

Entry Codes: General Qualifications 2018/19

AS and A Level, Entry Level Certificate, FSMQ,
GCSE, Level 3 Certificate, Projects

November 2018 January 2019 June 2019

Version control

This page lists all changes to the *Entry Codes* booklet since publication on the OCR website at www.ocr.org.uk/entry-codes

Version	Section	Details of change	Date changed
1.2	AS/A Level	H600-H606 Art and Design new carried forward entry options added	16/11/2018
	GCSE	J170-J176 Art and Design new carried forward entry options added	
1.1	AS/A Level	H459 Drama and Theatre new entry options added	03/10/2018
	GCSE	J316 Drama new entry options added	
1.0	First version published online July 2018		

AS and A Level Entry Codes and Rules of Combination

This section contains the OCR AS and A Level entry codes and rules of combination together with the assessment availability for 2018/19. Subjects are listed alphabetically.

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***ACCOUNTING**

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	Max Uniform Mark
H011	AS GCE Accounting (Certification) QN: 50023020	!	200
For a certificate candidates must have taken: → two mandatory units:			
F011	Accounting principles	T	80
F012	Accounting applications	T	120
H411	Advanced GCE Accounting (Certification) QN: 50021874	!	400
For a certificate candidates must have taken: → four mandatory units:			
F011	Accounting principles	T	80
F012	Accounting applications	T	120
F013	Company accounts and interpretation (A2)	T	80
F014	Management accounting (A2)	T	120
Note:	* The final assessment opportunity was June 2018, with a final resit opportunity in June 2019.		

ANCIENT HISTORY

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	
H007	AS GCE Ancient History QN: 60308060		
Candidates must take the following two components:			
01	Relations between Greek states and between Greek and non-Greek states, 492-404 BC	T	
02	The Julio-Claudian emperors, 31 BC-AD 68	T	
Note:	Candidates are not permitted to certificate for AS GCE Ancient History H007 in the same examination series as AS GCE Classics H002, Advanced GCE Classics H402, AS GCE Classics: Ancient History, H042 and Advanced GCE Classics: Ancient History H442.		

Key to availability

– = Not available this series **C** = Carry forward component mark

E^P = Examined: postal

E^R = Examined: OCR Repository

E^V = Examined: visiting examiner

T = Timetabled exam

M^P = Moderated: postal

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M^V = Moderated: visiting moderator

P = Practical endorsement

ANCIENT HISTORY		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H407	Advanced GCE Ancient History QN: 60308059	
Candidates must take one of the following options:		
H407A	11 Sparta and the Greek world	T
	21 Republic and Empire	T
H407B	11 Sparta and the Greek world	T
	22 The Eleven Caesars	T
H407C	11 Sparta and the Greek world	T
	23 Emperors and Empire	T
H407D	12 Athens and the Greek world	T
	21 Republic and Empire	T
H407E	12 Athens and the Greek world	T
	22 The Eleven Caesars	T
H407F	12 Athens and the Greek world	T
	23 Emperors and Empire	T
H407G	13 Macedon and the Greek world	T
	21 Republic and Empire	T
H407H	13 Macedon and the Greek world	T
	22 The Eleven Caesars	T
H407J	13 Macedon and the Greek world	T
	23 Emperors and Empire	T
Note:	Candidates are not permitted to certificate for Advanced GCE Ancient History H407 in the same examination series as AS GCE Classics H002, Advanced GCE Classics H402, AS GCE Classics: Ancient History H042 and Advanced GCE Classics: Ancient History H442.	

ART, CRAFT AND DESIGN		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H200	AS GCE Art, Craft and Design QN: 60150877	
Candidates must take the following component:		
	01 Art, Craft and Design: Externally set task	M ^V

ART, CRAFT AND DESIGN		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H600	Advanced GCE Art, Craft and Design QN: 60150889	
Candidates must take the following two components:		
H600	Art, Craft and Design	
	01 Art, Craft and Design: Personal investigation	M ^V
	02 Art, Craft and Design: Externally set task	M ^V
	Art, Craft and Design: Externally set task - Carried Forward	
H600CA	01 Art, Craft and Design: Personal investigation	M ^V
	<input type="checkbox"/> 82 Art, Craft and Design: Externally set task	C
	Art, Craft and Design: Personal investigation - Carried Forward	
H600CB	<input type="checkbox"/> 81 Art, Craft and Design: Personal investigation	C
	02 Art, Craft and Design: Externally set task	M ^V
Notes:	<input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.	

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To gain a final certificate for unissued specifications, separate unit **and** certification entries **must** be made.

ART AND DESIGN: CRITICAL AND CONTEXTUAL STUDIES		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H206	AS GCE Art and Design: Critical and Contextual Studies QN: 60150877	
Candidates must take the following component:		
01	Critical and Contextual Studies: Externally set task	M ^V

ART AND DESIGN: CRITICAL AND CONTEXTUAL STUDIES		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H606	Advanced GCE Art and Design: Critical and Contextual Studies QN: 60150889	
Candidates must take the following two components:		
Art and Design: Critical and Contextual Studies		
H606	01 Critical and Contextual Studies: Personal investigation	M ^V
	02 Critical and Contextual Studies: Externally set task	M ^V
Art and Design: Critical and Contextual Studies: Externally set task - Carried Forward		
H606CA	01 Critical and Contextual Studies: Personal investigation	M ^V
	<input type="checkbox"/> 82 Critical and Contextual Studies: Externally set task	C
Art and Design: Critical and Contextual Studies: Personal investigation - Carried Forward		
H606CB	<input type="checkbox"/> 81 Critical and Contextual Studies: Personal investigation	C
	02 Critical and Contextual Studies: Externally set task	M ^V
Notes:	<input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.	

ART AND DESIGN: FINE ART		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H201	AS GCE Art and Design: Fine Art QN: 60150877	
Candidates must take the following component:		
01	Fine Art: Externally set task	M ^V

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ART AND DESIGN: FINE ART		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H601	Advanced GCE Art and Design: Fine Art QN: 60150889	
Candidates must take the following two components:		
H601	Art and Design: Fine Art	
	01 Fine Art: Personal investigation	M ^V
	02 Fine Art: Externally set task	M ^V
Art and Design: Fine Art: Externally set task - Carried Forward		
H601CA	01 Fine Art: Personal investigation	M ^V
	<input type="checkbox"/> 82 Fine Art: Externally set task	C
Art and Design: Fine Art: Personal investigation - Carried Forward		
H601CB	<input type="checkbox"/> 81 Fine Art: Personal investigation	C
	02 Fine Art: Externally set task	M ^V
Notes:	<input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.	

ART AND DESIGN: GRAPHIC COMMUNICATION		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H202	AS GCE Art and Design: Graphic Communication QN: 60150877	
Candidates must take the following component:		
	01 Graphic Communication: Externally set task	M ^V

ART AND DESIGN: GRAPHIC COMMUNICATION		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H602	Advanced GCE Art and Design: Graphic Communication QN: 60150889	
Candidates must take the following two components:		
Art and Design: Graphic Communication		
H602	01 Graphic Communication: Personal investigation	M ^V
	02 Graphic Communication: Externally set task	M ^V
Art and Design: Graphic Communication: Externally set task - Carried Forward		
H602CA	01 Graphic Communication: Personal investigation	M ^V
	<input type="checkbox"/> 82 Graphic Communication: Externally set task	C
Art and Design: Graphic Communication: Personal investigation - Carried Forward		
H602CB	<input type="checkbox"/> 81 Graphic Communication: Personal investigation	C
	02 Graphic Communication: Externally set task	M ^V
Notes:	<input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.	

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To gain a final certificate for unitised specifications, separate unit **and** certification entries **must** be made.

ART AND DESIGN: PHOTOGRAPHY		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H203	AS GCE Art and Design: Photography QN: 60150877	
Candidates must take the following component:		
01	Photography: Externally set task	M ^V

ART AND DESIGN: PHOTOGRAPHY		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H603	Advanced GCE Art and Design: Photography QN: 60150889	
Candidates must take the following two components:		
Art and Design: Photography		
H603	01 Photography: Personal investigation	M ^V
	02 Photography: Externally set task	M ^V
Art and Design: Photography: Externally set task - Carried Forward		
H603CA	01 Photography: Personal investigation	M ^V
	<input type="checkbox"/> 82 Photography: Externally set task	C
Art and Design: Photography: Personal investigation - Carried Forward		
H603CB	<input type="checkbox"/> 81 Photography: Personal investigation	C
	02 Photography: Externally set task	M ^V
Notes:	<input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.	

ART AND DESIGN: TEXTILE DESIGN		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H204	AS GCE Art and Design: Textile Design QN: 60150877	
Candidates must take the following component:		
01	Textile Design: Externally set task	M ^V

ART AND DESIGN: TEXTILE DESIGN		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H604	Advanced GCE Art and Design: Textile Design QN: 60150889	
Candidates must take the following two components:		
Art and Design: Textile Design		
H604	01 Textile Design: Personal investigation	M ^V
	02 Textile Design: Externally set task	M ^V
Art and Design: Textile Design: Externally set task - Carried Forward		
H604CA	01 Textile Design: Personal investigation	M ^V
	<input type="checkbox"/> 82 Textile Design: Externally set task	C
Art and Design: Textile Design: Personal investigation - Carried Forward		
H604CB	<input type="checkbox"/> 81 Textile Design: Personal investigation	C
	02 Textile Design: Externally set task	M ^V
Notes:	<input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.	

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ART AND DESIGN: THREE-DIMENSIONAL DESIGN		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H205	AS GCE Art and Design: Three-Dimensional Design QN: 60150877	
Candidates must take the following component:		
01	Three-Dimensional Design: Externally set task	M ^V

ART AND DESIGN: THREE-DIMENSIONAL DESIGN		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H605	Advanced GCE Art and Design: Three-Dimensional Design QN: 60150889	
Candidates must take the following two components:		
Art and Design: Three-Dimensional Design		
H605	01 Three-Dimensional Design: Personal investigation	M ^V
	02 Three-Dimensional Design: Externally set task	M ^V
Art and Design: Three-Dimensional Design: Externally set task - Carried Forward		
H605CA	01 Three-Dimensional Design: Personal investigation	M ^V
	<input type="checkbox"/> 82 Three-Dimensional Design: Externally set task	C
Art and Design: Three-Dimensional Design: Personal Investigation - Carried Forward		
H605CB	<input type="checkbox"/> 81 Three-Dimensional Design: Personal investigation	C
	02 Three-Dimensional Design: Externally set task	M ^V
Notes:	<input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.	

*BIBLICAL HEBREW		Availability	
Entry Codes and Rules of Combination		June 2019 6B19	Max Uniform Mark
H017	AS GCE Biblical Hebrew (Certification) QN: 50022787	!	200
For a certificate candidates must have taken: → one mandatory unit:			
F191	Translation, comprehension and literature	T	200
H417	Advanced GCE Biblical Hebrew (Certification) QN: 50022003	!	400
For a certificate candidates must have taken: → two mandatory units:			
F191	Translation, comprehension and literature	T	200
F192	Translation, comprehension, composition and literature (A2)	T	200
Note:	* The final assessment opportunity for this qualification is June 2019, with a final resit opportunity in June 2020.		

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BIOLOGY A		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H020	AS GCE Biology A QN: 60142613	
Candidates must take the following two components:		
01	Breadth in biology	T
02	Depth in biology	T
Note:	Candidates are not permitted to certificate for AS GCE Biology A H020 in the same examination series as AS GCE Biology B H022.	

BIOLOGY A		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H420	Advanced GCE Biology A QN: 60142601	
Candidates must take one of the following options:		
H420A	01 Biological processes	T
	02 Biological diversity	T
	03 Unified biology	T
	<input checked="" type="checkbox"/> 04 Practical Endorsement in biology - Visiting monitoring	P
H420C	01 Biological processes	T
	02 Biological diversity	T
	03 Unified biology	T
	<input type="checkbox"/> 80 Practical Endorsement in biology	C
Notes:	<input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. <input checked="" type="checkbox"/> Monitoring visits taking place after September 2017 are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification to OCR by emailing pass@ocr.org.uk . For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk/positiveaboutpractical . For further advice and guidance on the practical endorsement, please refer to the OCR website. www.ocr.org.uk Candidates are not permitted to certificate for Advanced GCE Biology A H420 in the same examination series as Advanced GCE Biology B (Advancing Biology) H422.	

Key to availability

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M^V = Moderated: visiting moderator

P = Practical endorsement

BIOLOGY B (ADVANCING BIOLOGY)		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H022	AS GCE Biology B (Advancing Biology) QN: 60147210	
Candidates must take the following two components:		
01	Foundations of biology	T
02	Biology in depth	T
Note:	Candidates are not permitted to certificate for AS GCE Biology B (Advancing Biology) H022 in the same examination series as AS GCE Biology A H020.	

BIOLOGY B (ADVANCING BIOLOGY)		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H422	Advanced GCE Biology B (Advancing Biology) QN: 60147209	
Candidates must take one of the following options:		
H422A	01 Fundamentals of biology	T
	02 Scientific literacy in biology	T
	03 Practical skills in biology	T
	⊛ 04 Practical Endorsement in biology - Visiting monitoring	P
H422C	01 Fundamentals of biology	T
	02 Scientific literacy in biology	T
	03 Practical skills in biology	T
	<input type="checkbox"/> 80 Practical Endorsement in biology	C
Notes:	<input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. ⊛ Monitoring visits taking place after September 2017 are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification to OCR by emailing pass@ocr.org.uk . For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk/positiveaboutpractical . For further advice and guidance on the practical endorsement, please refer to the OCR website. www.ocr.org.uk Candidates are not permitted to certificate for Advanced GCE Biology B (Advancing Biology) H422 in the same examination series as Advanced GCE Biology A H420.	

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BUSINESS		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H031	AS GCE Business QN: 60146746	
Candidates must take the following two components:		
01	The local business environment	T
02	The wider business environment	T

BUSINESS		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H431	Advanced GCE Business QN: 60146758	
Candidates must take the following three components:		
01	Operating in a local business environment	T
02	The UK business environment	T
03	The global business environment	T

CHEMISTRY A		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H032	AS GCE Chemistry A QN: 60152564	
Candidates must take the following two components:		
01	Breadth in chemistry	T
02	Depth in chemistry	T
Note:	Candidates are not permitted to certificate for AS GCE Chemistry A H032 in the same examination series as AS GCE Chemistry B (Salters) H033.	

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CHEMISTRY A		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H432	Advanced GCE Chemistry A QN: 60152552	
Candidates must take one of the following options:		
H432A	01 Periodic table, elements and physical chemistry	T
	02 Synthesis and analytical techniques	T
	03 Unified chemistry	T
	⊛ 04 Practical Endorsement in chemistry - Visiting monitoring	P
H432C	01 Periodic table, elements and physical chemistry	T
	02 Synthesis and analytical techniques	T
	03 Unified chemistry	T
	<input type="checkbox"/> 80 Practical Endorsement in chemistry	C
Notes:	<input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. ⊛ Monitoring visits taking place after September 2017 are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification to OCR by emailing pass@ocr.org.uk . For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk/positiveaboutpractical . For further advice and guidance on the practical endorsement, please refer to the OCR website. www.ocr.org.uk Candidates are not permitted to certificate for Advanced GCE Chemistry A H432 in the same examination series as Advanced GCE Chemistry B (Salters) H433.	

CHEMISTRY B (SALTERS)		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H033	AS GCE Chemistry B (Salters) QN: 60154469	
Candidates must take the following two components:		
	01 Foundations of chemistry	T
	02 Chemistry in depth	T
Note:	Candidates are not permitted to certificate for AS GCE Chemistry B (Salters) H033 in the same examination series as AS GCE Chemistry A H032.	

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To gain a final certificate for unitised specifications, separate unit **and** certification entries **must** be made.

CHEMISTRY B (SALTERS)		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H433	Advanced GCE Chemistry B (Salters) QN: 60153714	
Candidates must take one of the following options:		
H433A	01 Fundamentals of chemistry	T
	02 Scientific literacy in chemistry	T
	03 Practical skills in chemistry	T
	⊛ 04 Practical Endorsement in chemistry - Visiting monitoring	P
H433C	01 Fundamentals of chemistry	T
	02 Scientific literacy in chemistry	T
	03 Practical skills in chemistry	T
	<input type="checkbox"/> 80 Practical Endorsement in chemistry	C
Notes:	<input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. ⊛ Monitoring visits taking place after September 2017 are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification to OCR by emailing pass@ocr.org.uk . For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk/positiveaboutpractical . For further advice and guidance on the practical endorsement, please refer to the OCR website: www.ocr.org.uk Candidates are not permitted to certificate for Advanced GCE Chemistry B (Salters) H433 in the same examination series as Advanced GCE Chemistry A H432.	

CLASSICAL CIVILISATION		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H008	AS GCE Classical Civilisation QN: 60306713	
Candidates must take one of the following options:		
H008A	11 The World of the Hero	T
	21 Greek Theatre	T
H008B	11 The World of the Hero	T
	22 Imperial Image	T
Note:	Candidates are not permitted to certificate for AS GCE Classical Civilisation H008 in the same examination series as AS GCE Classics H002, Advanced GCE Classics H402, AS GCE Classics: Classical Civilisation H041 and Advanced GCE Classics: Classical Civilisation H441.	

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CLASSICAL CIVILISATION		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H408	Advanced GCE Classical Civilisation QN: 60307262	
Candidates must take one of the following options:		
H408A	11 The World of the Hero	T
	21 Greek Theatre	T
	31 Greek Religion	T
H408B	11 The World of the Hero	T
	21 Greek Theatre	T
	32 Love and Relationships	T
H408C	11 The World of the Hero	T
	21 Greek Theatre	T
	33 Politics of the Late Republic	T
H408D	11 The World of the Hero	T
	21 Greek Theatre	T
	34 Democracy and the Athenians	T
H408E	11 The World of the Hero	T
	22 Imperial Image	T
	31 Greek Religion	T
H408F	11 The World of the Hero	T
	22 Imperial Image	T
	32 Love and Relationships	T
H408G	11 The World of the Hero	T
	22 Imperial Image	T
	33 Politics of the Late Republic	T
H408H	11 The World of the Hero	T
	22 Imperial Image	T
	34 Democracy and the Athenians	T
H408J	11 The World of the Hero	T
	23 Invention of the Barbarian	T
	31 Greek Religion	T
H408K	11 The World of the Hero	T
	23 Invention of the Barbarian	T
	32 Love and Relationships	T
H408L	11 The World of the Hero	T
	23 Invention of the Barbarian	T
	33 Politics of the Late Republic	T
H408M	11 The World of the Hero	T
	23 Invention of the Barbarian	T
	34 Democracy and the Athenians	T
H408N	11 The World of the Hero	T
	24 Greek Art	T
	31 Greek Religion	T
H408O	11 The World of the Hero	T
	24 Greek Art	T
	32 Love and Relationships	T
H408P	11 The World of the Hero	T
	24 Greek Art	T
	33 Politics of the Late Republic	T
H408Q	11 The World of the Hero	T
	24 Greek Art	T
	34 Democracy and the Athenians	T
Note:	Candidates are not permitted to certificate for Advanced GCE Classical Civilisation H408 in the same examination series as AS Classics H002, Advanced GCE Classics H402, AS GCE Classics: Classical Civilisation H041, and Advanced GCE Classics: Classical Civilisation H441.	

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CLASSICAL GREEK		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H044	AS GCE Classical Greek QN: 60183822	
Candidates must take the following two components:		
01	Language	T
02	Literature	T

CLASSICAL GREEK		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H444	Advanced GCE Classical Greek QN: 60182556	
Candidates must take the following four components:		
01	Unseen translation	T
02	Prose composition or comprehension	T
03	Prose literature	T
04	Verse literature	T

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***CLASSICS**

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	Max Uniform Mark
H002	AS GCE Classics (Certification) QN: 60190449	!	200
For a certificate candidates must have taken any two of the following units that are from different subject areas, i.e. AH and CC:			
F381	(CC1) Archaeology: Mycenae and the classical world	T	100
F382	(CC2) Homer's odyssey and society	T	100
F383	(CC3) Roman society and thought	T	100
F384	(CC4) Greek tragedy in its context	T	100
F385	(CC5) Greek historians	T	100
F386	(CC6) City life in Roman Italy	T	100
F391	(AH1) Greek history from original sources	T	100
F392	(AH2) Roman history from original sources	T	100
H402	Advanced GCE Classics (Certification) QN: 60190681	!	400
For a certificate candidates must have taken two AS units and two A2 units; these four units must come from two different subject areas, i.e. AH and CC:			
F381	(CC1) Archaeology: Mycenae and the classical world	T	100
F382	(CC2) Homer's odyssey and society	T	100
F383	(CC3) Roman society and thought	T	100
F384	(CC4) Greek tragedy in its context	T	100
F385	(CC5) Greek historians	T	100
F386	(CC6) City life in Roman Italy	T	100
F387	(CC7) Roman Britain: Life in the outpost of the empire (A2)	T	100
F388	(CC8) Art and architecture in the greek world (A2)	T	100
F389	(CC9) Comic drama in the ancient world (A2)	T	100
F390	(CC10) Virgil and the world of the hero (A2)	T	100
F391	(AH1) Greek history from original sources	T	100
F392	(AH2) Roman history from original sources	T	100
F393	(AH3) Greek history: Conflict and culture (A2)	T	100
F394	(AH4) Roman history: The use and abuse of power (A2)	T	100
Notes:	Candidates are not permitted to certificate for AS GCE Classics H002 and Advanced GCE Classics H402 in the same examination series as AS GCE Ancient History H007, Advanced GCE Ancient History H407, AS GCE Classical Civilisation H008, Advanced GCE Classical Civilisation H408. The AS/A Level Classics (H002/H402) qualifications can only be achieved by combining Classical Civilisation and Ancient History units. Latin and Classical Greek units cannot contribute towards the certification of this unendorsed Classics qualification. * The only assessment opportunity (first time entries) for these qualifications will be summer 2018. A resit opportunity will be available in June 2019.		

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***CLASSICS: ANCIENT HISTORY**

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	Max Uniform Mark
H042	AS GCE Classics: Ancient History (Certification) QN: 60190449	!	200
	For a certificate candidates must have taken: → two mandatory units:		
F391	(AH1) Greek history from original sources	T	100
F392	(AH2) Roman history from original sources	T	100
H442	Advanced GCE Classics: Ancient History (Certification) QN: 60190681	!	400
	For a certificate candidates must have taken: → four mandatory units:		
F391	(AH1) Greek history from original sources	T	100
F392	(AH2) Roman history from original sources	T	100
F393	(AH3) Greek history: Conflict and culture (A2)	T	100
F394	(AH4) Roman history: The use and abuse of power (A2)	T	100
Notes:	Candidates are not permitted to certificate for AS GCE Classics: Ancient History H042 and Advanced GCE Classics: Ancient History H442 in the same examination series as AS GCE Ancient History H007 and Advanced GCE Ancient History H407. Candidates should be entered for the appropriate certification codes for the combination of units that have been taken, even where this means they are entered for a different subject certification code at AS and A2. * The final assessment opportunity was June 2018, with a final resit opportunity in June 2019.		

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***CLASSICS: CLASSICAL CIVILISATION**

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	Max Uniform Mark
H041	AS GCE Classics: Classical Civilisation (Certification) QN: 60190449	!	200
For a certificate candidates must have taken two units as follows: → two from:			
F381	(CC1) Archaeology: Mycenae and the classical world	T	100
F382	(CC2) Homer's odyssey and society	T	100
F383	(CC3) Roman society and thought	T	100
F384	(CC4) Greek tragedy in its context	T	100
F385	(CC5) Greek historians	T	100
F386	(CC6) City Life in Roman Italy	T	100
H441	Advanced GCE Classics: Classical Civilisation (Certification) QN: 60190681	!	400
For a certificate candidates must have taken four units as follows: → two from:			
F381	(CC1) Archaeology: Mycenae and the classical world	T	100
F382	(CC2) Homer's odyssey and society	T	100
F383	(CC3) Roman society and thought	T	100
F384	(CC4) Greek tragedy in its context	T	100
F385	(CC5) Greek historians	T	100
F386	(CC6) City Life in Roman Italy	T	100
→ and two from:			
F387	(CC7) Roman Britain: Life in the outpost of the empire (A2)	T	100
F388	(CC8) Art and architecture in the greek world (A2)	T	100
F389	(CC9) Comic drama in the ancient world (A2)	T	100
F390	(CC10) Virgil and the world of the hero (A2)	T	100
Notes:	Candidates are not permitted to certificate for AS GCE Classics: Classical Civilisation H041 and Advanced GCE Classics: Classical Civilisation H441 in the same examination series as AS GCE Classical Civilisation H008 and Advanced GCE Classical Civilisation H408. Candidates should be entered for the appropriate certification codes for the combination of units that have been taken, even where this means they are entered for a different subject certification code at AS and A2. * The final assessment opportunity was June 2018, with a final resit opportunity in June 2019.		

LATIN H043 and H443 see page 66

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To gain a final certificate for unitised specifications, separate unit **and** certification entries **must** be made.

COMPUTER SCIENCE		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H046	AS GCE Computer Science QN: 60150300	
Candidates must take the following two components:		
01	Computing principles	T
02	Algorithms and problem solving	T

COMPUTER SCIENCE		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H446	Advanced GCE Computer Science QN: 60149115	
Candidates must take one of the following options:		
H446A	01 Computer systems	T
	02 Algorithms and programming	T
	◇ 03 Programming project	M ^R
H446B	01 Computer systems	T
	02 Algorithms and programming	T
	◇ 04 Programming project	M ^P
H446C	01 Computer systems	T
	02 Algorithms and programming	T
	□ 80 Programming project	C
Notes:	◇ For this component all non exam assessment must be submitted using the same entry option. □ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.	

*CRITICAL THINKING		Availability	
Entry Codes and Rules of Combination		June 2019 6B19	Max Uniform Mark
H052	AS GCE Critical Thinking (Certification) QN: 50023056	!	200
For a certificate candidates must have taken: → two mandatory units:			
F501	Introduction to critical thinking	T	100
F502	Assessing and developing argument		
	01 Multiple Choice	T	100
	02 Written Paper	T	
H452	Advanced GCE Critical Thinking (Certification) QN: 50021928	!	400
For a certificate candidates must have taken: → four mandatory units:			
F501	Introduction to critical thinking	T	100
F502	Assessing and developing argument		
	01 Multiple Choice	T	100
	02 Written Paper	T	
F503	Ethical reasoning and decision-making (A2)	T	100
F504	Critical reasoning (A2)	T	100
Note:	* The final assessment opportunity was June 2018, with a final resit opportunity in June 2019.		

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***DESIGN AND TECHNOLOGY: PRODUCT DESIGN**

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	Max Uniform Mark
H053	AS GCE Design and Technology: Product Design (Certification) QN: 50022313	!	200
	For a certificate candidates must have taken: → two mandatory units:		
F521	Advanced innovation challenge 01 Assignment 02 Reflection Test	T T	80
F522	Product study	M ^P	120
H453	Advanced GCE Design and Technology: Product Design (Certification) QN: 50021904	!	400
	For a certificate candidates must have taken: → four mandatory units:		
F521	Advanced innovation challenge 01 Assignment 02 Reflection Test	T T	80
F522	Product study	M ^P	120
F523	Design, make and evaluate (A2)	M ^P	120
F524	Product design (A2) 01 Written Paper 02 Written Paper	T T	80
Notes:	Candidates are not permitted to certificate for AS GCE Design and Technology: Product Design H053 and Advanced GCE Design and Technology: Product Design H453 in the same examination series as AS GCE Design and Technology: Design Engineering H004, Advanced GCE Design and Technology: Design Engineering H404, AS GCE Design and Technology: Fashion and Textiles H005, Advanced GCE Design and Technology: Fashion and Textiles H405, AS GCE Design and Technology: Product Design H006 and Advanced GCE Design and Technology: Product Design H406. * The final assessment opportunity was June 2018, with a final resit opportunity in June 2019.		

Key to availability

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DESIGN AND TECHNOLOGY: DESIGN ENGINEERING

Availability

Entry Codes and Rules of Combination		June 2019 6B19
H004	AS GCE Design and Technology: Design Engineering QN: 60307602	
Candidates must take one of the following options:		
H004A	01 Principles of Design Engineering	T
	◇ 02 Product Development	M ^R
H004B	01 Principles of Design Engineering	T
	◇ 03 Product Development	M ^P
H004C	01 Principles of Design Engineering	T
	□ 80 Product Development	C
Notes:	◇ For this component all non exam assessment must be submitted using the same entry option. □ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. Candidates are not permitted to certificate for AS GCE Design and Technology: Design Engineering H004 in the same examination series as Advanced GCE Design and Technology: Design Engineering H404, AS GCE Design and Technology: Fashion and Textiles H005, AS GCE Design and Technology: Product Design H006, AS GCE Design and Technology: Product Design H053 and Advanced GCE Design and Technology: Product Design H453.	

DESIGN AND TECHNOLOGY: DESIGN ENGINEERING

Availability

Entry Codes and Rules of Combination		June 2019 6B19
H404	Advanced GCE Design and Technology: Design Engineering QN: 60311319	
Candidates must take one of the following options:		
H404A	01 Principles of Design Engineering	T
	02 Problem Solving in Design Engineering	T
	◇ 03 Iterative Design Project	M ^R
H404B	01 Principles of Design Engineering	T
	02 Problem Solving in Design Engineering	T
	◇ 04 Iterative Design Project	M ^P
H404C	01 Principles of Design Engineering	-
	02 Problem Solving in Design Engineering	-
	□ 80 Iterative Design Project	-
Notes:	◇ For this component all non exam assessment must be submitted using the same entry option. □ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. The carry forward option will be available for the first time from June 2020. Candidates are not permitted to certificate for Advanced GCE Design and Technology: Design Engineering H404 in the same examination series as AS GCE Design and Technology: Design Engineering H004, Advanced GCE Design and Technology: Fashion and Textiles H405, Advanced GCE Design and Technology: Product Design H406. AS GCE Design and Technology: Product Design H053 and Advanced GCE Design and Technology: Product Design H453.	

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DESIGN AND TECHNOLOGY: FASHION AND TEXTILES**Availability**

Entry Codes and Rules of Combination		June 2019 6B19
H005	AS GCE Design and Technology: Fashion and Textiles QN: 60307602	
Candidates must take one of the following options:		
H005A	01 Principles of Fashion and Textiles	T
	◇ 02 Product Development	M ^R
H005B	01 Principles of Fashion and Textiles	T
	◇ 03 Product Development	M ^P
H005C	01 Principles of Fashion and Textiles	T
	□ 80 Product Development	C
Notes:	◇ For this component all non exam assessment must be submitted using the same entry option. □ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. Candidates are not permitted to certificate for AS GCE Design and Technology: Fashion and Textiles H005 in the same examination series as Advanced GCE Design and Technology: Fashion and Textiles H405, AS GCE Design and Technology: Design Engineering H004, AS GCE Design and Technology: Product Design H006, AS GCE Design and Technology: Product Design H053 and Advanced GCE Design and Technology: Product Design H453.	

DESIGN AND TECHNOLOGY: FASHION AND TEXTILES**Availability**

Entry Codes and Rules of Combination		June 2019 6B19
H405	Advanced GCE Design and Technology: Fashion and Textiles QN: 60311319	
Candidates must take one of the following options:		
H405A	01 Principles of Fashion and Textiles	T
	02 Problem Solving in Fashion and Textiles	T
	◇ 03 Iterative Design Project	M ^R
H405B	01 Principles of Fashion and Textiles	T
	02 Problem Solving in Fashion and Textiles	T
	◇ 04 Iterative Design Project	M ^P
H405C	01 Principles of Fashion and Textiles	-
	02 Problem Solving in Fashion and Textiles	-
	□ 80 Iterative Design Project	-
Notes:	◇ For this component all non exam assessment must be submitted using the same entry option. □ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. The carry forward option will be available for the first time from June 2020. Candidates are not permitted to certificate for Advanced GCE Design and Technology: Fashion and Textiles H405 in the same examination series as AS GCE Design and Technology: Fashion and Textiles H005, Advanced GCE Design and Technology: Design Engineering H404, Advanced GCE Design and Technology: Product Design H406. AS GCE Design and Technology: Product Design H053 and Advanced GCE Design and Technology: Product Design H453.	

Key to availability

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DESIGN AND TECHNOLOGY: PRODUCT DESIGN

Availability

Entry Codes and Rules of Combination		June 2019 6B19
H006	AS GCE Design and Technology: Product Design QN: 60307602	
Candidates must take one of the following options:		
H006A	01 Principles of Product Design	T
	◇ 02 Product Development	M ^R
H006B	01 Principles of Product Design	T
	◇ 03 Product Development	M ^P
H006C	01 Principles of Product Design	T
	□ 80 Product Development	C
Notes:	◇ For this component all non exam assessment must be submitted using the same entry option. □ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. Candidates are not permitted to certificate for AS GCE Design and Technology: Product Design H006 in the same examination series as Advanced GCE Design and Technology: Product Design H406, AS GCE Design and Technology: Design Engineering H004, AS GCE Design and Technology: Fashion and Textiles H005, AS GCE Design and Technology: Product Design H053 and Advanced GCE Design and Technology: Product Design H453.	

DESIGN AND TECHNOLOGY: PRODUCT DESIGN

Availability

Entry Codes and Rules of Combination		June 2019 6B19
H406	Advanced GCE Design and Technology: Product Design QN: 60311319	
Candidates must take one of the following options:		
H406A	01 Principles of Product Design	T
	02 Problem Solving in Product Design	T
	◇ 03 Iterative Design Project	M ^R
H406B	01 Principles of Product Design	T
	02 Problem Solving in Product Design	T
	◇ 04 Iterative Design Project	M ^P
H406C	01 Principles of Product Design	-
	02 Problem Solving in Product Design	-
	□ 80 Iterative Design Project	-
Notes:	◇ For this component all non exam assessment must be submitted using the same entry option. □ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. The carry forward option will be available for the first time from June 2020. Candidates are not permitted to certificate for Advanced GCE Design and Technology: Product Design H406 in the same examination series as AS GCE Design and Technology: Product Design H006, Advanced GCE Design and Technology: Design Engineering H404, Advanced GCE Design and Technology: Fashion and Textiles H405. AS GCE Design and Technology: Product Design H053 and Advanced GCE Design and Technology: Product Design H453.	

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DRAMA AND THEATRE

Availability

Entry Codes and Rules of Combination		June 2019 6B19
H059	AS GCE Drama and Theatre QN: 60182714	
Candidates must take one of the following options:		
H059AA	Drama and Theatre performer role	
	01 Process to performance	M ^R
H059AB	05 Exploring performance	T
	Drama and Theatre performer role	
H059AB	02 Process to performance	M ^P
	05 Exploring performance	T
H059BA	Drama and Theatre designer role	
	03 Process to performance	M ^R
H059BB	05 Exploring performance	T
	Drama and Theatre designer role	
H059BB	04 Process to performance	M ^P
	05 Exploring performance	T
H059CA	Drama and Theatre performer role	
	05 Exploring performance	T
H059CB	<input type="checkbox"/> 80 Process to performance	C
	Drama and Theatre designer role	
H059CB	05 Exploring performance	T
	<input type="checkbox"/> 81 Process to performance	C
Note:	<input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.	

