

OCR

Oxford Cambridge and RSA

Monday 26 June 2017 – Afternoon

A2 GCE CLASSICS: CLASSICAL CIVILISATION

F387/01 Roman Britain: life in the outpost of the Empire

Candidates answer on the Answer Booklet.

OCR supplied materials:

- 12-page Answer Booklet (OCR12)
(sent with general stationery)

Other materials required:

None

Duration: 2 hours



INSTRUCTIONS TO CANDIDATES

- Complete the boxes on the Answer Booklet with your name, centre number and candidate number.
- Use black ink. HB pencil may be used for graphs and diagrams only.
- Answer **one** question from Section A and **one** question from Section B.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Start your answer to each question on a new page.
- Write the number of each question answered in the margin.
- Do **not** write in the barcodes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- In this paper you are encouraged to use diagrams, sketches, etc., where appropriate, to illustrate your answers.
- The total number of marks for this paper is **100**.
- The quality of written communication will be assessed in this paper.
- This document consists of **8** pages. Any blank pages are indicated.

INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

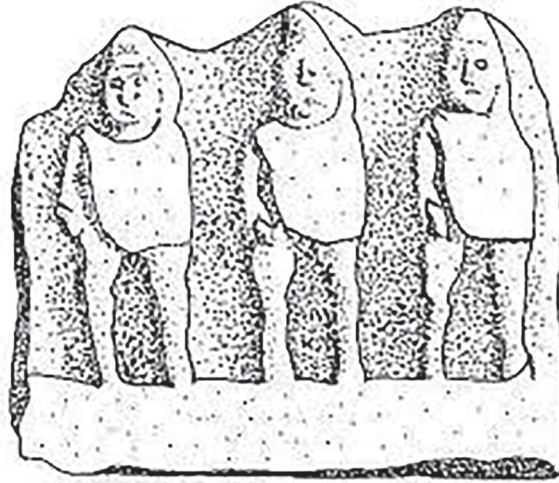
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Answer **one** question from Section A and **one** from Section B.

SECTION A – Commentary Questions

Answer **either** Question 1 **or** Question 2.

1 Study the sources and answer the questions.



Sculpture A

The Genii Cucullati



Sculpture B

Venus bathing



Sculpture C

Head of Minerva

- (a) Using these sources as a starting point, explain how far religion in Roman Britain can be understood from sculptural evidence alone. **[25]**
- (b) How far does the archaeological record support the idea that 'foreign cults' played an important role in the life of people in Roman Britain? **[25]**

Do **not** answer Question 2 if you have already answered Question 1.

2 Study the sources and answer the questions.

Longinus Sdapeze, son of Matyqus, duplicarius in the ala prima Thracum from the district of Sardica, aged 40, of 15 years' service, lies buried here; his heirs had this set up under his will.

Tombstone found in a Roman burial area, Colchester; AD 43–49.



To the spirits of the departed and of Gaius Julius Alpinus Classicianus, son of Gaius, of the Fabian voting tribe,

Procurator of the province of Britain. Julia Pacata [Indiana], daughter of Indus, his wife, had this built.

Fragments of a tomb in a bastion of the Roman city wall, London; c. AD 61–64.

Claudia Severa to her Lepidina greetings. On 11th September, sister, for the day of the celebration of my birthday, I give you warm invitation to make sure that you come to me, to make my day more enjoyable for me by your arrival, if you are present (?). Give my greetings to your Cerealis. My Aelius and my little son send him (?) their greetings.

[2nd hand] I shall expect you, sister. Farewell, sister, my dearest soul, as I hope to prosper and hail.

[Back, 1st hand] To Sulpicia Lepidina, wife of Cerealis, from Severa

Letter written on wooden tablet, Vindolanda; c. AD97–102/3 century AD.

To the spirits of the departed, Barates of Palmyra, *vexillarius*, lived 68 years.

Tombstone, reused as a paving stone, Corbridge; 3rd century AD.

To the spirits of the departed (and) to Regina (his) freedwoman and wife, a Catuvellaunian, aged 30, Barates of Palmyra (*set this up*).

Regina, the freedwoman of Barates, alas [– *in Palmyrene script*].

Tombstone found south-west of the fort of South Shields; 3rd century AD.

The doctor Antiochus (*honoured*) the saviours of men pre-eminent among the immortals, Asklepios of healing hand, Hygeia (*and*) Panakeia

Altar found on the Old Market site, possibly the praetorium, Chester; Date unknown.

- (a) How useful are these sources as evidence of the diversity of people who lived in Roman Britain during the occupation? [25]
- (b) 'Life was better under Roman rule.' How far do you agree with this statement? [25]

[Section A Total: 50]

SECTION B – Essays

Answer **one** question.

Start your answer on a new page.

- 3** What achievement of the Romans in Britain do you think was the most impressive? **[50]**
- 4** ‘Romano-British culture was a unique combination of Roman and native tastes and characteristics.’
How far do you agree with this opinion of art produced in Roman Britain? **[50]**

[Section B Total: 50]

END OF QUESTION PAPER

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