

# Tuesday 21 June 2016 – Afternoon

# GCSE DESIGN AND TECHNOLOGY Graphics

A535/01 Sustainability and Technical Aspects of Designing and Making

Candidates answer on the Question Paper.

OCR supplied materials:

None

Other materials required:

None

**Duration:** 1 hour 30 minutes



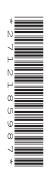
Candidate forename				Candidate surname				
Centre number					Candidate nu	umber		

#### **INSTRUCTIONS TO CANDIDATES**

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.
- Answer all the questions in Section A and Section B.
- Do **not** write in the bar codes.

### **INFORMATION FOR CANDIDATES**

- The number of marks is given in brackets [ ] at the end of each question or part question.
- The total number of marks for this paper is 80.
- Your quality of written communication is assessed in questions marked with an asterisk (\*).
- This document consists of 20 pages. Any blank pages are indicated.



# **SECTION A**

# Answer all questions.

You are advised to spend 40 minutes on this section.

On questions 1 – 5 circle your answer.

1	Built-in obsolescence means that a product is designed to:				
	(a)	Be disassembled			
	(b)	Be recycled			
	(c)	Last for a set amount of time			
	(d)	Have parts that can be easily fitted	[1]		
2	The	Ethical Trading Initiative (ETI):			
	(a)	Supports workers' rights			
	(b)	Manufactures paper and card			
	(c)	Promotes the depletion of natural resources			
	(d)	Is a waste collection service	[1]		
3	To r	epair a product means to:			
	(a)	Throw it away			
	(b)	Re-design it			
	(c)	Recycle it			
	(d)	Mend it	[1]		
4	The	symbol shown means recycled:			
	(a)	Aluminium			
	(b)	Glass			
	(c)	Paper 100%			
	(d)	Steel	[1]		

5	Carbon offsetting is w	hen carbon emissions	are:	
	(a) Buried undergrou	und		
	(b) Disposed of safel	ly		
	(c) Released into the	e atmosphere		
	(d) Balanced or cand	celled out		[1]
6	State the missing 6R.			
	Recycle	Repair	Reuse	
	Rethink	Reduce	R	[1]
7	Name <b>one</b> type of prin	nting ink that is environ	mentally friendly.	
				[1]
8	Name the smart mate	erial that glows in the da	ırk.	
				[1]
9	Give the full name for	CO <sup>2</sup> .		
				[1]
10	Give the term that me	eans products are made	and sold worldwide.	
				[1]

Decide whether the statements below are **True** or **False**.

Tick  $(\ensuremath{\checkmark})$  the box to show your answer.

		irue	Faise	
11	Manufacturers have a duty to ensure the safety of consumers when using products.			[1]
12	Designers should only design products that are expensive to buy.			[1]
13	Anthropometrics is the study of human body measurements.			[1]
14	Almost all glass bottles and jars can be recycled.			[1]
15	Foamboard is easy to recycle.			[1]

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16 Fig. 1 shows an activity pack for children.

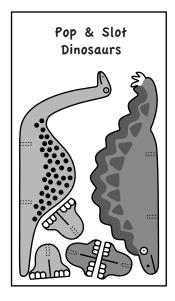


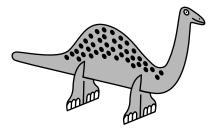
Activity pack containing: Press-out card models of dinosaurs Colouring book Crayons

Fig. 1

(a)	Give <b>two</b> reasons why the activity pack in Fig. 1 would appeal to children.
	1
	2
	[2]
(b)	Give <b>four</b> eco-design requirements to be considered when designing and manufacturing the activity pack.
	1
	2
	3
	4
	[4]

(c) Fig. 2 shows the press-out card models that are included in the activity pack. The press-out pieces slot together to form the three-dimensional (3D) dinosaurs.





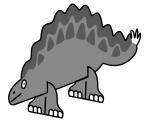


Fig. 2

	Giv	e <b>one</b> benefit of using slots to assemble the dinosaurs.
		[1]
(d)	(i)	Name the process that allows the dinosaur pieces to be pressed-out from the backing card.
		[1]
	(ii)	Explain why this process is appropriate for the activity pack.
		[2]

**(e)** The outer box of the activity pack will be designed so it can be reassembled into a 3D background scene for the dinosaur models.