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DRAMA AND THEATRE

Availability

Entry Codes and Rules of Combination

**June
2019
6B19**

H459 Advanced GCE Drama and Theatre QN: 60182726

Candidates must take **one** of the following options:

Performer role with Antigone (OCR Repository)

H459AA	◇	11	Practitioners in practice (performing)	M ^R	
		◇	21	Exploring and performing texts (performing)	E ^V
		31	Analysing Performance	T	
		41	Deconstructing texts for performance: Antigone	T	

Performer role with Antigone (Postal Moderation)

H459BA	◇	12	Practitioners in practice (performing)	M ^P	
		◇	21	Exploring and performing texts (performing)	E ^V
		31	Analysing Performance	T	
		41	Deconstructing texts for performance: Antigone	T	

Performer role with Antigone (Carried Forward - Option EA)

H459EA	□	80	Practitioners in practice (performing)	C
		82	Exploring and performing text (performing)	C
		31	Analysing Performance	T
		41	Deconstructing texts for performance: Antigone	T

Performer role with Antigone (OCR Repository & Carried Forward)

H459GA	◇	11	Practitioners in practice (performing)	M ^R	
		□	82	Exploring and performing text (performing)	C
		31	Analysing Performance	T	
		41	Deconstructing texts for performance: Antigone	T	

Performer role with Antigone (Postal Moderation & Carried Forward)

H459HA	◇	12	Practitioners in practice (performing)	M ^P	
		□	82	Exploring and performing text (performing)	C
		31	Analysing Performance	T	
		41	Deconstructing texts for performance: Antigone	T	

Performer role with Antigone (Carried Forward - Option JA)

H459JA	□	80	Practitioners in practice (performing)	C	
		◇	21	Exploring and performing texts (performing)	E ^V
		31	Analysing Performance	T	
		41	Deconstructing texts for performance: Antigone	C	

continued...

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DRAMA AND THEATRE (continued)		Availability
Entry Codes and Rules of Combination (continued)		June 2019 6B19
H459CA	Designer role with Antigone (OCR Repository)	
	◇ 13 Practitioners in practice (design)	M ^R
	◇ 22 Exploring and performing texts (design)	E ^V
	31 Analysing Performance	T
	41 Deconstructing texts for performance: Antigone	T
H459DA	Designer role with Antigone (Postal Moderation)	
	◇ 14 Practitioners in practice (design)	M ^P
	◇ 22 Exploring and performing texts (design)	E ^V
	31 Analysing Performance	T
	41 Deconstructing texts for performance: Antigone	T
H459FA	Designer role with Antigone (Carried Forward - Option FA)	
	□ 81 Practitioners in practice (design)	C
	□ 83 Exploring and performing text (design)	C
	31 Analysing Performance	T
	41 Deconstructing texts for performance: Antigone	T
H459KA	Designer role with Antigone (OCR Repository & Carried Forward)	
	◇ 13 Practitioners in practice (design)	M ^R
	□ 83 Exploring and performing text (design)	C
	31 Analysing Performance	T
	41 Deconstructing texts for performance: Antigone	T
H459LA	Designer role with Antigone (Postal Moderation & Carried Forward)	
	◇ 14 Practitioners in practice (design)	M ^P
	□ 83 Exploring and performing text (design)	C
	31 Analysing Performance	T
	41 Deconstructing texts for performance: Antigone	T
H459MA	Designer role with Antigone (Carried Forward - Option MA)	
	□ 81 Practitioners in practice (design)	C
	◇ 22 Exploring and performing texts (design)	E ^V
	31 Analysing Performance	T
	41 Deconstructing texts for performance: Antigone	T

continued...

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DRAMA AND THEATRE (continued)

Entry Codes and Rules of Combination (continued)		Availability
		June 2019 6B19
H459AB	Performer role with Cloud Nine (OCR Repository)	
	◇ 11 Practitioners in practice (performing)	M ^R
	◇ 21 Exploring and performing texts (performing)	E ^V
	31 Analysing Performance	T
	42 Deconstructing texts for performance: Cloud Nine	T
H459BB	Performer role with Cloud Nine (Postal Moderation)	
	◇ 12 Practitioners in practice (performing)	M ^P
	◇ 21 Exploring and performing texts (performing)	E ^V
	31 Analysing Performance	T
	42 Deconstructing texts for performance: Cloud Nine	T
H459EB	Performer role with Cloud Nine (Carried Forward - Option EB)	
	□ 80 Practitioners in practice (performing)	C
	□ 82 Exploring and performing text (performing)	C
	31 Analysing Performance	T
	42 Deconstructing texts for performance: Cloud Nine	T
H459GB	Performer role with Cloud Nine (OCR Repository & Carried Forward)	
	◇ 11 Practitioners in practice (performing)	M ^R
	□ 82 Exploring and performing text (performing)	C
	31 Analysing Performance	T
	42 Deconstructing texts for performance: Cloud Nine	T
H459HB	Performer role with Cloud Nine (Postal Moderation & Carried Forward)	
	◇ 12 Practitioners in practice (performing)	M ^P
	□ 82 Exploring and performing text (performing)	C
	31 Analysing Performance	T
	42 Deconstructing texts for performance: Cloud Nine	T
H459JB	Performer role with Cloud Nine (Carried Forward - Option JB)	
	□ 80 Practitioners in practice (performing)	C
	◇ 21 Exploring and performing texts (performing)	E ^V
	31 Analysing Performance	T
	42 Deconstructing texts for performance: Cloud Nine	T

continued...

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DRAMA AND THEATRE (continued)		Availability
Entry Codes and Rules of Combination (continued)		June 2019 6B19
H459CB	Designer role with Cloud Nine (OCR Repository)	
	◇ 13 Practitioners in practice (design)	M ^R
	◇ 22 Exploring and performing texts (design)	E ^V
	31 Analysing Performance	T
	42 Deconstructing texts for performance: Cloud Nine	T
H459DB	Designer role with Cloud Nine (Postal Moderation)	
	◇ 14 Practitioners in practice (design)	M ^P
	◇ 22 Exploring and performing texts (design)	E ^V
	31 Analysing Performance	T
	42 Deconstructing texts for performance: Cloud Nine	T
H459FB	Designer role with Cloud Nine (Carried Forward - Option FB)	
	□ 81 Practitioners in practice (design)	C
	□ 83 Exploring and performing text (design)	C
	31 Analysing Performance	T
	42 Deconstructing texts for performance: Cloud Nine	T
H459KB	Designer role with Cloud Nine (OCR Repository & Carried Forward)	
	◇ 13 Practitioners in practice (design)	M ^R
	□ 83 Exploring and performing text (design)	C
	31 Analysing Performance	T
	42 Deconstructing texts for performance: Cloud Nine	T
H459LB	Designer role with Cloud Nine (Postal Moderation & Carried Forward)	
	◇ 14 Practitioners in practice (design)	M ^P
	□ 83 Exploring and performing text (design)	C
	31 Analysing Performance	T
	42 Deconstructing texts for performance: Cloud Nine	T
H459MB	Designer role with Cloud Nine (Carried Forward - Option MB)	
	□ 81 Practitioners in practice (design)	C
	◇ 22 Exploring and performing texts (design)	E ^V
	31 Analysing Performance	T
	42 Deconstructing texts for performance: Cloud Nine	T

continued...

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DRAMA AND THEATRE (continued)

Availability

Entry Codes and Rules of Combination (continued)		June 2019 6B19
H459AC	Performer role with Earthquakes in London (OCR Repository)	
	◇ 11 Practitioners in practice (performing)	M ^R
	◇ 21 Exploring and performing texts (performing)	E ^V
	31 Analysing Performance	T
43 Deconstructing texts for performance: Earthquakes in London	T	
H459BC	Performer role with Earthquakes in London (Postal Moderation)	
	◇ 12 Practitioners in practice (performing)	M ^P
	◇ 21 Exploring and performing texts (performing)	E ^V
	31 Analysing Performance	T
43 Deconstructing texts for performance: Earthquakes in London	T	
H459EC	Performer role with Earthquakes in London (Carried Forward - Option EC)	
	□ 80 Practitioners in practice (performing)	C
	□ 82 Exploring and performing text (performing)	C
	31 Analysing Performance	T
43 Deconstructing texts for performance: Earthquakes in London	T	
H459GC	Performer role with Earthquakes in London (OCR Repository & Carried Forward)	
	◇ 11 Practitioners in practice (performing)	M ^R
	□ 82 Exploring and performing text (performing)	C
	31 Analysing Performance	T
43 Deconstructing texts for performance: Earthquakes in London	T	
H459HC	Performer role with Earthquakes in London (Postal Moderation & Carried Forward)	
	◇ 12 Practitioners in practice (performing)	M ^P
	□ 82 Exploring and performing text (performing)	C
	31 Analysing Performance	T
□ 43 Deconstructing texts for performance: Earthquakes in London	T	
H459JC	Performer role with Earthquakes in London (Carried Forward - Option JC)	
	□ 80 Practitioners in practice (performing)	C
	◇ 21 Exploring and performing texts (performing)	E ^V
	31 Analysing Performance	T
43 Deconstructing texts for performance: Earthquakes in London	T	

continued...

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DRAMA AND THEATRE (continued)

Entry Codes and Rules of Combination (continued)		Availability
		June 2019 6B19
H459CC	Designer role with Earthquakes in London (OCR Repository)	
	◇ 13 Practitioners in practice (design)	M ^R
	◇ 22 Exploring and performing texts (design)	E ^V
	31 Analysing Performance	T
43 Deconstructing texts for performance: Earthquakes in London	T	
H459DC	Designer role with Earthquakes in London (Postal Moderation)	
	◇ 14 Practitioners in practice (design)	M ^P
	◇ 22 Exploring and performing texts (design)	E ^V
	31 Analysing Performance	T
43 Deconstructing texts for performance: Earthquakes in London	T	
H459FC	Designer role with Earthquakes in London (Carried Forward - Option FC)	
	□ 81 Practitioners in practice (design)	C
	□ 83 Exploring and performing text (design)	C
	31 Analysing Performance	T
43 Deconstructing texts for performance: Earthquakes in London	T	
H459KC	Designer role with Earthquakes in London (OCR Repository & Carried Forward)	
	◇ 13 Practitioners in practice (design)	M ^R
	□ 83 Exploring and performing text (design)	C
	31 Analysing Performance	T
43 Deconstructing texts for performance: Earthquakes in London	T	
H459LC	Designer role with Earthquakes in London (Postal Moderation & Carried Forward)	
	◇ 14 Practitioners in practice (design)	M ^P
	□ 83 Exploring and performing text (design)	C
	31 Analysing Performance	T
43 Deconstructing texts for performance: Earthquakes in London	T	
H459MC	Designer role with Earthquakes in London (Carried Forward - Option MC)	
	□ 81 Practitioners in practice (design)	C
	◇ 22 Exploring and performing texts (design)	E ^V
	31 Analysing Performance	T
43 Deconstructing texts for performance: Earthquakes in London	T	

continued...

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DRAMA AND THEATRE (continued)

Entry Codes and Rules of Combination (continued)		Availability
		June 2019 6B19
H459AD	Performer role with Stockholm (OCR Repository)	
	◇ 11 Practitioners in practice (performing)	M ^R
	◇ 21 Exploring and performing texts (performing)	E ^V
	31 Analysing Performance	T
H459BD	44 Deconstructing texts for performance: Stockholm	T
	Performer role with Stockholm (Postal Moderation)	
	◇ 12 Practitioners in practice (performing)	M ^P
	◇ 21 Exploring and performing texts (performing)	E ^V
H459ED	31 Analysing Performance	T
	44 Deconstructing texts for performance: Stockholm	T
	Performer role with Stockholm (Carried Forward - Option ED)	
	□ 80 Practitioners in practice (performing)	C
H459GD	□ 82 Exploring and performing text (performing)	C
	31 Analysing Performance	T
	44 Deconstructing texts for performance: Stockholm	T
	Performer role with Stockholm (OCR Repository & Carried Forward)	
H459HD	◇ 11 Practitioners in practice (performing)	M ^R
	□ 82 Exploring and performing text (performing)	C
	31 Analysing Performance	T
	44 Deconstructing texts for performance: Stockholm	T
H459JD	Performer role with Stockholm (Postal Moderation & Carried Forward)	
	◇ 12 Practitioners in practice (performing)	M ^P
	□ 82 Exploring and performing text (performing)	C
	31 Analysing Performance	T
H459JD	44 Deconstructing texts for performance: Stockholm	T
	Performer role with Stockholm (Carried Forward - Option JD)	
	□ 80 Practitioners in practice (performing)	C
	◇ 21 Exploring and performing texts (performing)	E ^V
	31 Analysing Performance	T
	44 Deconstructing texts for performance: Stockholm	T

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DRAMA AND THEATRE (continued)		Availability
Entry Codes and Rules of Combination (continued)		June 2019 6B19
H459CD	Designer role with Stockholm (OCR Repository)	
	◇ 13 Practitioners in practice (design)	M ^R
	◇ 22 Exploring and performing texts (design)	E ^V
	31 Analysing Performance	T
	44 Deconstructing texts for performance: Stockholm	T
H459DD	Designer role with Stockholm (Postal Moderation)	
	◇ 14 Practitioners in practice (design)	M ^P
	◇ 22 Exploring and performing texts (design)	E ^V
	31 Analysing Performance	T
	44 Deconstructing texts for performance: Stockholm	T
H459FD	Designer role with Stockholm (Carried Forward - Option FD)	
	□ 81 Practitioners in practice (design)	C
	□ 83 Exploring and performing text (design)	C
	31 Analysing Performance	T
	44 Deconstructing texts for performance: Stockholm	T
H459KD	Designer role with Stockholm (OCR Repository & Carried Forward)	
	◇ 13 Practitioners in practice (design)	M ^R
	□ 83 Exploring and performing text (design)	C
	31 Analysing Performance	T
	44 Deconstructing texts for performance: Stockholm	T
H459LD	Designer role with Stockholm (Postal Moderation & Carried Forward)	
	◇ 14 Practitioners in practice (design)	M ^P
	□ 83 Exploring and performing text (design)	C
	31 Analysing Performance	T
	44 Deconstructing texts for performance: Stockholm	T
H459MD	Designer role with Stockholm (Carried Forward - Option MD)	
	□ 81 Practitioners in practice (design)	C
	◇ 22 Exploring and performing texts (design)	E ^V
	31 Analysing Performance	T
	44 Deconstructing texts for performance: Stockholm	T

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DRAMA AND THEATRE (continued)

Entry Codes and Rules of Combination (continued)		Availability
		June 2019 6B19
H459AE	Performer role with Sweeney Todd: The Demon Barber of Fleet Street (OCR Repository) <input checked="" type="checkbox"/> 11 Practitioners in practice (performing) <input checked="" type="checkbox"/> 21 Exploring and performing texts (performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	M ^R E ^V T T
H459BE	Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Postal Moderation) <input checked="" type="checkbox"/> 12 Practitioners in practice (performing) <input checked="" type="checkbox"/> 21 Exploring and performing texts (performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	M ^P E ^V T T
H459EE	Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Carried Forward - Option EE) <input type="checkbox"/> 80 Practitioners in practice (performing) <input type="checkbox"/> 82 Exploring and performing text (performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	C C T T
H459GE	Performer role with Sweeney Todd: The Demon Barber of Fleet Street (OCR Repository & Carried Forward) <input checked="" type="checkbox"/> 11 Practitioners in practice (performing) <input type="checkbox"/> 82 Exploring and performing text (performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	M ^R C T T
H459HE	Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Postal Moderation & Carried Forward) <input checked="" type="checkbox"/> 12 Practitioners in practice (performing) <input type="checkbox"/> 82 Exploring and performing text (performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	M ^P C T T
H459JE	Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Carried Forward - Option JE) <input type="checkbox"/> 80 Practitioners in practice (performing) <input checked="" type="checkbox"/> 21 Exploring and performing texts (performing) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	C E ^V T T

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DRAMA AND THEATRE (continued)		Availability
Entry Codes and Rules of Combination (continued)		June 2019 6B19
H459CE	Designer role with Sweeney Todd: The Demon Barber of Fleet Street (OCR Repository) ◇ 13 Practitioners in practice (design) ◇ 22 Exploring and performing texts (design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	M ^R E ^V T T
H459DE	Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Postal Moderation) ◇ 14 Practitioners in practice (design) ◇ 22 Exploring and performing texts (design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	M ^P E ^V T T
H459FE	Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Carried Forward - Option FE) □ 81 Practitioners in practice (design) □ 83 Exploring and performing text (design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	C C T T
H459KE	Designer role with Sweeney Todd: The Demon Barber of Fleet Street (OCR Repository & Carried Forward) ◇ 13 Practitioners in practice (design) □ 83 Exploring and performing text (design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	M ^R C T T
H459LE	Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Postal Moderation & Carried Forward) ◇ 14 Practitioners in practice (design) □ 83 Exploring and performing text (design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	M ^P C T T
H459ME	Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Carried Forward - Option ME) □ 81 Practitioners in practice (design) ◇ 22 Exploring and performing texts (design) 31 Analysing Performance 45 Deconstructing texts for performance: Sweeney Todd: The Demon Barber of Fleet Street	C E ^V T T

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DRAMA AND THEATRE (continued)

Entry Codes and Rules of Combination (continued)		Availability
		June 2019 6B19
H459AF	Performer role with The Crucible (OCR Repository)	
	◇ 11 Practitioners in practice (performing)	M ^R
	◇ 21 Exploring and performing texts (performing)	E ^V
	31 Analysing Performance	T
	46 Deconstructing texts for performance: The Crucible	T

H459BF	Performer role with The Crucible (Postal Moderation)	
	◇ 12 Practitioners in practice (performing)	M ^P
	◇ 21 Exploring and performing texts (performing)	E ^V
	31 Analysing Performance	T
	46 Deconstructing texts for performance: The Crucible	T

H459EF	Performer role with The Crucible (Carried Forward - Option EF)	
	□ 80 Practitioners in practice (performing)	C
	□ 82 Exploring and performing text (performing)	C
	31 Analysing Performance	T
	46 Deconstructing texts for performance: The Crucible	T

H459GF	Performer role with The Crucible (OCR Repository & Carried Forward)	
	◇ 11 Practitioners in practice (performing)	M ^R
	□ 82 Exploring and performing text (performing)	C
	31 Analysing Performance	T
	46 Deconstructing texts for performance: The Crucible	T

H459HF	Performer role with The Crucible (Postal Moderation & Carried Forward)	
	◇ 12 Practitioners in practice (performing)	M ^P
	□ 82 Exploring and performing text (performing)	C
	31 Analysing Performance	T
	46 Deconstructing texts for performance: The Crucible	T

H459JF	Performer role with The Crucible (Carried Forward - Option JF)	
	□ 80 Practitioners in practice (performing)	C
	◇ 21 Exploring and performing texts (performing)	E ^V
	31 Analysing Performance	T
	46 Deconstructing texts for performance: The Crucible	T

continued...

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DRAMA AND THEATRE (continued)

Entry Codes and Rules of Combination (continued)		Availability
		June 2019 6B19
H459CF	Designer role with The Crucible (OCR Repository)	
	◇ 13 Practitioners in practice (design)	M ^R
	◇ 22 Exploring and performing texts (design)	E ^V
	31 Analysing Performance	T
	46 Deconstructing texts for performance: The Crucible	T
H459DF	Designer role with The Crucible (Postal Moderation)	
	◇ 14 Practitioners in practice (design)	M ^P
	◇ 22 Exploring and performing texts (design)	E ^V
	31 Analysing Performance	T
	46 Deconstructing texts for performance: The Crucible	T
H459FF	Designer role with The Crucible (Carried Forward - Option FF)	
	□ 81 Practitioners in practice (design)	C
	□ 83 Exploring and performing text (design)	C
	31 Analysing Performance	T
	46 Deconstructing texts for performance: The Crucible	T
H459KF	Designer role with The Crucible (OCR Repository & Carried Forward)	
	◇ 13 Practitioners in practice (design)	M ^R
	□ 83 Exploring and performing text (design)	C
	31 Analysing Performance	T
	46 Deconstructing texts for performance: The Crucible	T
H459LF	Designer role with The Crucible (Postal Moderation & Carried Forward)	
	◇ 14 Practitioners in practice (design)	M ^P
	□ 83 Exploring and performing text (design)	C
	31 Analysing Performance	T
	46 Deconstructing texts for performance: The Crucible	T
H459MF	Designer role with The Crucible (Carried Forward - Option MF)	
	□ 81 Practitioners in practice (design)	C
	◇ 22 Exploring and performing texts (design)	E ^V
	31 Analysing Performance	T
	46 Deconstructing texts for performance: The Crucible	T

continued...

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DRAMA AND THEATRE (continued)

Entry Codes and Rules of Combination (continued)		Availability
		June 2019 6B19
H459AG	Performer role with The Visit (OCR Repository)	
	◇ 11 Practitioners in practice (performing)	M ^R
	◇ 21 Exploring and performing texts (performing)	E ^V
	31 Analysing Performance	T
	47 Deconstructing texts for performance: The Visit	T
Performer role with The Visit (Postal Moderation)		
H459BG	◇ 12 Practitioners in practice (performing)	M ^P
	◇ 21 Exploring and performing texts (performing)	E ^V
	31 Analysing Performance	T
	47 Deconstructing texts for performance: The Visit	T
Performer role with The Visit (Carried Forward - Option EG)		
H459EG	□ 80 Practitioners in practice (performing)	C
	□ 82 Exploring and performing text (performing)	C
	31 Analysing Performance	T
	47 Deconstructing texts for performance: The Visit	T
Performer role with The Visit (OCR Repository & Carried Forward)		
H459GG	◇ 11 Practitioners in practice (performing)	M ^R
	□ 82 Exploring and performing text (performing)	C
	31 Analysing Performance	T
	47 Deconstructing texts for performance: The Visit	T
Performer role with The Visit (Postal Moderation & Carried Forward)		
H459HG	◇ 12 Practitioners in practice (performing)	M ^P
	□ 82 Exploring and performing text (performing)	C
	31 Analysing Performance	T
	47 Deconstructing texts for performance: The Visit	T
Performer role with The Visit (Carried Forward - Option JG)		
H459JG	□ 80 Practitioners in practice (performing)	C
	◇ 21 Exploring and performing texts (performing)	E ^V
	31 Analysing Performance	T
	47 Deconstructing texts for performance: The Visit	T

continued...

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DRAMA AND THEATRE (continued)		Availability
Entry Codes and Rules of Combination (continued)		June 2019 6B19
H459CG	Designer role with The Visit (OCR Repository)	
	◇ 13 Practitioners in practice (design)	M ^R
	◇ 22 Exploring and performing texts (design)	E ^V
	31 Analysing Performance	T
	47 Deconstructing texts for performance: The Visit	T
H459DG	Designer role with The Visit (Postal Moderation)	
	◇ 14 Practitioners in practice (design)	M ^P
	◇ 22 Exploring and performing texts (design)	E ^V
	31 Analysing Performance	T
	47 Deconstructing texts for performance: The Visit	T
H459FG	Designer role with The Visit (Carried Forward - Option FG)	
	□ 81 Practitioners in practice (design)	C
	□ 83 Exploring and performing text (design)	C
	31 Analysing Performance	T
	47 Deconstructing texts for performance: The Visit	T
H459KG	Designer role with The Visit (OCR Repository & Carried Forward)	
	◇ 13 Practitioners in practice (design)	M ^R
	□ 83 Exploring and performing text (design)	C
	31 Analysing Performance	T
	47 Deconstructing texts for performance: The Visit	T
H459LG	Designer role with The Visit (Postal Moderation & Carried Forward)	
	◇ 14 Practitioners in practice (design)	M ^P
	□ 83 Exploring and performing text (design)	C
	31 Analysing Performance	T
	47 Deconstructing texts for performance: The Visit	T
H459MG	Designer role with The Visit (Carried Forward - Option MG)	
	□ 81 Practitioners in practice (design)	C
	◇ 22 Exploring and performing texts (design)	E ^V
	31 Analysing Performance	T
	47 Deconstructing texts for performance: The Visit	T

continued...

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DRAMA AND THEATRE (continued)

Entry Codes and Rules of Combination (continued)		Availability
		June 2019 6B19
Performer role with Woza Albert! (OCR Repository)		
H459AH	◇ 11 Practitioners in practice (performing)	M ^R
	◇ 21 Exploring and performing texts (performing)	E ^V
	31 Analysing Performance	T
	48 Deconstructing texts for performance: Woza Albert!	T
Performer role with Woza Albert! (Postal Moderation)		
H459BH	◇ 12 Practitioners in practice (performing)	M ^P
	◇ 21 Exploring and performing texts (performing)	E ^V
	31 Analysing Performance	T
	48 Deconstructing texts for performance: Woza Albert!	T
Performer role with Woza Albert! (Carried Forward - Option EH)		
H459EH	□ 80 Practitioners in practice (performing)	C
	□ 82 Exploring and performing text (performing)	C
	31 Analysing Performance	T
	48 Deconstructing texts for performance: Woza Albert!	T
Performer role with Woza Albert! (OCR Repository & Carried Forward)		
H459GH	◇ 11 Practitioners in practice (performing)	M ^R
	□ 82 Exploring and performing text (performing)	C
	31 Analysing Performance	T
	48 Deconstructing texts for performance: Woza Albert!	T
Performer role with Woza Albert! (Postal Moderation & Carried Forward)		
H459HH	◇ 12 Practitioners in practice (performing)	M ^P
	□ 82 Exploring and performing text (performing)	C
	31 Analysing Performance	T
	48 Deconstructing texts for performance: Woza Albert!	T
Performer role with Woza Albert! (Carried Forward - Option JH)		
H459JH	□ 80 Practitioners in practice (performing)	C
	◇ 21 Exploring and performing texts (performing)	E ^V
	31 Analysing Performance	T
	48 Deconstructing texts for performance: Woza Albert!	T

continued...

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DRAMA AND THEATRE (continued)		Availability
Entry Codes and Rules of Combination (continued)		June 2019 6B19
H459CH	Designer role with Woza Albert! (OCR Repository)	
	◇ 13 Practitioners in practice (design)	M ^R
	◇ 22 Exploring and performing texts (design)	E ^V
	31 Analysing Performance	T
	48 Deconstructing texts for performance: Woza Albert!	T
H459DH	Designer role with Woza Albert! (Postal Moderation)	
	◇ 14 Practitioners in practice (design)	M ^P
	◇ 22 Exploring and performing texts (design)	E ^V
	31 Analysing Performance	T
	48 Deconstructing texts for performance: Woza Albert!	T
H459FH	Designer role with Woza Albert! (Carried Forward - Option FH)	
	□ 81 Practitioners in practice (design)	C
	□ 83 Exploring and performing text (design)	C
	31 Analysing Performance	T
	48 Deconstructing texts for performance: Woza Albert!	T
H459KH	Designer role with Woza Albert! (OCR Repository & Carried Forward)	
	◇ 13 Practitioners in practice (design)	M ^R
	□ 83 Exploring and performing text (design)	C
	31 Analysing Performance	T
	48 Deconstructing texts for performance: Woza Albert!	T
H459LH	Designer role with Woza Albert! (Postal Moderation & Carried Forward)	
	◇ 14 Practitioners in practice (design)	M ^P
	□ 83 Exploring and performing text (design)	C
	31 Analysing Performance	T
	48 Deconstructing texts for performance: Woza Albert!	T
H459MH	Designer role with Woza Albert! (Carried Forward - Option MH)	
	□ 81 Practitioners in practice (design)	C
	◇ 22 Exploring and performing texts (design)	E ^V
	31 Analysing Performance	T
	48 Deconstructing texts for performance: Woza Albert!	T
Notes:	◇ For each of these units all internal assessment must be submitted using the same moderation method. Centres can choose different methods for different units.	
	□ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.	

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***DUTCH**

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	Max Uniform Mark
H193	AS GCE Dutch (Certification) QN: 5002422X	!	200
For a certificate candidates must have taken: → one mandatory unit:			
F881	Dutch: Listening, reading and writing 1	T	200
H593	Advanced GCE Dutch (Certification) QN: 50023433	!	400
For a certificate candidates must have taken: → two mandatory units:			
F881	Dutch: Listening, reading and writing 1	T	200
F882	Dutch: Listening, reading and writing 2 (A2)	T	200
Note:	* The final assessment opportunity was June 2018, with a final resit opportunity in June 2019.		

ECONOMICS

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	
H060	AS GCE Economics QN: 60148019		
Candidates must take the following two components:			
01	Microeconomics		T
02	Macroeconomics		T

ECONOMICS

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	
H460	Advanced GCE Economics QN: 60147994		
Candidates must take the following three components:			
01	Microeconomics		T
02	Macroeconomics		T
03	Themes in economics		T

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***ELECTRONICS**

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	Max Uniform Mark
H065	AS GCE Electronics (Certification) QN: 50025818	!	300
For a certificate candidates must have taken three units as follows: → two mandatory units:			
F611	Simple systems	T	110
F612	Signal processors	T	110
→ and one from: Build and investigate electronic circuits			
F613A	◇ 01 OCR Repository	M ^R	80
F613B	◇ 02 Postal Moderation	M ^P	80
H465	Advanced GCE Electronics (Certification) QN: 50025831	!	600
For a certificate candidates must have taken six units as follows: → four mandatory units:			
F611	Simple systems	T	110
F612	Signal processors	T	110
F614	Electronic control systems (A2)	T	110
F615	Communication systems (A2)	T	110
→ and one from: Build and investigate electronic circuits			
F613A	◇ 01 OCR Repository	M ^R	80
F613B	◇ 02 Postal Moderation	M ^P	80
→ and one from: Design, build and investigate electronic circuits (A2)			
F616A	◇ 01 OCR Repository	M ^R	80
F616B	◇ 02 Postal Moderation	M ^P	80
Note:	◇ For each of these units all internal assessment must be submitted using the same entry option. Centres can choose different options for different units. * The final assessment opportunity was June 2018, with a final resit opportunity in June 2019.		

ENGLISH LANGUAGE

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	
H070	AS GCE English Language QN: 60147039		
Candidates must take the following two components:			
01	Exploring language	T	
02	Exploring contexts	T	

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ENGLISH LANGUAGE		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H470	Advanced GCE English Language QN: 60147027	
Candidates must take one of the following options:		
H470	01 Exploring language	T
	02 Dimensions of linguistic variation	T
	03 Independent language research	M ^P
H470C	01 Exploring language	T
	02 Dimensions of linguistic variation	T
<input type="checkbox"/> 80	Independent language research	C
Notes:	<input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.	

ENGLISH LANGUAGE AND LITERATURE (EMC)		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H074	AS GCE English Language and Literature (EMC) QN: 60147052	
Candidates must take the following two components:		
	01 Non-fiction written and spoken texts	T
	02 The language of literary texts	T

ENGLISH LANGUAGE AND LITERATURE (EMC)		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H474	Advanced GCE English Language and Literature (EMC) QN: 60147040	
Candidates must take one of the following options:		
H474	01 Exploring non-fiction and spoken texts	T
	02 The language of poetry and plays	T
	03 Reading as a writer, writing as a reader	T
	04 Independent study: analysing and producing texts	M ^P
H474C	01 Exploring non-fiction and spoken texts	T
	02 The language of poetry and plays	T
	03 Reading as a writer, writing as a reader	T
<input type="checkbox"/> 80	Independent study: analysing and producing texts	C
Notes:	<input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.	

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ENGLISH LITERATURE		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H072	AS GCE English Literature QN: 6014726X	
Candidates must take the following two components:		
01	Shakespeare and poetry pre-1900	T
02	Drama and prose post-1900	T

ENGLISH LITERATURE		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H472	Advanced GCE English Literature QN: 60147258	
Candidates must take one of the following options:		
H472	01 Drama and poetry pre- 1900	T
	02 Comparative and contextual study	T
	03 Literature post-1900	M ^P
H472C	01 Drama and poetry pre- 1900	T
	02 Comparative and contextual study	T
	<input type="checkbox"/> 80 Literature post-1900	C
Notes:	<input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.	

*FILM STUDIES		Availability	Max Uniform Mark
Entry Codes and Rules of Combination		June 2019 6B19	
H067	AS GCE Film Studies (Certification) QN: 60060700	!	200
For a certificate candidates must have taken: → two mandatory units:			
F631	Film text and context	T	100
F632	Foundation portfolio in film	M ^P	100
H467	Advanced GCE Film Studies (Certification) QN: 60060694	!	400
For a certificate candidates must have taken: → four mandatory units:			
F631	Film text and context	T	100
F632	Foundation portfolio in film	M ^P	100
F633	Global cinema and critical perspectives	T	100
F634	Creative investigation in film	M ^P	100
Notes:	Candidates are not permitted to certificate for AS GCE Film Studies H067 and Advanced GCE H467 in the same examination series as AS GCE Film Studies H010 and Advanced GCE Film Studies H410.		
	* The final assessment opportunity was June 2018, with a final resit opportunity in June 2019.		

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FILM STUDIES

FILM STUDIES		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H010	AS GCE Film Studies QN: 60309714	
Candidates must take one of the following options:		
H010A	01 Elements of Film	T
	02 Understanding British Film	M ^R
H010B	01 Elements of Film	T
	03 Understanding British Film	M ^P
H010C	01 Elements of Film	T
	80 Understanding British Film	C
Notes: <ul style="list-style-type: none"> ◇ For this component all non exam assessment must be submitted using the same entry option. □ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. <p>Candidates are not permitted to certificate for AS GCE Film Studies H010 in the same examination series as AS GCE Film Studies H067 and Advanced GCE Film Studies H467.</p>		

FILM STUDIES

FILM STUDIES		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H410	Advanced GCE Film Studies QN: 60311204	
Candidates must take one of the following options:		
H410A	01 Film History	T
	02 Critical Approaches to Film	T
	03 Making Short Film	M ^R
H410B	01 Film History	T
	02 Critical Approaches to Film	T
	04 Making Short Film	M ^P
H410C	01 Film History	-
	02 Critical Approaches to Film	-
	80 Making Short Film	-
Notes: <ul style="list-style-type: none"> ◇ For this component all non exam assessment must be submitted using the same entry option. □ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. <p>The carry forward option will be available for the first time from June 2020.</p> <p>Candidates are not permitted to certificate for Advanced GCE Film Studies H410 in the same examination series as AS GCE Film Studies H067 and Advanced GCE Film Studies H467.</p>		

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***GENERAL STUDIES**

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	Max Uniform Mark
H079	AS GCE General Studies (Certification) QN: 50022325	!	200
For a certificate candidates must have taken: → two mandatory units:			
F731	The cultural and social domains	T	140
F732	The scientific domain	T	60
H479	Advanced GCE General Studies (Certification) QN: 50021941	!	400
For a certificate candidates must have taken: → four mandatory units:			
F731	The cultural and social domains	T	140
F732	The scientific domain	T	60
F733	Domain exploration: Applying synoptic skills (A2)	T	100
F734	Culture, science and society: Making connections (A2)	T	100
Note: * The final assessment opportunity was June 2018, with a final resit opportunity in June 2019.			

GEOGRAPHY

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	
H081	AS GCE Geography QN: 60186653		
Candidates must take the following two components:			
01	Landscape and place		T
02	Geographical debates		T

GEOGRAPHY

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	
H481	Advanced GCE Geography QN: 60185764		
Candidates must take one of the following options:			
H481A	01 Physical systems		T
	02 Human interactions		T
	03 Geographical debates		T
	04 Investigative geography		M ^R
H481B	01 Physical systems		T
	02 Human interactions		T
	03 Geographical debates		T
	05 Investigative geography		M ^P
H481C	01 Physical systems		T
	02 Human interactions		T
	03 Geographical debates		T
	<input type="checkbox"/> 80 Investigative geography		C
Notes: <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.			

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***GEOLOGY**

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	Max Uniform Mark
H087	AS GCE Geology (Certification) QN: 50022581	!	300
For a certificate candidates must have taken: → three mandatory units:			
F791	Global tectonics	T	90
F792	Rocks - processes and products	T	150
F793	Practical skills in geology 1	M ^P	60
H487	Advanced GCE Geology (Certification) QN: 5002193X	!	600
For a certificate candidates must have taken: → six mandatory units:			
F791	Global tectonics	T	90
F792	Rocks - processes and products	T	150
F793	Practical skills in geology 1	M ^P	60
F794	Environmental geology (A2)	T	90
F795	Evolution of life, earth and climate (A2)	T	150
F796	Practical skills in geology 2 (A2)	M ^P	60
Notes:	Candidates are not permitted to certificate for AS GCE Geology H087 and Advanced GCE Geology H487 in the same examination series as AS GCE Geology H014 and Advanced GCE Geology H414. <i>* The final assessment opportunity was June 2018, with a final resit opportunity in June 2019.</i>		

GEOLOGY

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	
H014	AS GCE Geology QN: 60307833		
Candidates must take the following component: 01 Geology			T
Note:	Candidates are not permitted to certificate for AS GCE Geology H014 in the same examination series as AS GCE Geology H087 and Advanced GCE Geology H487.		

