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Friday 9 June 2017 – Afternoon

GCSE CLASSICAL GREEK

B404/01 Classical Greek Verse Literature

Candidates answer on the Question Paper.

OCR supplied materials:

None

Other materials required:

None

Duration: 1 hour



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- Answer **either** Section A, which starts on page 2, **or** Section B, which starts on page 14.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the barcodes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **50**.
- This document consists of **24** pages. Any blank pages are indicated.

Answer **either** Section A **or** Section B.

SECTION A – Homer

Answer **all** the questions.

Passage A1

Αὐτὰρ ὁ μήνιε νηυσὶ παρήμενος ὠκυπόροισι
 διογενῆς Πηληΐδος υἱός, πόδας ὠκὺς Ἀχιλλεύς·
 οὔτε ποτ' εἰς ἀγορὴν πωλέσκετο κυδιάνειραν
 οὔτε ποτ' ἔς πόλεμον, ἀλλὰ φθινύθεσκε φίλον κῆρ
 αὔθι μένων, ποθέεσκε δ' αὐτὴν τε πτόλεμόν τε.

Iliad 1, lines 488–492

- 1 Line 1 (Αὐτὰρ ... ὠκυπόροισι):
 Where is Achilles at this point?

.....
 [1]

- 2 In line 2 (διογενῆς ... Ἀχιλλεύς), how is Achilles described?
 Make **two** points.
 Answer in English.

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- [2]

- 3 In Passage A1, how does Achilles feel?

.....

 [2]

Passage A2

Ὡς φάτο· τὴν δ' οὐ τι προσέφη νεφεληγερέτα Ζεὺς,
 ἀλλ' ἀκέων δὴν ἦστο· Θέτις δ' ὡς ἤψατο γούνων,
 ὡς ἔχει' ἐμπεφυῖα, καὶ εἶρετο δεύτερον αὖτις·
 "νημερτὲς μὲν δὴ μοι ὑπόσχεο καὶ κατάνευσον,
 ἢ ἀπόειπ', ἐπεὶ οὐ τοι ἔπι δέος, ὄφρ' ἐὺ εἰδῶ
 ὅσσον ἐγὼ μετὰ πᾶσιν ἀτιμοτάτη θεὸς εἶμι."

Iliad 1, lines 511–516

4 **Three** of the following statements about Passage A2 are correct.
 Put a tick (✓) in each correct box.

- A** Thetis begs for Agamemnon to be dishonoured.
- B** Thetis holds on to Zeus tightly.
- C** Thetis speaks with a smiling face.
- D** Zeus is described as the gatherer of the clouds.
- E** Zeus regards Thetis as the lowest of the gods.
- F** Zeus sits in silence.

[3]

Passage A3

"ἦ δὲ καὶ αὖτως μ' αἰεὶ ἐν ἀθανάτοισι θεοῖσι
 νεικεῖ, καὶ τέ μέ φησι μάχη Τρώεσσιν ἀρήγειν.
 ἀλλὰ σὺ μὲν νῦν αὖτις ἀπόστιχε, μή τι νοήσῃ
 Ἥρη· ἐμοὶ δὲ κε ταῦτα μελήσεται, ὄφρα τελέσσω·
 εἰ δ' ἄγε τοι κεφαλῇ κατανεύσομαι, ὄφρα πεποιίθης."

Iliad 1, lines 520–524

- 5 Lines 1–2 (ἦ δὲ ... ἀρήγειν):
 Why, according to Zeus, is his wife cross with him?

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 [2]

- 6 Lines 3–4 (ἀλλὰ σὺ ... Ἥρη):
 What is Zeus' reason for telling Thetis to leave?

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 [2]

- 7 Line 5 (εἰ δ' ἄγε ... πεποιίθης):
 How does Zeus guarantee his word to Thetis?

.....
 [1]

- 8 Where do (a) Zeus and (b) Thetis go off to after their conversation has ended?

(a) Zeus:
 [1]

(b) Thetis:
 [1]

Passage A4

"νῦν δ' αἰνῶς δεῖδοικα κατὰ φρένα μή σε παρείπη
 ἀργυρόπεζα Θέτις θυγάτηρ ἁλίοιο γέροντος·
 ἠερίη γὰρ σοί γε παρέζετο καὶ λάβε γούνων·
 τῇ σ' οἴω κατανεῦσαι ἐτήτυμον ὡς Ἀχιλῆα
 τιμῆσης, ὀλέσης δὲ πολέας ἐπὶ νηυσὶν Ἀχαιῶν."

