



Classics

GCSE 2012

Classical Civilisation

Teachers' Handbook

J280

Version 1

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Introduction

OCR's GCSE in Classical Civilisation entered first teaching in September 2009.

We have improved the quality of our GCSEs for teachers and students alike. We've made improvements in two key areas: updated and relevant content and a focus on developing students' personal, learning and thinking skills.

In addition and in response to reforms announced by the Government and in response to Ofqual mandated changes to GCSEs, unitised assessment of this qualification is being replaced by linear assessment from September 2012. This means that candidates commencing a two year course from September 2012 will take all of their GCSE units at the end of the course in June 2014.

The main changes are:

- Examinations should provide opportunity for extended writing and more varied question types
- All GCSEs will meet the requirements of the Equality Act.

OCR offers a range of support materials, developed following extensive research and consultation with teachers. We've designed them to save you time when preparing for the new specification and to support you while teaching them.

It is important to make the point that this Teacher Handbook plays a secondary role to the specifications themselves. The GCSE Classical Civilisation specification is the document on which assessment is based: it specifies what content and skills need to be covered. At all times therefore, the Teacher Handbook should be read in conjunction with the Specification. If clarification on a particular point is sought, then that clarification must be found in the Specification itself.

Subject specific guidance

A351: City Life in the Classical World

This unit has two options; Option 1: Athens and Option 2: Rome.

Candidates study either Option 1 or Option 2.

The content description in the specification starts by outlining the focus of each option, and describes the main areas that each option covers. This section of content description explains the scope of the option and the context in which the specific topics that make up the option should be studied. The specific topics for each option are then listed in detail. For example, for the Athens option specific topics include the Gods, temples and sacrifice. The details of these are listed for each, and in addition religion is included in the scope of the option above. So, in addition to the details listed for each specific topic, candidates would need to be able to demonstrate an understanding of the wider role and importance of the specific topics within Athenian society.

A352: Epic and Myth

This unit has two options; Option 1: Homer *The Odyssey* and Option 2: Ovid *Metamorphoses*.

Candidates study either Option 1 or Option 2.

The content description in the specification lists the set books which candidates are supposed to know in detail. The content then goes on to detail the themes that candidates will be expected to be able to discuss. Essay questions will be based around these themes. Source questions may require candidates to discuss any passage from the set books and issues arising out of that passage. For example, one of the themes is role and characterisation of various named individuals, and essay question on role and/or characterisation of a named individual would only ask about named characters from this list, though candidates could of course bring in other characters where relevant to their answer. However, a source based question might have a passage from the set books, and ask about portrayal of a character within that passage, even where that character did not appear on the list of named individuals in the themes. This is because candidates are supposed to have a detailed knowledge of all the set books.

A353: Community Life in the Classical World

This unit has two options; Option 1: Sparta and Option 2: Pompeii.

Candidates study either Option 1 or Option 2.

The content description in the specification starts by outlining the focus of each option, and describes the main areas that each option covers. This section of content description explains the scope of the option and the context in which the specific topics that make up the option should be

studied. The specific topics for each option are then listed in detail. For example, for the Pompeii option specific topics include the Theatre and the Baths. The details of these are listed for each, and in addition prosperity, values and priorities of Pompeian citizens is included in the scope of the option above. So, in addition to the details listed for each specific topic, candidates would need to be able to demonstrate an understanding of the wider role and importance of the specific topics within the life of Pompeii and its citizens.

A354: Culture and Society in the Classical World

This unit has six options.

- Option 1: Sophocles *Antigone*
- Option 2: Aristophanes *Lysistrata*
- Option 3: The Olympic Games
- Option 4: Virgil *The Aeneid*
- Option 5: Pliny *Letters*
- Option 6: Roman Britain

Candidates study any one out the six options, and complete a controlled assessment task relating to that option. Each year two controlled assessment tasks will be set for each option.