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GEOLOGY

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	
H414	Advanced GCE Geology QN: 60307821		
Candidates must take one of the following options:			
H414	01 Fundamentals of geology		T
	02 Scientific literacy in geology		T
	03 Practical skills in geology		T
	☉ 04 Practical endorsement in geology - Visiting monitoring		P
H414C	01 Fundamentals of geology		-
	02 Scientific literacy in geology		-
	03 Practical skills in geology		-
	☐ 80 Practical endorsement in geology		-
Notes:	<input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. <input checked="" type="checkbox"/> Monitoring visits taking place after September 2017 are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification to OCR by emailing pass@ocr.org.uk . For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk/positiveaboutpractical . For further advice and guidance on the practical endorsement, please refer to the OCR website. www.ocr.org.uk The carry forward option will be available for the first time from June 2020. Candidates are not permitted to certificate for Advanced GCE Geology H414 in the same examination series as AS GCE Geology H087 and Advanced GCE Geology H487.		

*GOVERNMENT AND POLITICS

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	Max Uniform Mark
H095	AS GCE Government and Politics (Certification) QN: 50026355	!	200
For a certificate candidates must have taken: → two mandatory units:			
F851	Contemporary politics of the UK	T	100
F852	Contemporary government of the UK	T	100
H495	Advanced GCE Government and Politics (Certification) QN: 50026343	!	400
For a certificate candidates must have taken four units as follows: → two mandatory units:			
F851	Contemporary politics of the UK	T	100
F852	Contemporary government of the UK	T	100
And one of the following pairs of units:			
→ EITHER:			
F853	Contemporary US government and politics (A2)	T	100
F855	US government and politics (A2)	T	100
→ OR			
F854	Political ideas and concepts (A2)	T	100
F856	Political ideas and concepts in practice (A2)	T	100
Note:	* The final assessment opportunity was June 2018, with a final resit opportunity in June 2019.		

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***GUJARATI**

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	Max Uniform Mark
H194	AS GCE Gujarati (Certification) QN: 50024243	!	200
For a certificate candidates must have taken: → one mandatory unit:			
F883	Gujarati: Listening, reading and writing 1	T	200
H594	Advanced GCE Gujarati (Certification) QN: 50023421	!	400
For a certificate candidates must have taken: → two mandatory units:			
F883	Gujarati: Listening, reading and writing 1	T	200
F884	Gujarati: Listening, reading and writing 2 (A2)	T	200
Note:	* The final assessment opportunity for this qualification is June 2019, with a final resit opportunity in June 2020.		

***HEALTH AND SOCIAL CARE**

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	Max Uniform Mark
H103	AS GCE Health and Social Care (Certification) QN: 10045569	!	300
For a certificate candidates must have taken three units as follows: → one mandatory unit:			
F910	Promoting quality care → and one from: Communication in care settings	T	100
F911A	◇ 01 OCR Repository	M ^R	100
F911B	◇ 02 Postal Moderation	M ^P	100
→ and one from: Promoting good health			
F912A	◇ 01 OCR Repository	M ^R	100
F912B	◇ 02 Postal Moderation	M ^P	100

continued...

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***HEALTH AND SOCIAL CARE (continued)**

Entry Codes and Rules of Combination (continued)		Availability	
		June 2019 6B19	Max Uniform Mark
H303	AS GCE (Double Award) Health and Social Care (Certification) QN: 10045570	!	600
	For a certificate candidates must have taken six units as follows: → one mandatory unit:		
F910	Promoting quality care → and one from: Communication in care settings	T	100
F911A	◇ 01 OCR Repository	M ^R	100
F911B	◇ 02 Postal Moderation	M ^P	100
	→ and one from: Promoting good health		
F912A	◇ 01 OCR Repository	M ^R	100
F912B	◇ 02 Postal Moderation	M ^P	100
	And three from the following units, of which at least one must be		
F913	Health and safety in care settings → AND/OR Caring for people with additional needs	T	100
F914A	◇ 01 OCR Repository	M ^R	100
F914B	◇ 02 Postal Moderation	M ^P	100
	→ AND/OR Working in early-years care and education		
F915A	◇ 01 OCR Repository	M ^R	100
F915B	◇ 02 Postal Moderation	M ^P	100
	→ AND/OR Health as a lifestyle choice		
F916A	◇ 01 OCR Repository	M ^R	100
F916B	◇ 02 Postal Moderation	M ^P	100
	→ AND/OR Complementary therapies		
F917A	◇ 01 OCR Repository	M ^R	100
F917B	◇ 02 Postal Moderation	M ^P	100
	→ AND/OR		
F918	Caring for older people	T	100

continued...

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***HEALTH AND SOCIAL CARE (continued)**

Entry Codes and Rules of Combination (continued)		Availability	
		June 2019 6B19	Max Uniform Mark
H503	Advanced GCE Health and Social Care (Certification) QN: 10045582	!	600
	For a certificate candidates must have taken six units as follows: → one mandatory unit:		
F910	Promoting quality care → and one from: Communication in care settings	T	100
F911A	◇ 01 OCR Repository	M ^R	100
F911B	◇ 02 Postal Moderation → and one from: Promoting good health	M ^P	100
F912A	◇ 01 OCR Repository	M ^R	100
F912B	◇ 02 Postal Moderation → and one from: Care practice and provision (A2)	M ^P	100
F919A	◇ 01 OCR Repository	M ^R	100
F919B	◇ 02 Postal Moderation And two from the following units, of which at least one must be	M ^P	100
F920	Understanding human behaviour and development (A2) → AND/OR	T	100
F921	Anatomy and physiology in practice (A2) → AND/OR Child development (A2)	T	100
F922A	◇ 01 OCR Repository	M ^R	100
F922B	◇ 02 Postal Moderation → AND/OR Mental-health issues (A2)	M ^P	100
F923A	◇ 01 OCR Repository	M ^R	100
F923B	◇ 02 Postal Moderation → AND/OR	M ^P	100
F924	Social trends (A2) → AND/OR Research methods in health and social care (A2)	T	100
F925A	◇ 01 OCR Repository	M ^R	100
F925B	◇ 02 Postal Moderation	M ^P	100

continued...

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***HEALTH AND SOCIAL CARE (continued)**

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	Max Uniform Mark
H703	Advanced GCE (Double Award) Health and Social Care (Certification) QN: 10045594	!	1200
	For a certificate candidates must have taken twelve units as follows: → one mandatory unit:		
F910	Promoting quality care → and one from: Communication in care settings	T	100
F911A	◇ 01 OCR Repository	M ^R	100
F911B	◇ 02 Postal Moderation	M ^P	100
	→ and one from: Promoting good health		
F912A	◇ 01 OCR Repository	M ^R	100
F912B	◇ 02 Postal Moderation	M ^P	100
	→ and one from: Care practice and provision (A2)		
F919A	◇ 01 OCR Repository	M ^R	100
F919B	◇ 02 Postal Moderation	M ^P	100
F913	And three from the following units, of which at least one must be Health and safety in care settings → AND/OR Caring for people with additional needs	T	100
F914A	◇ 01 OCR Repository	M ^R	100
F914B	◇ 02 Postal Moderation	M ^P	100
	→ AND/OR Working in early-years care and education		
F915A	◇ 01 OCR Repository	M ^R	100
F915B	◇ 02 Postal Moderation	M ^P	100
	→ AND/OR Health as a lifestyle choice		
F916A	◇ 01 OCR Repository	M ^R	100
F916B	◇ 02 Postal Moderation	M ^P	100
	→ AND/OR Complementary therapies		
F917A	◇ 01 OCR Repository	M ^R	100
F917B	◇ 02 Postal Moderation	M ^P	100
	→ AND/OR Caring for older people		
F918		T	100

continued...

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***HEALTH AND SOCIAL CARE (continued)**

Entry Codes and Rules of Combination (continued)		Availability	
		June 2019 6B19	Max Uniform Mark
F920	And five from the following units, of which at least two must be Understanding human behaviour and development → AND/OR	T	100
F921	Anatomy and physiology in practice (A2) → AND/OR	T	100
F922A	Child development (A2) ◇ 01 OCR Repository	M ^R	100
F922B	◇ 02 Postal Moderation → AND/OR	M ^P	100
F923A	Mental-health issues (A2) ◇ 01 OCR Repository	M ^R	100
F923B	◇ 02 Postal Moderation → AND/OR	M ^P	100
F924	Social trends (A2) → AND/OR	T	100
F925A	Research methods in health and social care (A2) ◇ 01 OCR Repository	M ^R	100
F925B	◇ 02 Postal Moderation	M ^P	100
Notes:	◇ For each of these units all internal assessment must be submitted using the same entry option. Centres can choose different options for different units. * The final assessment opportunity was June 2018, with a final resit opportunity in June 2019.		

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***HISTORY A**

Entry Codes and Rules of Combination		Availability
		June 2019 6B19
H105	AS GCE History A (Certification) QN: 60148433	!
Candidates must take two units as follows:		
→ one from:		
British period study and enquiry		T
*Y131	01 Alfred and the Making of England 871–1016	T
*Y132	01 Anglo-Saxon England and the Norman Conquest 1035–1107	T
*Y133	01 England 1199–1272	T
*Y135	01 England 1445–1509: Lancastrians, Yorkists and Henry VII	T
Y136	01 England 1485–1558: the Early Tudors	T
Y137	01 England 1547–1603: the Later Tudors	T
Y138	01 The Early Stuarts and the Origins of the Civil War 1603–1660	T
*Y140	01 From Pitt to Peel: Britain 1783–1853	T
*Y141	01 Liberals, Conservatives and the Rise of Labour 1846–1918	T
*Y142	01 Britain 1900–1951	T
Y143	01 Britain 1930–1997	T
→ and one from:		
Non-British period study		
*Y233	01 The Crusades and the Crusader States 1095–1192	T
*Y237	01 The German Reformation and the rule of Charles V 1500–1559	T
*Y240	01 Russia 1645–1741	T
*Y242	01 The American Revolution 1740–1796	T
Y243	01 The French Revolution and the rule of Napoleon 1774–1815	T
*Y245	01 Italy and Unification 1789–1896	T
*Y246	01 The USA in the 19th Century: Westward expansion and Civil War	T
*Y248	01 International Relations 1890–1941	T
Y249	01 Russia 1894–1941	T
*Y250	01 Italy 1896–1943	T
Y251	01 Democracy and Dictatorships in Germany 1919–1963	T
Y252	01 The Cold War in Asia 1945–1993	T
Y253	01 The Cold War in Europe 1941–1995	T
*Y254	01 Apartheid and Reconciliation: South African Politics 1948–1999	T
Notes:	* The final assessment opportunity was June 2018, with a final resit opportunity in June 2019.	

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HISTORY A

Availability

Entry Codes and Rules of Combination		June 2019 6B19
H505	Advanced GCE History A (Certification) QN: 60147015	!
<p>Before making entries, your centre must use the OCR's A Level Specification Creator (available from the OCR website) to confirm that the units make up a valid</p> <p>Candidates must take four units as follows:</p> <p>→one from: Topic based essay</p>		
Y100A	◇ 01 OCR Repository	M ^R
Y100B	◇ 02 Postal Moderation	M ^P
Y100C	□ 03 Carried Forward	C
<p>→one from: British period study and enquiry</p>		
Y101	01 Alfred and the Making of England 871–1016	T
Y102	01 Anglo-Saxon England and the Norman Conquest 1035–1107	T
Y103	01 England 1199–1272	T
Y104	01 England 1377–1455	T
Y105	01 England 1445–1509: Lancastrians, Yorkists and Henry VII	T
Y106	01 England 1485–1558: the Early Tudors	T
Y107	01 England 1547–1603: the Later Tudors	T
Y108	01 The Early Stuarts and the Origins of the Civil War 1603–1660	T
Y109	01 The Making of Georgian Britain 1678–c.1760	T
Y110	01 From Pitt to Peel: Britain 1783–1853	T
Y111	01 Liberals, Conservatives and the Rise of Labour: Britain 1846–1918	T
Y112	01 Britain 1900–1951	T
Y113	01 Britain 1930–1997	T
<p>→one from: Non-British period study</p>		
Y201	01 The Rise of Islam c.550–750	T
Y202	01 Charlemagne 768–814	T
Y203	01 The Crusades and the Crusader States 1095–1192	T
Y204	01 Genghis Khan and the Explosion from the Steppes c.1167–1405	T
Y205	01 Exploration, Encounters and Empire 1445–1570	T
Y206	01 Spain 1469–1556	T
Y207	01 The German Reformation and the rule of Charles V 1500–1559	T
Y208	01 Philip II 1556–1598	T
Y209	01 African Kingdoms c.1400–c.1800: four case studies	T
Y210	01 Russia 1645–1741	T
Y211	01 The Rise and Decline of the Mughal Empire in India 1526–1739	T
Y212	01 The American Revolution 1740–1796	T
Y213	01 The French Revolution and the rule of Napoleon 1774–1815	T
Y214	01 France 1814–1870	T
Y215	01 Italy and Unification 1789–1896	T
Y216	01 The USA in the 19th Century: Westward expansion and Civil War	T
Y217	01 Japan 1853–1937	T
Y218	01 International Relations 1890–1941	T
Y219	01 Russia 1894–1941	T
Y220	01 Italy 1896–1943	T
Y221	01 Democracy and Dictatorships in Germany 1919–1963	T
Y222	01 The Cold War in Asia 1945–1993	T
Y223	01 The Cold War in Europe 1941–1995	T
Y224	01 Apartheid and Reconciliation: South African Politics 1948–1999	T

continued...

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HISTORY A (continued)

Availability

Entry Codes and Rules of Combination (continued)		June 2019 6B19
	→ and one from:	
	Thematic study and historical interpretations	
Y301	01 The Early Anglo-Saxons c.400–800	T
Y302	01 The Viking Age c.790–1066	T
Y303	01 English Government and the Church 1066–1216	T
Y304	01 The Church and Medieval Heresy c.1100–1437	T
Y305	01 The Renaissance c.1400–c.1600	T
Y306	01 Rebellion and Disorder under the Tudors 1485–1603	T
Y307	01 Tudor Foreign Policy 1485–1603	T
Y308	01 The Catholic Reformation 1492–1610	T
Y309	01 The Ascendancy of the Ottoman Empire 1453–1606	T
Y310	01 The Development of the Nation State: France 1498–1610	T
Y311	01 The Origins and Growth of the British Empire 1558–1783	T
Y312	01 Popular Culture and the Witchcraze of the 16th and 17th Centuries	T
Y313	01 The Ascendancy of France 1610–1715	T
Y314	01 The Challenge of German Nationalism 1789–1919	T
Y315	01 The Changing Nature of Warfare 1792–1945	T
Y316	01 Britain and Ireland 1791–1921	T
Y317	01 China and its Rulers 1839–1989	T
Y318	01 Russia and its Rulers 1855–1964	T
Y319	01 Civil Rights in the USA 1865–1992	T
Y320	01 From Colonialism to Independence: The British Empire 1857–1965	T
Y321	01 The Middle East 1908–2011: Ottomans to Arab Spring	T
Notes:	<ul style="list-style-type: none"> ◇ For this component all non exam assessment must be submitted using the same entry option. □ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. <p style="color: red; margin-top: 5px;">Before making entries, your centre must use the OCR's A Level Specification Creator (available from the OCR website) to confirm that the units make up a valid course.</p>	
Restrictions:	<p>Candidates entering unit Y101 Alfred and the Making of England 871–1016 may not also enter unit Y302 The Viking Age c.790–1066</p> <p>Candidates entering unit Y106 England 1485–1558: the Early Tudors may not also enter units Y306 Rebellion and Disorder under the Tudors 1485–1603 or Y307 Tudor Foreign Policy 1485-1603.</p> <p>Candidates entering unit Y107 England 1547–1603: the Later Tudors may not also enter units Y306 Rebellion and Disorder under the Tudors 1485–1603 or Y307 Tudor Foreign Policy 1485-1603.</p> <p>Candidates entering unit Y219 Russia 1894–1941 may not also enter unit Y318 Russia and its Rulers 1855–1964.</p> <p>Candidates entering unit Y302 The Viking Age c.790–1066 may not also enter unit Y101 Alfred and the Making of England 871–1016</p> <p>Candidates entering unit Y306 Rebellion and Disorder under the Tudors 1485–1603 may not also enter units Y106 England 1485–1558: the Early Tudors or Y107 England 1547–1603: the Later Tudors.</p> <p>Candidates entering unit Y307 Tudor Foreign Policy 1485–1603 may not also enter units Y106 England 1485–1558: the Early Tudors or Y107 England 1547–1603: the Later Tudors.</p> <p>Candidates entering unit Y318 Russia and its Rulers 1855–1964 may not also enter unit Y219 Russia 1894–1941.</p>	

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***HOME ECONOMICS (FOOD, NUTRITION AND HEALTH)**

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	Max Uniform Mark
H111	AS GCE Home Economics (Food, Nutrition and Health) (Certification) QN: 50023032	!	200
For a certificate candidates must have taken: → two mandatory units:			
G001	Society and health	T	100
G002	Resource management	T	100
H511	Advanced GCE Home Economics (Food, Nutrition and Health) (Certification) QN: 50022118	!	400
For a certificate candidates must have taken: → four mandatory units:			
G001	Society and health	T	100
G002	Resource management	T	100
G003	Investigative study (A2)	M ^P	100
G004	Nutrition and food production (A2)	T	100
Note:	* The final assessment opportunity was June 2018, with a final resit opportunity in June 2019.		

***HUMANITIES**

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	Max Uniform Mark
H113	AS GCE Humanities (Certification) QN: 60048128	!	200
For a certificate candidates must have taken: → two mandatory units:			
G101	Human society and the natural world	T	100
G102	People, community and power	T	100
H513	Advanced GCE Humanities (Certification) QN: 6004813X	!	400
For a certificate candidates must have taken four units as follows: → three mandatory units:			
G101	Human society and the natural world	T	100
G102	People, community and power	T	100
G103	International and global controversies	T	100
→ and one from: Interdisciplinary skills research enquiry			
G104A	01 OCR Repository	M ^R	100
G104B	02 Postal Moderation	M ^P	100
Note:	* The final assessment opportunity was June 2018, with a final resit opportunity in June 2019.		

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*APPLIED ICT		Availability	
		June 2019 6B19	Max Uniform Mark
Entry Codes and Rules of Combination			
H115	AS GCE Applied ICT (Certification) QN: 10044346	!	300
For a certificate candidates must have taken three units as follows: → one mandatory unit:			
G041	How organisations use ICT → and one from: Using ICT to communicate	T	100
G040A	◇ 01 OCR Repository	M ^R	100
G040B	◇ 02 Postal Moderation	M ^P	100
→ and one from: ICT solutions for individuals and society			
G042A	◇ 01 OCR Repository	M ^R	100
G042B	◇ 02 Postal Moderation	M ^P	100
H315	AS GCE (Double Award) Applied ICT (Certification) QN: 10044358	!	600
For a certificate candidates must have taken six units as follows: → one mandatory unit:			
G041	How organisations use ICT → and one from: Using ICT to communicate	T	100
G040A	◇ 01 OCR Repository	M ^R	100
G040B	◇ 02 Postal Moderation	M ^P	100
→ and one from: ICT solutions for individuals and society			
G042A	◇ 01 OCR Repository	M ^R	100
G042B	◇ 02 Postal Moderation	M ^P	100
→ and one from: System specification and configuration			
G043A	◇ 01 OCR Repository	M ^R	100
G043B	◇ 02 Postal Moderation	M ^P	100
→ and two from the following units: Problem solving using ICT			
G044A	◇ 01 OCR Repository	M ^R	100
G044B	◇ 02 Postal Moderation	M ^P	100
→ AND/OR Software development-design			
G045A	◇ 01 OCR Repository	M ^R	100
G045B	◇ 02 Postal Moderation	M ^P	100
→ AND/OR Communicating using computers			
G046A	◇ 01 OCR Repository	M ^R	100
G046B	◇ 02 Postal Moderation	M ^P	100
→ AND/OR Introduction to programming			
G047A	◇ 01 OCR Repository	M ^R	100
G047B	◇ 02 Postal Moderation	M ^P	100

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***APPLIED ICT (continued)**

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	Max Uniform Mark
H515	Advanced GCE Applied ICT (Certification) QN: 1004436X	!	600
For a certificate candidates must have taken six units as follows: → one mandatory unit:			
G041	How organisations use ICT → and one from: Using ICT to communicate	T	100
G040A	◇ 01 OCR Repository	M ^R	100
G040B	◇ 02 Postal Moderation	M ^P	100
→ and one from: ICT solutions for individuals and society			
G042A	◇ 01 OCR Repository	M ^R	100
G042B	◇ 02 Postal Moderation	M ^P	100
→ and one from: ★ Working to a brief (A2)			
G048A	◇ 01 OCR Repository	M ^R	100
G048B	◇ 02 Postal Moderation	M ^P	100
→ and two from the following units: Numerical modelling using spreadsheets (A2)			
G049A	◇ 01 OCR Repository	M ^R	100
G049B	◇ 02 Postal Moderation	M ^P	100
→ AND/OR Interactive multimedia products (A2)			
G050A	◇ 01 OCR Repository	M ^R	100
G050B	◇ 02 Postal Moderation	M ^P	100
→ AND/OR Publishing (A2)			
G051A	◇ 01 OCR Repository	M ^R	100
G051B	◇ 02 Postal Moderation	M ^P	100
→ AND/OR Artwork and imaging (A2)			
G052A	◇ 01 OCR Repository	M ^R	100
G052B	◇ 02 Postal Moderation	M ^P	100
→ AND/OR Developing and creating websites (A2)			
G053A	◇ 01 OCR Repository	M ^R	100
G053B	◇ 02 Postal Moderation	M ^P	100

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***APPLIED ICT (continued)**

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	Max Uniform Mark
H715	Advanced GCE (Double Award) Applied ICT (Certification) QN: 10044371	!	1200
For a certificate candidates must have taken twelve units as follows: → one mandatory unit:			
G041	How organisations use ICT → and one from: Using ICT to communicate	T	100
G040A	◇ 01 OCR Repository	M ^R	100
G040B	◇ 02 Postal Moderation	M ^P	100
→ and one from: ICT solutions for individuals and society			
G042A	◇ 01 OCR Repository	M ^R	100
G042B	◇ 02 Postal Moderation	M ^P	100
→ and one from: System specification and configuration			
G043A	◇ 01 OCR Repository	M ^R	100
G043B	◇ 02 Postal Moderation	M ^P	100
→ and one from: ★ Working to a brief (A2)			
G048A	◇ 01 OCR Repository	M ^R	100
G048B	◇ 02 Postal Moderation	M ^P	100
→ and two from the following units: Problem solving using ICT			
G044A	◇ 01 OCR Repository	M ^R	100
G044B	◇ 02 Postal Moderation	M ^P	100
→ AND/OR Software development-design			
G045A	◇ 01 OCR Repository	M ^R	100
G045B	◇ 02 Postal Moderation	M ^P	100
→ AND/OR Communicating using computers			
G046A	◇ 01 OCR Repository	M ^R	100
G046B	◇ 02 Postal Moderation	M ^P	100
→ AND/OR Introduction to programming			
G047A	◇ 01 OCR Repository	M ^R	100
G047B	◇ 02 Postal Moderation	M ^P	100
→ and two from the following units: Numerical modelling using spreadsheets (A2)			
G049A	◇ 01 OCR Repository	M ^R	100
G049B	◇ 02 Postal Moderation	M ^P	100
→ AND/OR Interactive multimedia products (A2)			
G050A	◇ 01 OCR Repository	M ^R	100
G050B	◇ 02 Postal Moderation	M ^P	100

continued...

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***APPLIED ICT (continued)**

Entry Codes and Rules of Combination (continued)	Availability	
	June 2019 6B19	Max Uniform Mark
→ AND/OR Publishing (A2)		
G051A ◇ 01 OCR Repository	M ^R	100
G051B ◇ 02 Postal Moderation	M ^P	100
→ AND/OR Artwork and imaging (A2)		
G052A ◇ 01 OCR Repository	M ^R	100
G052B ◇ 02 Postal Moderation	M ^P	100
→ AND/OR Developing and creating websites (A2)		
G053A ◇ 01 OCR Repository	M ^R	100
G053B ◇ 02 Postal Moderation	M ^P	100
→ and one from:		
G054 Software development (A2)	T	100
G055 Networking solutions (A2)	T	100
→ and two from the following units: Program design, production and testing (A2)		
G056A ◇ 01 OCR Repository	M ^R	100
G056B ◇ 02 Postal Moderation	M ^P	100
→ AND/OR Database design (A2)		
G057A ◇ 01 OCR Repository	M ^R	100
G057B ◇ 02 Postal Moderation	M ^P	100
→ AND/OR Developing & maintaining ICT systems for users (A2)		
G058A ◇ 01 OCR Repository	M ^R	100
G058B ◇ 02 Postal Moderation	M ^P	100
→ AND/OR ICT solutions for people with individual needs (A2)		
G059A ◇ 01 OCR Repository	M ^R	100
G059B ◇ 02 Postal Moderation	M ^P	100
Notes:	<ul style="list-style-type: none"> ★ The brief for unit G048 is set by OCR and is available to centres at the start of the course. ◇ For each of these units all internal assessment must be submitted using the same entry option. Centres can choose different options for different units. * The final assessment opportunity was June 2018, with a final resit opportunity in June 2019. 	

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*ICT		Availability	
		June 2019 6B19	Max Uniform Mark
Entry Codes and Rules of Combination			
H117	AS GCE ICT (Certification) QN: 50022775	!	200
For a certificate candidates must have taken: → two mandatory units:			
G061	Information, systems and applications	T	120
G062	Structured ICT tasks	M ^P	80
H517	Advanced GCE ICT (Certification) QN: 50021953	!	400
For a certificate candidates must have taken four units as follows: → three mandatory units:			
G061	Information, systems and applications	T	120
G062	Structured ICT tasks	M ^P	80
G063	ICT systems, applications and implications (A2)	T	120
→ and one from: ICT project (A2)			
G064A	◇ 01 OCR Repository	M ^R	80
G064B	◇ 02 Postal Moderation	M ^P	80
Notes:	◇ For each of these units all internal assessment must be submitted using the same entry option. Centres can choose different options for different units.		
	* The final assessment opportunity was June 2018, with a final resit opportunity in June 2019.		

LATIN		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H043	AS GCE Latin QN: 60183846	
Candidates must take the following two components:		
01	Language	T
02	Literature	T

LATIN		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H443	Advanced GCE Latin QN: 60182544	
Candidates must take the following four components:		
01	Unseen translation	T
02	Prose composition or comprehension	T
03	Prose literature	T
04	Verse literature	T

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To gain a final certificate for unitised specifications, separate unit **and** certification entries **must** be made.

***LAW**

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	Max Uniform Mark
H134	AS GCE Law (Certification) QN: 50023007	!	200
For a certificate candidates must have taken: → two mandatory units:			
G151	English legal system	T	120
G152	Sources of law	T	80
H534	Advanced GCE Law (Certification) QN: 50021965	!	400
For a certificate candidates must have taken four units as follows: → two mandatory units:			
G151	English legal system	T	120
G152	Sources of law	T	80
And one of the following pairs of units:			
G153	Criminal law (A2)	T	120
G154	Criminal law special study (A2)	T	80
→ OR			
G155	Law of contract (A2)	T	120
G156	Law of contract special study (A2)	T	80
→ OR			
G157	Law of torts (A2)	T	120
G158	Law of torts special study (A2)	T	80
Notes:	Candidates are not permitted to certificate for AS GCE Law H134 and Advanced GCE Law H534 in the same examination series as AS GCE Law H015 and Advanced GCE Law H415.		
	* The final assessment opportunity was June 2018, with a final resit opportunity in June 2019.		

LAW

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	
H015	AS GCE Law QN: 60307079		
Candidates must take the following two components:			
01	The legal system and criminal law	T	
02	Law making and the law of tort	T	
Note:	Candidates are not permitted to certificate for AS GCE Law H015 in the same examination series as AS GCE Law H134 and Advanced GCE Law H534.		

LAW

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	
H415	Advanced GCE Law QN: 60307067		
Candidates must take the following three components:			
01	The legal system and criminal law	T	
02	Law making and the law of tort	T	
03	Further law	T	
Note:	Candidates are not permitted to certificate for Advanced GCE Law H415 in the same examination series as AS GCE Law H134 and Advanced GCE Law H534.		

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***LEISURE STUDIES**

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	Max Uniform Mark
H128	AS GCE Leisure Studies (Certification) QN: 10047359	!	300
For a certificate candidates must have taken three units as follows: → one mandatory unit:			
G182	Leisure industry practice → and one from: Exploring leisure	T	100
G180A	◇ 01 OCR Repository	M ^R	100
G180B	◇ 02 Postal Moderation → and one from: Customer service in the leisure industry	M ^P	100
G181A	◇ 01 OCR Repository	M ^R	100
G181B	◇ 02 Postal Moderation	M ^P	100
H528	Advanced GCE Leisure Studies (Certification) QN: 10047360	!	600
For a certificate candidates must have taken six units as follows: → two mandatory units:			
G182	Leisure industry practice	T	100
G184	Human resources in the leisure industry (A2) → and one from: Exploring leisure	T	100
G180A	◇ 01 OCR Repository	M ^R	100
G180B	◇ 02 Postal Moderation → and one from: Customer service in the leisure industry	M ^P	100
G181A	◇ 01 OCR Repository	M ^R	100
G181B	◇ 02 Postal Moderation → and one from: Event management (A2)	M ^P	100
G183A	◇ 01 OCR Repository	M ^R	100
G183B	◇ 02 Postal Moderation → and one from: Leisure in the outdoors (A2)	M ^P	100
G185A	◇ 01 OCR Repository	M ^R	100
G185B	◇ 02 Postal Moderation	M ^P	100
Notes:	◇ For each of these units all internal assessment must be submitted using the same entry option. Centres can choose different options for different units. * The final assessment opportunity was June 2018, with a final resit opportunity in June 2019.		

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To gain a final certificate for unitised specifications, separate unit **and** certification entries **must** be made.

***MATHEMATICS**

Entry Codes for the units			Availability		Max Uniform Mark
			June 2019 6B19		
There are 17 units available for Mathematics. They may be used towards qualifications 3890, 3891, 3892, 7890, 7891 and 7892 as listed on the following pages.					
4721	(C1) Core mathematics 1	AS	T	100	
4722	(C2) Core mathematics 2	AS	T	100	
4723	(C3) Core mathematics 3	A2	T	100	
4724	(C4) Core mathematics 4	A2	T	100	
4725	(FP1) Further pure mathematics 1	AS	T	100	
4726	(FP2) Further pure mathematics 2	A2	T	100	
4727	(FP3) Further pure mathematics 3	A2	T	100	
4728	(M1) Mechanics 1	AS	T	100	
4729	(M2) Mechanics 2	A2	T	100	
4730	(M3) Mechanics 3	A2	T	100	
4731	(M4) Mechanics 4	A2	T	100	
4732	(S1) Probability and statistics 1	AS	T	100	
4733	(S2) Probability and statistics 2	A2	T	100	
4734	(S3) Probability and statistics 3	A2	T	100	
4735	(S4) Probability and statistics 4	A2	T	100	
4736	(D1) Decision mathematics 1	AS	T	100	
4737	(D2) Decision mathematics 2	A2	T	100	
Note:			* The final assessment opportunity was June 2018, with a final resit opportunity in June 2019.		

MATHEMATICS A H230 and H240 see page 69
FURTHER MATHEMATICS A H235 and H245 see page 70

***MATHEMATICS**

Entry Codes and Rules of Combination		Availability		Max Uniform Mark
		June 2019 6B19		
3890	AS GCE Mathematics (Certification) QN: 10034341	!		300
For a certificate candidates must have taken three units as follows: → two mandatory units: 4721, 4722 → and one from: 4728, 4732, 4736		For details of units see page 69		
7890	Advanced GCE Mathematics (Certification) QN: 10034353	!w		600
For a certificate candidates must have taken six units as follows: → four mandatory units: 4721, 4722, 4723, 4724 → And two of the following combinations: 4728 & 4729; 4732 & 4733; 4736 & 4737; 4728 & 4732; 4728 & 4736; 4732 & 4736		For details of units see page 69		
Notes: W Centres are strongly advised to apply for recertification for 3890 in the same series as certifying for 7890. This makes all units available to optimise the grade for each qualification. If 3892 has previously been certificated, it too should be recertificated. It is important to note that 7890 and 3892 require a total of nine units. * The final assessment opportunity was June 2018, with a final resit opportunity in June 2019.				

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***FURTHER MATHEMATICS**

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	Max Uniform Mark
3892	AS GCE Further Mathematics (Certification) QN: 10060200	!x	300
<p>To certificate for 3892, candidates must have certificated or be certificating for 3890 (AS GCE Mathematics) or 7890 (Advanced GCE Mathematics).</p> <p>Alternatively candidates may enter for a GCE qualification from a different specification, see note z below.</p> <p>For a certificate candidates must have taken three units as follows: → one mandatory unit:</p> <p>4725 → The remaining two units may be any other two, as long as:</p> <ul style="list-style-type: none"> • six different units are required for certification in AS GCE Mathematics and AS GCE Further Mathematics; • nine different units are required for certification in Advanced GCE Mathematics and AS GCE Further Mathematics; • units 4721, 4722, 4723, 4724 may not be used in Further Mathematics. 		For details of units see page 69	
7892	Advanced GCE Further Mathematics (Certification) QN: 10060224	!y	600
<p>To certificate for 7892, candidates must have certificated or be certificating for 7890 (Advanced GCE Mathematics).</p> <p>Alternatively candidates may certificate for A level Mathematics from a different specification, see note z below.</p> <p>For a certificate candidates must have taken six units as follows: → one mandatory unit:</p> <p>4725 → and one from: 4726, 4727 → The remaining four units may be any other four, as long as:</p> <ul style="list-style-type: none"> • twelve different units are required for certification in Advanced GCE Mathematics and Advanced GCE Further Mathematics; • at least two of the four units are A2 units; • units 4721, 4722, 4723, 4724 may not be used in Further Mathematics. 		For details of units see page 69	
Notes:	<p>X Centres are strongly advised to apply for recertification (or certification) for 3890 (and 7890 if enough units have been sat) in the same series as certificating for 3892 (see note Z below). This makes all units available to optimise the grade for each qualification.</p> <p>Y Centres are strongly advised to apply for recertification (or certification) for 3890, 7890 and 3892 in the same series as certificating for 7892 (see note Z below). This makes all units available to optimise the grade for each qualification.</p> <p>Z If a candidate has certified or is certificating for AS Mathematics or A level Mathematics with a different specification or awarding body, a manual certification form must be completed and returned to OCR. This form is available on the Entries section on the OCR website, the GCE Mathematics pages on the OCR website or may be requested by emailing FurtherMaths.ManualCert@ocr.org.uk</p> <p>* The final assessment opportunity was June 2018, with a final resit opportunity in June 2019.</p>		

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To gain a final certificate for unitised specifications, separate unit **and** certification entries **must** be made.

***PURE MATHEMATICS**

Entry Codes for the units		Availability	
		June 2019 6B19	Max Uniform Mark
3891	AS GCE Pure Mathematics (Certification) QN: 10060212	!	300
For a certificate candidates must have taken: → three mandatory units: 4721, 4722, 4725		For details of units see page 69	
7891	Advanced GCE Pure Mathematics (Certification) QN: 10060236	!	600
For a certificate candidates must have taken six units as follows: → five mandatory units: 4721, 4722, 4723, 4724, 4725 → and one from: 4726, 4727		For details of units see page 69	
Notes: * The final assessment opportunity was June 2018, with a final resit opportunity in June 2019.			