Iliad 1, lines 555–559

9 Who is speaking?

Put a tick (✓) in the correct box.

A Achilles

B Hera

C Thetis

D Zeus

[1]

10 From lines 1–2 (νῦν δ' αἰνῶς ... γέροντος), write down and translate the Greek word that tells us how Thetis is related to the old man of the sea.

Greek word	English translation

[2]

11 In Passage A4, what concerns are expressed by the speaker?

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Passage A5

"ἀλλ' ἀκέουσα κάθησο, ἐμῷ δ' ἐπιπείθεο μύθῳ,
μή νύ τοι οὐ χραίσμωσιν ὅσοι θεοὶ εἰς' ἐν Ὀλύμπῳ
ἄσσαν ἰόνθ', ὅτε κέν τοι ἀάπτους χεῖρας ἐφείω."

Iliad 1, lines 565–567

12 In Passage A5, show how Zeus imposes his will on his wife.
You should make **three** points and refer to the **Greek** in your answer.

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Passage A6

"ἦ δὴ λοίγια ἔργα τάδ' ἔσσεται οὐδ' ἔτ' ἀνεκτά,
 εἰ δὴ σφῶ ἔνεκα θνητῶν ἐριδαίνετον ᾧδε,
 ἐν δὲ θεοῖσι κολῶν ἐλαύνετον· οὐδέ τι δαιτὸς
 ἐσθλῆς ἔσσεται ἦδος, ἐπεὶ τὰ χερεῖονα νικᾷ."

Iliad 1, lines 573–576

13 Translate Passage A6 into English.

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Passage A7

αὐτὰρ ὁ τοῖς ἄλλοισι θεοῖς ἐνδέξια πᾶσιν
οἶνοχόει γλυκὺ νέκταρ ἀπὸ κρητῆρος ἀφύσσω·
ἄσβεστος δ' ἄρ' ἐνῶρτο γέλως μακάρεσσι θεοῖσιν,
ὡς ἴδον Ἥφαιστον διὰ δώματα ποιπνύοντα.
ἽΩς τότε μὲν πρόπαν ἦμαρ ἐς ἠέλιον καταδύντα
δαίνυντ', οὐδέ τι θυμὸς ἐδέετο δαιτὸς εἴσης,
οὐ μὲν φόρμιγγος περικαλλέος, ἦν ἔχ' Ἀπόλλων,
Μουσάων θ', αἳ ἄειδον ἀμειβόμεναι ὀπιῖ καλῆ.

Iliad 1, lines 597–604

14 What atmosphere does Homer create for this banquet of the gods?

In your answer you may wish to consider:

- the behaviour of the gods
- the entertainment provided

You must refer to the **Greek** and discuss any stylistic features such as choice, sound and position of words.

Marks are awarded for the quality of written communication in your answer. [10]

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Do **not** answer Section B if you have already answered Section A.

SECTION B – Euripides

Answer **all** the questions.

Passage B1

ἡ νεᾶνις ἦ 'νθάδε
βωμοῖς παρίστατ', Ἴφιγένει', ἔξω χθονὸς
σὺν τοῖς ξένοισιν οἴχεται, σεμνὸν θεᾶς
ἄγαλμ' ἔχουσα· δόλια δ' ἦν καθάρματα.

Iphigenia in Tauris, lines 319–322

- 16** Lines 1–4 (ἡ νεᾶνις ... ἄγαλμ' ἔχουσα):
What news is the messenger announcing?

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- 17** τοῖς ξένοισιν (line 3):
Name the two foreigners/strangers.

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- 18** δόλια δ' ἦν καθάρματα (line 4):
Explain this remark.

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Passage B2

... ἐσῆλθεν ἡμᾶς μὴ λυθέντες οἱ ξένοι
κτάνοιεν αὐτὴν δραπέται τ' οἰχοίατο.
φόβῳ δ' ἄ μὴ χρῆν εἰσορᾶν καθήμεθα
σιγῇ· τέλος δὲ πᾶσιν ἦν αὐτὸς λόγος
στείχειν ἴν' ἦσαν, καίπερ οὐκ ἔωμένοις.

Iphigenia in Tauris, lines 346–350

19 **Three** of the following statements about Passage B2 are correct.

Put a tick (✓) in each correct box.

- A** The guards sat waiting in silence.
- B** The guards watched Iphigenia conducting a sacrifice.
- C** The guards were afraid the foreigners might kill Iphigenia.
- D** The guards were afraid to see something that was forbidden.
- E** The guards were not allowed to look upon a woman out of doors.
- F** The guards were unable to agree about what to do next.

