

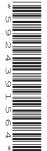
# To be completed between 4th March and 6th May 2016

**GCSE MUSIC** 

**B353/01** Creative Task

**JUNE 2016 SERIES** 

**Duration:** 45 minutes



#### **INSTRUCTIONS TO CANDIDATES**

- You must create a piece of music using one of the following stimuli:
  - (a) A rhythmic phrase;
  - (b) A note pattern;
  - (c) A melodic phrase;
  - (d) A chord sequence;
  - (e) A set of words;
  - (f) A sequence of events.
- The complete stimulus must be used in your piece.
- You may ask the teacher to play or read any or all of the stimuli once.
- Choose one stimulus. You may ask the teacher to play or read your chosen stimulus twice.
- You may ask the teacher to record your chosen stimulus for reference during your preparation.
- You have 45 minutes to prepare and communicate your composition in one of the following ways:
  - Live performance;
  - ICT:
  - Written notation.
- Hand this paper to the teacher at the end of the task.

## **INFORMATION FOR CANDIDATES**

- The total number of marks available for this paper is 40. This is 20% of the total mark for this qualification.
- This document consists of 4 pages. Any blank pages are indicated.

You must create a piece of music using **one** of the following stimuli. The **complete** stimulus must be used in your piece.

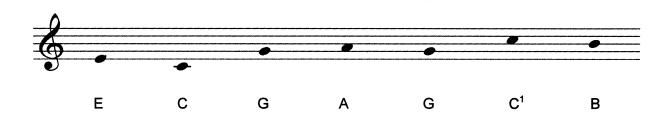
# (a) Rhythmic Phrase

Create a rhythmic or melodic piece.



# (b) Note Pattern

Create a melodic piece.



# (c) Melodic Phrase

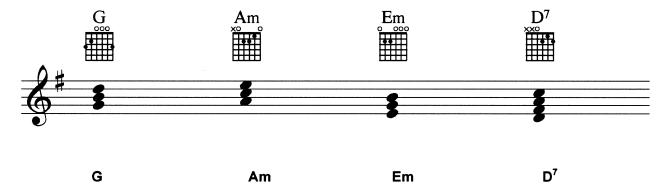
Create a second part (descant or bass line) to go with the eight bars given. You may extend the piece if you wish.



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## (d) Chord Sequence

Create a chordal piece, a melodic piece, or a combination of both.



#### (e) Set of Words

Create a song that uses all the words.

Dreaming of the summer and the sunshine, Dreaming of the love that it might bring; Hoping that the sun will shine forever, Knowing that it's not supposed to be.

Thinking of the winter that will follow, Thinking of the snow upon the ground; Hoping that my love will last forever, Fearing that it's not supposed to be.

## (f) Sequence of Events

Create a piece of music to describe this sequence of events:

On a beautiful sunny day, a fishing boat floats gently on the sea. Gradually a mist surrounds the boat. Then something terrifying appears.

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