The content description for each option includes themes and contexts. These themes and contexts are not as detailed as the content description for the examined units, because candidates will conduct their own research in response to the controlled assessment task that they are completing. The specific nature of this research will depend on the wording of the question, the resources available to that centre, the way the candidate interprets the question, and the particular interests of the candidate in question. The themes and contexts are intended to provide a guide to the types of question that are likely to be set as controlled assessment tasks, and to suggest the sort of background teaching that will provide a foundation which will give candidates the context and background knowledge to be able to conduct their own research when completing the controlled assessment task.

Resources

A resource list for teachers

James Renshaw and Sally Knights, *GCSE Classical Civilisation Reader for OCR* ISBN 978 8325970, publishing May 2009. Teacher's Handbook 978 8329305

These are relevant for all units and options.

A351: City Life in the Classical World

Option 1: Athens

Books

Ovid, *Metamorphoses*, trans. Raeburn, Penguin Classics 2004, ISBN 9780140447897

LACTOR, *Culture of Athens*, 1991, ISBN 9780903625159

Barrow, R. *Greek and Roman Education*, Bristol Classical Press 1998, ISBN 9781853995118

Cartledge, P. *The Cambridge Illustrated History of Ancient Greece*, Cambridge University Press 2002, ISBN 9780521521000

Fisher, N. R. E. *Slavery in Classical Greece*, Bristol Classical Press 1998, ISBN 9781853991349

JACT, *The World of Athens*, Cambridge University Press 2008, ISBN 9780521698535

Green, R., Handley, E., Handle, E. *Images of the Greek Theatre*, British Museum Press 1995, ISBN 9780714122076

Haward, A. *Penelope to Poppaea*, Bristol Classical Press 1998, ISBN 9781853994982

Joval, M., Yardley, J., McDougall, I. *Greek and Roman Education: A Sourcebook*, Routledge 2008, ISBN 9780415338073

Lefkowitz, M. R. *Women's Life in Greece and Rome: A Sourcebook*, Duckworth 2005, ISBN 9780715634332

MacDonald, F. *Gods and Goddesses in the Daily Life of the Ancient Greeks*, Hodder Wayland 2002, ISBN 9780750235884

Massey, M. *Women in Ancient Greece and Rome*, Cambridge University Press 1988, ISBN 9780521318075

Mcleish, K. *The Greek Theatre*, Longman 1973, ISBN 9780582344006

Middleton, H. *Ancient Greek Homes*, Heinemann Library 2003, ISBN 9780431145464

Renshaw, J. *In Search of the Greeks*, Bristol Classical Press 2008, ISBN 9781853996993

Rhodes, P. *The Greek City States a Sourcebook*, Cambridge University Press 2007, ISBN 9780521615563

Shuter, J. *Life in Ancient Athens (Picture the Past)*, Heinemann 2006, ISBN 9780431042992

Shuter, J. *Life in a Greek Temple (Picture the Past)*, Heinemann 2006, ISBN 9780431043005

Taylor, D. *The Greek and Roman Stage*, Bristol Classical Press 1999, ISBN 9781853995910

Todd, S. *Sparta and Athens*, Bristol Classical Press 1998, ISBN 9781853993985

Wright, R. *The Greeks (Craft topics)*, Franklin Watts 2008, ISBN 9780749678258

CDs

Mythology on Greek Vases and Symposia and Women on Greek Vases CD

Symposia and Women of Greek Vases: A Filmstrip with Commentary by Lyle Eveille and Peter Evans

Filmstrips Delphi, The Acropolis, Olympia (Old Vicarage Publications)

DVDs

Ancient Greece: A Journey Back in Time

Seven Wonders of Ancient Greece

Seven Wonders of the Ancient world

Difficult to find items can usually be sourced from the Hellenic Book Service

Option 2: Rome

Books

Balsdon, J. *Life and Leisure in Ancient Rome*, Weidenfeld & Nicholson 2002, ISBN 9781842125939