[3]

Passage B3

ὁ δ' εἶπ'· Ὀρέστης, τῆσδ' ὄμαιμος, ὡς μάθης,
 Ἀγαμέμνωνος παῖς, τήνδ' ἐμὴν κομίζομαι
 λαβῶν ἀδελφήν, ἣν ἀπώλεσ' ἐκ δόμων.
 ἀλλ' οὐδὲν ἦσσον εἰχόμεσθα τῆς ξένης
 καὶ πρὸς σ' ἔπεσθαι διεβιαζόμεσθ' ἄ νιν·
 ὄθεν τὰ δεινὰ πλήγματ' ἦν γενειάδων.
 κείνοί τε γὰρ σίδηρον οὐκ εἶχον χεροῖν
 ἡμεῖς τε· πυγμαί τ' ἦσαν ἐγκροτούμεναι,
 καὶ κῶλ' ἀπ' ἀμφοῖν τοῖν νεανίαιν ἅμα
 ἐς πλευρὰ καὶ πρὸς ἦπαρ ἠκοντίζετο,
 ὡς τῷ ξυνάπτειν καὶ συναποκαμεῖν μέλη.

Iphigenia in Tauris, lines 367–77

20 What does Passage B3 tell us about Orestes’ character?

In your answer you may wish to consider:

- what Orestes says
- Orestes’ role in the fight

You must refer to the **Greek** and discuss any stylistic features such as choice, sound and position of words.

Marks are awarded for the quality of written communication in your answer. **[10]**

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Passage B4

ὄχθοις δ' ἐπισταθέντες εὐλαβεστέρως
 ἐμαρνάμεσθα καὶ πέτρους ἐβάλλομεν.
 ἀλλ' εἴργον ἡμᾶς τοξόται πρύμνης ἔπι
 σταθέντες ἰοῖς, ὥστ' ἀναστεῖλαι πρόσω.

Iphigenia in Tauris, lines 381–384

21 Translate Passage B4 into English.

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Passage B5

ᾠ Λητοῦς κόρη
 σῶσόν με τὴν σὴν ἱερέαν πρὸς Ἑλλάδα
 ἐκ βαρβάρου γῆς καὶ κλοπαῖς σύγγνωθ' ἐμαῖς.
 φιλεῖς δὲ καὶ σὺ σὸν κασίγνητον, θεά·
 φιλεῖν δὲ κάμει τοὺς ὀμαίμονας δόκει.

Iphigenia in Tauris, lines 404–408

22 Who is speaking **and** who is being spoken to?

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..... [2]

23 How does the speaker describe himself/herself in this passage?

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..... [1]

24 Write down and translate the Greek word that shows the speaker does not like the land of Tauris.

Greek word	English translation

[2]

25 From lines 4–5 of Passage B5 (φιλεῖς ... δόκει), show how the speaker, by the use of language, makes an effective plea.

You should make **two** points and refer to the **Greek** in your answer.

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Passage B6

πεπρωμένος γὰρ θεσφάτοισι Λοξίου
 δεῦρ' ἦλθ' Ὀρέστης, τὸν τ' Ἐρινύων χόλον
 φεύγων ἀδελφῆς τ' Ἄργος ἐσπέμψων δέμας
 ἄγαλμά θ' ἱερὸν εἰς ἐμὴν ἄξων χθόνα,
 τῶν νῦν παρόντων πημάτων ἀναψυχάς.

Iphigenia in Tauris, lines 432–436

26 One of the following statements about Passage B6 is correct.

Put a tick (✓) in the correct box.

A Athena is informing Thoas.

B Athena is warning Orestes.

C The messenger is announcing news to Thoas.

D Thoas is instructing his guards.

[1]

27 Who or what sent Orestes to the land of Tauris?

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..... [1]

28 What was Orestes' purpose in coming to the land of Tauris?

You should make **three** points.

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Passage B7

πρὸς μὲν σ' ὄδ' ἡμῖν μῦθος· ὄν δ' ἀποκτενεῖν
δοκεῖς Ὀρέστην ποντίῳ λαβῶν σάλῳ,
ἤδη Ποσειδῶν χάριν ἐμὴν ἀκύμονα
πόντου τίθησι νῶτα πορθμεύειν πλάτῃ.

Iphigenia in Tauris, lines 437–440

29 What is Poseidon required to do to help Orestes?

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..... [2]

30 How effectively does Euripides create drama and excitement?

In your answer you should refer to the section of *Iphigenia in Tauris* you have studied. You may also refer to the passages printed in the question paper.

Marks are awarded for the quality of written communication in your answer. [8]

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END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

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