Use sketches and notes to show **one** design for the background scene. The design must:

- reassemble into a 3D scene,
- have a dinosaur related theme,
- show how it fits together.

(f)*	Discuss how advances in digital technology have had an effect on printed products.						
	91						

### **SECTION B**

Answer all questions.

You are advised to spend 50 minutes on this section.

17 Fig. 3 shows a shoe box for a pair of trainers.

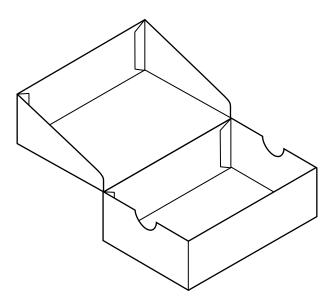
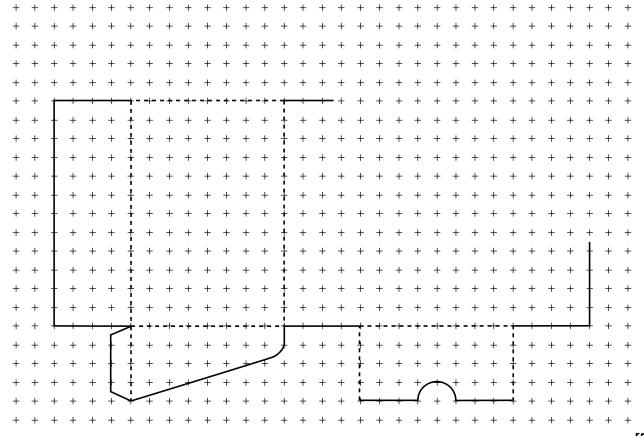


Fig. 3

(a) Complete the development (net) below of the shoe box shown in Fig. 3.



**(b)** Fig. 4 shows a logo design that is to be printed onto the shoe box. All sides of the logo are equal in length.



Fig. 4

	(i)	Name the shape of the lo	ogo.			
	(ii)	Tick (✓) the type of formation	atting that has been appli			
		Bold	Italic	Justify		
					[1]	
(c) The manufacturer of the trainers has found an image of an athlete on the internet. He was to print the image onto the shoe box.  Give two copyright issues associated with using images downloaded from the internet.						
(d)	The	boxes are to be manufac	tured from corrugated ca	rd in quantities of 5000.		
	(i)	State <b>one</b> suitable metho	od of printing the logo ont	to the box.		
					[1]	
	(ii)	State <b>two</b> quality control	checks that would be car	rried out before the boxes	s are printed.	
		1				
		2				

**(e)** When in use, most of the shoe boxes come apart because the glue flaps are too small to hold the box together.

Tick (✓) the reason for this problem:

Poor quality of the materials	
Poor quality of the manufacture	
Poor quality of the design	

[1]

(f) The table below shows the numbers of different types of trainers stocked in a shop.

Trainer type	Number in stock
Tennis	8
Running	11
Weight training	3
Basketball	6
Hockey	7

In the space below, draw a suitable graph to display the data in the table.

18 Fig. 5 shows a mechanism inside a pop-up card.

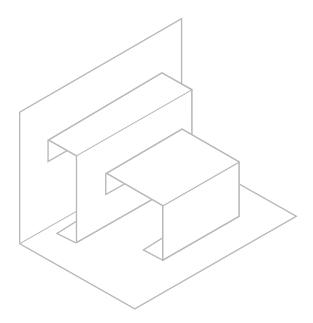
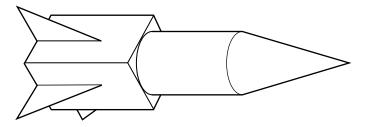
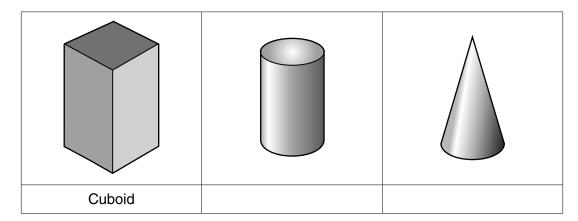


Fig. 5

- (a) Apply the thick and thin line technique to the pop-up mechanism in Fig. 5. [2](b) Name the type of pop-up mechanism shown in Fig. 5.[1]
- (c) The design on the front of the pop-up card includes an image of a rocket. The rocket is made from different 3D shapes.



