

Tuesday 20 June 2017 – Afternoon

GCSE CLASSICAL GREEK

B405/01 Sources for Classical Greek

Candidates answer on the Question Paper.

OCR supplied materials:

Sources booklet (inserted)

Other materials required:

None

Duration: 1 hour



Candidate forename				Candidate surname			
Centre number				Candidate nu	ımber		

INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- Use black ink.
- Answer all the questions.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.
- Do not write in the bar codes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is 50.
- This document consists of 12 pages. Any blank pages are indicated.



Answer **all** the questions.

- You will need to use your knowledge of the topic to understand and evaluate the sources in the Insert.
- Use the specific sources indicated but you may refer to any other sources you have studied if they
 are relevant.

Questions 1, 2, 3 and 4 refer to sources A, B, C and D in the Insert.

1	Stud	dy so	purce A.
	(a)	(i)	'For he kept watch for the slave girl who used to walk to the market place' Why would a slave girl have been walking to the market place?
			[1]
		(ii)	Why would the mistress of a house not have gone to the market place herself? Explain your answer.
			[0]
			[2]
	((iii)	What was the slave girl's role in the affair that started between the speaker's wife and her lover?
			[1]
	(b)		at does source A tell us about the way in which an ancient Athenian house was organised? se two points.
		•	

[2]

2 Study sources B and C.			
	(a)	Give three tasks that a male slave would be expected to perform for his master.	
		•	
		•	
		•	
		[3]	
	(b)	Why do you think the sculptor has included the small slave boy on his master's tombstone in source C?	
		Make one point and explain your answer.	
		[2]	
3	'Sla	every is the greatest of all evils that can happen to anyone.'	
	Do	you agree with this statement?	
	Exp	plain your answer, making detailed use of sources A, B, C and D.	
		FAT	
		[4]	

4	Why do you think most Athenians did not question the use of slaves in their daily lives?
	You should make close reference to the evidence from sources A, B, C and D in your answer.
	[6]

Questions 5, 6 and 7 refer to sources E, F and G in the Insert.

5

Study source E.

(a)	'being accustomed to contests and sacrifices throughout the year' What is the speaker referring to when he mentions 'contests and sacrifices'?
(b)	This speech is celebrating the power of Athens in a time of war against the Spartans. Using source E, give two aspects of Athenian life that differed from that of the Spartans. Explain your choices.
	•
	•

Turn over for the next question

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6	Stu	dy sources F and G.
	(a)	Give three typical features of a symposium that are shown in source F.
		•
		•
		•
		[3]
	(b)	'Now we pour libations.' (source G)
		What are libations, and why did the guests pour them in ancient Athenian symposia?
		[2]
7	Was	s the purpose of a symposium simply for the guests to eat and drink?
•		
	You	should refer to sources E, F and G in your answer.
	••••	
		[6]

8 Use sources A – G and any other sources you have studied.

To what extent do ancient sources show that domestic life in 5^{th} century Athens was similar to domestic life in the modern world?

You should:

- choose three suitable written or visual sources (from the Insert or from other sources you have studied);
- · say what relevant facts each source provides;
- explain the significance and limitations of each source you have chosen.

Marks are awarded for the quality of written communication in your answer.	[12]

ADDITIONAL ANSWER SPACE

ir additiona number(s) r	must be clearly shown in the margins.	lined page(s).	The question

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