MATHEMATICS A

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	
H230	AS GCE Mathematics A QN: 60309337		
Candidates must take the following two components: 01 Pure Mathematics and Statistics 02 Pure Mathematics and Mechanics			T T

MATHEMATICS A

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	
H240	Advanced GCE Mathematics A QN: 60310388		
Candidates must take the following three components: 01 Pure Mathematics 02 Pure Mathematics and Statistics 03 Pure Mathematics and Mechanics			T T T

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FURTHER MATHEMATICS A		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H235	AS GCE Further Mathematics A QN: 60313298	!
	Candidates must take the following three units as follows: → one mandatory unit:	
Y531	Pure Core	T
	→ and at least two from:	
Y532	Statistics	T
Y533	Mechanics	T
Y534	Discrete Mathematics	T
Y535	Additional Pure Mathematics	T

FURTHER MATHEMATICS A		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H245	Advanced GCE Further Mathematics A QN: 60313250	!
	Candidates must take the following four units as follows: → two mandatory unit:	
Y540	Pure Core 1	T
Y541	Pure Core 2	T
	→ and at least two from:	
Y542	Statistics	T
Y543	Mechanics	T
Y544	Discrete Mathematics	T
Y545	Additional Pure Mathematics	T

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To gain a final certificate for unitised specifications, separate unit **and** certification entries **must** be made.

***MATHEMATICS (MEI)**

Entry Codes for the units			Availability		Max Uniform Mark
			June 2019 6B19		
There are 22 units available for Mathematics (MEI). They may be used towards qualifications 3895, 3896, 3897, 3898, 7895, 7896, 7897 and 7898 as listed on the following pages.					
4751	(C1)	Introduction to advanced mathematics	AS	T	100
4752	(C2)	Concepts for advanced mathematics	AS	T	100
4753A	(C3)	Methods for advanced mathematics with Coursework 01 Written Paper 02 Coursework	A2	T M ^P	100
4753B	(C3)	Methods for advanced mathematics with Carried Forward Coursework Mark 01 Written Paper 82 Carried Forward Coursework Mark	A2	T C	100
4754	(C4)	Applications of advanced mathematics	A2	T	100
4755	(FP1)	Further concepts for advanced mathematics	AS	T	100
4756	(FP2)	Further methods for advanced mathematics	A2	T	100
4757	(FP3)	Further applications of advanced mathematics	A2	T	100
4758A	(DE)	Differential equations with Coursework 01 Written Paper 02 Coursework	A2	T M ^P	100
4758B	(DE)	Differential equations with Carried Forward Coursework Mark 01 Written Paper 82 Carried Forward Coursework Mark	A2	T C	100
4761	(M1)	Mechanics 1	AS	T	100
4762	(M2)	Mechanics 2	A2	T	100
4763	(M3)	Mechanics 3	A2	T	100
4764	(M4)	Mechanics 4	A2	T	100
4766	(S1)	Statistics 1	AS	T	100
4767	(S2)	Statistics 2	A2	T	100
4768	(S3)	Statistics 3	A2	T	100
4769	(S4)	Statistics 4	A2	T	100
4771	(D1)	Decision mathematics 1	AS	T	100
4772	(D2)	Decision mathematics 2	A2	T	100
4773	(DC)	Decision mathematics computation	A2	T	100
4776A	(NM)	Numerical methods with Coursework 01 Written Paper 02 Coursework	AS	T M ^P	100
4776B	(NM)	Numerical methods with Carried Forward Coursework Mark 01 Written Paper 82 Carried Forward Coursework Mark	AS	T C	100
4777	(NC)	Numerical computation	A2	T	100
4798	◇ (FPT)	Further pure mathematics with technology	A2	T	100
Notes: ◇ This unit requires the use of a computer in the examination: see the specification for details. Centres entering candidates for this unit must complete a form seeking approval from OCR for the software they intend to use for the examination. The form is available on the website www.ocr.org.uk * The final assessment opportunity was June 2018, with a final resit opportunity in June 2019.					

MATHEMATICS B (MEI) H630 and H640 see page 76 & 77

FURTHER MATHEMATICS B (MEI) H635 and H645 see pages 77 & 78

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*MATHEMATICS (MEI)		Availability	
		June 2019 6B19	Max Uniform Mark
Entry Codes and Rules of Combination			
3895	AS GCE Mathematics (MEI) (Certification) QN: 10034171	!	300
For a certificate candidates must have taken three units as follows: → two mandatory units: 4751, 4752 → and one from: 4761, 4766, 4771		For details of units see page 73	
7895	Advanced GCE Mathematics (MEI) (Certification) QN: 10034183	!w	600
For a certificate candidates must have taken six units as follows: → four mandatory units: 4751, 4752, 4753, 4754 → And two of the following combinations: 4761 & 4762; 4766 & 4767; 4771 & 4772; 4771 & 4773; 4761 & 4766; 4761 & 4771; 4766 & 4771		For details of units and options see page 73	
Notes:	W Centres are strongly advised to apply for recertification for 3895 in the same series as certifying for 7895. This makes all units available to optimise the grade for each qualification. If 3896 has previously been certificated, it too should be recertificated. It is important to note that 7895 and 3896 require a total of nine units. * The final assessment opportunity was June 2018, with a final resit opportunity in June 2019.		

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***FURTHER MATHEMATICS (MEI)**

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	Max Uniform Mark
3896	AS GCE Further Mathematics (MEI) (Certification) QN: 10060169	!x	300
<p>To certificate for 3896, candidates must have certificated or be certificating for 3895 (AS GCE Mathematics MEI) or 7895 (Advanced GCE Mathematics MEI). different specification, see note z below.</p> <p>For a certificate candidates must have taken three units as follows: → one mandatory unit: 4755 → The remaining two units may be any other two, as long as:</p> <ul style="list-style-type: none"> • six different units are required for certification in AS GCE Mathematics and AS GCE Further Mathematics; • nine different units are required for certification in Advanced GCE Mathematics and AS GCE Further Mathematics; • units 4751, 4752, 4753, 4754 may not be used in Further Mathematics. 		For details of units see page 73	
7896	Advanced GCE Further Mathematics (MEI) (Certification) QN: 10060182	!y	600
<p>To certificate for 7896, candidates must have certificated or be certificating for 7895 (Advanced GCE Mathematics MEI). Alternatively candidates may certificate for A level Mathematics from a different specification, see note z below.</p> <p>For a certificate candidates must have taken six units as follows: → two mandatory units: 4755, 4756 → The remaining four units may be any other four, as long as:</p> <ul style="list-style-type: none"> • twelve different units are required for certification in Advanced GCE Mathematics and Advanced GCE Further Mathematics; • at least two of the four units are A2 units; • units 4751, 4752, 4753, 4754 may not be used in Further Mathematics. 		For details of units and options see page 73	
<p>Notes:</p> <p>X Centres are strongly advised to apply for recertification (or certification) for 3895 (and 7895 if enough units have been sat) in the same series as certificating for 3896 (see note Z below). This makes all units available to optimise the grade for each qualification.</p> <p>Y Centres are strongly advised to apply for recertification (or certification) for 3895, 7895 and 3896 in the same series as certificating for 7896 (see note Z below). This makes all units available to optimise the grade for each qualification.</p> <p>Z If a candidate has certified or is certificating for AS Mathematics or A level Mathematics with a different specification or awarding body, a manual certification form must be completed and returned to OCR. This form is available on the Entries section on the OCR website, the GCE Mathematics pages on the OCR website or may be requested by emailing FurtherMaths.ManualCert@ocr.org.uk</p> <p>* The final assessment opportunity was June 2018, with a final resit opportunity in June 2019.</p>			

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***FURTHER MATHEMATICS (MEI) (ADDITIONAL)**

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	Max Uniform Mark
3897	AS GCE Further Mathematics (MEI) (Additional) (Certification) QN: 10060169	!	300
Candidates who offer 15 units are eligible for an additional award in AS GCE Further Mathematics. Such candidates must have fulfilled the requirements for Advanced GCE Mathematics and Advanced GCE Further Mathematics.		For details of units and options see page 73	
7897	Advanced GCE Further Mathematics (MEI) (Additional) (Certification) QN: 10060182	!	600
Candidates who offer 18 units are eligible for an additional award in Advanced GCE Further Mathematics. Such candidates must have fulfilled the requirements for Advanced GCE Mathematics and Advanced GCE Further Mathematics.		For details of units and options see page 73	
Notes: * The final assessment opportunity was June 2018, with a final resit opportunity in June 2019.			

***PURE MATHEMATICS (MEI)**

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	Max Uniform Mark
3898	AS GCE Pure Mathematics (MEI) (Certification) QN: 10060170	!	300
For a certificate candidates must have taken three units as follows: → two mandatory units: 4751, 4752 → and one from : 4753, 4754, 4755, 4776		For details of units see page 73	
7898	Advanced GCE Pure Mathematics (MEI) (Certification) QN: 10060194	!	600
For a certificate candidates must have taken six units as follows: → four mandatory units: 4751, 4752, 4753, 4754 → And two of the following combinations: 4755 & 4756; 4755 & 4757; 4755 & 4777; 4776 & 4756; 4776 & 4757; 4776 & 4777		For details of units see page 73	
Notes: A qualification in AS and Advanced GCE Pure Mathematics may not be obtained in combination with any qualification in Mathematics or Further Mathematics. * The final assessment opportunity was June 2018, with a final resit opportunity in June 2019.			

MATHEMATICS B (MEI)

Entry Codes and Rules of Combination		Availability
		June 2019 6B19
H630	AS GCE Mathematics B (MEI) QN: 6030991X	
Candidates must take the following two components:		
01	Pure Mathematics and Mechanics	T
02	Pure Mathematics and Statistics	T

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! To gain a final certificate for unitised specifications, separate unit **and** certification entries **must** be made.

MATHEMATICS B (MEI)		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H640	Advanced GCE Mathematics B (MEI) QN: 60310029	
Candidates must take the following three components:		
01	Pure Mathematics and Mechanics	T
02	Pure Mathematics and Statistics	T
03	Pure Mathematics and Comprehension	T

FURTHER MATHEMATICS B (MEI)		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H635	AS GCE Further Mathematics B (MEI) QN: 60313900	!
Candidates must take the following three units as follows: → one mandatory unit:		
Y410	Core Pure	T
→ and at least two from:		
Y411	Mechanics a	T
Y412	Statistics a	T
Y413	Modelling with Algorithms	T
Y414	Numerical Methods	T
Y415	Mechanics b	T
Y416	Statistics b	T

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FURTHER MATHEMATICS B (MEI)		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H645	Advanced GCE Further Mathematics B (MEI) QN: 6031364X	!
There are three routes to achieve Advanced GCE Further Mathematics B (MEI):		
Route A: Candidates must take the mandatory Core Pure and Mechanics Major units and then one further optional minor unit. This unit must not be Mechanics Minor.		
Route B: Candidates must take the mandatory Core Pure and Statistics Major units and then one further optional minor unit. This unit must not be Statistics Minor.		
Route C: Candidates must take the mandatory Core Pure unit and then three further minor optional units.		
Route A:		
Candidates must take the following three units as follows:		
→ two mandatory units:		
Y420	Core Pure	T
Y421	Mechanics Major	T
→ and at least one from:		
Y432	Statistics Minor	T
Y433	Modelling with Algorithms	T
Y434	Numerical Methods	T
Y435	Extra Pure	T
Y436	Further Pure with Technology	T
Route B:		
Candidates must take the following three units as follows:		
→ two mandatory units:		
Y420	Core Pure	T
Y422	Statistics Major	T
→ and at least one from:		
Y431	Mechanics Minor	T
Y433	Modelling with Algorithms	T
Y434	Numerical Methods	T
Y435	Extra Pure	T
Y436	Further Pure with Technology	T
Route C:		
Candidates must take the following four units as follows:		
→ one mandatory unit:		
Y420	Core Pure	T
→ and at least three from:		
Y431	Mechanics Minor	T
Y432	Statistics Minor	T
Y433	Modelling with Algorithms	T
Y434	Numerical Methods	T
Y435	Extra Pure	T
Y436	Further Pure with Technology	T
Restrictions: Learners may not enter for Mechanics Major Y421 and Mechanics Minor Y431 or Statistics Major Y422 and Statistics Minor Y432 or Mechanics Major Y421 and Statistics Major Y422.		

QUANTITATIVE METHODS (MEI) H133 see page 85

STATISTICS (MEI) H132 see page 89

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To gain a final certificate for unitised specifications, separate unit **and** certification entries **must** be made.

***MEDIA STUDIES**

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	Max Uniform Mark
H140	AS GCE Media Studies (Certification) QN: 50025995	!	200
For a certificate candidates must have taken two units as follows: → one mandatory unit:			
G321	Foundation portfolio in media → and one from:	M ^P	100
G322	Key media concepts (TV drama)	T	100
G323	Key media concepts (Radio drama)	T	100
H540	Advanced GCE Media Studies (Certification) QN: 50025892	!	400
For a certificate candidates must have taken four units as follows: → three mandatory units:			
G321	Foundation portfolio in media	M ^P	100
G324	Advanced portfolio in media (A2)	M ^P	100
G325	Critical perspectives in media (A2) → and one from:	T	100
G322	Key media concepts (TV drama)	T	100
G323	Key media concepts (Radio drama)	T	100
Note:	Candidates are not permitted to certificate for AS GCE Media Studies H140 and Advanced GCE Media Studies H540 in the same examination series as AS GCE Media Studies H009 and Advanced GCE Media Studies H409. * The final assessment opportunity was June 2018, with a final resit opportunity in June 2019.		

MEDIA STUDIES

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	
H009	AS GCE Media Studies QN: 60319434		
Candidates must take one of the following options:			
H009A	01 Media today ◇ 02 Creating media	T M ^R	
H009B	01 Media today ◇ 03 Creating media	T M ^P	
H009C	01 Media today □ 80 Creating media	T C	
Notes:	◇ For this component all non exam assessment must be submitted using the same entry option. □ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. Candidates are not permitted to certificate for AS GCE Media Studies H009 in the same examination series as AS GCE Media Studies H140 and Advanced GCE Media Studies H540.		

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MEDIA STUDIES**Availability**

Entry Codes and Rules of Combination		June 2019 6B19
H409	Advanced GCE Media Studies QN: 60323395	
Candidates must take one of the following options:		
H409A	01 Media messages	T
	02 Evolving media	T
	◇ 03 Making media	M ^R
H409B	01 Media messages	T
	02 Evolving media	T
	◇ 04 Making media	M ^P
H409C	01 Media messages	-
	02 Evolving media	-
	□ 80 Making media	-
Notes:	◇ For this component all non exam assessment must be submitted using the same entry option. □ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. The carry forward option will be available for the first time from June 2020. Candidates are not permitted to certificate for Advanced GCE Media Studies H409 in the same examination series as AS GCE Media Studies H140 and Advanced GCE Media Studies H540.	

MUSIC**Availability**

Entry Codes and Rules of Combination		June 2019 6B19
H143	AS GCE Music QN: 60182416	
Candidates must take one of the following options:		
H143A	01 Performing	E ^R
	02 Composing	E ^R
	03 Listening and appraising	T
H143B	03 Listening and appraising	T
	□ 81 Performing	C
	□ 82 Composing	C
H143C	01 Performing	E ^R
	03 Listening and appraising	T
	□ 82 Composing	C
H143D	02 Composing	E ^R
	03 Listening and appraising	T
	□ 81 Performing	C
Notes:	□ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. Candidates are not permitted to certificate for AS GCE Music H143 in the same examination series as AS GCE Music H142 and Advanced GCE Music H542.	

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MUSIC		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H543	Advanced GCE Music QN: 60182428	
Candidates must take one of the following options:		
H543A	01 Performing A	E ^R
	03 Composing A	E ^R
	05 Listening and appraising	T
H543B	02 Performing B	E ^R
	04 Composing B	E ^R
	05 Listening and appraising	T
H543C	01 Performing A	E ^R
	05 Listening and appraising	T
	<input type="checkbox"/> 83 Composing A	C
H543D	03 Composing A	E ^R
	05 Listening and appraising	T
	<input type="checkbox"/> 81 Performing A	C
H543E	05 Listening and appraising	T
	<input type="checkbox"/> 81 Performing A	C
	<input type="checkbox"/> 83 Composing A	C
H543F	02 Performing B	E ^R
	05 Listening and appraising	T
	<input type="checkbox"/> 84 Composing B	C
H543G	04 Composing B	E ^R
	05 Listening and appraising	T
	<input type="checkbox"/> 82 Performing B	C
H543H	05 Listening and appraising	T
	<input type="checkbox"/> 82 Performing B	C
	<input type="checkbox"/> 84 Composing B	C
Notes:	<input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.	

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***PERSIAN**

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	Max Uniform Mark
H195	AS GCE Persian (Certification) QN: 50024188	!	200
For a certificate candidates must have taken: → one mandatory unit:			
F885	Persian: Listening, reading and writing 1	T	200
H595	Advanced GCE Persian (Certification) QN: 50023457	!	400
For a certificate candidates must have taken: → two mandatory units:			
F885	Persian: Listening, reading and writing 1	T	200
F886	Persian: Listening, reading and writing 2 (A2)	T	200
Note:	* The final assessment opportunity for this qualification is June 2019, with a final resit opportunity in June 2020.		

PHYSICAL EDUCATION

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	
H155	AS GCE Physical Education QN: 60183238		
Candidates must take one of the following options:			
H155	01 Physiological factors affecting performance		T
	02 Psychological and socio-cultural themes in physical education		T
	03 Performance in physical education		M ^V
H155C	01 Physiological factors affecting performance		T
	02 Psychological and socio-cultural themes in physical education		T
	<input type="checkbox"/> 80 Performance in physical education		C
Notes:	<input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.		

PHYSICAL EDUCATION

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	
H555	Advanced GCE Physical Education QN: 60183226		
Candidates must take one of the following options:			
H555	01 Physiological factors affecting performance		T
	02 Psychological factors affecting performance		T
	03 Socio-cultural issues in physical activity and sport		T
	04 Performance in physical education		M ^V
H555C	01 Physiological factors affecting performance		T
	02 Psychological factors affecting performance		T
	03 Socio-cultural issues in physical activity and sport		T
	<input type="checkbox"/> 80 Performance in physical education		C
Notes:	<input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.		

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PHYSICS A		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H156	AS GCE Physics A QN: 60147428	
Candidates must take the following two components:		
01	Breadth in physics	T
02	Depth in physics	T
Note:	Candidates are not permitted to certificate for AS GCE Physics A H156 in the same examination series as AS GCE Physics B (Advancing Physics) H157	

PHYSICS A		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H556	Advanced GCE Physics A QN: 6014743X	
Candidates must take one of the following options:		
H556A	01 Modelling physics	T
	02 Exploring physics	T
	03 Unified physics	T
	⊛ 04 Practical Endorsement in physics - Visiting monitoring	P
H556C	01 Modelling physics	T
	02 Exploring physics	T
	03 Unified physics	T
	<input type="checkbox"/> 80 Practical Endorsement in physics	C
Notes:	<input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. ⊛ Monitoring visits taking place after September 2017 are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification to OCR by emailing pass@ocr.org.uk . For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk/positiveaboutpractical . For further advice and guidance on the practical endorsement, please refer to the OCR website. www.ocr.org.uk Candidates are not permitted to certificate for Advanced GCE Physics A H556 in the same examination series as Advanced GCE Physics B (Advancing Physics) H557.	

PHYSICS B (ADVANCING PHYSICS)		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H157	AS GCE Physics B (Advancing Physics) QN: 60147441	
Candidates must take the following two components:		
01	Foundations of physics	T
02	Physics in depth	T
Note:	Candidates are not permitted to certificate for AS GCE Physics B (Advancing Physics) H157 in the same examination series as AS GCE Physics A H156.	

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PHYSICS B (ADVANCING PHYSICS)

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	
H557	Advanced GCE Physics B (Advancing Physics) QN: 60147453		
Candidates must take one of the following options:			
H557A	01 Fundamentals of physics		T
	02 Scientific literacy in physics		T
	03 Practical skills in physics		T
	⊛ 04 Practical Endorsement in physics - Visiting monitoring		P
H557C	01 Fundamentals of physics		T
	02 Scientific literacy in physics		T
	03 Practical skills in physics		T
	<input type="checkbox"/> 80 Practical Endorsement in physics		C
Notes:	<input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. ⊛ Monitoring visits taking place after September 2017 are allocated by the awarding organisations based on the most recent entry data for each centre. Any centre changing the awarding organisation whose specification they are delivering should notify the monitor when they make contact, or a centre can give prior notification to OCR by emailing pass@ocr.org.uk . For further advice and guidance on the practical endorsement, please refer to the OCR website www.ocr.org.uk/positiveaboutpractical . For further advice and guidance on the practical endorsement, please refer to the OCR website. www.ocr.org.uk Candidates are not permitted to certificate for Advanced GCE Physics B (Advancing Physics) H557 in the same examination series as Advanced GCE Physics A H556.		

***PORTUGUESE**

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	Max Uniform Mark
H196	AS GCE Portuguese (Certification) QN: 50024206	!	200
For a certificate candidates must have taken: → one mandatory unit:			
F887	Portuguese: Listening, reading and writing 1	T	200
H596	Advanced GCE Portuguese (Certification) QN: 50023561	!	400
For a certificate candidates must have taken: → two mandatory units:			
F887	Portuguese: Listening, reading and writing 1	T	200
F888	Portuguese: Listening, reading and writing 2 (A2)	T	200
Note:	* The final assessment opportunity for this qualification is June 2019, with a final resit opportunity in June 2020.		

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PSYCHOLOGY		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H167	AS GCE Psychology QN: 6015312X	
Candidates must take the following two components:		
01	Research methods	T
02	Psychological themes through core studies	T

PSYCHOLOGY		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H567	Advanced GCE Psychology QN: 60151225	
Candidates must take the following three components:		
01	Research Methods	T
02	Psychological themes through core studies	T
03	Applied psychology	T

*QUANTITATIVE METHODS (MEI)		Availability	Max Uniform Mark
Entry Codes and Rules of Combination		June 2019 6B19	
H133	AS GCE Quantitative Methods (MEI) (Certification) QN: 60114083	!	300
For a certificate candidates must have taken: → three mandatory units:			
G244A	Introduction to Quantitative Methods (MEI) with Coursework		
01	Written Paper	T	
02	Coursework	M ^P	100
G244B	Introduction to Quantitative Methods (MEI) with Carried Forward Coursework Mark		
01	Written Paper	T	
82	Carried Forward Coursework Mark	C	100
G245	Statistics 1	T	100
G246	Decision Mathematics 1	T	100
Note:	* The final assessment opportunity was June 2018, with a final resit opportunity in June 2019.		

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RELIGIOUS STUDIES		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H173	AS GCE Religious Studies QN: 60188698	
Candidates must take one of the following options:		
H173A	01 Philosophy of religion	T
	02 Religion and ethics	T
	03 Developments in Christian thought	T
H173B	01 Philosophy of religion	T
	02 Religion and ethics	T
	04 Developments in Islamic thought	T
H173C	01 Philosophy of religion	T
	02 Religion and ethics	T
	05 Developments in Jewish thought	T
H173D	01 Philosophy of religion	T
	02 Religion and ethics	T
	06 Developments in Buddhist thought	T
H173E	01 Philosophy of religion	T
	02 Religion and ethics	T
	07 Developments in Hindu thought	T

RELIGIOUS STUDIES		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H573	Advanced GCE Religious Studies QN: 60188686	
Candidates must take one of the following options:		
H573A	01 Philosophy of religion	T
	02 Religion and ethics	T
	03 Developments in Christian thought	T
H573B	01 Philosophy of religion	T
	02 Religion and ethics	T
	04 Developments in Islamic thought	T
H573C	01 Philosophy of religion	T
	02 Religion and ethics	T
	05 Developments in Jewish thought	T
H573D	01 Philosophy of religion	T
	02 Religion and ethics	T
	06 Developments in Buddhist thought	T
H573E	01 Philosophy of religion	T
	02 Religion and ethics	T
	07 Developments in Hindu thought	T

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***APPLIED SCIENCE**

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	Max Uniform Mark
H175	AS GCE Applied Science (Certification) QN: 10044383	!	300
For a certificate candidates must have taken: → three mandatory units:			
G620	Science at work	M ^P	100
G621	Analysis at work	M ^P	100
G622	Monitoring the activity of the human body	T	100
H375	AS GCE (Double Award) Applied Science (Certification) QN: 10044395	!	600
For a certificate candidates must have taken six units as follows: → four mandatory units:			
G620	Science at work	M ^P	100
G621	Analysis at work	M ^P	100
G622	Monitoring the activity of the human body	T	100
G623	Cells and molecules		
	01 Externally Assessed - plan	E ^P	100
	02 Externally Assessed - test	T	
→ and two from:			
G624	Chemicals for a purpose	M ^P	100
G625	Forensic science	M ^P	100
G626	The physics of sport	M ^P	100
H575	Advanced GCE Applied Science (Certification) QN: 10044401	!	600
For a certificate candidates must have taken six units as follows: → four mandatory units:			
G620	Science at work	M ^P	100
G621	Analysis at work	M ^P	100
G622	Monitoring the activity of the human body	T	100
G627	Investigating the scientist's work (A2)	M ^P	100
→ and one from:			
G628	Sampling, testing and processing (A2)	T	100
G635	Working waves (A2)	T	100
→ and one from:			
G629	Synthesising organic chemicals (A2)	M ^P	100
G630	Materials for a purpose (A2)	M ^P	100
G631	Electrons in action (A2)	M ^P	100
G632	The mind and the brain (A2)	M ^P	100
G633	Ecology and managing the environment (A2)	M ^P	100
G634	Applications of biotechnology (A2)	M ^P	100

continued...

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***APPLIED SCIENCE**

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	Max Uniform Mark
H775	Advanced GCE (Double Award) Applied Science Certification) QN: 10044450	!	1200
For a certificate candidates must have taken twelve units as follows: → seven mandatory units:			
G620	Science at work	M ^P	100
G621	Analysis at work	M ^P	100
G622	Monitoring the activity of the human body	T	100
G623	Cells and molecules		
	01 Externally Assessed - Plan	E ^P	100
	02 Externally Assessed - Test	T	
G627	Investigating the scientist's work (A2)	M ^P	100
G628	Sampling, testing and processing (A2)	T	100
G635	Working waves (A2)	T	100
→ and two from:			
G624	Chemicals for a purpose	M ^P	100
G625	Forensic science	M ^P	100
G626	The physics of sport	M ^P	100
→ and three from:			
G629	Synthesising organic chemicals (A2)	M ^P	100
G630	Materials for a purpose (A2)	M ^P	100
G631	Electrons in action (A2)	M ^P	100
G632	★ The mind and the brain (A2)	M ^P	100
G633	★ Ecology and managing the environment (A2)	M ^P	100
G634	★ Applications of biotechnology (A2)	M ^P	100
Note:	★ Cannot take more than two from units G632, G633 and G634. * The final assessment opportunity was June 2018, with a final resit opportunity in June 2019.		

SOCIOLOGY

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	
H180	AS GCE Sociology QN: 60139961		
Candidates must take the following two components:			
	01 Socialisation, culture and identity		T
	02 Researching and understanding social inequalities		T

SOCIOLOGY

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	
H580	Advanced GCE Sociology QN: 60139973		
Candidates must take the following three components:			
	01 Socialisation, culture and identity		T
	02 Researching and understanding social inequalities		T
	03 Debates in contemporary society		T

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To gain a final certificate for unitised specifications, separate unit **and** certification entries **must** be made.

***STATISTICS (MEI) (AS ONLY)**

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	Max Uniform Mark
H132	AS GCE Statistics (MEI) (Certification) QN: 10050395	!	300
For a certificate candidates must have taken: → three mandatory units:			
G241	(Z1) Statistics 1	T	100
G242	(Z2) Statistics 2	T	100
G243	(Z3) Statistics 3	T	100
Note: * The final assessment opportunity was June 2018, with a final resit opportunity in June 2019.			

***TRAVEL AND TOURISM**

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	Max Uniform Mark
H189	AS GCE Travel and Tourism (Certification) QN: 10047402	!	300
For a certificate candidates must have taken three units as follows: → one mandatory unit:			
G720	Introducing travel and tourism → and one from:	T	100
Customer service in travel and tourism			
G721A	◇ 01 OCR Repository	M ^R	100
G721B	◇ 02 Postal Moderation	M ^P	100
→ and one from:			
Travel destinations			
G722A	◇ 01 OCR Repository	M ^R	100
G722B	◇ 02 Postal Moderation	M ^P	100

continued...

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***TRAVEL AND TOURISM**

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	Max Uniform Mark
H389	AS GCE (Double Award) Travel and Tourism (Certification) QN: 10047414	!	600
For a certificate candidates must have taken six units as follows: → two mandatory units:			
G720	Introducing travel and tourism	T	100
G723	International Travel	T	100
→ and one from: Customer service in travel and tourism			
G721A	◇ 01 OCR Repository	M ^R	100
G721B	◇ 02 Postal Moderation	M ^P	100
→ and one from: Travel destinations			
G722A	◇ 01 OCR Repository	M ^R	100
G722B	◇ 02 Postal Moderation	M ^P	100
→ and two from the following units: Tourist attractions			
G724A	◇ 01 OCR Repository	M ^R	100
G724B	◇ 02 Postal Moderation	M ^P	100
→ AND/OR Organising travel			
G725A	◇ 01 OCR Repository	M ^R	100
G725B	◇ 02 Postal Moderation	M ^P	100
→ AND/OR Hospitality			
G726A	◇ 01 OCR Repository	M ^R	100
G726B	◇ 02 Postal Moderation	M ^P	100
→ AND/OR Working overseas			
G727A	◇ 01 OCR Repository	M ^R	100
G727B	◇ 02 Postal Moderation	M ^P	100

continued...

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***TRAVEL AND TOURISM (continued)**

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	Max Uniform Mark
H589	Advanced GCE Travel & Tourism (Certification) QN: 10047426	!	600
For a certificate candidates must have taken six units as follows: → two mandatory units:			
G720	Introducing travel and tourism	T	100
G728	Tourism development (A2)	T	100
→ and one from: Customer service in travel and tourism			
G721A	◇ 01 OCR Repository	M ^R	100
G721B	◇ 02 Postal Moderation	M ^P	100
→ and one from: Travel destinations			
G722A	◇ 01 OCR Repository	M ^R	100
G722B	◇ 02 Postal Moderation	M ^P	100
→ and one from: Event management (A2)			
G729A	◇ 01 OCR Repository	M ^R	100
G729B	◇ 02 Postal Moderation	M ^P	100
→ and one from: → EITHER: The guided tour (A2)			
G730A	◇ 01 OCR Repository	M ^R	100
G730B	◇ 02 Postal Moderation	M ^P	100
→ OR Ecotourism (A2)			
G731A	◇ 01 OCR Repository	M ^R	100
G731B	◇ 02 Postal Moderation	M ^P	100
→ OR Adventure tourism (A2)			
G732A	◇ 01 OCR Repository	M ^R	100
G732B	◇ 02 Postal Moderation	M ^P	100
→ OR Cultural tourism (A2)			
G733A	◇ 01 OCR Repository	M ^R	100
G733B	◇ 02 Postal Moderation	M ^P	100
H789	Advanced GCE (Double Award) Travel and Tourism (Certification) QN: 10047438	!	1200
For a certificate candidates must have taken twelve units as follows: → four mandatory units:			
G720	Introducing travel and tourism	T	100
G723	International travel	T	100
G728	Tourism development (A2)	T	100
G734	Marketing in travel and tourism (A2)	T	100
→ and one from: Customer service in travel and tourism			
G721A	◇ 01 OCR Repository	M ^R	100
G721B	◇ 02 Postal Moderation	M ^P	100
→ and one from: Travel destinations			
G722A	◇ 01 OCR Repository	M ^R	100
G722B	◇ 02 Postal Moderation	M ^P	100
→ and one from: Event management (A2)			
G729A	◇ 01 OCR Repository	M ^R	100
G729B	◇ 02 Postal Moderation	M ^P	100

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continued...

***TRAVEL AND TOURISM (continued)**

Entry Codes and Rules of Combination (continued)	Availability	
	June 2019 6B19	Max Uniform Mark
→ and one from: Human resources in travel and tourism (A2)		
G735A ◇ 01 OCR Repository	M ^R	100
G735B ◇ 02 Postal Moderation	M ^P	100
→ and two from the following units: Tourist attractions		
G724A ◇ 01 OCR Repository	M ^R	100
G724B ◇ 02 Postal Moderation	M ^P	100
→ AND/OR Organising travel		
G725A ◇ 01 OCR Repository	M ^R	100
G725B ◇ 02 Postal Moderation	M ^P	100
→ AND/OR Hospitality		
G726A ◇ 01 OCR Repository	M ^R	100
G726B ◇ 02 Postal Moderation	M ^P	100
→ AND/OR Working overseas		
G727A ◇ 01 OCR Repository	M ^R	100
G727B ◇ 02 Postal Moderation	M ^P	100
→ and two from the following units: The guided tour (A2)		
G730A ◇ 01 OCR Repository	M ^R	100
G730B ◇ 02 Postal Moderation	M ^P	100
→ AND/OR Ecotourism (A2)		
G731A ◇ 01 OCR Repository	M ^R	100
G731B ◇ 02 Postal Moderation	M ^P	100
→ AND/OR Adventure tourism (A2)		
G732A ◇ 01 OCR Repository	M ^R	100
G732B ◇ 02 Postal Moderation	M ^P	100
→ AND/OR Cultural tourism (A2)		
G733A ◇ 01 OCR Repository	M ^R	100
G733B ◇ 02 Postal Moderation	M ^P	100
Note: ◇ For each of these units all internal assessment must be submitted using the same entry option. Centres can choose different options for different units.		
* The final assessment opportunity was June 2018, with a final resit opportunity in June 2019.		

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! To gain a final certificate for unitised specifications, separate unit **and** certification entries **must** be made.

***TURKISH**

Entry Codes and Rules of Combination		Availability	
		June 2019 6B19	Max Uniform Mark
H197	AS GCE Turkish (Certification) QN: 5002419X	!	200
	For a certificate candidates must have taken: → one mandatory unit:		
F889	Turkish: Listening, reading and writing 1	T	200
H597	Advanced GCE Turkish (Certification) QN: 50023445	!	400
	For a certificate candidates must have taken: → two mandatory units:		
F889	Turkish: Listening, reading and writing 1	T	200
F890	Turkish: Listening, reading and writing 2 (A2)	T	200
Note:	* The final assessment opportunity for this qualification is June 2019, with a final resit opportunity in June 2020.		

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GCSE Entry Codes and Rules of Combination

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ANCIENT HISTORY		Availability
Entry Codes and Rules of Combination		June 2019 6A19
J198	GCSE (9–1) Ancient History QN: 60306646	
Candidates must take the following two components:		
01	Greece and Persia	T
02	Rome and its neighbours	T

ART, CRAFT AND DESIGN		Availability
Entry Codes and Rules of Combination		June 2019 6A19
J170	GCSE (9–1) Art, Craft and Design QN: 60180869	
Candidates must take the following two components:		
J170	Art, Craft and Design	
01	Art, craft and design: Portfolio	M ^V
02	Art, craft and design: Externally set task	M ^V
J170CA	Art, Craft and Design: Externally set task - Carried Forward	
01	Art, craft and design: Portfolio	C
82	Art, craft and design: Externally set task	M ^V
J170CB	Art, Craft and Design: Portfolio - Carried Forward	
81	Art, craft and design: Portfolio	M ^V
02	Art, craft and design: Externally set task	C
Notes:	<input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.	

ART AND DESIGN: CRITICAL AND CONTEXTUAL STUDIES		Availability
Entry Codes and Rules of Combination		June 2019 6A19
J176	GCSE (9–1) Art and Design: Critical and Contextual Studies QN: 60180869	
Candidates must take the following two components:		
J176	Art and Design: Critical and Contextual Studies	
01	Critical and contextual studies: Portfolio	M ^V
02	Critical and contextual studies: Externally set task	M ^V
J176CA	Art and Design: Critical and Contextual Studies: Externally set task - Carried Forward	
01	Critical and contextual studies: Portfolio	C
82	Critical and contextual studies: Externally set task	M ^V
J176CB	Art and Design: Critical and Contextual Studies: Portfolio - Carried Forward	
81	Critical and contextual studies: Portfolio	M ^V
02	Critical and contextual studies: Externally set task	C
Notes:	<input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.	

