

OCR

Oxford Cambridge and RSA

Thursday 15 June 2017 – Morning

A2 GCE ENGLISH LITERATURE

F663/01 Drama and Poetry pre-1800 (Closed Text)

Candidates answer on the Answer Booklet.

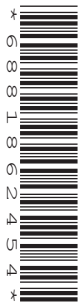
OCR supplied materials:

- 12 page Answer Booklet (OCR12)
(sent with general stationery)

Other materials required:

None

Duration: 2 hours



This is a Closed Text examination. No textbooks or sources of information are allowed in the examination room.

INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the spaces provided on the Answer Booklet. Please write clearly and in capital letters.
- Use black ink.
- Answer **two** questions: **one** question from Section A and **one** question from Section B.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Do **not** write in the barcodes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **60**.
- This document consists of **8** pages. Any blank pages are indicated.

INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

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SECTION A – Shakespeare

A Midsummer Night's Dream
Antony and Cleopatra
King Lear
The Tempest

Answer **one** question from this Section.

A Midsummer Night's Dream

Either

- 1 (a) 'The lovers – Helena, Hermia, Demetrius and Lysander – lack individuality.'

By exploring the role and dramatic presentation of the lovers in *A Midsummer Night's Dream*, evaluate this view. **[30]**

Or

- (b) 'It is a simplification to say that the Court represents order and the Forest disorder.'

By exploring Shakespeare's use of contrasting settings in *A Midsummer Night's Dream*, evaluate this view. **[30]**

Antony and Cleopatra

Either

- 2 (a) 'Throughout the play, Shakespeare reminds us that Cleopatra is a woman as well as a queen.'

By considering the role and dramatic presentation of Cleopatra, evaluate this view. **[30]**

Or

- (b) By considering the dramatic events of *Antony and Cleopatra*, evaluate the view that 'honour is prized above all else.' **[30]**

King Lear**Either**

- 3 (a) 'The tragedy of King Lear is that he is unable to compromise.'

By exploring the role and dramatic presentation of King Lear, evaluate this view. [30]

Or

- (b) 'In the world of *King Lear*, deceiving others is how you get on.'

By exploring the dramatic presentation of deception in *King Lear*, evaluate this view. [30]

The Tempest**Either**

- 4 (a) 'As a daughter, Miranda is dutiful, devoted – and at times assertive.'

By considering the role and dramatic presentation of Miranda, evaluate this view. [30]

Or

- (b) By considering the dramatic events of *The Tempest*, evaluate the view that 'authority is there to be challenged.' [30]

Section A Total [30]

SECTION B – Drama and Poetry pre-1800

Answer **one** question from this Section.

In your answer, you should refer to **one** drama text and **one** poetry text from the following lists:

Drama	Poetry
John Ford: <i>'Tis Pity She's a Whore</i>	Geoffrey Chaucer: <i>The Wife of Bath's Prologue and Tale</i>
Ben Jonson: <i>Volpone</i>	John Milton: <i>Paradise Lost, Book Nine</i>
John Webster: <i>The White Devil</i>	Andrew Marvell: <i>Selected Poems</i>
Richard Brinsley Sheridan: <i>The Rivals</i>	William Blake: <i>Songs of Innocence and Experience</i>

- 5 'Love brings out the best and worst in mankind.'

In the light of this view, consider ways in which writers portray love. In your answer, compare one drama text and one poetry text from the above lists. **[30]**

- 6 'Literature usually mixes humour with a tinge of cruelty.'

In the light of this view, consider ways in which writers use humour. In your answer, compare one drama text and one poetry text from the above lists. **[30]**

- 7 'Literature shows us that marriage is often an arena for conflict.'

In the light of this view, consider ways in which writers portray marriage. In your answer, compare one drama text and one poetry text from the above lists. **[30]**

- 8 'All stories have to start somewhere.'

In the light of this view, consider ways in which writers handle beginnings. In your answer, compare one drama text and one poetry text from the above lists. **[30]**

- 9 'Villains are always fascinating.'

In the light of this view, consider ways in which writers depict villainous characters. In your answer, compare one drama text and one poetry text from the above lists. **[30]**

- 10 'Literature often brings a hint of mystery to a familiar situation.'

In the light of this view, consider ways in which writers make familiar situations seem unfamiliar. In your answer, compare one drama text and one poetry text from the above lists. **[30]**

Section B Total [30]
Paper Total [60]

END OF QUESTION PAPER

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