

**Friday 9 June 2017 – Afternoon**

**GCSE MUSIC**

**B354/01** Listening

Candidates answer on the Question Paper.

**OCR supplied materials:**

- CD

**Other materials required:**

None

**Duration:** up to 90 minutes including  
2 minutes' reading time before the CD  
is started



Candidate forename		Candidate surname	
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Centre number						Candidate number				
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### INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the boxes above. Please write clearly and in capital letters.
- You have 2 minutes to read through this question paper.
- This question paper consists of seven questions. You must attempt **all** questions. You may answer the parts of each question in any order.
- Write clearly in black pen or pencil.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Write your answer to each question in the space provided. If additional space is required, you should use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the barcodes.

### INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [ ] at the end of each question or part question.
- The total number of marks for this paper is **100**.
- Time is allowed for you to write your answers between the playing of the extracts.
- All rubrics and questions can be heard on the recording.
- The quality of your written communication will be taken into account when marking your answer to the question labelled with an asterisk(\*).
- This document consists of **20** pages. Any blank pages are indicated.

**Question 1**

You will hear **three** extracts of music, A, B and C, in this question.

**(a) Extract A. This part question is based on Area of Study 3 – Dance Music.**

You will hear this extract played **twice**.

**(i)** What style of dance is this? ..... [1]

**(ii)** Underline the correct structure for this extract.

ABABA

AABBC

AABBA

ABBAA

[1]

**(iii)** Give **four** features of this music that are typical of this style.

1. ....

2. ....

3. ....

4. ....

[4]

**(iv)** From which city does this style of music originate?

..... [1]

**(b) Extract B. This part question is based on Area of Study 4 – Descriptive Music.**

You will hear this extract played **twice**.

This extract is from a piece of music that is about a magician.

It begins with an introductory section that features a four-note pattern which is heard three times.

- (i)** Underline the interval of the **first two** notes that are heard.

2<sup>nd</sup>                      3<sup>rd</sup>                      5<sup>th</sup>                      Octave                      [1]

- (ii)** Underline the section of the orchestra that plays the **first** pattern.

Strings              Woodwind              Brass              Percussion              [1]

- (iii)** Name the instrument that plays the **third** pattern.

..... [1]

- (iv)** Give **three** features of the music that follows the introductory section that help to describe a magician.

1. ....

2. ....

3. ....

[3]

**(c) Extract C. This part question is based on Area of Study 2 – Shared Music.**

You will hear this extract played **twice**.

This is an extract from a great choral classic by Mozart. You will hear two contrasting sections that alternate. One is sung by male voices and the other by female voices.

In the boxes below describe the musical features that you hear in the sections with the male voices and the sections with the female voices. You may also refer to the accompaniment.

(i) Male voices		4
(ii) Female voices		4

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**Question 2. This question is based on Area of Study 3 – Dance Music.**

You will hear an extract of Bhangra played **three** times.

**(a)** How many beats are there in a bar? ..... [1]

**(b)** Give **three** features of the solo male voice that are typical of this style.

1. ....

2. ....

3. ....

[3]

**(c)** Give **three** features of technology that you can hear in this extract.

1. ....

2. ....

3. ....

[3]

**(d) (i)** What is the name of the rhythm pattern that is typical of this style?

..... [1]

**(ii)** Give the name of one instrument which you can hear playing this rhythm.

..... [1]

**(e)** Give **two** features of the bass part that you can hear in this extract.

1. ....

2. ....

[2]

- (f) Suggest the name of a Bhangra singer or group that might have performed this song.

..... [1]

- (g) Give **two** reasons why this music is suitable for dancing.

1. ....

2. .... [2]

**(a)** \*In this question the quality of your written communication will be taken into account.

You may wish to refer to features of the voices including their timbre (tone quality). You may also refer to rhythm, melody, texture, accompaniment, structure, tempo, and any other musical features that you feel are relevant.

[illegible]

**(b)** From where does this style of music originate?

..... [1]



You may use this page to make notes in preparation for your answer to 3(a).

This page will not be marked.

**Question 4. This question is based on Area of Study 4 – Descriptive Music.**

You will hear this extract played **four** times.