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ART AND DESIGN: FINE ART		Availability
Entry Codes and Rules of Combination		June 2019 6A19
J171	GCSE (9–1) Art and Design: Fine Art QN: 60180869	
Candidates must take the following two components:		
J171	Art and Design: Fine Art 01 Fine art: Portfolio 02 Fine art: Externally set task	M ^V M ^V
J171CA	Art and Design: Fine Art: Externally set task - Carried Forward 01 Fine art: Portfolio 82 Fine art: Externally set task	C M ^V
J171CB	Art and Design: Fine art: Portfolio - Carried Forward 81 Fine art: Portfolio 02 Fine art: Externally set task	M ^V C
Notes:	☐ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.	

ART AND DESIGN: GRAPHIC COMMUNICATION		Availability
Entry Codes and Rules of Combination		June 2019 6A19
J172	GCSE (9–1) Art and Design: Graphic Communication QN: 60180869	
Candidates must take the following two components:		
J172	Art and Design: Graphic Communication 01 Graphic communication: Portfolio 02 Graphic communication: Externally set task	M ^V M ^V
J172CA	Art and Design: Graphic Communication: Externally set task - Carried Forward 01 Graphic communication: Portfolio 82 Graphic communication: Externally set task	C M ^V
J172CB	Art and Design: Graphic Communication: Portfolio - Carried Forward 81 Graphic communication: Portfolio 02 Graphic communication: Externally set task	M ^V C
Notes:	☐ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.	

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ART AND DESIGN: PHOTOGRAPHY		Availability
Entry Codes and Rules of Combination		June 2019 6A19
J173	GCSE (9–1) Art and Design: Photography QN: 60180869	
Candidates must take the following two components:		
J173	Art and Design: Photography 01 Photography: Portfolio	M ^V
	02 Photography: Externally set task	M ^V
J173CA	Art and Design: Photography: Externally set task - Carried Forward	
	01 Photography: Portfolio	C
	82 Photography: Externally set task	M ^V
J173CB	Art and Design: Photography: Portfolio - Carried Forward	
	81 Photography: Portfolio	M ^V
	02 Photography: Externally set task	C
Notes:	<input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.	

ART AND DESIGN: TEXTILE DESIGN		Availability
Entry Codes and Rules of Combination		June 2019 6A19
J174	GCSE (9–1) Art and Design: Textile Design QN: 60180869	
Candidates must take the following two components:		
J174	Art and Design: Textile Design 01 Textile design: Portfolio	M ^V
	02 Textile design: Externally set task	M ^V
J174CA	Art and Design: Textile Design: Externally set task - Carried Forward	
	01 Textile design: Portfolio	C
	82 Textile design: Externally set task	M ^V
J174CB	Art and Design: Textile Design: Portfolio - Carried Forward	
	81 Textile design: Portfolio	M ^V
	02 Textile design: Externally set task	C
Notes:	<input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.	

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ART AND DESIGN: THREE-DIMENSIONAL DESIGN		Availability
Entry Codes and Rules of Combination		June 2019 6A19
J175	GCSE (9–1) Art and Design: Three-Dimensional Design QN: 60180869	
Candidates must take the following two components:		
J175	Art and Design: Three-Dimensional Design	
	01 Three-dimensional design: Portfolio	M ^V
	02 Three-dimensional design: Externally set task	M ^V
J175CA	Art and Design: Three-Dimensional Design: Externally set task - Carried Forward	
	01 Three-dimensional design: Portfolio	C
	82 Three-dimensional design: Externally set task	M ^V
J175CB	Art and Design: Three-Dimensional Design: Portfolio - Carried Forward	
	81 Three-dimensional design: Portfolio	M ^V
	02 Three-dimensional design: Externally set task	C
Notes:	<input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.	

*BIBLICAL HEBREW		Availability		
Entry Codes and Rules of Combination		June 2019 6A19	Max Uniform Mark	% weighting
J196	GCSE Biblical Hebrew (Certification) QN: 50044394	!	200	
For a certificate candidates must have taken: → two mandatory units:				
A201	Language	T	100	50%
A202	Literature	T	100	50%
Note:	The terminal rule: A 100% terminal rule applies. All units must be entered in the same examination series as certification. <i>The final assessment opportunity for this qualification is June 2019, with no resit opportunity.</i>			

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BIOLOGY A (GATEWAY)		Availability
Entry Codes and Rules of Combination		June 2019 6A19
J247	GCSE (9–1) Biology A (Gateway) QN: 60185892	
Candidates must take one of the following options:		
J247F	→ Foundation Tier 01 Paper 1	T
	02 Paper 2	T
J247H	→ Higher Tier 03 Paper 3	T
	04 Paper 4	T
Note:	Candidates are not permitted to certificate for GCSE (9-1) Biology A (Gateway) J247 in the same examination series as GCSE (9-1) Biology B (Twenty First Century) J257.	

BIOLOGY B (TWENTY FIRST CENTURY)		Availability
Entry Codes and Rules of Combination		June 2019 6A19
J257	GCSE (9–1) Biology B (Twenty First Century) QN: 60185065	
Candidates must take one of the following options:		
J257F	→ Foundation Tier 01 Breadth in biology	T
	02 Depth in biology	T
J257H	→ Higher Tier 03 Breadth in biology	T
	04 Depth in biology	T
Note:	Candidates are not permitted to certificate for GCSE (9-1) Biology B (Twenty First Century) J257 in the same examination series as GCSE (9-1) Biology A (Gateway) J247.	

BUSINESS		Availability
Entry Codes and Rules of Combination		June 2019 6A19
J204	GCSE (9–1) Business QN: 60302951	
Candidates must take the following two components:		
	01 Business 1: business activity, marketing and people	T
	02 Business 2: operations, finance and influences on business	T

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CHEMISTRY A (GATEWAY)		Availability
Entry Codes and Rules of Combination		June 2019 6A19
J248	GCSE (9–1) Chemistry A (Gateway) QN: 6018663X	
Candidates must take one of the following options:		
→ Foundation Tier		
J248F	01 Paper 1	T
	02 Paper 2	T
→ Higher Tier		
J248H	03 Paper 3	T
	04 Paper 4	T
Note:	Candidates are not permitted to certificate for GCSE (9-1) Chemistry A (Gateway) J248 in the same examination series as GCSE (9-1) Chemistry B (Twenty First Century) J258.	

CHEMISTRY B (TWENTY FIRST CENTURY)		Availability
Entry Codes and Rules of Combination		June 2019 6A19
J258	GCSE (9–1) Chemistry B (Twenty First Century) QN: 60186057	
Candidates must take one of the following options:		
→ Foundation Tier		
J258F	01 Breadth in chemistry	T
	02 Depth in chemistry	T
→ Higher Tier		
J258H	03 Breadth in chemistry	T
	04 Depth in chemistry	T
Note:	Candidates are not permitted to certificate for GCSE (9-1) Chemistry B (Twenty First Century) J258 in the same examination series as GCSE (9-1) Chemistry A (Gateway) J248.	

CITIZENSHIP STUDIES		Availability
Entry Codes and Rules of Combination		June 2019 6A19
J270	GCSE (9–1) Citizenship Studies QN: 60184188	
Candidates must take the following three components:		
	01 Citizenship in perspective	T
	02 Citizenship in action	T
	03 Our rights, our society, our world	T

Key to availability

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CLASSICAL CIVILISATION			Availability
Entry Codes and Rules of Combination			June 2019 6A19
J199	GCSE (9–1) Classical Civilisation QN: 60307687		
	Candidates must take one of the following options:		
J199A	11	Myth and Religion	T
	21	The Homeric World	T
J199B	11	Myth and Religion	T
	22	Roman City Life	T
J199C	11	Myth and Religion	T
	23	War and Warfare	T
J199D	12	Women in the Ancient World	T
	21	The Homeric World	T
J199E	12	Women in the Ancient World	T
	22	Roman City Life	T
J199F	12	Women in the Ancient World	T
	23	War and Warfare	T

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CLASSICAL GREEK			Availability
Entry Codes and Rules of Combination			June 2019 6A19
J292	GCSE (9–1) Classical Greek QN: 60181230		
	Candidates must take one of the following options:		
J292A	01	Language	T
	02	Prose literature A	T
	03	Prose literature B	T
J292B	01	Language	T
	02	Prose literature A	T
	04	Verse literature A	T
J292C	01	Language	T
	02	Prose literature A	T
	05	Verse literature B	T
J292D	01	Language	T
	02	Prose literature A	T
	06	Literature and culture	T
J292E	01	Language	T
	03	Prose literature B	T
	04	Verse literature A	T
J292F	01	Language	T
	03	Prose literature B	T
	05	Verse literature B	T
J292G	01	Language	T
	03	Prose literature B	T
	06	Literature and culture	T
J292H	01	Language	T
	04	Verse literature A	T
	05	Verse literature B	T
J292J	01	Language	T
	04	Verse literature A	T
	06	Literature and culture	T
J292K	01	Language	T
	05	Verse literature B	T
	06	Literature and culture	T

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COMPUTER SCIENCE		Availability
Entry Codes and Rules of Combination		June 2019 6A19
J276	GCSE (9–1) Computer Science QN: 6018355X	
Candidates must take the following two components:		
01	Computer science	T
02	Computational thinking, algorithms and programming	T

DESIGN AND TECHNOLOGY		Availability
Entry Codes and Rules of Combination		June 2019 6A19
J310	GCSE (9–1) Design and Technology QN: 60306634	
Candidates must take one of the following options:		
J310A	01 Principles of Design and Technology	T
	◇ 02 Iterative Design Challenge	M ^R
J310B	01 Principles of Design and Technology	T
	◇ 03 Iterative Design Challenge	M ^P
J310C	01 Principles of Design and Technology	-
	□ 80 Iterative Design Challenge	-
Notes:	◇ For this component all non exam assessment must be submitted using the same entry option. □ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. The carry forward option will be available for the first time from June 2020.	

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DRAMA		Availability
Entry Codes and Rules of Combination		June 2019 6A19
J316	GCSE (9–1) Drama QN: 60189757	
Candidates must take one of the following options:		
J316A	◇ 01 Devising drama	M ^R
	◇ 03 Presenting and performing texts	E ^V
	04 Drama: Performance and response	T
J316B	◇ 02 Devising drama	M ^P
	◇ 03 Presenting and performing texts	E ^V
	04 Drama: Performance and response	T
J316CA	◇ 01 Devising drama	M ^R
	04 Drama: Performance and response	T
	□ 81 Presenting and performing texts	C
J316CB	◇ 02 Devising drama	M ^P
	04 Drama: Performance and response	T
	□ 81 Presenting and performing texts	C
J316CC	04 Drama: Performance and response	T
	□ 80 Devising drama	C
	□ 81 Presenting and performing texts	C
J316CD	◇ 03 Presenting and performing texts	E ^V
	04 Drama: Performance and response	T
	□ 80 Devising drama	C
Notes:	◇ For this component all non exam assessment must be submitted using the same entry option. □ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.	

ECONOMICS		Availability
Entry Codes and Rules of Combination		June 2019 6A19
J205	GCSE (9–1) Economics QN: 60301430	
Candidates must take the following two components:		
	01 Introduction to Economics	T
	02 National and International Economics	T

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ENGLISH LANGUAGE			Availability	
Entry Codes and Rules of Combination			Nov 2018 BA18	June 2019 6A19
J351	GCSE (9–1) English Language QN: 60145754			
	Candidates must take one of the following options:			
J351A	01	Communication information and ideas	T	T
	02	Exploring effects and impacts	T	T
	◇ 03	Spoken language	M ^R	M ^R
J351B	01	Communication information and ideas	T	T
	02	Exploring effects and impacts	T	T
	◇ 04	Spoken language	M ^P	M ^P
J351C	01	Communication information and ideas	T	T
	02	Exploring effects and impacts	T	T
	□ 80	Spoken language	C	C
Notes:	◇ For this component all non exam assessment must be submitted using the same entry option. □ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. The spoken language component is a separate compulsory endorsement, for further advice and guidance please refer to the OCR website. www.ocr.org.uk			
Restrictions: This qualification is not available to centres in Northern Ireland.				

ENGLISH LITERATURE			Availability	
Entry Codes and Rules of Combination			June 2019 6A19	
J352	GCSE (9–1) English Literature QN: 6014872X			
	Candidates must take the following two components:			
	01	Exploring modern and literary heritage texts	T	
	02	Exploring poetry and Shakespeare	T	

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FOOD PREPARATION AND NUTRITION		Availability
Entry Codes and Rules of Combination		June 2019 6A19
J309	GCSE (9–1) Food Preparation and Nutrition QN: 60183792	
Candidates must take one of the following options:		
J309A	01 Food preparation and nutrition	T
	◇ 02 Food investigation task	M ^R
	◇ 04 Food preparation task	M ^R
J309B	01 Food preparation and nutrition	T
	◇ 03 Food investigation task	M ^P
	◇ 05 Food preparation task	M ^P
J309C	01 Food preparation and nutrition	T
	□ 81 Food investigation task	C
	□ 82 Food preparation task	C
J309D	01 Food preparation and nutrition	T
	◇ 04 Food preparation task	M ^R
	□ 81 Food investigation task	C
J309E	01 Food preparation and nutrition	T
	◇ 05 Food preparation task	M ^P
	□ 81 Food investigation task	C
J309F	01 Food preparation and nutrition	T
	◇ 02 Food investigation task	M ^R
	□ 82 Food preparation task	C
J309G	01 Food preparation and nutrition	T
	◇ 03 Food investigation task	M ^P
	□ 82 Food preparation task	C
Notes:	◇ For this component all non exam assessment must be submitted using the same entry option. □ Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.	

GEOGRAPHY A (GEOGRAPHICAL THEMES)		Availability
Entry Codes and Rules of Combination		June 2019 6A19
J383	GCSE (9–1) Geography A (Geographical Themes) QN: 6018310X	
Candidates must take the following three components:		
	01 Living in the UK today	T
	02 The world around us	T
	03 Geographical skills	T
Note:	Candidates are not permitted to certificate for GCSE (9–1) Geography A (Geographical Themes) J383 in the same examination series as GCSE (9-1) Geography B (Geography for Enquiring Minds) J384.	

GEOGRAPHY B (GEOGRAPHY FOR ENQUIRING MINDS)		Availability
Entry Codes and Rules of Combination		June 2019 6A19
J384	GCSE (9–1) Geography B (Geography for Enquiring Minds) QN: 60182246	
Candidates must take the following three components:		
	01 Our natural world	T
	02 People and society	T
	03 Geographical exploration	T
Note:	Candidates are not permitted to certificate for GCSE (9–1) Geography B (Geography for Enquiring Minds) J384 in the same examination series as GCSE (9–1) Geography A (Geographical Themes) J383.	

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***GUJARATI**

Entry Codes and Rules of Combination		Availability		
		June 2019 6A19	Max Uniform Mark	% weighting
J734	GCSE Gujarati (Certification) QN: 5004705X	!	400	
For a certificate candidates must have taken: → four mandatory units:				
A811	Listening	T	100	25%
A812	Speaking	E ^P	100	25%
A813	Reading	T	100	25%
A814	Writing	T	100	25%
Note:	The terminal rule: A 100% terminal rule applies. All units must be entered in the same examination series as certification. <i>The final assessment opportunity for this qualification is June 2019, with no resit opportunity.</i>			

***GUJARATI SPOKEN LANGUAGE (SHORT COURSE)**

Entry Codes and Rules of Combination		Availability		
		June 2019 6A19	Max Uniform Mark	% weighting
J034	GCSE (Short Course) Gujarati Spoken Language (Certification) QN: 50046974	!	200	
For a certificate candidates must have taken: → two mandatory units:				
A811	Listening	T	100	50%
A812	Speaking	E ^P	100	50%
Note:	The terminal rule: A 100% terminal rule applies. All units must be entered in the same examination series as certification. <i>The final assessment opportunity for this qualification is June 2019, with no resit opportunity.</i>			

***GUJARATI WRITTEN LANGUAGE (SHORT COURSE)**

Entry Codes and Rules of Combination		Availability		
		June 2019 6A19	Max Uniform Mark	% weighting
J134	GCSE (Short Course) Gujarati Written Language (Certification) QN: 50046998	!	200	
For a certificate candidates must have taken: → two mandatory units:				
A813	Reading	T	100	50%
A814	Writing	T	100	50%
Note:	The terminal rule: A 100% terminal rule applies. All units must be entered in the same examination series as certification. <i>The final assessment opportunity for this qualification is June 2019, with no resit opportunity.</i>			

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HISTORY A (EXPLAINING THE MODERN WORLD)

HISTORY A (EXPLAINING THE MODERN WORLD)		Availability
Entry Codes and Rules of Combination		June 2019 6A19
J410	GCSE (9–1) History A (Explaining the Modern World) QN: 60180912	
	Candidates must take one of the following options:	
J410AA	01 International relations: The changing international order 1918-2001 with China 1950-1981: The people and the state	T
	08 Migration to Britain c.1000 to c.2010	T
	11 The impact of Empire on Britain 1688-c.1730 with urban environments: Patterns of migration	T
J410AB	01 International relations: The changing international order 1918-2001 with China 1950-1981: The people and the state	T
	09 Power: Monarchy and democracy in Britain c.1000 to 2014	T
	12 The English Reformation c.1520-c1550 with castles: Form and function c.1000 to 1750	T
J410AC	01 International relations: The changing international order 1918-2001 with China 1950-1981: The people and the state	T
	10 War and British society c.790 to c.2010	T
	13 Personal rule to restoration 1629-1660 with castles: Form and function c.1000 to 1750	T
J410BA	02 International relations: The changing international order 1918-2001 with Germany 1925-1955: The people and the state	T
	08 Migration to Britain c.1000 to c.2010	T
	11 The impact of Empire on Britain 1688-c.1730 with urban environments: Patterns of migration	T
J410BB	02 International relations: The changing international order 1918-2001 with Germany 1925-1955: The people and the state	T
	09 Power: Monarchy and democracy in Britain c.1000 to 2014	T
	12 The English Reformation c.1520-c1550 with castles: Form and function c.1000 to 1750	T
J410BC	02 International relations: The changing international order 1918-2001 with Germany 1925-1955: The people and the state	T
	10 War and British society c.790 to c.2010	T
	13 Personal rule to restoration 1629-1660 with castles: Form and function c.1000 to 1750	T
J410CA	03 International relations: The changing international order 1918-2001 with Poland 1956-1990: The people and the state	T
	08 Migration to Britain c.1000 to c.2010	T
	11 The impact of Empire on Britain 1688-c.1730 with urban environments: Patterns of migration	T
J410CB	03 International relations: The changing international order 1918-2001 with Poland 1956-1990: The people and the state	T
	09 Power: Monarchy and democracy in Britain c.1000 to 2014	T
	12 The English Reformation c.1520-c1550 with castles: Form and function c.1000 to 1750	T

continued...

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HISTORY A (EXPLAINING THE MODERN WORLD) (continued)			Availability
Entry Codes and Rules of Combination (continued)			June 2019 6B19
J410CC	03	International relations: The changing international order 1918-2001 with Poland 1956-1990: The people and the state	T
	10	War and British society c.790 to c.2010	T
	13	Personal rule to restoration 1629-1660 with castles: Form and function c.1000 to 1750	T
J410DA	04	International relations: The changing international order 1918-2001 with Russia 1928-1964: The people and the state	T
	08	Migration to Britain c.1000 to c.2010	T
	11	The impact of Empire on Britain 1688-c.1730 with urban environments: Patterns of migration	T
J410DB	04	International relations: The changing international order 1918-2001 with Russia 1928-1964: The people and the state	T
	09	Power: Monarchy and democracy in Britain c.1000 to 2014	T
	12	The English Reformation c.1520-c1550 with castles: Form and function c.1000 to 1750	T
J410DC	04	International relations: The changing international order 1918-2001 with Russia 1928-1964: The people and the state	T
	10	War and British society c.790 to c.2010	T
	13	Personal rule to restoration 1629-1660 with castles: Form and function c.1000 to 1750	T
J410EA	05	International relations: The changing international order 1918-2001 with South Africa 1960-1994: The people and the state	T
	08	Migration to Britain c.1000 to c.2010	T
	11	The impact of Empire on Britain 1688-c.1730 with urban environments: Patterns of migration	T
J410EB	05	International relations: The changing international order 1918-2001 with South Africa 1960-1994: The people and the state	T
	09	Power: Monarchy and democracy in Britain c.1000 to 2014	T
	12	The English Reformation c.1520-c1550 with castles: Form and function c.1000 to 1750	T
J410EC	05	International relations: The changing international order 1918-2001 with South Africa 1960-1994: The people and the state	T
	10	War and British society c.790 to c.2010	T
	13	Personal rule to restoration 1629-1660 with castles: Form and function c.1000 to 1750	T
J410FA	06	International relations: The changing international order 1918-2001 with The USA 1919-1948: The people and the state	T
	08	Migration to Britain c.1000 to c.2010	T
	11	The impact of Empire on Britain 1688-c.1730 with urban environments: Patterns of migration	T

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HISTORY A (EXPLAINING THE MODERN WORLD) (continued)			Availability
Entry Codes and Rules of Combination (continued)			June 2019 6B19
J410FB	06	International relations: The changing international order 1918-2001 with The USA 1919-1948: The people and the state	T
	09	Power: Monarchy and democracy in Britain c.1000 to 2014	T
	12	The English Reformation c.1520-c1550 with castles: Form and function c.1000 to 1750	T
J410FC	06	International relations: The changing international order 1918-2001 with The USA 1919-1948: The people and the state	T
	10	War and British society c.790 to c.2010	T
	13	Personal rule to restoration 1629-1660 with castles: Form and function c.1000 to 1750	T
J410GA	07	International relations: The changing international order 1918-2001 with The USA 1945-1974: The people and the state	T
	08	Migration to Britain c.1000 to c.2010	T
	11	The impact of Empire on Britain 1688-c.1730 with urban environments: Patterns of migration	T
J410GB	07	International relations: The changing international order 1918-2001 with The USA 1945-1974: The people and the state	T
	09	Power: Monarchy and democracy in Britain c.1000 to 2014	T
	12	The English Reformation c.1520-c1550 with castles: Form and function c.1000 to 1750	T
J410GC	07	International relations: The changing international order 1918-2001 with The USA 1945-1974: The people and the state	T
	10	War and British society c.790 to c.2010	T
	13	Personal rule to restoration 1629-1660 with castles: Form and function c.1000 to 1750	T
Note:	Candidates are not permitted to certificate for GCSE (9-1) History A (Explaining the Modern World) J410 in the same examination series as GCSE (9-1) History B (Schools History Project) J411.		

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HISTORY B (SCHOOLS HISTORY PROJECT)

Entry Codes and Rules of Combination		Availability
		June 2019 6A19
J411	GCSE (9–1) History B (Schools History Project) QN: 60184085	
Candidates must take one of the following options:		
J411AA	11 The People's Health, c.1250 to present with The Norman Conquest, 1065-1087	T
	21 History Around Us	T
	32 Viking Expansion, c.750-c.1050 with Aztecs and the Spanish Conquest, 1519-1535	T
J411AB	11 The People's Health, c.1250 to present with The Norman Conquest, 1065-1087	T
	21 History Around Us	T
	33 Viking Expansion, c.750-c.1050 with Living under Nazi Rule, 1933-1945	T
J411AC	11 The People's Health, c.1250 to present with The Norman Conquest, 1065-1087	T
	21 History Around Us	T
	35 The Mughal Empire, 1526-1707 with Aztecs and the Spanish Conquest, 1519-1535	T
J411AD	11 The People's Health, c.1250 to present with The Norman Conquest, 1065-1087	T
	21 History Around Us	T
	36 The Mughal Empire, 1526-1707 with Living under Nazi Rule, 1933-1945	T
J411AE	11 The People's Health, c.1250 to present with The Norman Conquest, 1065-1087	T
	21 History Around Us	T
	38 The Making of America, 1789-1900 with Aztecs and the Spanish Conquest, 1519-1535	T
J411AF	11 The People's Health, c.1250 to present with The Norman Conquest, 1065-1087	T
	21 History Around Us	T
	39 The Making of America, 1789-1900 with Living under Nazi Rule, 1933-1945	T
J411BA	12 The People's Health, c.1250 to present with The Elizabethans, 1580-1603	T
	21 History Around Us	T
	31 Viking Expansion, c.750-c.1050 with The First Crusade, c.1070-1100	T
J411BB	12 The People's Health, c.1250 to present with The Elizabethans, 1580-1603	T
	21 History Around Us	T
	33 Viking Expansion, c.750-c.1050 with Living under Nazi Rule, 1933-1945	T
J411BC	12 The People's Health, c.1250 to present with The Elizabethans, 1580-1603	T
	21 History Around Us	T
	34 The Mughal Empire, 1526-1707 with The First Crusade, c.1070-1100	T
J411BD	12 The People's Health, c.1250 to present with The Elizabethans, 1580-1603	T
	21 History Around Us	T
	36 The Mughal Empire, 1526-1707 with Living under Nazi Rule, 1933-1945	T
J411BE	12 The People's Health, c.1250 to present with The Elizabethans, 1580-1603	T
	21 History Around Us	T
	37 The Making of America, 1789-1900 with The First Crusade, c.1070-1100	T
J411BF	12 The People's Health, c.1250 to present with The Elizabethans, 1580-1603	T
	21 History Around Us	T
	39 The Making of America, 1789-1900 with Living under Nazi Rule, 1933-1945	T

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HISTORY B (SCHOOLS HISTORY PROJECT) (continued)			Availability
Entry Codes and Rules of Combination (continued)			June 2019 6B19
J411CA	13	The People's Health, c.1250 to present with Britain in Peace and War, 1900-1918	T
	21	History Around Us	T
	31	Viking Expansion, c.750-c.1050 with The First Crusade, c.1070-1100	T
J411CB	13	The People's Health, c.1250 to present with Britain in Peace and War, 1900-1918	T
	21	History Around Us	T
	32	Viking Expansion, c.750-c.1050 with Aztecs and the Spanish Conquest, 1519-1535	T
J411CC	13	The People's Health, c.1250 to present with Britain in Peace and War, 1900-1918	T
	21	History Around Us	T
	34	The Mughal Empire, 1526-1707 with The First Crusade, c.1070-1100	T
J411CD	13	The People's Health, c.1250 to present with Britain in Peace and War, 1900-1918	T
	21	History Around Us	T
	35	The Mughal Empire, 1526-1707 with Aztecs and the Spanish Conquest, 1519-1535	T
J411CE	13	The People's Health, c.1250 to present with Britain in Peace and War, 1900-1918	T
	21	History Around Us	T
	37	The Making of America, 1789-1900 with The First Crusade, c.1070-1100	T
J411CF	13	The People's Health, c.1250 to present with Britain in Peace and War, 1900-1918	T
	21	History Around Us	T
	38	The Making of America, 1789-1900 with Aztecs and the Spanish Conquest, 1519-1535	T
J411DA	14	Crime and Punishment, c.1250 to present with The Norman Conquest, 1065-1087	T
	21	History Around Us	T
	32	Viking Expansion, c.750-c.1050 with Aztecs and the Spanish Conquest, 1519-1535	T
J411DB	14	Crime and Punishment, c.1250 to present with The Norman Conquest, 1065-1087	T
	21	History Around Us	T
	33	Viking Expansion, c.750-c.1050 with Living under Nazi Rule, 1933-1945	T
J411DC	14	Crime and Punishment, c.1250 to present with The Norman Conquest, 1065-1087	T
	21	History Around Us	T
	35	The Mughal Empire, 1526-1707 with Aztecs and the Spanish Conquest, 1519-1535	T
J411DD	14	Crime and Punishment, c.1250 to present with The Norman Conquest, 1065-1087	T
	21	History Around Us	T
	36	The Mughal Empire, 1526-1707 with Living under Nazi Rule, 1933-1945	T
J411DE	14	Crime and Punishment, c.1250 to present with The Norman Conquest, 1065-1087	T
	21	History Around Us	T
	38	The Making of America, 1789-1900 with Aztecs and the Spanish Conquest, 1519-1535	T
J411DF	14	Crime and Punishment, c.1250 to present with The Norman Conquest, 1065-1087	T
	21	History Around Us	T
	39	The Making of America, 1789-1900 with Living under Nazi Rule, 1933-1945	T

continued...

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HISTORY B (SCHOOLS HISTORY PROJECT) (continued)

Entry Codes and Rules of Combination (continued)			Availability
			June 2019 6B19
J411EA	15	Crime and Punishment, c.1250 to present with The Elizabethans, 1580-1603	T
	21	History Around Us	T
	31	Viking Expansion, c.750-c.1050 with The First Crusade, c.1070-1100	T
J411EB	15	Crime and Punishment, c.1250 to present with The Elizabethans, 1580-1603	T
	21	History Around Us	T
	33	Viking Expansion, c.750-c.1050 with Living under Nazi Rule, 1933-1945	T
J411EC	15	Crime and Punishment, c.1250 to present with The Elizabethans, 1580-1603	T
	21	History Around Us	T
	34	The Mughal Empire, 1526-1707 with The First Crusade, c.1070-1100	T
J411ED	15	Crime and Punishment, c.1250 to present with The Elizabethans, 1580-1603	T
	21	History Around Us	T
	36	The Mughal Empire, 1526-1707 with Living under Nazi Rule, 1933-1945	T
J411EE	15	Crime and Punishment, c.1250 to present with The Elizabethans, 1580-1603	T
	21	History Around Us	T
	37	The Making of America, 1789-1900 with The First Crusade, c.1070-1100	T
J411EF	15	Crime and Punishment, c.1250 to present with The Elizabethans, 1580-1603	T
	21	History Around Us	T
	39	The Making of America, 1789-1900 with Living under Nazi Rule, 1933-1945	T
J411FA	16	Crime and Punishment, c.1250 to present with Britain in Peace and War, 1900-1918	T
	21	History Around Us	T
	31	Viking Expansion, c.750-c.1050 with The First Crusade, c.1070-1100	T
J411FB	16	Crime and Punishment, c.1250 to present with Britain in Peace and War, 1900-1918	T
	21	History Around Us	T
	32	Viking Expansion, c.750-c.1050 with Aztecs and the Spanish Conquest, 1519-1535	T
J411FC	16	Crime and Punishment, c.1250 to present with Britain in Peace and War, 1900-1918	T
	21	History Around Us	T
	34	The Mughal Empire, 1526-1707 with The First Crusade, c.1070-1100	T
J411FD	16	Crime and Punishment, c.1250 to present with Britain in Peace and War, 1900-1918	T
	21	History Around Us	T
	35	The Mughal Empire, 1526-1707 with Aztecs and the Spanish Conquest, 1519-1535	T
J411FE	16	Crime and Punishment, c.1250 to present with Britain in Peace and War, 1900-1918	T
	21	History Around Us	T
	37	The Making of America, 1789-1900 with The First Crusade, c.1070-1100	T
J411FF	16	Crime and Punishment, c.1250 to present with Britain in Peace and War, 1900-1918	T
	21	History Around Us	T
	38	The Making of America, 1789-1900 with Aztecs and the Spanish Conquest, 1519-1535	T

continued...

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HISTORY B (SCHOOLS HISTORY PROJECT) (continued)

Entry Codes and Rules of Combination (continued)			Availability
			June 2019 6B19
J411GA	17	Migrants to Britain, c.1250 to present with The Norman Conquest, 1065-1087	T
	21	History Around Us	T
	32	Viking Expansion, c.750-c.1050 with Aztecs and the Spanish Conquest, 1519-1535	T
J411GB	17	Migrants to Britain, c.1250 to present with The Norman Conquest, 1065-1087	T
	21	History Around Us	T
	33	Viking Expansion, c.750-c.1050 with Living under Nazi Rule, 1933-1945	T
J411GC	17	Migrants to Britain, c.1250 to present with The Norman Conquest, 1065-1087	T
	21	History Around Us	T
	35	The Mughal Empire, 1526-1707 with Aztecs and the Spanish Conquest, 1519-1535	T
J411GD	17	Migrants to Britain, c.1250 to present with The Norman Conquest, 1065-1087	T
	21	History Around Us	T
	36	The Mughal Empire, 1526-1707 with Living under Nazi Rule, 1933-1945	T
J411GE	17	Migrants to Britain, c.1250 to present with The Norman Conquest, 1065-1087	T
	21	History Around Us	T
	38	The Making of America, 1789-1900 with Aztecs and the Spanish Conquest, 1519-1535	T
J411GF	17	Migrants to Britain, c.1250 to present with The Norman Conquest, 1065-1087	T
	21	History Around Us	T
	39	The Making of America, 1789-1900 with Living under Nazi Rule, 1933-1945	T
J411HA	18	Migrants to Britain, c.1250 to present with The Elizabethans, 1580-1603	T
	21	History Around Us	T
	31	Viking Expansion, c.750-c.1050 with The First Crusade, c.1070-1100	T
J411HB	18	Migrants to Britain, c.1250 to present with The Elizabethans, 1580-1603	T
	21	History Around Us	T
	33	Viking Expansion, c.750-c.1050 with Living under Nazi Rule, 1933-1945	T
J411HC	18	Migrants to Britain, c.1250 to present with The Elizabethans, 1580-1603	T
	21	History Around Us	T
	34	The Mughal Empire, 1526-1707 with The First Crusade, c.1070-1100	T
J411HD	18	Migrants to Britain, c.1250 to present with The Elizabethans, 1580-1603	T
	21	History Around Us	T
	36	The Mughal Empire, 1526-1707 with Living under Nazi Rule, 1933-1945	T
J411HE	18	Migrants to Britain, c.1250 to present with The Elizabethans, 1580-1603	T
	21	History Around Us	T
	37	The Making of America, 1789-1900 with The First Crusade, c.1070-1100	T
J411HF	18	Migrants to Britain, c.1250 to present with The Elizabethans, 1580-1603	T
	21	History Around Us	T
	39	The Making of America, 1789-1900 with Living under Nazi Rule, 1933-1945	T

continued...

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HISTORY B (SCHOOLS HISTORY PROJECT) (continued)			Availability
Entry Codes and Rules of Combination (continued)			June 2019 6B19
J411KA	19	Migrants to Britain, c.1250 to present with Britain in Peace and War, 1900-1918	T
	21	History Around Us	T
	31	Viking Expansion, c.750-c.1050 with The First Crusade, c.1070-1100	T
J411KB	19	Migrants to Britain, c.1250 to present with Britain in Peace and War, 1900-1918	T
	21	History Around Us	T
	32	Viking Expansion, c.750-c.1050 with Aztecs and the Spanish Conquest, 1519-1535	T
J411KC	19	Migrants to Britain, c.1250 to present with Britain in Peace and War, 1900-1918	T
	21	History Around Us	T
	34	The Mughal Empire, 1526-1707 with The First Crusade, c.1070-1100	T
J411KD	19	Migrants to Britain, c.1250 to present with Britain in Peace and War, 1900-1918	T
	21	History Around Us	T
	35	The Mughal Empire, 1526-1707 with Aztecs and the Spanish Conquest, 1519-1535	T
J411KE	19	Migrants to Britain, c.1250 to present with Britain in Peace and War, 1900-1918	T
	21	History Around Us	T
	37	The Making of America, 1789-1900 with The First Crusade, c.1070-1100	T
J411KF	19	Migrants to Britain, c.1250 to present with Britain in Peace and War, 1900-1918	T
	21	History Around Us	T
	38	The Making of America, 1789-1900 with Aztecs and the Spanish Conquest, 1519-1535	T
Note:	Candidates are not permitted to certificate for GCSE (9-1) History B (Schools History Project) J411 in the same examination series as GCSE (9-1) History A (Explaining the Modern World) J410.		