Barrow, R. *Greek and Roman Education*, Bristol Classical Press 1998, ISBN 9781853995118

Beard, M., North, J. and Price, S. *Religions of Rome*, Cambridge University Press 1998, ISBN 9780521456463

Cambridge Latin Course – see relevant chapters

Carcopino, J. *Daily Life in Ancient Rome*, Penguin 1991, ISBN 9780140124873

Casson, L. *Everyday Life in Ancient Rome*, Johns Hopkins University Press 1999, ISBN 9780801859922

Jones, P. and Sidwell, K. *The World of Rome: An introduction to Roman Culture*, CUP 1997, ISBN 9780521386005

Massey, M. *Slavery in Ancient Rome*, Bristol Classical Press 2002, ISBN 9781853996351

Renshaw, J. *In Search of the Romans*, Bristol Classical Press 2012, ISBN 9781853997488

Shelton, J. A. *As the Roman Did: A Sourcebook in Roman Social History*, Oxford University Press 1988, ISBN 9780195089738

Taylor, D. *Roman Society*, Bristol Classical Press 1998, ISBN 9781853995538

Tingay, G. and Badcock, J. *These were the Romans*, Nelson Thornes 2004, ISBN 9780802312853

Wallace Hadrill, A. *Patronage in Ancient Society*, Routledge 1998, ISBN 9780415003414

Websites

www.i-progs.com

www.cambridgescp.com for an excellent array of related websites relevant to the topic under discussion

<http://www.vroma.org>

<http://www.bbc.co.uk/history/ancient/romans/>

A352: Epic and Myth

Option 1: Homer *The Odyssey*

Homer, *The Odyssey* trans. Rieu, Penguin 2003, ISBN 9780140449112

Griffin, J. *Homer: The Odyssey*, Cambridge University Press 2003, ISBN 9780521539784

Jones, P. V. *Homer's "Odyssey"*, Bristol Classical Press 1991, ISBN 9781853990380

Thorpe, M. *Homer*, Bristol Classical Press 1991, ISBN 9780862922412

Penguin Audiobooks, *The Odyssey*, read by Alex Jennings

Option 2: Ovid *Metamorphoses*

Ovid, *Metamorphoses*, trans. Raeburn, Penguin Classics 2004, ISBN 9780140447897

Calasso, R. *The Marriage of Cadmus and Harmony*, Vintage 1994, ISBN 9780099308010

Carpenter, T. *Art and Myth in Ancient Greece*, Thames and Hudson 1991, ISBN 9780500202364

Hughes, T. *Tales from Ovid*, Faber and Faber 1997, ISBN 9780571191031

Jones, P. *Reading Ovid*, Cambridge University Press 2007, ISBN 9780521613323

Renfrew, C. and Bahn A. *Archaeology*, Thames and Hudson 2008, ISBN 9780500287194

Spivey, N. and Squire, M. *Panorama of the Classical World*, Thames and Hudson 2008, ISBN 9780500287712

Syme, R. *The Roman Revolution*, Oxford University Press 2002, ISBN 9780192803207

Zanker, P. *The Power of Images in the Age of Augustus*, Michigan 1990, ISBN 9780472081240

A353: Community Life in the Classical World

Option 1: Sparta

Aristophanes, *Lysistrata* trans. Sommerstein, A. H. *Lysistrata and Other Plays*, Penguin 2003, ISBN 9780140448146

Herodotus, *The Histories*, trans. Marincola, Penguin Classics 2003, ISBN 9780140449082

Plutarch, *On Sparta*, trans. Pelling, Penguin 2005, ISBN 9780140449433

Xenophon, *The Constitution of Sparta*, trans. Moore, *Aristotle and Xenophon on Democracy and Oligarchy*, University of California Press 1975, ISBN 9780520029095

Barrow, R. *Greek and Roman Education*, Bristol Classical Press 1998, ISBN 9781853995118