A single stave of the main melody is printed opposite.

(a) Using the given rhythm, fill in the missing notes in bars 5, 6, 7 and 8. [8]

(b) Name the cadence that occurs from bars 3 to 4.

..... [1]

(c) Underline the term for the new part that enters in bar 17.

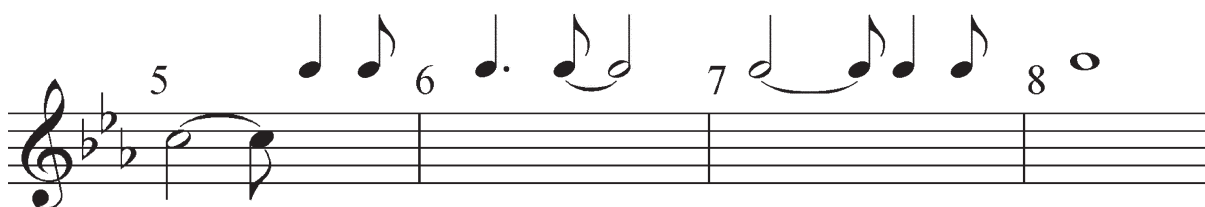
Riff                  Cadenza                  Countermelody                  Walking bass                  [1]

(d) This extract is taken from a film that is set in wide open countryside. Give **four** features of the music that help to describe this scene.

1. ....
  2. ....
  3. ....
  4. ....
- [4]

(e) Suggest a suitable composer for this music.

..... [1]



**Question 5. This question is based on Area of Study 2 – Shared Music.**

You will hear two extracts of music. Extract A followed by Extract B will be played **four** times.

**Comparison questions.**

- (a) Give the name of the solo instrument in each extract.

Extract A ..... [1]

Extract B ..... [1]

- (b) Name the period of composition for these extracts.

..... [1]

- (c) Give the time signature for each extract.

Extract A ..... [1]

Extract B ..... [1]

- (d) Tick the box next to the statement that describes the tonality for both extracts. [1]

They are both major

☐

They are both minor

☐

Extract A is major and Extract B is minor

☐

Extract A is minor and Extract B is major

☐

- (e) Using the grid below, give similarities and/or differences for each feature as it is used in both extracts.

<p><b>(i)</b> The pitch and range of the melody</p>		<p><b>[4]</b></p>
<p><b>(ii)</b> The articulation of the melody</p>		<p><b>[2]</b></p>
<p><b>(iii)</b> How the accompaniment is used to support the solo instrument</p>		<p><b>[4]</b></p>

**Question 6. This question is based on Area of Study 4 – Descriptive Music.**

You will hear this extract played **three** times.

The beginning of this extract describes a group of people who are all in a deep sleep. It goes on to describe them gradually waking up.

- (a) Tick the box next to the shape of the melody at the beginning of this extract.

[1]


☐

☐

☐

☐

- (b) Describe how the music at the beginning of the extract (before the harp enters) conveys the idea that the people are asleep.

.....

.....

.....

.....

.....

.....

[4]

- (c) Underline the term for the way the harp is played when it enters.

Drone

Riff

Glissando

Arco

[1]

(d) Give **four** features of the music, after the harp entry, which describe the people waking up.

1. ....

2. ....

3. ....

4. ....

[4]

(e) Suggest a composer for this music. .... [1]

**Question 7. This question is based on Area of Study 3 – Dance Music.**

You will hear this extract played **three** times.

- (a)** Give the name for the style of this dance and the country from which it comes.

Style ..... [1]

Country ..... [1]

- (b)** Give **four** features of the music that are typical of this style.

1. ....

2. ....

3. ....

4. ....

[4]

- (c)** Describe the steps and movements of this dance.

.....  
 .....  
 .....  
 .....

[3]

- (d)** Decide whether each of the following statements is true or false. (*Circle your choice*).

**(i)** The music has three beats in a bar. True / False

**(ii)** The music has a steady tempo. True / False

**(iii)** The music changes key towards the end. True / False

**(iv)** There is a dohl drum playing. True / False

[4]

**END OF QUESTION PAPER**



[illegible]





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