

OCR

Oxford Cambridge and RSA

Wednesday 14 June 2017 – Morning

A2 GCE ENGLISH LANGUAGE

F653/01 Culture, Language and Identity

Candidates answer on the Answer Booklet.

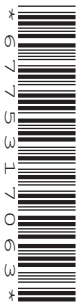
OCR supplied materials:

- 12 page Answer Booklet (OCR12)
(sent with general stationery)
- Reading Booklet (F653/01/RBI – inserted)

Other materials required:

None

Duration: 2 hours
(+15 minutes reading time)



INSTRUCTIONS TO CANDIDATES

- The insert will be found inside this document.
- Write your name, centre number and candidate number in the spaces provided on the Answer Booklet. Please write clearly and in capital letters.
- Use black ink.
- Read the instructions about reading time on the front of the Reading Booklet before you start.
- Answer **the question from Section A** and **one** other question from Section B **or** Section C **or** Section D.
- Read each question carefully. Make sure you know what you have to do before starting your answer.

INFORMATION FOR CANDIDATES

- The **first fifteen minutes** are for reading the passages in the **Reading Booklet**.
- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- A list of phonemic symbols is included on the last page. You may use this if you wish, but it is **not** compulsory to use these symbols in your answer.
- This document consists of **4** pages. Any blank pages are indicated.

INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

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Answer **the question in Section A** and **one** other question from Section B **or** Section C **or** Section D.

SECTION A – Language and Speech

Compulsory Section

- 1 In passages (a) and (b) printed in the reading booklet the respective authors are discussing some of the spoken sounds present in contemporary RP (Received Pronunciation) and Estuary English respectively. Both passages were published in 2015.

By close reference to the passages, identify phonological issues about these specific forms of speech which are raised here and analyse the ways in which these issues are presented. You should evaluate the significance of contextual factors such as time, place and mode of production and how these affect the language in the passages.

In your answer you should refer, as appropriate, to specific linguistic details in the passages; you may wish to use the phonemic symbols and signs (printed on the back of this question paper). Where relevant, you should make reference to your wider studies of *Language and Speech*. [30]

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Answer **one** question from Section B **or** Section C **or** Section D.

EITHER

SECTION B – The Language of Popular Written Texts

- 2 Passages (c) and (d) printed in the reading booklet are taken from two Fantasy Fiction novels published in 2011 and 2012 respectively.

By close reference to the passages, analyse and evaluate the ways in which contextual factors such as time, place and mode of production might have affected the language used by the authors.

In your answer you should respond in detail to specific linguistic features, such as the lexis and grammar in the passages. Where relevant you should refer to your own wider studies of *The Language of Popular Written Texts*. [30]

OR

SECTION C – Language and Cultural Production

- 3 Passages (e) and (f) printed in the reading booklet are taken from two articles about the digital age published in the tabloid press in 2014 and 2015 respectively.

By close reference to the passages, analyse and evaluate the ways in which contextual factors such as time, place and mode of production might have affected the language used by the authors.

In your answer you should respond in detail to specific linguistic features, such as the lexis and grammar in the passages. Where relevant you should refer to your own wider studies of *Language and Cultural Production*. [30]

OR

SECTION D – Language, Power and Identity

- 4 Passages (g) and (h) printed in the reading booklet are taken from two web pages both published in 2016. They are concerned with young people who are successful in developing businesses.

By close reference to the passages, analyse and evaluate the ways in which contextual factors such as time, place and mode of production might have affected the language used by the authors.

In your answer you should respond in detail to specific linguistic features, such as the lexis and grammar in the passages. Where relevant you should refer to your own wider studies of *Language, Power and Identity*. [30]

END OF QUESTION PAPER

List of Phonemic Symbols and Signs (RP)

1. CONSONANTS OF ENGLISH

/f/	—	fat, rough
/v/	—	very, village, love
/ə/	—	theatre, thank, athlete
/ð/	—	this, them, with, either
/s/	—	sing, thinks, losses
/z/	—	zoo, beds, easy
/ʃ/	—	sugar, bush
/ʒ/	—	pleasure, beige
/h/	—	high, hit, behind
/p/	—	pit, top, spit
/t/	—	tip, pot, steep
/k/	—	keep, tick, scare
/b/	—	bad, rub
/d/	—	bad, dim
/g/	—	gun, big
/tʃ/	—	church, lunch
/dʒ/	—	judge, gin, jury
/m/	—	mad, jam, small
/n/	—	man, no, snow
/ŋ/	—	singer, long
/l/	—	loud, kill, play
/j/	—	you, pure
/w/	—	one, when, sweet
/r/	—	rim, bread

2. PURE VOWELS OF ENGLISH

/i:/	—	beat, keep
/ɪ/	—	bit, tip, busy
/e/	—	bet, many
/æ/	—	bat
/ʌ/	—	cup, son, blood
/ɑ:/	—	car, heart, calm, aunt
/ɒ/	—	pot, want
/ɔ:/	—	port, saw, talk
/ə/	—	about
/ɜ:/	—	word, bird
/ʊ/	—	book, wood, put
/u:/	—	food, soup, rude

3. DIPHTHONGS OF ENGLISH

/eɪ/	—	late, day, great
/aɪ/	—	time, high, die
/ɔɪ/	—	boy, noise
/aʊ/	—	cow, house, town
/əʊ/	—	boat, home, know
/ɪə/	—	ear, here
/eə/	—	air, care, chair
/ʊə/	—	jury, cure