Batchelor, S. *The Ancient Greeks for Dummies*, John Wiley & Sons 2008, ISBN 9780470987872

Bradford, E. *Thermopylae: The Battle for the West*, De Capo Press Inc 2008, ISBN 9780306813603

Bradley, P. *Ancient Greece using Evidence*, Hodder & Stoughton 2001, ISBN 9780521796460

Cartledge, P. *The Cambridge Illustrated History of Ancient Greece*, Cambridge University Press 2002, ISBN 9780521521000

Cartledge, P. *Sparta and Lakonia*, Routledge 2001, ISBN 9780415262767

Cartledge, P. *The Spartans: An Epic History*, Pan Books 2003, ISBN 9780330413251

Connolly, P. *Greece and Rome at War*, Greenhill 1998, ISBN 9781853673030

Forrest, W. *A History of Sparta 950-192 BC*, Bristol Classical Press 1998, ISBN 9781853994777

Kagan, D. *The Peloponnesian War: Athens and Sparta in Savage Conflict 431-404 BC*, Harper Perennial 2005, ISBN 9780007115068

Pomeroy, S. *Spartan Women*, Oxford University Press 2002, ISBN 9780195130676

Renshaw J. *In Search of the Greeks*, Bristol Classical Press 2008, ISBN 9781853996993

Rhodes, P. *The Greek City States: A Sourcebook*, Cambridge University Press 2007, ISBN 9780521615563

Sekunda, N. *The Ancient Greeks: Armies of Classical Greece*, Osprey 1986, ISBN 9780850456868

Sekunda N. *The Spartan Army*, Osprey 1998, ISBN 9781855326590

Todd, S. *Athens and Sparta*, Bristol Classical Press 1998, ISBN 9781853993985

Warry, J. *Warfare in the Classical World*, Salamander 1998, ISBN 9781840650044

DVDs/Videos

300, 2007

Sparta – The Rise and Fall (including the story of the 300), 2007

The Last Stand of the 300 – the real story, 2007

The Spartans (Channel 4) (transcript available at <http://www.channel4.com/history/microsites/H/history/n-s/spartans.html>)

Hoplite Warfare – Warfare in Ancient Greece

The Hellenic Book Service is a good source for difficult to find items.

Option 2: Pompeii

Allison, P. *Pompeian Households. An Analysis of the Material Culture* (Monograph 42, Cotson Institute of Archaeology), University of California, 2004, ISBN 0917956966

Cambridge Schools Classics Project, *Cambridge Latin Course Unit 1*, Cambridge University Press 1998, ISBN 0521635438. (The English sections on Pompeii provide a good introduction).

Connolly, P. *Pompeii*, Oxford University Press 1990, ISBN 9780199171583

Cooley, A. E. *Pompeii*, Duckworth 2003, ISBN 0715631616

Cooley, A. E. and Cooley, M. G. L. *Pompeii: A Sourcebook*, Routledge 2004, ISBN 0415262127

Etienne, R. *Pompeii: The Day a City Died*, Thames and Hudson 1992, ISBN 9780500300114

Greef, G. *Rome and the Bay of Naples: a guide for students of Classical Civilisation*. (This is meant for actually visiting the sites but it is a good teaching resource since it is in language accessible to the age group, the plans are clear and simple and it is cheap to buy from <http://www.gillgreef.com/>)

Laurence, R. *Roman Pompeii, Space and Society* Routledge 1994, ISBN 0415391253

Ling, R. *Pompeii: history, life & afterlife*, Tempus 2005, ISBN 0752414593

Nappo, S. *Pompeii*, White Star 2004, ISBN 9788854001244

Renshaw, J. *In Search of the Romans*, Bristol Classical Press 2012, ISBN 9781853997488

Shelton, J. A. *As the Roman Did: A Sourcebook in Roman Social History*, Oxford University Press 1988, ISBN 0195089731

Zanker, P. *Pompeii: Public and Private Life*, Harvard University Press 1998, ISBN 0674689674