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LATIN		Availability
Entry Codes and Rules of Combination		June 2019 6A19
J282	GCSE (9–1) Latin QN: 60181242	
Candidates must take one of the following options:		
J282A	01 Language	T
	02 Prose literature A	T
	03 Prose literature B	T
J282B	01 Language	T
	02 Prose literature A	T
	04 Verse literature A	T
J282C	01 Language	T
	02 Prose literature A	T
	05 Verse literature B	T
J282D	01 Language	T
	02 Prose literature A	T
	06 Literature and culture	T
J282E	01 Language	T
	03 Prose literature B	T
	04 Verse literature A	T
J282F	01 Language	T
	03 Prose literature B	T
	05 Verse literature B	T
J282G	01 Language	T
	03 Prose literature B	T
	06 Literature and culture	T
J282H	01 Language	T
	04 Verse literature A	T
	05 Verse literature B	T
J282J	01 Language	T
	04 Verse literature A	T
	06 Literature and culture	T
J282K	01 Language	T
	05 Verse literature B	T
	06 Literature and culture	T

MATHEMATICS		Availability	
Entry Codes and Rules of Combination		Nov 2018 BA18	June 2019 6A19
J560	GCSE (9–1) Mathematics QN: 60146060		
Candidates must take one of the following options			
→ Foundation Tier			
J560F	01 Paper 1	T	T
	02 Paper 2	T	T
	03 Paper 3	T	T
→ Higher Tier			
J560H	04 Paper 4	T	T
	05 Paper 5	T	T
	06 Paper 6	T	T

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MEDIA STUDIES

Entry Codes and Rules of Combination		Availability
		June 2019 6A19
J200	GCSE (9–1) Media Studies QN: 60320692	
Candidates must take one of the following options:		
J200A	01 Television and promoting media	T
	02 Music and news	T
	◇ 03 Creating media	M ^R
J200B	01 Television and promoting media	T
	02 Music and news	T
	◇ 04 Creating media	M ^P
J200C	01 Television and promoting media	-
	02 Music and news	-
	<input type="checkbox"/> 80 Creating media	-
Notes:	◇ For this component all non exam assessment must be submitted using the same entry option. <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option. The carry forward option will be available for the first time from June 2020.	

MUSIC

Entry Codes and Rules of Combination		Availability
		June 2019 6A19
J536	GCSE (9–1) Music QN: 60182167	
Candidates must take one of the following options:		
J536A	◇ 01 Integrated portfolio	M ^R
	◇ 03 Practical component	M ^R
	05 Listening and appraising	T
J536B	◇ 02 Integrated portfolio	M ^P
	◇ 04 Practical component	M ^P
	05 Listening and appraising	T
J536C	05 Listening and appraising	T
	<input type="checkbox"/> 81 Integrated portfolio	C
	<input type="checkbox"/> 82 Practical component	C
J536D	◇ 01 Integrated portfolio	M ^R
	05 Listening and appraising	T
	<input type="checkbox"/> 82 Practical component	C
J536E	◇ 03 Practical component	M ^R
	05 Listening and appraising	T
	<input type="checkbox"/> 81 Integrated portfolio	C
J536F	◇ 02 Integrated portfolio	M ^P
	05 Listening and appraising	T
	<input type="checkbox"/> 82 Practical component	C
J536G	◇ 04 Practical component	M ^P
	05 Listening and appraising	T
	<input type="checkbox"/> 81 Integrated portfolio	C
Notes:	◇ For this component all non exam assessment must be submitted using the same entry option. <input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.	

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*PERSIAN		Availability		
		June 2019 6A19	Max Uniform Mark	% weighting
Entry Codes and Rules of Combination				
J735	GCSE Persian (Certification) QN: 50047000	!	400	
For a certificate candidates must have taken: → four mandatory units:				
A821	Listening	T	100	25%
A822	Speaking	E ^P	100	25%
A823	Reading	T	100	25%
A824	Writing	T	100	25%
Notes:	The terminal rule: A 100% terminal rule applies. All units must be entered in the same examination series as certification. <i>The final assessment opportunity for this qualification is June 2019, with no resit opportunity.</i>			

*PERSIAN SPOKEN LANGUAGE (SHORT COURSE)		Availability		
		June 2019 6A19	Max Uniform Mark	% weighting
Entry Codes and Rules of Combination				
J035	GCSE (Short Course) Persian Spoken Language (Certification) QN: 50047358	!	200	
For a certificate candidates must have taken: → two mandatory units:				
A821	Listening	T	100	50%
A822	Speaking	E ^P	100	50%
Notes:	The terminal rule: A 100% terminal rule applies. All units must be entered in the same examination series as certification. <i>The final assessment opportunity for this qualification is June 2019, with no resit opportunity.</i>			

*PERSIAN WRITTEN LANGUAGE (SHORT COURSE)		Availability		
		June 2019 6A19	Max Uniform Mark	% weighting
Entry Codes and Rules of Combination				
J135	GCSE (Short Course) Persian Written Language (Certification) QN: 50046986	!	200	
For a certificate candidates must have taken: → two mandatory units:				
A823	Reading	T	100	50%
A824	Writing	T	100	50%
Notes:	The terminal rule: A 100% terminal rule applies. All units must be entered in the same examination series as certification. <i>The final assessment opportunity for this qualification is June 2019, with no resit opportunity.</i>			

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PHYSICAL EDUCATION		Availability
Entry Codes and Rules of Combination		June 2019 6A19
J587	GCSE (9–1) Physical Education QN: 60184425	
Candidates must take one of the following options:		
J587	01 Physical factors affecting performance	T
	02 Socio-cultural issues and sports psychology	T
	03 Performance in physical education	M ^V
J587C	01 Physical factors affecting performance	T
	02 Socio-cultural issues and sports psychology	T
	<input type="checkbox"/> 80 Performance in physical education - Carried Forward	C
Notes:	<input type="checkbox"/> Candidates who are re-taking the qualification and who want to carry forward their result for this component should be entered for the carry forward option.	

PHYSICS A (GATEWAY)		Availability
Entry Codes and Rules of Combination		June 2019 6A19
J249	GCSE (9–1) Physics A (Gateway) QN: 60186513	
Candidates must take one of the following options:		
→ Foundation Tier		
J249F	01 Paper 1	T
	02 Paper 2	T
→ Higher Tier		
J249H	03 Paper 3	T
	04 Paper 4	T
Note:	Candidates are not permitted to certificate for GCSE (9-1) Physics A (Gateway) J249 in the same examination series as GCSE (9-1) Physics B (Twenty First Century) J259.	

PHYSICS B (TWENTY FIRST CENTURY)		Availability
Entry Codes and Rules of Combination		June 2019 6A19
J259	GCSE (9–1) Physics B (Twenty First Century) QN: 60186859	
Candidates must take one of the following options:		
→ Foundation Tier		
J259F	01 Breadth in physics	T
	02 Depth in physics	T
→ Higher Tier		
J259H	03 Breadth in physics	T
	04 Depth in physics	T
Note:	Candidates are not permitted to certificate for GCSE (9-1) Physics B (Twenty First Century) J259 in the same examination series as GCSE (9-1) Physics A (Gateway) J249.	

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*PORTUGUESE		Availability		
		June 2019 6A19	Max Uniform Mark	% weighting
Entry Codes and Rules of Combination				
J736	GCSE Portuguese (Certification) QN: 50047036	!	400	
For a certificate candidates must have taken: → four mandatory units:				
A831	Listening	T	100	25%
A832	Speaking	E ^P	100	25%
A833	Reading	T	100	25%
A834	Writing	T	100	25%
Note:		The terminal rule: A 100% terminal rule applies. All units must be entered in the same examination series as certification. <i>The final assessment opportunity for this qualification is June 2019, with no resit opportunity.</i>		

*PORTUGUESE SPOKEN LANGUAGE (SHORT COURSE)		Availability		
		June 2019 6A19	Max Uniform Mark	% weighting
Entry Codes and Rules of Combination				
J036	GCSE (Short Course) Portuguese Spoken Language (Certification) QN: 50047024	!	200	
For a certificate candidates must have taken: → two mandatory units:				
A831	Listening	T	100	50%
A832	Speaking	E ^P	100	50%
Note:		The terminal rule: A 100% terminal rule applies. All units must be entered in the same examination series as certification. <i>The final assessment opportunity for this qualification is June 2019, with no resit opportunity.</i>		

*PORTUGUESE WRITTEN LANGUAGE (SHORT COURSE)		Availability		
		June 2019 6A19	Max Uniform Mark	% weighting
Entry Codes and Rules of Combination				
J136	GCSE (Short Course) Portuguese Written Language (Certification) QN: 50046962	!	200	
For a certificate candidates must have taken: → two mandatory units:				
A833	Reading	T	100	50%
A834	Writing	T	100	50%
Note:		The terminal rule: A 100% terminal rule applies. All units must be entered in the same examination series as certification. <i>The final assessment opportunity for this qualification is June 2019, with no resit opportunity.</i>		

PSYCHOLOGY		Availability
Entry Codes and Rules of Combination		June 2019 6A19
J203	GCSE (9–1) Psychology QN: 60311095	
Candidates must take the following two components:		
01	Studies and applications in psychology 1	T
02	Studies and applications in psychology 2	T

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RELIGIOUS STUDIES

RELIGIOUS STUDIES		Availability
Entry Codes and Rules of Combination		June 2019 6A19
J625	GCSE (9–1) Religious Studies QN: 60185946	
Candidates must take one of the following options:		
J625AA	01 Christianity beliefs and teachings & practices	T
	02 Islam beliefs and teachings & practices	T
	06 Religion, philosophy and ethics in the modern world from a Christian perspective	T
J625AB	01 Christianity beliefs and teachings & practices	T
	03 Judaism beliefs and teachings & practices	T
	06 Religion, philosophy and ethics in the modern world from a Christian perspective	T
J625AC	01 Christianity beliefs and teachings & practices	T
	04 Buddhism beliefs and teachings & practices	T
	06 Religion, philosophy and ethics in the modern world from a Christian perspective	T
J625AD	01 Christianity beliefs and teachings & practices	T
	05 Hinduism beliefs and teachings & practices	T
	06 Religion, philosophy and ethics in the modern world from a Christian perspective	T
J625AE	01 Christianity beliefs and teachings & practices	T
	02 Islam beliefs and teachings & practices	T
	07 Religion, philosophy and ethics in the modern world from a Muslim perspective	T
J625AF	01 Christianity beliefs and teachings & practices	T
	03 Judaism beliefs and teachings & practices	T
	08 Religion, philosophy and ethics in the modern world from a Jewish perspective	T
J625AG	01 Christianity beliefs and teachings & practices	T
	04 Buddhism beliefs and teachings & practices	T
	09 Religion, philosophy and ethics in the modern world from a Buddhist perspective	T
J625AH	01 Christianity beliefs and teachings & practices	T
	05 Hinduism beliefs and teachings & practices	T
	10 Religion, philosophy and ethics in the modern world from a Hindu perspective	T
J625BA	02 Islam beliefs and teachings & practices	T
	03 Judaism beliefs and teachings & practices	T
	07 Religion, philosophy and ethics in the modern world from a Muslim perspective	T
J625BB	02 Islam beliefs and teachings & practices	T
	04 Buddhism beliefs and teachings & practices	T
	07 Religion, philosophy and ethics in the modern world from a Muslim perspective	T
J625BC	02 Islam beliefs and teachings & practices	T
	05 Hinduism beliefs and teachings & practices	T
	07 Religion, philosophy and ethics in the modern world from a Muslim perspective	T
J625BD	02 Islam beliefs and teachings & practices	T
	03 Judaism beliefs and teachings & practices	T
	08 Religion, philosophy and ethics in the modern world from a Jewish perspective	T

continued...

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RELIGIOUS STUDIES (continued)			Availability
Entry Codes and Rules of Combination (continued)			June 2019 6B19
J625BE	02	Islam beliefs and teachings & practices	T
	04	Buddhism beliefs and teachings & practices	T
	09	Religion, philosophy and ethics in the modern world from a Buddhist perspective	T
J625BF	02	Islam beliefs and teachings & practices	T
	05	Hinduism beliefs and teachings & practices	T
	10	Religion, philosophy and ethics in the modern world from a Hindu perspective	T
J625CA	03	Judaism beliefs and teachings & practices	T
	04	Buddhism beliefs and teachings & practices	T
	08	Religion, philosophy and ethics in the modern world from a Jewish perspective	T
J625CB	03	Judaism beliefs and teachings & practices	T
	05	Hinduism beliefs and teachings & practices	T
	08	Religion, philosophy and ethics in the modern world from a Jewish perspective	T
J625CC	03	Judaism beliefs and teachings & practices	T
	04	Buddhism beliefs and teachings & practices	T
	09	Religion, philosophy and ethics in the modern world from a Buddhist perspective	T
J625CD	03	Judaism beliefs and teachings & practices	T
	05	Hinduism beliefs and teachings & practices	T
	10	Religion, philosophy and ethics in the modern world from a Hindu perspective	T
J625DA	04	Buddhism beliefs and teachings & practices	T
	05	Hinduism beliefs and teachings & practices	T
	09	Religion, philosophy and ethics in the modern world from a Buddhist perspective	T
J625DB	04	Buddhism beliefs and teachings & practices	T
	05	Hinduism beliefs and teachings & practices	T
	10	Religion, philosophy and ethics in the modern world from a Hindu perspective	T
Note:	Candidates are not permitted to certificate for GCSE (9-1) Religious Studies J625 in the same examination series as GCSE (9-1) (Short Course) Religious Studies J125.		

RELIGIOUS STUDIES (SHORT COURSE)			Availability
Entry Codes and Rules of Combination			June 2019 6A19
J125	GCSE (9-1) (Short Course) Religious Studies QN: 60187128		
	Candidates must take the following component:		
	01	Religion, philosophy and ethics in the modern world	T
Note:	Candidates are not permitted to certificate for GCSE (9-1) (Short Course) Religious Studies J125 in the same examination series as GCSE (9-1) Religious Studies J625.		

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COMBINED SCIENCE A (GATEWAY)		Availability
Entry Codes and Rules of Combination		June 2019 6A19
J250	GCSE (9–1) (Double Award) Combined Science A (Gateway) QN: 60186872	
Candidates must take one of the following options:		
→ Foundation Tier		
J250F	01 Paper 1 (Biology)	T
	02 Paper 2 (Biology)	T
	03 Paper 3 (Chemistry)	T
	04 Paper 4 (Chemistry)	T
	05 Paper 5 (Physics)	T
	06 Paper 6 (Physics)	T
→ Higher Tier		T
J250H	07 Paper 7 (Biology)	T
	08 Paper 8 (Biology)	T
	09 Paper 9 (Chemistry)	T
	10 Paper 10 (Chemistry)	T
	11 Paper 11 (Physics)	T
	12 Paper 12 (Physics)	T
Note:	Candidates are not permitted to certificate for GCSE (9-1) Combined Science A (Gateway) J250 in the same examination series as GCSE (9-1) Combined Science B (Twenty First Century) J260.	

COMBINED SCIENCE B (TWENTY FIRST CENTURY)		Availability
Entry Codes and Rules of Combination		June 2019 6A19
J260	GCSE (9–1) (Double Award) Combined Science B (Twenty First Century) QN: 60186902	
Candidates must take one of the following options:		
→ Foundation Tier		
J260F	01 Biology	T
	02 Chemistry	T
	03 Physics	T
	04 Combined Science	T
→ Higher Tier		T
J260H	05 Biology	T
	06 Chemistry	T
	07 Physics	T
	08 Combined Science	T
Note:	Candidates are not permitted to certificate for GCSE (9-1) Combined Science B (Twenty First Century) J260 in the same examination series as GCSE (9-1) Combined Science A (Gateway) J250.	

Key to availability

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***TURKISH**

Entry Codes and Rules of Combination		Availability		
		June 2019 6A19	Max Uniform Mark	% weighting
J737	GCSE Turkish (Certification) QN: 50047012	!	400	
For a certificate candidates must have taken: → four mandatory units:				
A841	Listening	T	100	25%
A842	Speaking	E ^P	100	25%
A843	Reading	T	100	25%
A844	Writing	T	100	25%
Note:	The terminal rule: A 100% terminal rule applies. All units must be entered in the same examination series as certification. <i>The final assessment opportunity for this qualification is June 2019, with no resit opportunity.</i>			

***TURKISH SPOKEN LANGUAGE (SHORT COURSE)**

Entry Codes and Rules of Combination		Availability		
		June 2019 6A19	Max Uniform Mark	% weighting
J037	GCSE (Short Course) Turkish Spoken Language (Certification) QN: 50047346	!	200	
For a certificate candidates must have taken: → two mandatory units:				
A841	Listening	T	100	50%
A842	Speaking	E ^P	100	50%
Note:	The terminal rule: A 100% terminal rule applies. All units must be entered in the same examination series as certification. <i>The final assessment opportunity for this qualification is June 2019, with no resit opportunity.</i>			

***TURKISH WRITTEN LANGUAGE (SHORT COURSE)**

Entry Codes and Rules of Combination		Availability		
		June 2019 6A19	Max Uniform Mark	% weighting
J137	GCSE (Short Course) Turkish Written Language (Certification) QN: 50047048	!	200	
For a certificate candidates must have taken: → two mandatory units:				
A843	Reading	T	100	50%
A844	Writing	T	100	50%
Note:	The terminal rule: A 100% terminal rule applies. All units must be entered in the same examination series as certification. <i>The final assessment opportunity for this qualification is June 2019, with no resit opportunity.</i>			

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T = Timetabled exam

M^P = Moderated: postalM^R = Moderated: OCR RepositoryM^V = Moderated: visiting moderator

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Other Qualification Entry Codes and Rules of Combination

This section contains the OCR Entry Level Certificate, FSMQ, Level 1/2 Certificate, Level 3 Certificate, Level 2 Award and Project entry codes and rules of combination together with assessment availability for 2018/19.

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Entry Level

*ART AND DESIGN

*ART AND DESIGN		Availability
Entry Codes		June 2019 6A19
R300	Entry Level Art and Design QN: 50079864	
	Candidates must take the following two components: 01 Portfolio 02 OCR-set work	M ^V M ^V
R301	Entry Level Art and Design: Fine Art QN: 50079864	
	Candidates must take the following two components: 01 Portfolio 02 OCR-set work	M ^V M ^V
R302	Entry Level Art and Design: Graphic Communication QN: 50079864	
	Candidates must take the following two components: 01 Portfolio 02 OCR-set work	M ^V M ^V
R303	Entry Level Art and Design: Photography - Lens and Light-based Media QN: 50079864	
	Candidates must take the following two components: 01 Portfolio 02 OCR-set work	M ^V M ^V
R304	Entry Level Art and Design: Textile Design QN: 50079864	
	Candidates must take the following two components: 01 Portfolio 02 OCR-set work	M ^V M ^V
R305	Entry Level Art and Design: Three-Dimensional Design QN: 50079864	
	Candidates must take the following two components: 01 Portfolio 02 OCR-set work	M ^V M ^V
R306	Entry Level Art and Design: Art and Design Appreciation QN: 50079864	
	Candidates must take the following two components: 01 Portfolio 02 OCR-set work	M ^V M ^V
Notes:	Candidates are not permitted to certificate for ELC Art and Design R300, ELC Art and Design: Fine Art R301, ELC Art and Design: Graphic Communication R302, ELC Art and Design: Photography - Lens and Light-based Media R303, ELC Art and Design: Textile Design R304, ELC Art and Design: Three-Dimensional Design R305 and ELC Art and Design: Art and Design Appreciation R306 in the same examination series as ELC Art and Design R310. * The final assessment opportunity for these qualifications is June 2018, with a final resit opportunity in June 2019.	

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ART AND DESIGN		Availability
Entry Code		June 2019 6A19
Entry Level Art and Design QN: 60302859		
Candidates must take one of the following options:		
R310A	◇ 01 OCR Repository	M ^R
R310B	◇ 02 Postal Moderation	M ^P
Notes:	◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. Candidates are not permitted to certificate for ELC Art and Design R310 in the same examination series as ELC Art and Design R300, ELC Art and Design: Fine Art R301, ELC Art and Design: Graphic Communication R302, ELC Art and Design: Photography - Lens and Light-based Media R303, ELC Art and Design: Textile Design R304, ELC Art and Design: Three-Dimensional Design R305 and ELC Art and Design: Art and Design Appreciation R306.	

*BUSINESS STUDIES		Availability
Entry Code		June 2019 1A19
Entry Level Business Studies QN: 50078082		
Candidates must take one of the following options:		
R343A	◇ 01 OCR Repository	M ^R
R343B	◇ 02 Postal Moderation	M ^P
Notes:	◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. * The final assessment opportunity for this qualification is June 2018, with a final resit opportunity in June 2019.	

*CHILD DEVELOPMENT		Availability
Entry Code		June 2019 6A19
Entry Level Child Development QN: 5007829X		
Candidates must take one of the following options:		
R350A	◇ 01 OCR Repository	M ^R
R350B	◇ 02 Postal Moderation	M ^P
Notes:	◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. * The final assessment opportunity for this qualification is June 2018, with a final resit opportunity in June 2019.	

*CLASSICAL GREEK		Availability
Entry Code		June 2019 6A19
Entry Level Classical Greek QN: 60097693		
Candidates must take one of the following options:		
R446A	◇ 01 OCR Repository	M ^R
R446B	◇ 02 Postal Moderation	M ^P
Notes:	◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. * The final assessment opportunity for this qualification is June 2018, with a final resit opportunity in June 2019.	

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! To gain a final certificate for unitised specifications, separate unit **and** certification entries **must** be made.

***COMPUTING**

*COMPUTING		Availability
Entry Code		June 2019 6A19
Entry Level Computing QN: 60072672		
Candidates must take one of the following options:		
R353A	◇ 01 OCR Repository	M ^R
R353B	◇ 02 Postal Moderation	M ^P
Notes:	◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. Candidates are not permitted to certificate for ELC Computing R353 in the same examination series as ELC Computer Science R354. * The final assessment opportunity for this qualification is June 2018, with a final resit opportunity in June 2019.	

COMPUTER SCIENCE

COMPUTER SCIENCE		Availability
Entry Code		June 2019 6A19
Entry Level Computer Science QN: 6030098X		
Candidates must take one of the following options:		
R354A	◇ 01 OCR Repository	M ^R
R354B	◇ 02 Postal Moderation	M ^P
Notes:	◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. Candidates are not permitted to certificate for ELC Computer Science R354 in the same examination series as ELC Computing R353.	

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***DESIGN AND TECHNOLOGY**

*DESIGN AND TECHNOLOGY		Availability
Entry Codes		June 2019 6A19
Entry Level Design and Technology: Electronics QN: 50078318		
Candidates must take one of the following options:		
R371A	◇ 01 OCR Repository	M ^R
R371B	◇ 02 Postal Moderation	M ^P
Entry Level Design and Technology: Graphics QN: 50078318		
Candidates must take one of the following options:		
R372A	◇ 01 OCR Repository	M ^R
R372B	◇ 02 Postal Moderation	M ^P
Entry Level Design and Technology: Industrial Technology QN: 50078318		
Candidates must take one of the following options:		
R373A	◇ 01 OCR Repository	M ^R
R373B	◇ 02 Postal Moderation	M ^P
Entry Level Design and Technology: Resistant Materials QN: 50078318		
Candidates must take one of the following options:		
R374A	◇ 01 OCR Repository	M ^R
R374B	◇ 02 Postal Moderation	M ^P
Entry Level Design and Technology: Textiles Technology QN: 50078318		
Candidates must take one of the following options:		
R375A	◇ 01 OCR Repository	M ^R
R375B	◇ 02 Postal Moderation	M ^P
Notes: ◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series.		
* The final assessment opportunity for these qualifications is June 2018, with a final resit opportunity in June 2019.		

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*ENGLISH		Availability
Entry Code		June 2019 6A19
Entry Level English QN: 50078094		
Candidates must take one of the following options:		
R392A ◇ 01 OCR Repository		M ^R
R392B ◇ 02 Postal Moderation		M ^P
Notes: ◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. Candidates are not permitted to certificate for ELC English R392 in the same examination series as ELC English R393. * The final assessment opportunity for these qualifications is June 2018, with a final resit opportunity in June 2019.		

ENGLISH		Availability
Entry Code		June 2019 6A19
Entry Level English QN: 60300966		
Candidates must take one of the following options:		
R393A ◇ 01 OCR Repository		M ^R
R393B ◇ 02 Postal Moderation		M ^P
Notes: ◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. Candidates are not permitted to certificate for ELC English R393 in the same examination series as ELC English R392.		

*FOOD STUDIES		Availability
Entry Code		June 2019 6A19
Entry Level Food Studies QN: 50078276		
Candidates must take one of the following options:		
R357A ◇ 01 OCR Repository		M ^R
R357B ◇ 02 Postal Moderation		M ^P
Notes: ◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. * The final assessment opportunity for this qualification is June 2018, with a final resit opportunity in June 2019.		

*FRENCH		Availability
Entry Code		June 2019 6A19
Entry Level French QN: 50079815		
Candidates must take one of the following options:		
R399A ◇ 01 OCR Repository		M ^R
R399B ◇ 02 Postal Moderation		M ^P
Notes: ◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. * The final assessment opportunity for this qualification is June 2018, with a final resit opportunity in June 2019.		

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*GEOGRAPHY		Availability
Entry Code		June 2019 6A19
Entry Level Geography QN: 50078069		
Candidates must take one of the following options:		
R406A	◇ 01 OCR Repository	M ^R
R406B	◇ 02 Postal Moderation	M ^P
Notes:	◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. Candidates are not permitted to certificate for ELC Geography R406 in the same examination series as ELC Geography R407. * The final assessment opportunity for this qualification is June 2018, with a final resit opportunity in June 2019.	

GEOGRAPHY		Availability
Entry Code		June 2019 6A19
Entry Level Geography QN: 60300978		
Candidates must take one of the following options:		
R407A	◇ 01 OCR Repository	M ^R
R407B	◇ 02 Postal Moderation	M ^P
Notes:	◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. Candidates are not permitted to certificate for ELC Geography R407 in the same examination series as ELC Geography R406.	

*GERMAN		Availability
Entry Code		June 2019 6A19
Entry Level German QN: 50079827		
Candidates must take one of the following options:		
R429A	◇ 01 OCR Repository	M ^R
R429B	◇ 02 Postal Moderation	M ^P
Notes:	◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. * The final assessment opportunity for this qualification is June 2018, with a final resit opportunity in June 2019.	

*HISTORY		Availability
Entry Code		June 2019 6A19
Entry Level History QN: 50079797		
Candidates must take one of the following options:		
R434A	◇ 01 OCR Repository	M ^R
R434B	◇ 02 Postal Moderation	M ^P
Notes:	◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. Candidates are not permitted to certificate for ELC History R434 in the same examination series as ELC History R435. * The final assessment opportunity for this qualification is June 2018, with a final resit opportunity in June 2019.	

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HISTORY	Availability
Entry Code	June 2019 6A19
Entry Level History QN: 60300991	
Candidates must take one of the following options:	
R435A ◇ 01 OCR Repository	M ^R
R435B ◇ 02 Postal Moderation	M ^P
Notes: ◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. Candidates are not permitted to certificate for ELC History R435 in the same examination series as ELC History R434.	

*INFORMATION AND COMMUNICATION TECHNOLOGY	Availability
Entry Code	June 2019 6A19
Entry Level Information & Communication Technology QN: 50078288	
Candidates must take one of the following options:	
R441A ◇ 01 OCR Repository	M ^R
R441B ◇ 02 Postal Moderation	M ^P
Notes: ◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. * The final assessment opportunity for this qualification is June 2018, with a final resit opportunity in June 2019.	

*LATIN	Availability
Entry Code	June 2019 6A19
Entry Level Latin QN: 50094865	
Candidates must take one of the following options:	
R445A ◇ 01 OCR Repository	M ^R
R445B ◇ 02 Postal Moderation	M ^P
Notes: ◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. Candidates are not permitted to certificate for ELC Latin R445 in the same examination series as ELC Latin R447. * The final assessment opportunity for this qualification is June 2018, with a final resit opportunity in June 2019.	

LATIN	Availability
Entry Code	June 2019 6A19
Entry Level Latin QN: 60301016	
Candidates must take one of the following options:	
R447A ◇ 01 OCR Repository	M ^R
R447B ◇ 02 Postal Moderation	M ^P
Notes: ◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. Candidates are not permitted to certificate for ELC Latin R447 in the same examination series as ELC Latin R445.	

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*MATHEMATICS		Availability
Entry Code		June 2019 6A19
Entry Level Mathematics QN: 50078070		
Candidates must take one of the following options:		
R448A	◇ 01 OCR Repository	M ^R
R448B	◇ 02 Postal Moderation	M ^P
Notes:	◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. Candidates are not permitted to certificate for ELC Mathematics R448 in the same examination series as ELC Mathematics R449. * The final assessment opportunity for this qualification is June 2018, with a final resit opportunity in June 2019.	

MATHEMATICS		Availability
Entry Code		June 2019 6A19
Entry Level Mathematics QN: 60300930		
Candidates must take one of the following options:		
R449A	◇ 01 OCR Repository	M ^R
R449B	◇ 02 Postal Moderation	M ^P
Notes:	◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. Candidates are not permitted to certificate for ELC Mathematics R449 in the same examination series as ELC Mathematics R448.	

*PHYSICAL EDUCATION		Availability
Entry Code		June 2019 6A19
R462	Entry Level Physical Education QN: 50078306	
Candidates must take the following component:		
	01 Practical activities and analysing performance	M ^V
Notes:	Candidates are not permitted to certificate for ELC Physical Education R462 in the same examination series as ELC Physical Education R463. * The final assessment opportunity for this qualification is June 2018, with a final resit opportunity in June 2019.	

PHYSICAL EDUCATION		Availability
Entry Code		June 2019 6A19
Entry Level Physical Education QN: 60301004		
Candidates must take one of the following options:		
R463A	◇ 01 OCR Repository	M ^R
R463B	◇ 02 Postal Moderation	M ^P
R463C	◇ 03 Visiting Moderation	M ^V
Notes:	Candidates are not permitted to certificate for ELC Physical Education R463 in the same examination series as ELC Physical Education R462.	

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- M^P = Moderated: postal
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***RELIGIOUS STUDIES**

*RELIGIOUS STUDIES		Availability
Entry Code		June 2019 6A19
Entry Level Religious Studies QN: 50078057		
Candidates must take one of the following options:		
R468A ◇ 01 OCR Repository		M ^R
R468B ◇ 02 Postal Moderation		M ^P
Notes:	◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. * The final assessment opportunity for this qualification is June 2018, with a final resit opportunity in June 2019.	

***SCIENCE**

*SCIENCE		Availability
Entry Code		June 2019 6A19
Entry Level Science QN: 10059301		
Candidates must take one of the following options:		
R591A ◇ 01 OCR Repository		M ^R
R591B ◇ 02 Postal Moderation		M ^P
Notes:	◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. Candidates are not permitted to certificate for ELC Science R591 in the same examination series as ELC Science R483. * The final assessment opportunity for this qualification is June 2018, with a final resit opportunity in June 2019.	

SCIENCE

SCIENCE		Availability
Entry Code		June 2019 6A19
Entry Level Science QN: 60302264		
Candidates must take one of the following options:		
R483A ◇ 01 OCR Repository		M ^R
R483B ◇ 02 Postal Moderation		M ^P
Notes:	◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. Candidates are not permitted to certificate for ELC Science R483 in the same examination series as ELC Science R591.	

***SPANISH**

*SPANISH		Availability
Entry Code		June 2019 6A19
Entry Level Spanish QN: 50079803		
Candidates must take one of the following options:		
R489A ◇ 01 OCR Repository		M ^R
R489B ◇ 02 Postal Moderation		M ^P
Notes:	◇ Centres must enter all candidates for one of these options. It is not possible for centres to enter both options within the same series. * The final assessment opportunity for this qualification is June 2018, with a final resit opportunity in June 2019.	

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FSMQ

ADDITIONAL MATHS		Availability
Entry Code		June 2019 6B19
6993	Additional Maths QN: 10025480	
Candidates must take the following component: 01 Paper 1		T

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Level 3 Certificate

*QUANTITATIVE METHODS (MEI)

*QUANTITATIVE METHODS (MEI)		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H863	Level 3 Certificate Quantitative Methods (MEI) QN: 60114095	!
	For a certificate candidates must have taken: → one mandatory unit:	
G244A	Introduction to Quantitative Methods (MEI) with Coursework 01 Written Paper 02 Coursework	T M ^P
G244B	Introduction to Quantitative Methods (MEI) with Carried Forward Coursework 01 Written Paper 82 Carried Forward	T C
Note:	* The final assessment opportunity for this qualification is June 2018, with a final resit opportunity in June 2019.	

QUANTITATIVE PROBLEM SOLVING (MEI)

QUANTITATIVE PROBLEM SOLVING (MEI)		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H867	Level 3 Certificate Quantitative Problem Solving QN: 60147829	
	Candidates must take the following two components:	
	01 Introduction to quantitative reasoning 02 Statistical problem solving	T T
Note:	Candidates are not permitted to certificate for Level 3 Certificate Quantitative Problem Solving H867 in the same examination series as Level 3 Certificate Quantitative Reasoning H866.	

QUANTITATIVE REASONING (MEI)

QUANTITATIVE REASONING (MEI)		Availability
Entry Codes and Rules of Combination		June 2019 6B19
H866	Level 3 Certificate Quantitative Reasoning QN: 60147830	
	Candidates must take the following two components:	
	01 Introduction to quantitative reasoning 02 Critical maths	T T
Note:	Candidates are not permitted to certificate for Level 3 Certificate Quantitative Reasoning H866 in the same examination series as Level 3 Certificate Quantitative Problem Solving H867.	

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E^P = Examined: postal

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Project

FOUNDATION, HIGHER AND EXTENDED PROJECT		Availability	
		January 2019 1A19	June 2019 6B19
Entry Codes			
Level 1 Foundation Project QN: 50024073			
Candidates must take one of the following options:			
H854A	◇ 01 OCR Repository	M ^R	M ^R
H854B	◇ 02 Postal Moderation	M ^P	M ^P
Level 2 Higher Project QN: 5002405X			
Candidates must take one of the following options:			
H855A	◇ 01 OCR Repository	M ^R	M ^R
H855B	◇ 02 Postal Moderation	M ^P	M ^P
Level 3 Extended Project QN: 60323048			
Candidates must take one of the following options:			
H857A	◇ 01 OCR Repository	M ^R	M ^R
H857B	◇ 02 Postal Moderation	M ^P	M ^P

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A201	F5015374	Biblical Hebrew: Language			T		102
A202	J5015375	Biblical Hebrew: Literature			T		102
A811	R5015461	Gujarati: Listening			T		111
A812	Y5015462	Gujarati: Speaking			E ^P		111
A813	D5015463	Gujarati: Reading			T		111
A814	H5015464	Gujarati: Writing			T		111
A821	K5015465	Persian: Listening			T		122
A822	A5015468	Persian: Speaking			E ^P		122
A823	M5015466	Persian: Reading			T		122
A824	T5015467	Persian: Writing			T		122
A831	F5015469	Portuguese: Listening			T		124
A832	T5015470	Portuguese: Speaking			E ^P		124
A833	A5015471	Portuguese: Reading			T		124
A834	F5015472	Portuguese: Writing			T		124
A841	J5015473	Turkish: Listening			T		128
A842	L5015474	Turkish: Speaking			E ^P		128
A843	R5015475	Turkish: Reading			T		128
A844	Y5015476	Turkish: Writing			T		128
F011	H5007722	Accounting principles				T	7
F012	K5007723	Accounting applications				T	7
F013	M5007724	Company accounts and interpretation (A2)				T	7
F014	T5007725	Management accounting (A2)				T	7
F191	F5007744	Translation, comprehension and literature				T	12
F192	L5007746	Translation, comprehension, composition and literature (A2)				T	12
F381	Y5008446	CC1 – Archaeology: Mycenae and the classical world				T	20,22
F382	D5008447	CC2 – Homer's odyssey and society				T	20,22
F383	H5008448	CC3 – Roman society and thought				T	20,22
F384	K5008449	CC4 – Greek tragedy in its context				T	20,22
F385	D5008450	CC5 – Greek historians				T	20,22
F386	H5008451	CC6 – City life in Roman Italy				T	20,22
F387	K5008452	CC7 – Roman Britain: life in the outpost of the Empire (A2)				T	20,22
F388	M5008453	CC8 – Art and architecture in the greek world (A2)				T	20,22
F389	T5008454	CC9 – Comic drama in the ancient world (A2)				T	20,22
F390	A5008455	CC10 – Virgil and the world of the hero (A2)				T	20,22
F391	D5013325	AH1 – Greek history from original sources				T	20,21
F392	H5013326	AH2 – Roman history from original sources				T	20,21
F393	K5013327	AH3 – Greek history: Conflict and culture (A2)				T	20,21
F394	M5013328	AH4 – Roman history: The use and abuse of power (A2)				T	20,21
F501	M5008565	Introduction to critical thinking				T	23
F502	A5008567	Assessing and developing argument				T/T	23
F503	F5008568	Ethical reasoning and decision making (A2)				T	23
F504	J5008569	Critical reasoning (A2)				T	23
F521	Y5008544	Advanced innovation challenge (Written Paper)				T/T	24
F522	D5008545	Product study (Postal Moderation)				M ^P	24
F523	H5008546	Design, make and evaluate (A2) (Postal Moderation)				M ^P	24
F524	M5008548	Product design (A2) (Written Paper)				T/T	24
F611	M5008341	Simple systems (Written Paper)				T	46
F612	F5008344	Signal processors (Written Paper)				T	46
F613A	J5008345	Build and investigate electronic circuits (OCR Repository)				M ^R	46
F613B	J5008345	Build and investigate electronic circuits (Postal Moderation)				M ^P	46
F614	L5008346	Electronic control systems (A2) (Written Paper)				T	46
F615	D5008349	Communication systems (A2) (Written Paper)				T	46
F616A	R5008350	Design, build and investigate electronic circuits (A2) (OCR Repository)				M ^R	46
F616B	R5008350	Design, build and investigate electronic circuits (A2) (Postal Moderation)				M ^P	46

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ENTRY CODES INDEX

! To gain a final certificate for unutilised specifications, separate unit **and** certification entries **must** be made.