Complete the table below by naming the 3D shapes used to make the rocket.



[2]

(d) A desktop publishing program will be used to design the front of the card. Fig. 6 shows the design for the front of the pop-up card on a computer screen.

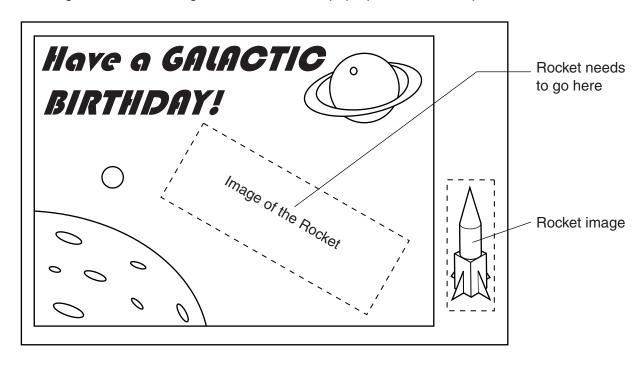


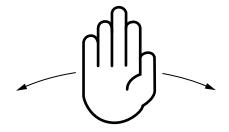
Fig. 6

					Γ <i>Δ</i> 1
space on	the card.	_			

(e) A greetings card manufacturer wants a design for a leaving card.

Use sketches and notes to show  $\ensuremath{\mathbf{one}}$  idea for the card. The card must:

- incorporate a waving hand in the design,
- use a mechanical linkage to make the hand wave,
- be operated by a simple push-pull tab,
- include an appropriate graphic design.



19 Fig. 7 shows a menu holder made from thin plastic sheet.

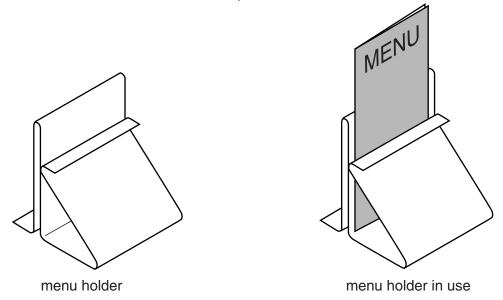
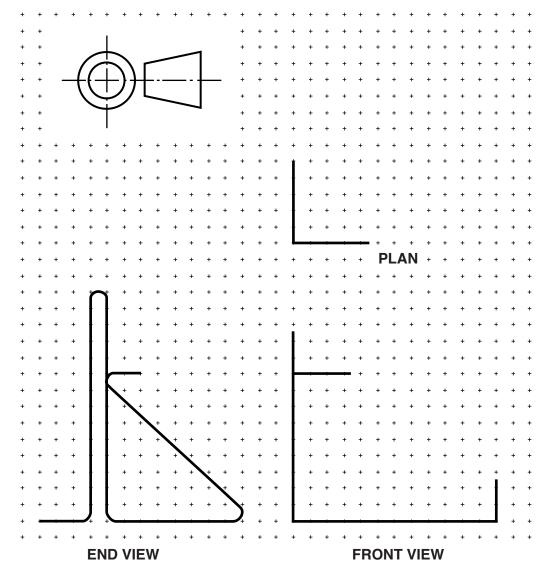


Fig. 7

(a) Complete the orthographic view below of the menu holder shown in Fig. 7.



(b)	The plastic sheet is easy to bend to shape. Give <b>one</b> other reason why thin plastic sheet would be used for the menu holder.					
(c)		e table below shows the processes use implete the table by stating <b>one</b> tool / it	ed to manufacture the menu holder.	[1]		
		Process	Tool / item of equipment			
	Cı	utting the plastic sheet to size				
	Ве	ending the plastic sheet to shape				
				2]		
(d)	A ri	sk assessment of the making process	for the menu holder is needed.			
	(i)	Identify a possible risk when bending	g the plastic sheet to shape.			
				1]		
	(ii)	State how this risk could be minimise	ed.			
				[1]		

(e)*	The menu holder is to be mass produced for use by a large fast food restaurant. Describe the main stages in the Life Cycle of the menu holder.		
	[6]		

# **END OF QUESTION PAPER**

# **ADDITIONAL ANSWER SPACE**

If additional answer space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margins.			




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