Websites

<http://www.bbc.co.uk/history/ancient/romans/> At the bottom of the page there is a Pompeii section

<http://www.pompeionline.net/pompeii/index.htm>

<http://www.pompeiiinpictures.net/>

<http://www.archaeology.org/interactive/pompeii/index.html>

<http://www.stoa.org/projects/ph/home> Allison, P. *Pompeian Households: An On-line Companion*

<http://www.vroma.org>

www.pompeii.co.uk

<http://www.cambridgescp.com>

A354: Culture and Society in the Classical World

Option 1: Sophocles' *Antigone*

The text in translation

Sophocles *Antigone*, trans. Fagles, R. in *The Three Theban Plays*, Penguin 1984, ISBN 9780140444254

Sophocles *Antigone* trans. Franklin, D. Cambridge University Press 2003, ISBN 9780521010733

Sophocles *Antigone* trans. Gibbons, R. and Segal, C. Oxford University Press 2007, ISBN 9780195143102

Sophocles *Antigone* trans. Kitto, H. D. F. in *Antigone; Oedipus the King; Electra*, Oxford University Press 2008, ISBN 9780199537174

Sophocles *Antigone* trans. Watling, E. F. in *The Theban Plays*, Penguin 1973, ISBN 9780140440034

Translations on the internet

<http://classics.mit.edu/Sophocles/antigone.html>

<http://www.stoa.org/diotima/anthology/ant/antigstruct.htm>

<http://www.bartleby.com/8/6/1.html>

Candidates can study any translations, and these are offered only as an example of the range of translations available.

Secondary sources

Athens

Crane, G. *Perseus 2.0* (PIP), Yale University Press 2000, www.yalebooks.co.uk

JACT, *The World of Athens*, Cambridge University Press 1984, ISBN 9780521273893

Renshaw, J. *In Search of the Greeks*, Bristol Classical Press 2008, ISBN 9781853996993

Religion

Cartledge, P. 'The Greek Religious Festivals' in Easterling, P. E. and Muir, J. V. (eds). *Greek Religion and Society*, Cambridge University Press 1985, ISBN 9780521287852

Garland, R. *Religion and the Greeks*, Bristol Classical Press 1994, ISBN 9781853994098

Theatre

Arnott, P. D. *An Introduction to the Greek Theatre*, Macmillan 1965, ISBN 9780333079133

Arnott, P. *Public and Performance in the Greek Theatre*, Routledge 1991, ISBN 9780415062992

Green, R. Handley, E. and Handle, E. *Images of Greek Theatre*, British Museum Press 1995, ISBN 9780714122076

Green, J. R. *Theatre in Ancient Greek Society*, Routledge 1996, ISBN 9780415143592

McLeish, K. *Guide to Greek Theatre and Drama*, A & C Black Publishers Ltd 2003, ISBN 9780413720306

Taylor, D. W. *The Greek and Roman Stage*, Bristol Classical Press 1999, ISBN 9781853995910

Walton, J. M. *A Greek Sense of Theatre*, Routledge 1997, ISBN 9783718658527

Tragedy

Baldock, M. *Greek Tragedy: an Introduction*, Bristol Classical Press 1989, ISBN 9781853991196

Easterling, P. E. *The Cambridge Companion to Greek Tragedy*, Cambridge University Press 1997, ISBN 9780521412452

Garvie, A. F. *The Plays of Sophocles*, Bristol Classical Press 2005, ISBN 9781853996801

Goldhill, S. *Reading Greek Tragedy*, Cambridge University Press 1986, ISBN 9780521315791

Taplin, O. *Greek Tragedy in Action*, Routledge 2002, ISBN 9780415302517

Tyrrell, W. B. and Bennett, L. J. *Recapturing Sophocles' "Antigone"*, Rowman & Littlefield 1998, ISBN 9780847692170

Women

Fantham, E. et al: *Women in the Classical World*, Oxford University Press 1995, ISBN 9780195098624