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F631	D5036863	Film text and context (Written Paper)				T	48
F632	H5036864	Foundation portfolio in film (Postal Moderation)				M ^P	48
F633	K5036865	Global cinema and critical perspectives (A2) (Written Paper)				T	48
F634	M5036866	Creative investigation in film (A2) (Postal Moderation)				M ^P	48
F731	R5007621	The cultural and social domains				T	50
F732	Y5007622	The scientific domain				T	50
F733	D5007623	Domain exploration: Applying synoptic skills (A2)				T	50
F734	H5007624	Culture, science and society: Making connections (A2)				T	50
F791	D5008416	Global tectonics (Written Paper)				T	51
F792	H5008417	Rocks – processes and products (Written Paper)				T	51
F793	K5008418	Practical skills in geology 1 (Postal Moderation)				M ^P	51
F794	M5008419	Environmental geology (A2) (Written Paper)				T	51
F795	J5008717	Evolution of life, earth and climate (A2) (Written Paper)				T	51
F796	L5008718	Practical skills in geology 2 (A2) (Postal Moderation)				M ^P	51
F851	J5007762	Contemporary politics of the UK				T	52
F852	L5007763	Contemporary government of the UK				T	52
F853	R5007800	Contemporary US government and politics (A2)				T	52
F854	D5007802	Political ideas and concepts (A2)				T	52
F855	H5007803	US government and politics (A2)				T	52
F856	K5007804	Political ideas and concepts in practice (A2)				T	52
F881	T5008387	Dutch: Listening, reading and writing 1				T	45
F882	A5008388	Dutch: Listening, reading and writing 2 (A2)				T	45
F883	H5008403	Gujarati: Listening, reading and writing 1				T	53
F884	K5008404	Gujarati: Listening, reading and writing 2 (A2)				T	53
F885	F5008389	Persian: Listening, reading and writing 1				T	82
F886	T5008390	Persian: Listening, reading and writing 2 (A2)				T	82
F887	F5008425	Portuguese: Listening, reading and writing 1				T	84
F888	J5008426	Portuguese: Listening, reading and writing 2 (A2)				T	84
F889	A5008407	Turkish: Listening, reading and writing 1				T	93
F890	F5008408	Turkish: Listening, reading and writing 2 (A2)				T	93
F910	L1027437	Promoting quality care (Written Paper)				T	53,54,55,56
F911A	R1027438	Communication in care settings (OCR Repository)				M ^R	53,54,55,56
F911B	R1027438	Communication in care settings (Postal Moderation)				M ^P	53,54,55,56
F912A	Y1027439	Promoting good health (OCR Repository)				M ^R	53,54,55,56
F912B	Y1027439	Promoting good health (Postal Moderation)				M ^P	53,54,55,56
F913	L1027440	Health and safety in care settings (Written Paper)				T	54,56
F914A	R1027441	Caring for people with additional needs (OCR Repository)				M ^R	54,56
F914B	R1027441	Caring for people with additional needs (Postal Moderation)				M ^P	54,56
F915A	Y1027442	Working in early-years care and education (OCR Repository)				M ^R	54,56
F915B	Y1027442	Working in early-years care and education (Postal Moderation)				M ^P	54,56
F916A	D1027443	Health as a lifestyle choice (OCR Repository)				M ^R	54,56
F916B	D1027443	Health as a lifestyle choice (Postal Moderation)				M ^P	54,56
F917A	H1027444	Complementary therapies (OCR Repository)				M ^R	54,56
F917B	H1027444	Complementary therapies (Postal Moderation)				M ^P	54,56
F918	K1027445	Caring for older people (Written Paper)				T	54,56
F919A	M1027446	Care practice and provision (A2) (OCR Repository)				M ^R	55,56
F919B	M1027446	Care practice and provision (A2) (Postal Moderation)				M ^P	55,56
F920	T1027447	Understanding human behaviour and development (A2) (Written Paper)				T	55,57
F921	A1027448	Anatomy and physiology in practice (A2) (Written Paper)				T	55,57
F922A	F1027449	Child development (A2) (OCR Repository)				M ^R	55,57
F922B	F1027449	Child development (A2) (Postal Moderation)				M ^P	55,57
F923A	T1027450	Mental-health issues (A2) (OCR Repository)				M ^R	55,57
F923B	T1027450	Mental-health issues (A2) (Postal Moderation)				M ^P	55,57
F924	A1027451	Social trends (A2) (Written Paper)				T	55,57

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F925A	F1027452	Research methods in health and social care (A2) (OCR Repository)				M ^R	55,57
F925B	F1027452	Research methods in health and social care (A2) (Postal Moderation)				M ^P	55,57
G001	Y5007667	Society and health (Written Paper)				T	61
G002	D5007668	Resource management (Written Paper)				T	61
G003	H5007669	Investigative study (A2) (Postal Moderation)				M ^P	61
G004	Y5007670	Nutrition and food production (A2) (Written Paper)				T	61
G040A	R1026807	Using ICT to communicate (OCR Repository)				M ^R	62,63,64
G040B	R1026807	Using ICT to communicate (Postal Moderation)				M ^P	62,63,64
G041	Y1026808	How organisations use ICT (Written Paper)				T	62,63,64
G042A	D1026809	ICT solutions for individuals and society (OCR Repository)				M ^R	62,63,64
G042B	D1026809	ICT solutions for individuals and society (Postal Moderation)				M ^P	62,63,64
G043A	R1026810	Systems specification and configuration (OCR Repository)				M ^R	62,64
G043B	R1026810	Systems specification and configuration (Postal Moderation)				M ^P	62,64
G044A	Y1026811	Problem solving using ICT (OCR Repository)				M ^R	62,64
G044B	Y1026811	Problem solving using ICT (Postal Moderation)				M ^P	62,64
G045A	D1026812	Software development – design (OCR Repository)				M ^R	62,64
G045B	D1026812	Software development – design (Postal Moderation)				M ^P	62,64
G046A	H1026813	Communicating using computers (OCR Repository)				M ^R	62,64
G046B	H1026813	Communicating using computers (Postal Moderation)				M ^P	62,64
G047A	K1026814	Introduction to programming (OCR Repository)				M ^R	62,64
G047B	K1026814	Introduction to programming (Postal Moderation)				M ^P	62,64
G048A	M1026815	Working to a brief (A2) (OCR Repository)				M ^R	63,64
G048B	M1026815	Working to a brief (A2) (Postal Moderation)				M ^P	63,64
G049A	T1026816	Numerical modelling using spreadsheets (A2) (OCR Repository)				M ^R	63,64
G049B	T1026816	Numerical modelling using spreadsheets (A2) (Postal Moderation)				M ^P	63,64
G050A	A1026817	Interactive multimedia products (A2) (OCR Repository)				M ^R	63,64
G050B	A1026817	Interactive multimedia products (A2) (Postal Moderation)				M ^P	63,64
G051A	F1026818	Publishing (A2) (OCR Repository)				M ^R	63,64,65
G051B	F1026818	Publishing (A2) (Postal Moderation)				M ^P	63,64,65
G052A	J1026819	Artwork and imaging (A2) (OCR Repository)				M ^R	63,64,65
G052B	J1026819	Artwork and imaging (A2) (Postal Moderation)				M ^P	63,64,65
G053A	A1026820	Developing and creating websites (A2) (OCR Repository)				M ^R	63,64,65
G053B	A1026820	Developing and creating websites (A2) (Postal Moderation)				M ^P	63,64,65
G054	F1026821	Software development (A2) (Written Paper)				T	63,65
G055	J1026822	Networking solutions (A2) (Written Paper)				T	63,65
G056A	L1026823	Program design, production and testing (A2) (OCR Repository)				M ^R	63,65
G056B	L1026823	Program design, production and testing (A2) (Postal Moderation)				M ^P	63,65
G057A	R1026824	Database design (A2) (OCR Repository)				M ^R	63,65
G057B	R1026824	Database design (A2) (Postal Moderation)				M ^P	63,65
G058A	Y1026825	Developing and maintaining ICT systems for users (A2) (OCR Repository)				M ^R	63,65
G058B	Y1026825	Developing and maintaining ICT systems for users (A2) (Postal Moderation)				M ^P	63,65
G059A	D1026826	ICT solutions for people with individual needs (A2) (OCR Repository)				M ^R	63,65
G059B	D1026826	ICT solutions for people with individual needs (A2) (Postal Moderation)				M ^P	63,65
G061	F5007937	Information, systems and applications (Written Paper)				T	66
G062	J5007938	Structured ICT tasks (Postal Moderation)				M ^P	66
G063	L5007939	ICT systems, applications and implications (A2) (Written Paper)				T	66
G064A	J5007941	ICT project (A2) (OCR Repository)				M ^R	66
G064B	J5007941	ICT project (A2) (Postal Moderation)				M ^P	66
G101	M5035359	Human society and the natural world (Written Paper)				T	61
G102	H5035360	People, community and power (Written Paper)				T	61
G103	K5035361	International and global controversies (A2) (Written Paper)				T	61
G104A	M5035362	Interdisciplinary skills research enquiry (A2) (OCR Repository)				M ^R	61
G104B	M5035362	Interdisciplinary skills research enquiry (A2) (Postal Moderation)				M ^P	61
G151	M5007769	English legal system				T	67
G152	K5007771	Sources of law				T	67

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G154	T5007773	Criminal law special study (A2)				T	67
G155	A5007774	Law of contract (A2)				T	67
G156	J5007776	Law of contract special study (A2)				T	67
G157	Y5007779	Law of torts (A2)				T	67
G158	L5007780	Law of torts special study (A2)				T	67
G180A	A1028258	Exploring leisure (OCR Repository)				M ^R	68
G180B	A1028258	Exploring leisure (Postal Moderation)				M ^P	68
G181A	F1028259	Customer service in the leisure industry (OCR Repository)				M ^R	68
G181B	F1028259	Customer service in the leisure industry (Postal Moderation)				M ^P	68
G182	T1028260	Leisure industry practice (Written Paper)				T	68
G183A	A1028261	Event management (A2) (OCR Repository)				M ^R	68
G183B	A1028261	Event management (A2) (Postal Moderation)				M ^P	68
G184	F1028262	Human resources in the leisure industry (A2) (Written Paper)				T	68
G185A	J1028263	Leisure in the outdoors (A2) (OCR Repository)				M ^R	68
G185B	J1028263	Leisure in the outdoors (A2) (Postal Moderation)				M ^P	68
G241	H1022650	Statistics 1 MEI (Z1)				T	89
G242	L1030483	Statistics 2 MEI (Z2)				T	89
G243	R1030484	Statistics 3 MEI (Z3)				T	89
G244A	R5053093	Introduction to Quantitative Methods (with Coursework)				T/M ^P	85,141
G244B	R5053093	Introduction to Quantitative Methods (with Carried Forward Coursework Mark)				T/C	85,141
G245	H1022650	Statistics 1				T	85
G246	K1022651	Decision Mathematics 1				T	85
G321	R5007764	Foundation portfolio in media (Postal Moderation)				M ^P	79
G322	Y5007765	Key media concepts (TV drama) (Written Paper)				T	79
G323	L5012297	Key media concepts (radio drama) (Written Paper)				T	79
G324	D5007766	Advanced portfolio in media (A2) (Postal Moderation)				M ^P	79
G325	H5007767	Critical perspectives in media (A2) (Written Paper)				T	79
G620	L1026773	Science at work (Postal Moderation)				M ^P	87,88
G621	R1026774	Analysis at work (Postal Moderation)				M ^P	87,88
G622	Y1026775	Monitoring the activity of the human body (Written Paper)				T	87,88
G623	D1026776	Cells and molecules				E ^P /T	87,88
G624	H1026777	Chemicals for a purpose (Postal Moderation)				M ^P	87,88
G625	K1026778	Forensic science (Postal Moderation)				M ^P	87,88
G626	M1026779	The physics of sport (Postal Moderation)				M ^P	87,88
G627	H1026780	Investigating the scientist's work (A2) (Postal Moderation)				M ^P	87,88
G628	K1026781	Sampling, testing and processing (A2) (Written Paper)				T	87,88
G629	M1026782	Synthesising organic chemicals (A2) (Postal Moderation)				M ^P	87,88
G630	T1026783	Materials for a purpose (A2) (Postal Moderation)				M ^P	87,88
G631	A1026784	Electrons in action (A2) (Postal Moderation)				M ^P	87,88
G632	F1026785	The mind and the brain (A2) (Postal Moderation)				M ^P	87,88
G633	J1026786	Ecology and managing the environment (A2) (Postal Moderation)				M ^P	87,88
G634	L1026787	Applications of biotechnology (A2) (Postal Moderation)				M ^P	87,88
G635	R1026788	Working waves (A2) (Written Paper)				T	87,88
G720	M1028242	Introducing travel and tourism (Written Paper)				T	89,90,91
G721A	T1028243	Customer service in travel and tourism (OCR Repository)				M ^R	89,90,91
G721B	T1028243	Customer service in travel and tourism (Postal Moderation)				M ^P	89,90,91
G722A	A1028244	Travel destinations (OCR Repository)				M ^R	89,90,91
G722B	A1028244	Travel destinations (Postal Moderation)				M ^P	89,90,91
G723	F1028245	International travel (Written Paper)				T	90,91
G724A	J1028246	Tourist attractions (OCR Repository)				M ^R	90,92
G724B	J1028246	Tourist attractions (Postal Moderation)				M ^P	90,92
G725A	L1028247	Organising travel (OCR Repository)				M ^R	90,92
G725B	L1028247	Organising travel (Postal Moderation)				M ^P	90,92

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G726B	R1028248	Hospitality (Postal Moderation)				M ^P	90,92
G727A	Y1028249	Working overseas (OCR Repository)				M ^R	90,92
G727B	Y1028249	Working overseas (Postal Moderation)				M ^P	90,92
G728	L1028250	Tourism development (A2) (Written Paper)				T	91
G729A	R1028251	Event management (A2) (OCR Repository)				M ^R	91
G729B	R1028251	Event management (A2) (Postal Moderation)				M ^P	91
G730A	Y1028252	The guided tour (A2) (OCR Repository)				M ^R	91
G730B	Y1028252	The guided tour (A2) (Postal Moderation)				M ^P	91
G731A	D1028253	Ecotourism (A2) (OCR Repository)				M ^R	91,92
G731B	D1028253	Ecotourism (A2) (Postal Moderation)				M ^P	91,92
G732A	H1028254	Adventure tourism (A2) (OCR Repository)				M ^R	91,92
G732B	H1028254	Adventure tourism (A2) (Postal Moderation)				M ^P	91,92
G733A	K1028255	Cultural tourism (A2) (OCR Repository)				M ^R	91,92
G733B	K1028255	Cultural tourism (A2) (Postal Moderation)				M ^P	91,92
G734	M1028256	Marketing in travel and tourism (A2) (Written Paper)				T	91
G735A	T1028257	Human resources in travel and tourism (A2) (OCR Repository)				M ^R	92
G735B	T1028257	Human resources in travel and tourism (A2) (Postal Moderation)				M ^P	92
H002	60190449	Classics				!	20
H004A	60307602	Design and Technology: Design Engineering (OCR Repository)				M ^R	25
H004B	60307602	Design and Technology: Design Engineering (Postal Moderation)				M ^P	25
H004C	60307602	Design and Technology: Design Engineering (Carried Forward)				C	25
H005A	60307602	Design and Technology: Fashion and Textiles (OCR Repository)				M ^R	26
H005B	60307602	Design and Technology: Fashion and Textiles (Postal Moderation)				M ^P	26
H005C	60307602	Design and Technology: Fashion and Textiles (Carried Forward)				C	26
H006A	60307602	Design and Technology: Product Design (OCR Repository)				M ^R	27
H006B	60307602	Design and Technology: Product Design (Postal Moderation)				M ^P	27
H006C	60307602	Design and Technology: Product Design (Carried Forward)				C	27
H007	60308060	Ancient History				T	7
H008A	60306713	Classical Civilisation Option A				T	17
H008B	60306713	Classical Civilisation Option B				T	17
H009A	60319434	Media Studies (OCR Repository)				M ^R	79
H009B	60319434	Media Studies (Postal Moderation)				M ^P	79
H009C	60319434	Media Studies (Carried Forward)				C	79
H010A	60309714	Film Studies (OCR Repository)				M ^R	49
H010B	60309714	Film Studies (Postal Moderation)				M ^P	49
H010C	60309714	Film Studies (Carried Forward)				C	49
H011	50023020	Accounting				!	7
H014	60307833	Geology				T	51
H015	60307079	Law				T	67
H017	50022787	Biblical Hebrew				!	12
H020	60142613	Biology A				T	13
H022	60147210	Biology B (Advancing Biology)				T	14
H031	60146746	Business				T	15
H032	60152564	Chemistry A				T	15
H033	60154469	Chemistry B (Salters)				T	16
H041	60190449	Classics: Classical Civilisation				!	22
H042	60190449	Classics: Ancient History				!	21
H043	60183846	Latin				T	66
H044	60183822	Classical Greek				T	19
H046	60150300	Computer Science				T	23
H052	50023056	Critical Thinking				!	23
H053	50022313	Design and Technology: Product Design				!	24
H059AA	60182714	Drama and Theatre performer role (OCR Repository)				M ^R	28
H059AB	60182714	Drama and Theatre performer role (Postal Moderation)				M ^P	28

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H059BA	60182714	Drama and Theatre designer role (OCR Repository)				M ^R	28
H059BB	60182714	Drama and Theatre designer role (Postal Moderation)				M ^P	28
H059CA	60182714	Drama and Theatre performer role (Carried Forward)				C	28
H059CB	60182714	Drama and Theatre designer role (Carried Forward)				C	28
H060	60148019	Economics				T	45
H065	50025818	Electronics				!	46
H067	60060700	Film Studies				!	48
H070	60147039	English Language				T	46
H072	6014726X	English Literature				T	48
H074	60147052	English Language and Literature (EMC)				T	47
H079	50022325	General Studies				!	50
H081	60186653	Geography				T	50
H087	50022581	Geology				!	51
H095	50026355	Government and Politics				!	52
H103	10045569	Health and Social Care				!	53
H105	60148433	History A				!	58
H111	50023032	Home Economics (Food, Nutrition and Health)				!	61
H113	60048128	Humanities				!	61
H115	10044346	Applied ICT				!	62
H117	50022775	ICT				!	66
H128	10047359	Leisure Studies				!	68
H132	10050395	Statistics (MEI)				!	89
H133	60114083	Quantitative Methods (MEI)				!	85
H134	50023007	Law				!	67
H140	50025995	Media Studies				!	79
H143A	60182416	Music Option A				E ^R	80
H143B	60182416	Music Option B				C	80
H143C	60182416	Music Option C				C	80
H143D	60182416	Music Option D				C	80
H155	60183238	Physical Education				M ^V	82
H155C	60183238	Physical Education (Carried Forward)				C	82
H156	60147428	Physics A				T	83
H157	60147441	Physics B (Advancing Physics)				T	83
H167	6015312X	Psychology				T	85
H173A	60188698	Religious Studies Option A				T	86
H173B	60188698	Religious Studies Option B				T	86
H173C	60188698	Religious Studies Option C				T	86
H173D	60188698	Religious Studies Option D				T	86
H173E	60188698	Religious Studies Option E				T	86
H175	10044383	Applied Science				!	87
H180	60139961	Sociology				T	88
H189	10047402	Travel and Tourism				!	89
H193	5002422X	Dutch				!	45
H194	50024243	Gujarati				!	53
H195	50024188	Persian				!	82
H196	50024206	Portuguese				!	84
H197	5002419X	Turkish				!	93
H200	60150877	Art, Craft and Design				M ^V	8
H201	60150877	Art and Design: Fine Art				M ^V	9
H202	60150877	Art and Design: Graphic Communication				M ^V	10
H203	60150877	Art and Design: Photography				M ^V	11
H204	60150877	Art and Design: Textile Design				M ^V	11
H205	60150877	Art and Design: Three-Dimensional Design				M ^V	12
H206	60150877	Art and Design: Critical and Contextual Studies				M ^V	9

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H230	60309337	Mathematics A				T	71
H235	60313298	Further Mathematics A				!	72
H240	60310388	Mathematics A				T	71
H245	60313250	Further Mathematics A				!	72
H303	10045570	Health and Social Care (Double Award)				!	54
H315	10044358	Applied ICT (Double Award)				!	62
H375	10044395	Applied Science (Double Award)				!	87
H389	10047414	Travel and Tourism (Double Award)				!	90
H402	60190681	Classics				!	20
H404A	60311319	Design and Technology: Design Engineering (OCR Repository)				M ^R	25
H404B	60311319	Design and Technology: Design Engineering (Postal Moderation)				M ^P	25
H404C	60311319	Design and Technology: Design Engineering (Carried Forward)				-	25
H405A	60311319	Design and Technology: Fashion and Textiles (OCR Repository)				M ^R	26
H405B	60311319	Design and Technology: Fashion and Textiles (Postal Moderation)				M ^P	26
H405C	60311319	Design and Technology: Fashion and Textiles (Carried Forward)				-	26
H406A	60311319	Design and Technology: Product Design (OCR Repository)				M ^R	27
H406B	60311319	Design and Technology: Product Design (Postal Moderation)				M ^P	27
H406C	60311319	Design and Technology: Product Design (Carried Forward)				-	27
H407A	60308059	Ancient History Option A				T	8
H407B	60308059	Ancient History Option B				T	8
H407C	60308059	Ancient History Option C				T	8
H407D	60308059	Ancient History Option D				T	8
H407E	60308059	Ancient History Option E				T	8
H407F	60308059	Ancient History Option F				T	8
H407G	60308059	Ancient History Option G				T	8
H407H	60308059	Ancient History Option H				T	8
H407J	60308059	Ancient History Option J				T	8
H408A	60307262	Classical Civilisation Option A				T	18
H408B	60307262	Classical Civilisation Option B				T	18
H408C	60307262	Classical Civilisation Option C				T	18
H408D	60307262	Classical Civilisation Option D				T	18
H408E	60307262	Classical Civilisation Option E				T	18
H408F	60307262	Classical Civilisation Option F				T	18
H408G	60307262	Classical Civilisation Option G				T	18
H408H	60307262	Classical Civilisation Option H				T	18
H408J	60307262	Classical Civilisation Option J				T	18
H408K	60307262	Classical Civilisation Option K				T	18
H408L	60307262	Classical Civilisation Option L				T	18
H408M	60307262	Classical Civilisation Option M				T	18
H408N	60307262	Classical Civilisation Option N				T	18
H408O	60307262	Classical Civilisation Option O				T	18
H408P	60307262	Classical Civilisation Option P				T	18
H408Q	60307262	Classical Civilisation Option Q				T	18
H409A	60323395	Media Studies (OCR Repository)				M ^R	80
H409B	60323395	Media Studies (Postal Moderation)				M ^P	80
H409C	60323395	Media Studies (Carried Forward)				-	80
H410A	60311204	Film Studies (OCR Repository)				M ^R	49
H410B	60311204	Film Studies (Postal Moderation)				M ^P	49
H410C	60311204	Film Studies (Carried Forward)				-	49
H411	50021874	Accounting				!	7
H414	60307821	Geology (Visiting Monitoring)				P/T	52
H414C	60307821	Geology (Carried Forward)				-	52
H415	60307067	Law				T	67
H417	50022003	Biblical Hebrew				!	12

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H420A	60142601	Biology A (Visiting Monitoring)				P/T	13
H420C	60142601	Biology A (Carried Forward)				C	13
H422A	60147209	Biology B (Advancing Biology) (Visiting Monitoring)				P/T	14
H422C	60147209	Biology B (Advancing Biology) (Carried Forward)				C	14
H431	60146746	Business				T	15
H432A	60152552	Chemistry A (Visiting Monitoring)				P/T	16
H432C	60152552	Chemistry A (Carried Forward)				C	16
H433A	60153714	Chemistry B (Salters) (Visiting Monitoring)				P/T	17
H433C	60153714	Chemistry B (Salters) (Carried Forward)				C	17
H441	60190681	Classics: Classical Civilisation				!	22
H442	60190681	Classics: Ancient History				!	21
H443	60182544	Latin				T	66
H444	60182556	Classical Greek				T	19
H446A	60149115	Computer Science (OCR Repository)				M ^R	23
H446B	60149115	Computer Science (Postal Moderation)				M ^P	23
H446C	60149115	Computer Science (Carried Forward)				C	23
H452	50021928	Critical Thinking				!	23
H453	50021904	Design and Technology: Product Design				!	24
H459AA	60182726	Drama and Theatre: Performer role with Antigone (OCR Repository)				M ^R	29
H459AB	60182726	Drama and Theatre: Performer role with Cloud 9 (OCR Repository)				M ^R	31
H459AC	60182726	Drama and Theatre: Performer role with Earthquakes in London (OCR Repository)				M ^R	33
H459AD	60182726	Drama and Theatre: Performer role with Stockholm (OCR Repository)				M ^R	35
H459AE	60182726	Drama and Theatre: Performer role with Sweeney Todd: The Demon Barber of Fleet Street (OCR Repository)				M ^R	37
H459AF	60182726	Drama and Theatre: Performer role with The Crucible (OCR Repository)				M ^R	39
H459AG	60182726	Drama and Theatre: Performer role with The Visit (OCR Repository)				M ^R	41
H459AH	60182726	Drama and Theatre: Performer role with Woza Albert! (OCR Repository)				M ^R	43
H459BA	60182726	Drama and Theatre: Performer role with Antigone (Postal Moderation)				M ^P	29
H459BB	60182726	Drama and Theatre: Performer role with Cloud 9 (Postal Moderation)				M ^P	31
H459BC	60182726	Drama and Theatre: Performer role with Earthquakes in London (Postal Moderation)				M ^P	33
H459BD	60182726	Drama and Theatre: Performer role with Stockholm (Postal Moderation)				M ^P	35
H459BE	60182726	Drama and Theatre: Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Postal Moderation)				M ^P	37
H459BF	60182726	Drama and Theatre: Performer role with The Crucible (Postal Moderation)				M ^P	39
H459BG	60182726	Drama and Theatre: Performer role with The Visit (Postal Moderation)				M ^P	41
H459BH	60182726	Drama and Theatre: Performer role with Woza Albert! (Postal Moderation)				M ^P	43
H459CA	60182726	Drama and Theatre: Designer role with Antigone (OCR Repository)				M ^R	30
H459CB	60182726	Drama and Theatre: Designer role with Cloud 9 (OCR Repository)				M ^R	32
H459CC	60182726	Drama and Theatre: Designer role with Earthquakes in London (OCR Repository)				M ^R	34
H459CD	60182726	Drama and Theatre: Designer role with Stockholm (OCR Repository)				M ^R	36
H459CE	60182726	Drama and Theatre: Designer role with Sweeney Todd: The Demon Barber of Fleet Street (OCR Repository)				M ^R	38
H459CF	60182726	Drama and Theatre: Designer role with The Crucible (OCR Repository)				M ^R	40
H459CG	60182726	Drama and Theatre: Designer role with The Visit (OCR Repository)				M ^R	42
H459CH	60182726	Drama and Theatre: Designer role with Woza Albert! (OCR Repository)				M ^R	44
H459DA	60182726	Drama and Theatre: Designer role with Antigone (Postal Moderation)				M ^P	30
H459DB	60182726	Drama and Theatre: Designer role with Cloud 9 (Postal Moderation)				M ^P	32
H459DC	60182726	Drama and Theatre: Designer role with Earthquakes in London (Postal Moderation)				M ^P	34
H459DD	60182726	Drama and Theatre: Designer role with Stockholm (Postal Moderation)				M ^P	36
H459DE	60182726	Drama and Theatre: Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Postal Moderation)				M ^P	38
H459DF	60182726	Drama and Theatre: Designer role with The Crucible (Postal Moderation)				M ^P	40
H459DG	60182726	Drama and Theatre: Designer role with The Visit (Postal Moderation)				M ^P	42

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H459DH	60182726	Drama and Theatre: Designer role with Woza Albert! (Postal Moderation)				M ^P	44
H459EA	60182726	Drama and Theatre: Performer role with Antigone (Carried Forward - Option EA)				C	29
H459EB	60182726	Drama and Theatre: Performer role with Cloud 9 (Carried Forward - Option EB)				C	31
H459EC	60182726	Drama and Theatre: Performer role with Earthquakes in London (Carried Forward - Option EC)				C	33
H459ED	60182726	Drama and Theatre: Performer role with Stockholm (Carried Forward - Option ED)				C	35
H459EE	60182726	Drama and Theatre: Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Carried Forward - Option EE)				C	37
H459EF	60182726	Drama and Theatre: Performer role with The Crucible (Carried Forward - Option EF)				C	39
H459EG	60182726	Drama and Theatre: Performer role with The Visit (Carried Forward - Option EG)				C	41
H459EH	60182726	Drama and Theatre: Performer role with Woza Albert! (Carried Forward - Option EH)				C	43
H459FA	60182726	Drama and Theatre: Designer role with Antigone (Carried Forward - Option FA)				C	30
H459FB	60182726	Drama and Theatre: Designer role with Cloud 9 (Carried Forward - Option FB)				C	32
H459FC	60182726	Drama and Theatre: Designer role with Earthquakes in London (Carried Forward - Option FC)				C	34
H459FD	60182726	Drama and Theatre: Designer role with Stockholm (Carried Forward - Option FD)				C	36
H459FE	60182726	Drama and Theatre: Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Carried Forward - Option FE)				C	38
H459FF	60182726	Drama and Theatre: Designer role with The Crucible (Carried Forward)				C	40
H459FG	60182726	Drama and Theatre: Designer role with The Visit (Carried Forward)				C	42
H459FH	60182726	Drama and Theatre: Designer role with Woza Albert! (Carried Forward)				C	44
H459GA	60182726	Drama and Theatre: Performer role with Antigone (OCR Repository & Carried Forward)				M ^R /C	29
H459GB	60182726	Drama and Theatre: Performer role with Cloud Nine (OCR Repository & Carried Forward)				M ^R /C	31
H459GC	60182726	Drama and Theatre: Performer role with Earthquakes in London (OCR Repository & Carried Forward)				M ^R /C	33
H459GD	60182726	Drama and Theatre: Performer role with Stockholm (OCR Repository & Carried Forward)				M ^R /C	35
H459GE	60182726	Drama and Theatre: Performer role with Sweeney Todd: The Demon Barber of Fleet Street (OCR Repository & Carried Forward)				M ^R /C	37
H459GF	60182726	Drama and Theatre: Performer role with The Crucible (OCR Repository & Carried Forward)				M ^R /C	39
H459GG	60182726	Drama and Theatre: Performer role with The Visit (OCR Repository & Carried Forward)				M ^R /C	41
H459GH	60182726	Drama and Theatre: Performer role with Woza Albert! (OCR Repository & Carried Forward)				M ^R /C	43
H459HA	60182726	Drama and Theatre: Performer role with Antigone (Postal Moderation & Carried Forward)				M ^P /C	27
H459HB	60182726	Drama and Theatre: Performer role with Cloud Nine (Postal Moderation & Carried Forward)				M ^P /C	31
H459HC	60182726	Drama and Theatre: Performer role with Earthquakes in London (Postal Moderation & Carried Forward)				M ^P /C	33
H459HD	60182726	Drama and Theatre: Performer role with Stockholm (Postal Moderation & Carried Forward)				M ^P /C	35
H459HE	60182726	Drama and Theatre: Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Postal Moderation & Carried Forward)				M ^P /C	37
H459HF	60182726	Drama and Theatre: Performer role with The Crucible (Postal Moderation & Carried Forward)				M ^P /C	39
H459HG	60182726	Drama and Theatre: Performer role with The Visit (Postal Moderation & Carried Forward)				M ^P /C	41
H459HH	60182726	Drama and Theatre: Performer role with Woza Albert! (Postal Moderation & Carried Forward)				M ^P /C	43
H459JA	60182726	Drama and Theatre: Performer role with Antigone (Carried Forward - Option JA)				C	29
H459JB	60182726	Drama and Theatre: Performer role with Cloud Nine (Carried Forward - Option JB)				C	31

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H459JC	60182726	Drama and Theatre: Performer role with Earthquakes in London (Carried Forward - Option JC)				C	33
H459JD	60182726	Drama and Theatre: Performer role with Stockholm (Carried Forward - Option JD)				C	35
H459JE	60182726	Drama and Theatre: Performer role with Sweeney Todd: The Demon Barber of Fleet Street (Carried Forward - Option JE)				C	37
H459JF	60182726	Drama and Theatre: Performer role with The Crucible (Carried Forward - Option JF)				C	39
H459JG	60182726	Drama and Theatre: Performer role with The Visit (Carried Forward - Option JG)				C	41
H459JH	60182726	Drama and Theatre: Performer role with Woza Albert! (Carried Forward - Option JH)				C	43
H459KA	60182726	Drama and Theatre: Designer role with Antigone (OCR Repository & Carried Forward)				M ^R /C	30
H459KB	60182726	Drama and Theatre: Designer role with Cloud Nine (OCR Repository & Carried Forward)				M ^R /C	32
H459KC	60182726	Drama and Theatre: Designer role with Earthquakes in London (OCR Repository & Carried Forward)				M ^R /C	34
H459KD	60182726	Drama and Theatre: Designer role with Stockholm (OCR Repository & Carried Forward)				M ^R /C	36
H459KE	60182726	Drama and Theatre: Designer role with Sweeney Todd: The Demon Barber of Fleet Street (OCR Repository & Carried Forward)				M ^R /C	38
H459KF	60182726	Drama and Theatre: Designer role with The Crucible (OCR Repository & Carried Forward)				M ^R /C	40
H459KG	60182726	Drama and Theatre: Designer role with The Visit (OCR Repository & Carried Forward)				M ^R /C	42
H459KH	60182726	Drama and Theatre: Designer role with Woza Albert! (OCR Repository & Carried Forward)				M ^R /C	43
H459LA	60182726	Drama and Theatre: Designer role with Antigone (Postal Moderation & Carried Forward)				M ^P /C	30
H459LB	60182726	Drama and Theatre: Designer role with Cloud Nine (Postal Moderation & Carried Forward)				M ^P /C	32
H459LC	60182726	Drama and Theatre: Designer role with Earthquakes in London (Postal Moderation & Carried Forward)				M ^P /C	34
H459LD	60182726	Drama and Theatre: Designer role with Stockholm (Postal Moderation & Carried Forward)				M ^P /C	36
H459LE	60182726	Drama and Theatre: Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Postal Moderation & Carried Forward)				M ^P /C	38
H459LF	60182726	Drama and Theatre: Designer role with The Crucible (Postal Moderation & Carried Forward)				M ^P /C	40
H459LG	60182726	Drama and Theatre: Designer role with The Visit (Postal Moderation & Carried Forward)				M ^P /C	42
H459LH	60182726	Drama and Theatre: Designer role with Woza Albert! (Postal Moderation & Carried Forward)				M ^P /C	44
H459MA	60182726	Drama and Theatre: Designer role with Antigone (Carried Forward - Option MA)				C	30
H459MB	60182726	Drama and Theatre: Designer role with Cloud Nine (Carried Forward - Option MB)				C	32
H459MC	60182726	Drama and Theatre: Designer role with Earthquakes in London (Carried Forward - Option MC)				C	34
H459MD	60182726	Drama and Theatre: Designer role with Stockholm (Carried Forward - Option MD)				C	36
H459ME	60182726	Drama and Theatre: Designer role with Sweeney Todd: The Demon Barber of Fleet Street (Carried Forward - Option ME)				C	38
H459MF	60182726	Drama and Theatre: Designer role with The Crucible (Carried Forward - Option MF)				C	40
H459MG	60182726	Drama and Theatre: Designer role with The Visit (Carried Forward - Option MG)				C	42
H459MH	60182726	Drama and Theatre: Designer role with Woza Albert! (Carried Forward - Option MH)				C	44
H460	60147994	Economics				T	45
H465	50025831	Electronics				!	46
H467	60060694	Film Studies				!	48
H470	60147027	English Language (Postal Moderation)				M ^P	47
H470C	60147027	English Language (Carried Forward)				C	47

