions; you must answer **all** parts of the questions you choose.

EITHER

6 Read the passage below and answer **all** the questions that follow.

I live near a bath-house. I hear the grunts of men exercising and heaving the weights around. I hear their breath hissing when they release it. If a man has a massage I hear the slap of the hand on his shoulder; you can tell whether it's hitting a flat or a hollow. If a ball-player starts shouting out his score, I hear it; plus those who plunge into the pool with a huge splash of water; the armpit-hair plucker whose cries are loud so as to get people's attention and never stop except when he's doing his job and making someone else yell; the mingled cries of the sellers of drinks, sausages, pastries and hot snacks.

Seneca *Letters* 56.1–2 (adapted)

(a) In which areas of the Stabian Baths would each of the activities mentioned in the passage have happened?

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(b) Describe how Pompeians got clean at the baths.

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(c) 'The Stabian Baths in Pompeii were designed more for men than for women.' How far do you agree with this statement?

..... [5]

OR

7 Read the passage below and answer **all** the questions that follow.

Pliny describes the dangers of the eruption of the volcano near Pompeii.

The ground outside his room rose so high with the mixture of ash and stones that if my uncle had stayed in there any longer, it would have been impossible for him to escape. He got up and came out, going back to his friend and the others who had not been able to sleep. They discussed what to do, whether to stay inside or to try the open air. The buildings were being shaken by lots of strong tremors, and seemed to have come away from their foundations and to be sliding backwards and forwards. Outside, however, there was danger from the rocks that were raining down, although they were light bits of pumice. Weighing up both the dangers, they chose the outdoors; in my uncle’s case it was a rational decision, the others just chose the option that frightened them the least.

Pliny *Letters* 6.16 (adapted)

(a) Explain how Pliny’s account of the eruption helps us to understand what happened to Pompeii.

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OR

8 The picture below shows Roman actors. Study the picture and answer **all** the questions that follow.



(a) Who were the typical characters in a Roman comedy? Use the picture to help you.

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[5]

(b) Explain how the scenery and stage helped the audience to enjoy the play.

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(c) 'The audience would have been uncomfortable in the Large Theatre in Pompeii.' Do you agree with this statement? Explain your answer.

..... [5]

SECTION B

Answer **one** question from this section.

EITHER

- 9 'The social life of Pompeii revolved around its inns and *thermopolia*.' How far do you agree with this view?

In your answer, you might like to discuss:

- what happened in inns and *thermopolia*;
- how important the inns and *thermopolia* were compared to other places to socialise;
- anything else that you think is significant.

[30]

OR

- 10 'The House of the Faun was much more impressive to visitors than the House of the Vettii.' How far do you agree with this view?

In your answer you might like to discuss:

- the features of each house;
- how far these features would have made the houses impressive to visitors;
- anything else that you think is significant.

[30]

Write the number of the question answered in the margin.

A vertical margin line is positioned on the left side of the page. To the right of this line, there are 25 horizontal dotted lines extending across the page, providing a grid for marking answers.

This image shows a blank sheet of lined paper. It features a vertical margin line on the left side and horizontal ruling lines spaced evenly down the page. The paper is otherwise empty of any text or markings.

A large writing area consisting of a vertical solid line on the left side and horizontal dotted lines extending across the page, providing a guide for handwriting.

A vertical solid line is positioned on the left side of the page. From this line, 28 horizontal dotted lines extend across the page, creating a series of rows for writing. The lines are evenly spaced and cover most of the page's height.

A large area of the page is filled with horizontal dotted lines, providing space for writing answers. A solid vertical line is positioned on the left side of this area, approximately one-tenth of the way across the page, likely serving as a margin.

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large area of lined paper for writing, consisting of 25 horizontal dotted lines. A solid vertical line runs down the left side of the page, creating a margin. The rest of the page is open for writing.

A writing template consisting of a vertical solid line on the left and numerous horizontal dashed lines extending across the page, designed for handwriting practice.

A large rectangular area with a solid vertical line on the left side and horizontal dotted lines across the rest of the page, intended for writing answers.



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