



Monday 19 June 2017 – Afternoon

GCSE CLASSICAL CIVILISATION

A353/02 Community Life in the Classical World (Higher Tier)

Candidates answer on the Question Paper.

OCR supplied materials:

None

Other materials required:

None

Duration: 1 hour



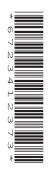
Candidate forename				Candidate surname			
Centre numb	er			Candidate nu	ımber		

INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- There are two options in this paper:
 - Option 1: Sparta, with questions starting on page 2.
 - Option 2: Pompeii, with questions starting on page 14.
- Answer questions from either Option 1 or Option 2.
- Answer two questions from Section A and one question from Section B of the option that you have studied.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do not write in the barcodes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is 60.
- You will be awarded marks in Section B for the quality of written communication in your answer.
- This document consists of 28 pages. Any blank pages are indicated.



Option 1: Sparta

Answer two questions from Section A and one question from Section B.

SECTION A

Answer any two questions; you must answer all parts of the questions you choose.

EITHER

1 Look at the picture below and then answer all the questions that follow.



(a)	In Sparta, who would have made items such as the one in the drawing? What were their other jobs?
	[5]

					•••••				
						•••••			
Do you thi	ink Sparta	n familie	s would	have en	joyed liv	ing in the	eir house	es?	
Do you thi	nk Sparta	n familie	s would	have en	joyed liv	ing in the	eir house	es?	
Do you thi	nk Sparta	n familie	s would	have en	joyed liv	ing in the	eir house	es?	
Do you thi	ink Sparta	n familie	s would	have en	joyed liv	ing in the	eir house	es?	
Do you thi	ink Sparta	n familie	s would	have en	joyed liv	ing in the	eir house	es?	
Do you thi	ink Sparta	n familie	s would	have en	joyed liv	ing in the	eir house	es?	
Do you thi	ink Sparta	n familie	s would	have en	joyed liv	ing in the	eir house	es?	
	ink Sparta						eir house	es?	

2 Read the passage below and then answer all the questions that follow.

The rule about marriage in Sparta was this: they said that the husband should be ashamed to be seen entering his wife's room or leaving it. With this restriction the desire of the one for the other was increased, and their children were bound to be stronger than if they spent as much time as they wanted with one another.

Xenophon, Constitution of the Spartans 1, 5 (adapted)

(a) Using the passage as a starting point, describe Spartan marriage customs.

Oo you thin	k the men c						
Do you thin	k the men o						
Do you thin	k the men o						
Do you thin	k the men o						
Do you thin	k the men o						
Do you thin	k the men o						
Do you thin	k the men o						
Do you thin	k the men o						
Do you thin	k the men o						
Do you thin	k the men o						
	k the men o	or the wom	en did mo	re to uphok	d Spartan id	deals?	
		or the wom	en did mo	re to uphok	d Spartan id	deals?	
		or the wom	en did mo	re to uphok	d Spartan id	deals?	
		or the wom	en did mo	re to uphok	d Spartan id	deals?	

3 Read the passage below and then answer all the questions that follow.

The kings alone give decisions on cases about girls who inherit their fathers' property and who they should marry if their fathers have not promised them to anyone. Also, if a man wants to adopt a son, he must do it in presence of the kings. They sit in council with the elders, who are twenty-eight in number, and if they do not come, the elders who are most closely related to them shall have the privileges of the kings and give two votes besides their own.

Herodotus, *Histories* 6, 57 (adapted)

(a)	Using the passage to help you, describe what Spartan kings did.
	[5]

Do you think	it was a good			goge?	
Do you think	it was a good				
Do you think	it was a good				
Do you think	it was a good				
Do you think	it was a good				
Do you think	it was a good				
Do you think	it was a good				
Do you think	it was a good				
Do you think	it was a good				
Do you think	it was a good				
Do you think	it was a good				
Do you think	it was a good				

SECTION B

Answer **one** question from this section.

EITHER

- 4 'Cruel and unusual.' To what extent do you agree with this assessment of Spartan society?

 In your answer, you might like to discuss:
 - the laws, values and the way people lived in Sparta;
 - whether aspects of society may be considered cruel and unusual;
 - anything else that you think is significant.

[30]

OR

5 'Built on a foundation of patriotism and loyalty.' How far do you think this is a good description of the Spartan army and its organisation?

In your answer, you might like to discuss:

- the ways in which the army was organised and run;
- the qualities enforced by the agoge, syssitia and other aspects of Spartan life;
- anything else that you think is significant.

[30]

Write the number of the question answered in the margin.

Option 2: Pompeii

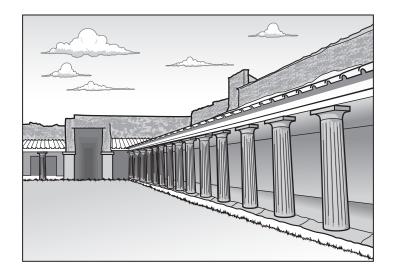
Answer two questions from Section A and one question from Section B.