Haward, A. *Penelope to Poppaea: Women in Greek and Roman society*, Bristol Classical Press 1998, ISBN 9781853994982

Just, R. *Women in Athenian Law and Life*, Taylor and Francis 1989, ISBN 9780415058414

Lefkowitz, M. R. and Fant, M. B. *Women's Life in Greece and Rome: A Sourcebook*, Duckworth 2005, ISBN 9780715634332

Massey, M. *Women in Ancient Greece and Rome*, Cambridge University Press 1988, ISBN 9780521318075

Option 2: Aristophanes' *Lysistrata*

The text in translation

Aristophanes, *Lysistrata* trans. Sommerstein, A. H. *Lysistrata and Other Plays*, Penguin 2003, ISBN 9780140448146

Aristophanes, *Lysistrata* trans. Ruden, Hackett Publishing Co. 2002, ISBN 9780872206038

Aristophanes, *Lysistrata* trans. Henderson J. Clarendon Press 1990, ISBN 9780198144960

Translations on the internet

<http://www.gutenberg.org/etext/7700>

Candidates can study any translations, and these are offered only as an example of the range of translations available.

Secondary sources

Athens

Crane, G. *Perseus 2.0* (PIP) 2000, Yale University Press www.yalebooks.co.uk

Davidson, J. *Courtesans and Fishcakes* 1998, Fontana Press. ISBN 9780006863434

JACT, *The World of Athens: an Introduction to Classical Athenian Culture* 2008, Cambridge University Press. ISBN 9780521698535

Renshaw, J. *In Search of the Greeks*, Bristol Classical Press 2008, ISBN 9781853996993

Sabben-Clare, J. P. and Warman, M. S. *The Culture of Athens* 1991, London Association of Classical Teachers. ISBN 9780903625159

Aristophanes

Cartledge, P. *Aristophanes and his Theatre of the Absurd* 1980, Bristol Classical Press. ISBN 9781853991141

Easterling, P. E. and Knox, B. M. W. (eds.) *Greek Drama - Cambridge History of Classical Literature* (Volume 1: part 2) 1989, Cambridge University Press. ISBN 9780521359825

Macdowell, D. M. *Aristophanes and Athens: An Introduction to the Plays* 1995, Oxford University Press. ISBN 9780198721581

Democracy and Politics

Barrow, R. *Athenian Democracy* 1973, Bristol Classical Press. ISBN 9781853995767

Boedeker, D. and Raaflaub, K. A. *Democracy, Empire and the Arts in Fifth-Century Athens* 1998, Harvard University Press. ISBN 9780674012585

Lang, M. *The Athenian Citizen: Democracy in the Athenian Agora* (rev. and updated) Camp, J. 2004, American School of Classical studies at Athens. ISBN 9780876616420

Powell, A. *Athens and Sparta: Constructing Greek political and social history from 478 BC* 2001, Routledge. ISBN 9780415262804

Renshaw, J. *In Search of the Greeks*, Bristol Classical Press 2008, ISBN 9781853996993

Theatre

Arnott, P. D. *An Introduction to the Greek Theatre* 1965, Macmillan. ISBN 9780333079133

Arnott, P. *Public and Performance in the Greek Theatre* 1991 Routledge, ISBN 9780415062992

Green, R. Handley, E. and Handle, E. *Images of Greek Theatre* 1995. British Museum Press, ISBN 9780714122076

Green, J. R. *Theatre in Ancient Greek Society* 1996, Routledge ISBN 9780415143592

McLeish, K. *Guide to Greek Theatre and Drama* 2003, A & C Black Publishers Ltd, ISBN 9780413720306

Taylor, D. W. *The Greek and Roman Stage* 1999, Bristol Classical Press. ISBN 9781853995910

Walton, J. M. *A Greek Sense of Theatre* 1997, Routledge, ISBN 9783718658527

Women

Fantham, E. et al: *Women in the Classical World* 1995, Oxford University Press, ISBN 9780195098624