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H472	60147258	English Literature (Postal Moderation)				M ^P	48
H472C	60147258	English Literature (Carried Forward)				C	48
H474	60147040	English Language and Literature (EMC) (Postal Moderation)				M ^P	47
H474C	60147040	English Language and Literature (EMC) (Carried Forward)				C	47
H479	50021941	General Studies				!	50
H481A	60185764	Geography (OCR Repository)				M ^R	50
H481B	60185764	Geography (Postal Moderation)				M ^P	50
H481C	60185764	Geography (Carried Forward)				C	50
H487	5002193X	Geology				!	51
H495	50026343	Government and Politics				!	52
H503	10045582	Health and Social Care				!	55
H505	60147015	History A				!	59,60
H511	50022118	Home Economics (Food, Nutrition and Health)				!	61
H513	6004813X	Humanities				!	61
H515	1004436X	Applied ICT				!	63
H517	50021953	ICT				!	66
H528	10047360	Leisure Studies				!	68
H534	50021965	Law				!	67
H540	50025892	Media Studies				!	79
H543A	60182428	Music Option A				E ^R	81
H543B	60182428	Music Option B				E ^R	81
H543C	60182428	Music Option C				C	81
H543D	60182428	Music Option D				C	81
H543E	60182428	Music Option E				C	81
H543F	60182428	Music Option F				C	81
H543G	60182428	Music Option G				C	81
H543H	60182428	Music Option H				C	81
H555	60183226	Physical Education (Visiting Moderator)				M ^V	82
H555C	60183226	Physical Education (Carried Forward)				C	82
H556A	6014743X	Physics A (Visiting Monitoring)				P/T	83
H556C	6014743X	Physics A (Carried Forward)				C	83
H557A	60147453	Physics B (Advancing Physics) (Visiting Monitoring)				P/T	84
H557C	60147453	Physics B (Advancing Physics) (Carried Forward)				C	84
H567	60151225	Psychology				T	85
H573A	60188686	Religious Studies Option A				T	86
H573B	60188686	Religious Studies Option B				T	86
H573C	60188686	Religious Studies Option C				T	86
H573D	60188686	Religious Studies Option D				T	86
H573E	60188686	Religious Studies Option E				T	86
H575	10044401	Applied Science				!	87
H580	60139973	Sociology				T	88
H589	10047426	Travel and Tourism				!	91
H593	50023433	Dutch				!	45
H594	50023421	Gujarati				!	53
H595	50023457	Persian				!	82
H596	50023561	Portuguese				!	84
H597	50023445	Turkish				!	93
H600	60150889	Art, Craft and Design				M ^V	8
H600CA	60150889	Art, Craft and Design: Externally set task - Carried Forward				C	8
H600CB	60150889	Art, Craft and Design: Personal investigation - Carried Forward				C	8
H601	60150889	Art and Design: Fine Art				M ^V	10
H601CA	60150889	Art and Design: Fine Art: Externally set task - Carried Forward				C	10
H601CB	60150889	Art and Design: Fine Art: Personal investigation - Carried Forward				C	10

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H602	60150889	Art and Design: Graphic Communication				M ^V	10
H602CA	60150889	Art and Design: Graphic Communication: Externally set task - Carried Forward				C	10
H602CB	60150889	Art and Design: Graphic Communication: Personal investigation - Carried Forward				C	10
H603	60150889	Art and Design: Photography				M ^V	11
H603CA	60150889	Art and Design: Photography: Externally set task - Carried Forward				C	11
H603CB	60150889	Art and Design: Photography: Personal investigation - Carried Forward				C	11
H604	60150889	Art and Design: Textile Design				M ^V	11
H604CA	60150889	Art and Design: Textile Design: Externally set task - Carried Forward				C	11
H604CB	60150889	Art and Design: Textile Design: Personal investigation - Carried Forward				C	11
H605	60150889	Art and Design: Three-Dimensional Design				M ^V	12
H605CA	60150889	Art and Design: Three-Dimensional Design: Externally set task - Carried Forward				C	12
H605CB	60150889	Art and Design: Three-Dimensional Design: Personal investigation - Carried Forward				C	12
H606	60150889	Art and Design: Critical and Contextual Studies				M ^V	9
H606CA	60150889	Art and Design: Critical and Contextual Studies: Externally set task - Carried Forward				C	9
H606CB	60150889	Art and Design: Critical and Contextual Studies: Personal investigation - Carried Forward				C	9
H630	6030991X	Mathematics B (MEI)				T	76
H635	60313900	Further Mathematics B (MEI)				!	77
H640	60310029	Mathematics B (MEI)				T	77
H645	6031364X	Further Mathematics B (MEI)				!	78
H703	10045594	Health and Social Care (Double Award)				!	56
H715	10044371	Applied ICT (Double Award)				!	64,65
H775	10044450	Applied Science (Double Award)				!	88
H789	10047438	Travel and Tourism (Double Award)				!	142
H854A	50024073	Level 1 Foundation Project (OCR Repository)		M ^R		M ^R	142
H854B	50024073	Level 1 Foundation Project (Postal Moderation)		M ^P		M ^P	142
H855A	5002405X	Level 2 Higher Project (OCR Repository)		M ^R		M ^R	142
H855B	5002405X	Level 2 Higher Project (Postal Moderation)		M ^P		M ^P	142
H857A	60323048	Level 3 Extended Project (OCR Repository)		M ^R		M ^R	142
H857B	60323048	Level 3 Extended Project (Postal Moderation)		M ^P		M ^P	142
H863	60114095	Quantitative Methods (MEI)				!	141
H866	60147830	Quantitative Reasoning (MEI)				T	141
H867	60147829	Quantitative Problem Solving (MEI)				T	141
J034	50046974	Gujarati Spoken Language (Short Course)			!		111
J035	50047358	Persian Spoken Language (Short Course)			!		122
J036	50047024	Portuguese Spoken Language (Short Course)			!		124
J037	50047346	Turkish Spoken Language (Short Course)			!		128
J125	60187128	Religious Studies (Short Course)			T		126
J134	50046998	Gujarati Written Language (Short Course)			!		111
J135	50046986	Persian Written Language (Short Course)			!		122
J136	50046962	Portuguese Written Language (Short Course)			!		124
J137	50047048	Turkish Written Language (Short Course)			!		128
J170	60180869	Art, Craft and Design			M ^V		99
J170CA	60180869	Art, Craft and Design: Externally set task - Carried Forward			C		99
J170CB	60180869	Art, Craft and Design: Portfolio - Carried Forward			C		99
J171	60180869	Art and Design: Fine Art			M ^V		100
J171CA	60180869	Art and Design: Fine Art: Externally set task - Carried Forward			C		100
J171CB	60180869	Art and Design: Fine Art: Portfolio - Carried Forward			C		100

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J172	60180869	Art and Design: Graphic Communication			M ^V		100
J172CA	60180869	Art and Design: Graphic Communication: Externally set task - Carried Forward			C		100
J172CB	60180869	Art and Design: Graphic Communication: Portfolio - Carried Forward			C		100
J173	60180869	Art and Design: Photography			M ^V		101
J173CA	60180869	Art and Design: Photography: Externally set task - Carried Forward			C		101
J173CB	60180869	Art and Design: Photography: Portfolio - Carried Forward			C		101
J174	60180869	Art and Design: Textile Design			M ^V		101
J174CA	60180869	Art and Design: Textile Design: Externally set task - Carried Forward			C		101
J174CB	60180869	Art and Design: Textile Design: Portfolio - Carried Forward			C		101
J175	60180869	Art and Design: Three-Dimensional Design			M ^V		102
J175CA	60180869	Art and Design: Three-Dimensional Design: Externally set task - Carried Forward			C		102
J175CB	60180869	Art and Design: Three-Dimensional Design: Portfolio - Carried Forward			C		102
J176	60180869	Art and Design: Critical and Contextual Studies			M ^V		99
J176CA	60180869	Art and Design: Critical and Contextual Studies: Externally set task - Carried Forward			C		99
J176CB	60180869	Art and Design: Critical and Contextual Studies: Portfolio - Carried Forward			C		99
J196	50044394	Biblical Hebrew			!		102
J198	60306646	Ancient History			T		99
J199A	60307687	Classical Civilisation Option A			T		105
J199B	60307687	Classical Civilisation Option B			T		105
J199C	60307687	Classical Civilisation Option C			T		105
J199D	60307687	Classical Civilisation Option D			T		105
J199E	60307687	Classical Civilisation Option E			T		105
J199F	60307687	Classical Civilisation Option F			T		105
J200A	60320692	Media Studies Option A (OCR Repository)			M ^R		121
J200B	60320692	Media Studies Option B (Postal Moderation)			M ^P		121
J200C	60320692	Media Studies Option C (Carried Forward)			-		121
J203	60311095	Psychology			T		124
J204	60302951	Business			T		103
J205	60301430	Economics			T		108
J247F	60185892	Biology A (Gateway) (Written Paper) (Foundation)			T		103
J247H	60185892	Biology A (Gateway) (Written Paper) (Higher)			T		103
J248F	6018663X	Chemistry A (Gateway) (Written Paper) (Foundation)			T		104
J248H	6018663X	Chemistry A (Gateway) (Written Paper) (Higher)			T		104
J249F	60186513	Physics A (Gateway) (Written Paper) (Foundation)			T		123
J249H	60186513	Physics A (Gateway) (Written Paper) (Higher)			T		123
J250F	60186872	Combined Science A (Gateway) (Written Paper) (Foundation)			T		127
J250H	60186872	Combined Science A (Gateway) (Written Paper) (Higher)			T		127
J257F	60185065	Biology B (Twenty First Century) (Written Paper) (Foundation)			T		103
J257H	60185065	Biology B (Twenty First Century) (Written Paper) (Higher)			T		103
J258F	60186057	Chemistry B (Twenty First Century) (Written Paper) (Foundation)			T		104
J258H	60186057	Chemistry B (Twenty First Century) (Written Paper) (Higher)			T		104
J259F	60186859	Physics B (Twenty First Century) (Written Paper) (Foundation)			T		123
J259H	60186859	Physics B (Twenty First Century) (Written Paper) (Higher)			T		123
J260F	60186902	Combined Science B (Twenty First Century) (Written Paper) (Foundation)			T		127
J260H	60186902	Combined Science B (Twenty First Century) (Written Paper) (Higher)			T		127
J270	60184188	Citizenship Studies			T		104
J276	6018355X	Computer Science			T		107
J282A	60181242	Latin Option A			T		120
J282B	60181242	Latin Option B			T		120
J282C	60181242	Latin Option C			T		120
J282D	60181242	Latin Option D			T		120
J282E	60181242	Latin Option E			T		120

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J282F	60181242	Latin Option F			T		120
J282G	60181242	Latin Option G			T		120
J282H	60181242	Latin Option H			T		120
J282J	60181242	Latin Option J			T		120
J282K	60181242	Latin Option K			T		120
J292A	60181230	Classical Greek Option A			T		106
J292B	60181230	Classical Greek Option B			T		106
J292C	60181230	Classical Greek Option C			T		106
J292D	60181230	Classical Greek Option D			T		106
J292E	60181230	Classical Greek Option E			T		106
J292F	60181230	Classical Greek Option F			T		106
J292G	60181230	Classical Greek Option G			T		106
J292H	60181230	Classical Greek Option H			T		106
J292J	60181230	Classical Greek Option J			T		106
J292K	60181230	Classical Greek Option K			T		106
J309A	60183792	Food Preparation and Nutrition Option A			M ^R		110
J309B	60183792	Food Preparation and Nutrition Option B			M ^P		110
J309C	60183792	Food Preparation and Nutrition Option C			C		110
J309D	60183792	Food Preparation and Nutrition Option D			C		110
J309E	60183792	Food Preparation and Nutrition Option E			C		110
J309F	60183792	Food Preparation and Nutrition Option F			C		110
J309G	60183792	Food Preparation and Nutrition Option G			C		110
J310A	60306634	Design and Technology (OCR Repository)			M ^R		107
J310B	60306634	Design and Technology (Postal Moderation)			M ^P		107
J310C	60306634	Design and Technology (Carried Forward)			-		107
J316A	60189757	Drama (OCR Repository)			M ^R		108
J316B	60189757	Drama (Postal Moderation)			M ^P		108
J316CA	60189757	Drama (Carried Forward - Option CA)			C		108
J316CB	60189757	Drama (Carried Forward - Option CB)			C		108
J316CC	60189757	Drama (Carried Forward - Option CC)			C		108
J316CD	60189757	Drama (Carried Forward - Option CD)			C		108
J351A	60145754	English Language (OCR Repository)	M ^R		M ^R		109
J351B	60145754	English Language (Postal Moderation)	M ^P		M ^P		109
J351C	60145754	English Language (Carried Forward)	C		C		109
J352	6014872X	English Literature			T		109
J383	6018310X	Geography A (Geographical Themes)			T		110
J384	60182246	Geography B: Geography for Enquiring Minds			T		110
J410AA	60180912	History A (EMW) Option AA			T		112
J410AB	60180912	History A (EMW) Option AB			T		112
J410AC	60180912	History A (EMW) Option AC			T		112
J410BA	60180912	History A (EMW) Option BA			T		112
J410BB	60180912	History A (EMW) Option BB			T		112
J410BC	60180912	History A (EMW) Option BC			T		112
J410CA	60180912	History A (EMW) Option CA			T		112
J410CB	60180912	History A (EMW) Option CB			T		112
J410CC	60180912	History A (EMW) Option CC			T		113
J410DA	60180912	History A (EMW) Option DA			T		113
J410DB	60180912	History A (EMW) Option DB			T		113
J410DC	60180912	History A (EMW) Option DC			T		113
J410EA	60180912	History A (EMW) Option EA			T		113
J410EB	60180912	History A (EMW) Option EB			T		113
J410EC	60180912	History A (EMW) Option EC			T		113

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! To gain a final certificate for unitised specifications,
separate unit **and** certification entries **must** be made.

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J410FA	60180912	History A (EMW) Option FA			T		113
J410FB	60180912	History A (EMW) Option FB			T		114
J410FC	60180912	History A (EMW) Option FC			T		114
J410GA	60180912	History A (EMW) Option GA			T		114
J410GB	60180912	History A (EMW) Option GB			T		114
J410GC	60180912	History A (EMW) Option GC			T		114
J411AA	60184085	History B (SHP) Option AA			T		115
J411AB	60184085	History B (SHP) Option AB			T		115
J411AC	60184085	History B (SHP) Option AC			T		115
J411AD	60184085	History B (SHP) Option AD			T		115
J411AE	60184085	History B (SHP) Option AE			T		115
J411AF	60184085	History B (SHP) Option AF			T		115
J411BA	60184085	History B (SHP) Option BA			T		115
J411BB	60184085	History B (SHP) Option BB			T		115
J411BC	60184085	History B (SHP) Option BC			T		115
J411BD	60184085	History B (SHP) Option BD			T		115
J411BE	60184085	History B (SHP) Option BE			T		115
J411BF	60184085	History B (SHP) Option BF			T		115
J411CA	60184085	History B (SHP) Option CA			T		116
J411CB	60184085	History B (SHP) Option CB			T		116
J411CC	60184085	History B (SHP) Option CC			T		116
J411CD	60184085	History B (SHP) Option CD			T		116
J411CE	60184085	History B (SHP) Option CE			T		116
J411CF	60184085	History B (SHP) Option CF			T		116
J411DA	60184085	History B (SHP) Option DA			T		116
J411DB	60184085	History B (SHP) Option DB			T		116
J411DC	60184085	History B (SHP) Option DC			T		116
J411DD	60184085	History B (SHP) Option DD			T		116
J411DE	60184085	History B (SHP) Option DE			T		116
J411DF	60184085	History B (SHP) Option DF			T		116
J411EA	60184085	History B (SHP) Option EA			T		117
J411EB	60184085	History B (SHP) Option EB			T		117
J411EC	60184085	History B (SHP) Option EC			T		117
J411ED	60184085	History B (SHP) Option ED			T		117
J411EE	60184085	History B (SHP) Option EE			T		117
J411EF	60184085	History B (SHP) Option EF			T		117
J411FA	60184085	History B (SHP) Option FA			T		117
J411FB	60184085	History B (SHP) Option FB			T		117
J411FC	60184085	History B (SHP) Option FC			T		117
J411FD	60184085	History B (SHP) Option FD			T		117
J411FE	60184085	History B (SHP) Option FE			T		117
J411FF	60184085	History B (SHP) Option FF			T		117
J411GA	60184085	History B (SHP) Option GA			T		118
J411GB	60184085	History B (SHP) Option GB			T		118
J411GC	60184085	History B (SHP) Option GC			T		118
J411GD	60184085	History B (SHP) Option GD			T		118
J411GE	60184085	History B (SHP) Option GE			T		118
J411GF	60184085	History B (SHP) Option GF			T		118
J411HA	60184085	History B (SHP) Option HA			T		118
J411HB	60184085	History B (SHP) Option HB			T		118
J411HC	60184085	History B (SHP) Option HC			T		118
J411HD	60184085	History B (SHP) Option HD			T		118

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J411HE	60184085	History B (SHP) Option HE			T		118
J411HF	60184085	History B (SHP) Option HF			T		118
J411KA	60184085	History B (SHP) Option KA			T		119
J411KB	60184085	History B (SHP) Option KB			T		119
J411KC	60184085	History B (SHP) Option KC			T		119
J411KD	60184085	History B (SHP) Option KD			T		119
J411KE	60184085	History B (SHP) Option KE			T		119
J411KF	60184085	History B (SHP) Option KF			T		119
J536A	60182167	Music Option A			M ^R		121
J536B	60182167	Music Option B			M ^P		121
J536C	60182167	Music Option C			C		121
J536D	60182167	Music Option D			C		121
J536E	60182167	Music Option E			C		121
J536F	60182167	Music Option F			C		121
J536G	60182167	Music Option G			C		121
J560F	60146060	Mathematics (Foundation)	T		T		120
J560H	60146060	Mathematics (Higher)	T		T		120
J587	60184425	Physical Education (Visiting Moderator)			M ^V		123
J587C	60184425	Physical Education (Carried Forward)			C		123
J625AA	60185946	Religious Studies Option AA			T		125
J625AB	60185946	Religious Studies Option AB			T		125
J625AC	60185946	Religious Studies Option AC			T		125
J625AD	60185946	Religious Studies Option AD			T		125
J625AE	60185946	Religious Studies Option AE			T		125
J625AF	60185946	Religious Studies Option AF			T		125
J625AG	60185946	Religious Studies Option AG			T		125
J625AH	60185946	Religious Studies Option AH			T		125
J625BA	60185946	Religious Studies Option BA			T		125
J625BB	60185946	Religious Studies Option BB			T		125
J625BC	60185946	Religious Studies Option BC			T		125
J625BD	60185946	Religious Studies Option BD			T		125
J625BE	60185946	Religious Studies Option BE			T		126
J625BF	60185946	Religious Studies Option BF			T		126
J625CA	60185946	Religious Studies Option CA			T		126
J625CB	60185946	Religious Studies Option CB			T		126
J625CC	60185946	Religious Studies Option CC			T		126
J625CD	60185946	Religious Studies Option CD			T		126
J625DA	60185946	Religious Studies Option DA			T		126
J625DB	60185946	Religious Studies Option DB			T		126
J734	5004705X	Gujarati			!		111
J735	50047000	Persian			!		122
J736	50047036	Portuguese			!		124
J737	50047012	Turkish			!		128
R300	50079864	Art and Design (Visiting Moderation)			M ^V /M ^V		131
R301	50079864	Art and Design: Fine Art (Visiting Moderation)			M ^V /M ^V		131
R302	50079864	Art and Design: Graphic Communication (Visiting Moderation)			M ^V /M ^V		131
R303	50079864	Art and Design: Photography – Lens and Light-based Media (Visiting Moderation)			M ^V /M ^V		131
R304	50079864	Art and Design: Textile Design (Visiting Moderation)			M ^V /M ^V		131
R305	50079864	Art and Design: Three-Dimensional Design (Visiting Moderation)			M ^V /M ^V		131
R306	50079864	Art and Design: Art and Design Appreciation (Visiting Moderation)			M ^V /M ^V		131
R310A	60302859	Art and Design (OCR Repository)			M ^R		132
R310B	60302859	Art and Design (Postal Moderation)			M ^P		132

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R350A	5007829X	Child Development (OCR Repository)			M ^R		132
R350B	5007829X	Child Development (Postal Moderation)			M ^P		132
R353A	60072672	Computing (OCR Repository)			M ^R		133
R353B	60072672	Computing (Postal Moderation)			M ^P		133
R354A	6030098X	Computer Science (OCR Repository)			M ^R		133
R354B	6030098X	Computer Science (Postal Moderation)			M ^P		133
R357A	50078276	Food Studies (OCR Repository)			M ^R		135
R357B	50078276	Food Studies (Postal Moderation)			M ^P		135
R371A	50078318	Design and Technology: Electronics (OCR Repository)			M ^R		134
R371B	50078318	Design and Technology: Electronics (Postal Moderation)			M ^P		134
R372A	50078318	Design and Technology: Graphics (OCR Repository)			M ^R		134
R372B	50078318	Design and Technology: Graphics (Postal Moderation)			M ^P		134
R373A	50078318	Design and Technology: Industrial Technology (OCR Repository)			M ^R		134
R373B	50078318	Design and Technology: Industrial Technology (Postal Moderation)			M ^P		134
R374A	50078318	Design and Technology: Resistant Materials (OCR Repository)			M ^R		134
R374B	50078318	Design and Technology: Resistant Materials (Postal Moderation)			M ^P		134
R375A	50078318	Design and Technology: Textiles Technology (OCR Repository)			M ^R		134
R375B	50078318	Design and Technology: Textiles Technology (Postal Moderation)			M ^P		134
R392A	50078094	English (OCR Repository)			M ^R		135
R392B	50078094	English (Postal Moderation)			M ^P		135
R393A	60300966	English (OCR Repository)			M ^R		135
R393B	60300966	English (Postal Moderation)			M ^P		135
R399A	50079815	French (OCR Repository)			M ^R		135
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R406A	50078069	Geography (OCR Repository)			M ^R		136
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R429A	50079827	German (OCR Repository)			M ^R		136
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R434A	50079797	History (OCR Repository)			M ^R		136
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R435A	60300991	History (OCR Repository)			M ^R		137
R435B	60300991	History (Postal Moderation)			M ^P		137
R441A	50078288	Information and Communication Technology (OCR Repository)			M ^R		137
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R445A	50094865	Latin (OCR Repository)			M ^R		137
R445B	50094865	Latin (Postal Moderation)			M ^P		137
R446A	60097693	Classical Greek (OCR Repository)			M ^R		132
R446B	60097693	Classical Greek (Postal Moderation)			M ^P		132
R447A	60301016	Latin (OCR Repository)			M ^R		137
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R448A	50078070	Mathematics (OCR Repository)			M ^R		138
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R449A	60300930	Mathematics (OCR Repository)			M ^R		138
R449B	60300930	Mathematics (Postal Moderation)			M ^P		138
R462	50078306	Physical Education (Visiting Moderation)			M ^V		138
R463A	60301004	Physical Education (OCR Repository)			M ^R		138
R463B	60301004	Physical Education (Postal Moderation)			M ^P		138
R463C	60301004	Physical Education (Visiting Moderation)			M ^V		138

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R483A	60302264	Science (OCR Repository)			M ^R		139
R483B	60302264	Science (Postal Moderation)			M ^P		139
R489A	50079803	Spanish (OCR Repository)			M ^R		139
R489B	50079803	Spanish (Postal Moderation)			M ^P		139
R591A	10059301	Science (OCR Repository)			M ^R		139
R591B	10059301	Science (Postal Moderation)			M ^P		139
Y100A	K5064309	Topic Based Essay (OCR Repository)				M ^R	59
Y100B	K5064309	Topic Based Essay (Postal Moderation)				M ^P	59
Y100C	K5064309	Topic Based Essay (Carried Forward)				C	59
Y101	T5064250	Alfred and the Making of England 871–1016				T	59
Y102	A5064251	Anglo-Saxon England and the Norman Conquest 1035–1107				T	59
Y103	F5064252	England 1199–1272				T	59
Y104	J5064253	England 1377–1455				T	59
Y105	L5064254	England 1445–1509: Lancastrians, Yorkists and Henry VII				T	59
Y106	R5064255	England 1485–1558: the Early Tudors				T	59
Y107	Y5064256	England 1547–1603: the Later Tudors				T	59
Y108	D5064257	The Early Stuarts and the Origins of the Civil War 1603–1660				T	59
Y109	H5064258	The Making of Georgian Britain 1678–c.1760				T	59
Y110	K5064259	From Pitt to Peel: Britain 1783–1853				T	59
Y111	D5064260	Liberals, Conservatives and the Rise of Labour: Britain 1846–1918				T	59
Y112	H5064261	Britain 1900–1951				T	59
Y113	K5064262	Britain 1930–1997				T	59
Y131	F5064249	Alfred and the Making of England 871–1016				T	58
Y132	D5064310	Anglo-Saxon England and the Norman Conquest 1035–1107				T	58
Y133	H5064311	England 1199–1272				T	58
Y135	M5064313	England 1445–1509: Lancastrians, Yorkists and Henry VII				T	58
Y136	T5064314	England 1485–1558: the Early Tudors				T	58
Y137	A5064315	England 1547–1603: the Later Tudors				T	58
Y138	F5064316	The Early Stuarts and the Origins of the Civil War 1603–1660				T	58
Y140	L5064318	From Pitt to Peel: Britain 1783–1853				T	58
Y141	J5064320	Liberals, Conservatives and the Rise of Labour 1846–1918				T	58
Y142	K5064326	Britain 1900–1951				T	58
Y143	M5064327	Britain 1930–1997				T	58
Y201	M5064263	The Rise of Islam c.550–750				T	59
Y202	T5064264	Charlemagne 768–814				T	59
Y203	F5064266	The Crusades and the Crusader States 1095–1192				T	59
Y204	J5064267	Genghis Khan and the Explosion from the Steppes c.1167–1405				T	59
Y205	L5064268	Exploration, Encounters and Empire 1445–1570				T	59
Y206	R5064269	Spain 1469–1556				T	59
Y207	J5064270	The German Reformation and the rule of Charles V 1500–1559				T	59
Y208	L5064271	Philip II 1556–1598				T	59
Y209	R5064272	African Kingdoms c.1400–c.1800: four case studies				T	59
Y210	Y5064273	Russia 1645–1741				T	59
Y211	D5064274	The Rise and Decline of the Mughal Empire in India 1526–1739				T	59
Y212	H5064275	The American Revolution 1740–1796				T	59
Y213	K5064276	The French Revolution and the rule of Napoleon 1774–1815				T	59
Y214	M5064277	France 1814–1870				T	59
Y215	T5064278	Italy and Unification 1789–1896				T	59
Y216	A5064279	The USA in the 19th Century: Westward expansion and Civil War 1803–c.1890				T	59
Y217	M5064280	Japan 1853–1937				T	59

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Y220	F5064283	Italy 1896–1943				T	59
Y221	J5064284	Democracy and Dictatorships in Germany 1919–1963				T	59
Y222	L5064285	The Cold War in Asia 1945–1993				T	59
Y223	R5064286	The Cold War in Europe 1941–1995				T	59
Y224	Y5064287	Apartheid and Reconciliation: South African Politics 1948–1999				T	59
Y233	M5064330	The Crusades and the Crusader States 1095–1192				T	58
Y237	J5064334	The German Reformation and the rule of Charles V 1500–1559				T	58
Y240	L5064352	Russia 1645–1741				T	58
Y242	H5064339	The American Revolution 1740–1796				T	58
Y243	Y5064340	The French Revolution and the rule of Napoleon 1774–1815				T	58
Y245	H5064342	Italy and Unification 1789–1896				T	58
Y246	K5064343	The USA in the 19th Century: Westward expansion and Civil War 1803–c.1890				T	58
Y248	T5064345	International Relations 1890–1941				T	58
Y249	A5064346	Russia 1894–1941				T	58
Y250	F5064347	Italy 1896–1943				T	58
Y251	J5064348	Democracy and Dictatorships in Germany 1919–1963				T	58
Y252	L5064349	The Cold War in Asia 1945–1993				T	58
Y253	F5064350	The Cold War in Europe 1941–1995				T	58
Y254	J5064351	Apartheid and Reconciliation: South African Politics 1948–1999				T	58
Y301	D5064288	The Early Anglo-Saxons c.400–800				T	60
Y302	H5064289	The Viking Age c.790–1066				T	60
Y303	Y5064290	English Government and the Church 1066–1216				T	60
Y304	D5064291	The Church and Medieval Heresy c.1100–1437				T	60
Y305	H5064292	The Renaissance c.1400–c.1600				T	60
Y306	K5064293	Rebellion and Disorder under the Tudors 1485–1603				T	60
Y307	M5064294	Tudor Foreign Policy 1485–1603				T	60
Y308	T5064295	The Catholic Reformation 1492–1610				T	60
Y309	A5064296	The Ascendancy of the Ottoman Empire 1453–1606				T	60
Y310	F5064297	The Development of the Nation State: France 1498–1610				T	60
Y311	J5064298	The Origins and Growth of the British Empire 1558–1783				T	60
Y312	L5064299	Popular Culture and the Witchcraze of the 16th and 17th Centuries				T	60
Y313	T5064300	The Ascendancy of France 1610–1715				T	60
Y314	A5064301	The Challenge of German Nationalism 1789–1919				T	60
Y315	F5064302	The Changing Nature of Warfare 1792–1945				T	60
Y316	J5064303	Britain and Ireland 1791–1921				T	60
Y317	L5064304	China and its Rulers 1839–1989				T	60
Y318	R5064305	Russia and its Rulers 1855–1964				T	60
Y319	Y5064306	Civil Rights in the USA 1865–1992				T	60
Y320	D5064307	From Colonialism to Independence: The British Empire 1857–1965				T	60
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Y434	A5085598	Numerical Methods				T	78
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Y436	K5085600	Further Pure with Technology				T	78
Y531	H5085496	Pure Core				T	72
Y532	M5085498	Statistics				T	72
Y533	T5085499	Mechanics				T	72
Y534	D5085500	Discrete Mathematics				T	72
Y535	H5085501	Additional Pure Mathematics				T	72
Y540	A5085505	Pure Core 1				T	72
Y541	F5085506	Pure Core 2				T	72
Y542	J5085510	Statistics				T	72
Y543	R5085512	Mechanics				T	72
Y544	Y5085513	Discrete Mathematics				T	72
Y545	D5085514	Additional Pure Mathematics				T	72
3890	10034341	Mathematics				!	69
3891	10060212	Pure Mathematics				!	71
3892	10060200	Further Mathematics				!	70
3895	10034171	Mathematics (MEI)				!	74
3896	10060169	Further Mathematics (MEI)				!	75
3897	10060169	Further Mathematics (MEI) (Additional)				!	76
3898	10060170	Pure Mathematics (MEI)				!	76
4721	Y1022693	C1 Core mathematics 1 (AS)				T	69
4722	D1022694	C2 Core mathematics 2 (AS)				T	69
4723	L1022710	C3 Core mathematics 3 (A2)				T	69
4724	R1022711	C4 Core mathematics 4 (A2)				T	69
4725	T1022698	FP1 Further pure mathematics 1 (AS)				T	69
4726	A1022699	FP2 Further pure mathematics 2 (A2)				T	69
4727	H1022700	FP3 Further pure mathematics 3 (A2)				T	69
4728	H1022695	M1 Mechanics 1 (AS)				T	69
4729	M1022702	M2 Mechanics 2 (A2)				T	69
4730	T1022703	M3 Mechanics 3 (A2)				T	69
4731	A1022704	M4 Mechanics 4 (A2)				T	69
4732	K1022696	S1 – Probability and statistics 1 (AS)				T	69
4733	F1022705	S2 – Probability and statistics 2 (A2)				T	69
4734	J1022706	S3 – Probability and statistics 3 (A2)				T	69
4735	L1022707	S4 – Probability and statistics 4 (A2)				T	69
4736	M1022697	D1 – Decision mathematics 1 (AS)				T	69
4737	Y1022709	D2 – Decision mathematics 2 (A2)				T	69
4751	H1022647	C1 – MEI Introduction to advanced mathematics (AS)				T	73
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4753A	M1022652	C3 – MEI Methods for advanced mathematics (with Coursework) (A2)				T/M ^P	73
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4754	T1022653	C4 – MEI Applications of advanced mathematics (A2)				T	73
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4757	K1022665	FP3 – MEI Further applications of advanced mathematics (A2)				T	73
4758A	R1022661	DE – MEI Differential equations (with Coursework) (A2)				T/M ^P	73
4758B	R1022661	DE – MEI Differential equations (with Carried Forward Coursework Mark) (A2)				T/C	73
4761	M1022649	M1 – MEI Mechanics 1 (AS)				T	73

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4764	J1022656	M4 – MEI Mechanics 4 (A2)				T	73
4766	H1022650	S1 – MEI Statistics 1 (AS)				T	73
4767	L1022657	S2 – MEI Statistics 2 (A2)				T	73
4768	R1022658	S3 – MEI Statistics 3 (A2)				T	73
4769	Y1022659	S4 – MEI Statistics 4 (A2)				T	73
4771	K1022651	D1 – MEI Decision mathematics 1 (AS)				T	73
4772	L1022660	D2 – MEI Decision mathematics 2 (A2)				T	73
4773	Y1022662	DC – MEI Decision mathematics computation (A2)				T	73
4776A	M1022666	NM – MEI Numerical methods (with Coursework) (AS)				T/M ^P	73
4776B	M1022666	NM – MEI Numerical methods (with Carried Forward Coursework Mark) (AS)				T/C	73
4777	T1022667	NC – MEI Numerical computation (A2)				T	73
4798	R5039789	FPT - Further pure mathematics with technology (A2)				T	73
6993	10025480	Additional Maths				T	140
7890	10034353	Mathematics				!	69
7891	10060236	Pure Mathematics				!	71
7892	10060224	Further Mathematics				!	70
7895	10034183	Mathematics (MEI)				!	74
7896	10060182	Further Mathematics (MEI)				!	75
7897	10060182	Further Mathematics (MEI) (Additional)				!	76
7898	10060194	Pure Mathematics (MEI)				!	76

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