SECTION A

Answer any two questions; you must answer all parts of the questions you choose.

EITHER

6 Look at the picture below and then answer all the questions that follow.

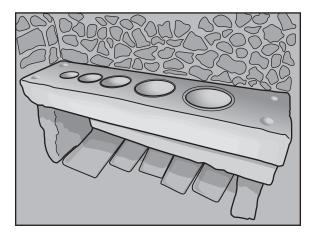


(a)	Using the picture as a starting point, explain why the Stabian baths were designed and built the way they were.
	r=1

				•••••			
	zing around	.' Is this a fa		nent of how t			
	zing around	.' Is this a fa					
	zing around	.' Is this a fa					
	zing around	.' Is this a fa					
	zing around	.' Is this a fa					
	zing around	.' Is this a fa					
	zing around	.' Is this a fa					
			air assessn	nent of how t	the baths we	ere used?	Explain
answer.			air assessn	nent of how t	the baths we	ere used?	Explain
answer.			air assessn	nent of how t	the baths we	ere used?	Explain
'Just men laz answer.			air assessn	nent of how t	the baths we	ere used?	Explain
answer.			air assessn	nent of how t	the baths we	ere used?	Explain
answer.			air assessn	nent of how t	the baths we	ere used?	Explain
answer.			air assessn	nent of how t	the baths we	ere used?	Explain
answer.			air assessn	nent of how t	the baths we	ere used?	Explain
answer.			air assessn	nent of how t	the baths we	ere used?	Explain

OR

7 Look at the picture below and then answer **all** the questions that follow.



(a)	Describe the commercial buildings in the Forum. Use the picture to help you.
	[5]

		 	 		••••
The Forum w	as important			nis statemen	
'The Forum w	as important				
'The Forum w	as important				
'The Forum w	as important				
'The Forum w	as important				
'The Forum w	as important				
	as important				
	as important				
	as important				
	as important				
	as important				
	as important				
	as important				
	as important				

OR

8 Read the passage below and then answer all the questions that follow.

My uncle hurried to the place which everyone else was hastily leaving, steering his course straight into the danger zone. He was completely fearless, describing each new movement and phase of the threat and noting it down exactly as he observed it. Ash was already falling, hotter and thicker as the ships drew near, followed by bits of pumice and blackened stones, charred and cracked by the flames. Then suddenly there was shallow water and the shore was blocked by the debris from the mountain.

Pliny, Letters 6, 16 (adapted)

(a) Describe the warning signs of the eruption that happened in 79AD.

.....[5]

Do you thir	nk that Plird its effects	ny or the 3? Explain	archaeo	logical re	Pompeii ·	
Do you thir	nk that Plird its effects	ny or the 3? Explain	archaeo	logical re		
Do you thir eruption and	nk that Plird its effects	ny or the	archaeo	logical re		
Do you thir eruption and	nk that Plir d its effects	ny or the	archaeo	logical re		
Do you thir eruption and	nk that Plir d its effects	ny or the	archaeo	logical re		
Do you thineruption and	nk that Plir d its effects	ny or the	archaeo	logical re		
Do you thineruption and	nk that Plir d its effects	ny or the	archaeo	logical re		
Do you thire eruption and	nk that Plir d its effects	ny or the	archaeo	logical re		
Do you thir	nk that Plir d its effects	ny or the	archaeo	logical re		
Do you thir	nk that Plind its effects	ny or the	archaeo	logical re		
Do you thire eruption and	nk that Plind its effects	ny or the	archaeo	logical re		
Do you thire eruption and	nk that Plir	ny or the	archaeo	logical re		
Do you thire eruption and	nk that Plir	ny or the	archaeo	logical re		
Do you thire eruption and	nk that Plir	ny or the	archaeo	logical re		
Do you thire eruption and	nk that Plind its effects	ny or the	archaeo	logical re		

20

SECTION B

Answer **one** question from this section.

EITHER

9 'The theatre was where the inhabitants of Pompeii could enjoy themselves the most.' How far do you agree with this view?

In your answer, you might like to discuss:

- what went on at the theatre and other leisure activities;
- how enjoyable theatre shows were compared to other forms of leisure activity;
- anything else that you think is significant.

[30]

OR

10 'A vital part of daily life for everyone in Pompeii.' How far do you agree with this view of inns and thermopolia in Pompeii?

In your answer you might like to discuss:

- the ways in which inns and thermopolia were used by different people in Pompeii;
- other important aspects of daily life in Pompeii;
- anything else that you think is significant.

[30]

Write the number of the question answered in the margin.

•••••	
•••••	
•••••	
	l

•••••	
•••••	
•••••	
	l

26

ADDITIONAL ANSWER SPACE

If additional must be cle	space is required, you should use the following lined page(s). The question number(s) arly shown in the margin(s).

•••••	
•••••	
•••••	
	l



Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact the Copyright Team, First Floor, 9 Hills Road, Cambridge CB2 1GE.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.