Haward, A. *Penelope to Poppaea: Women in Greek and Roman society* 1998, Bristol Classical Press, ISBN 9781853994982

Just, R. *Women in Athenian Law and Life* 1989, Taylor and Francis. ISBN 9780415058414

Lefkowitz, M. R. and Fant, M. B. *Women's Life in Greece and Rome: A Sourcebook* 2005, Duckworth, ISBN 9780715634332

Massey, M. *Women in Ancient Greece and Rome* 1988, Cambridge University Press, ISBN 9780521318075

Option 3: The Olympic Games

Crowther, N. B. *Sport in Ancient times*, Greenwood Press 2007, ISBN 9780275987398

Finley, M. I. and Pleket, H. W. *The Olympic Games: The First Thousand Years*, Dover Publications 2005, ISBN 9780486444253

Kyle, D. G. *Sport and Spectacle in the Ancient World*, Blackwell Publishers 2006, ISBN 9780631229711

Kondoleon, C. *Games for the Gods*, Museum of Fine Arts 2004, Boston, ISBN 9780878466801

Miller, S. G. *Ancient Greek Athletics*, Yale University Press 2006, ISBN 9780300115291

Miller, S. G. *Arete: Greek Sports from Ancient Sources*, University of California Press 2004, ISBN 9780520241541

Newby, Z. *Athletics in the Ancient World*, Bristol Classical Press 2006, ISBN 9781853996887

Nicholson, N. *Aristocracy and Athletics in Archaic and Classical Greece*, Cambridge University Press 2005, ISBN 9780521845229

Raschke, W. J. *The Archaeology of the Olympics*, University of Wisconsin Press 1988, ISBN 9780299113346

Renshaw, J. *In Search of the Greeks*, Bristol Classical Press 2008, ISBN 9781853996993

Scanlon, T. F. *Eros and Greek Athletics*, Oxford University Press 2002, ISBN 9780195149852

Spivey, N. *The Ancient Olympics*, Oxford University Press 2006, ISBN 9780192806048

Swaddling, J. *The Ancient Olympic Games*, British Museum Press 2004, ISBN 9780714122502

Young, D. *A Brief History of the Olympic Games*, Blackwell Publishing 2004, ISBN 9781405111300

Option 4: Virgil *The Aeneid*

The text in translation

Virgil, *Aeneid* trans. West D. Penguin 2003, ISBN 9780140449327

Virgil, *Aeneid* trans. Tingay, G. Cambridge University Press, ISBN 9780521288064

Virgil, *Aeneid* trans. Fagles, Penguin Classics 2007, ISBN 9780140455380

Virgil, *Aeneid* trans. Day Lewis, C. Oxford University Press 2009, ISBN 9780199537488

Translations on the internet

<http://classics.mit.edu/Virgil/aeneid.html>

<http://www.gutenberg.org/etext/18466>

Candidates can study any translations, and these are offered only as an example of the range of translations available.

Secondary sources

Virgil's Aeneid

Camps, W. A. *An Introduction to Virgil's Aeneid*, Oxford University Press 1969, ISBN 9780198720249

Griffin, J. *Virgil*, Bristol Classical Press 1987, ISBN 9781853996269

Gransden, K. W. *The Aeneid*, Cambridge University Press 1990, ISBN 9780521832137

Williams, R. D. *Aeneas and the Roman Hero*, Bristol Classical Press 1998, ISBN 9781853995897

Williams, R. D. *The Aeneid of Virgil: A Companion to the Translation of C Day Lewis*, Bristol Classical Press 1992, ISBN 9780862920449

Augustan Context

Cooley, M. and others *The Age of Augustus*, London Association of Classical Teachers 2003, ISBN 9780903625302

Eck, W. *The Age of Augustus*, Blackwell Publishing 2003, ISBN 9780631229582

Griffin, J. *Latin Poets and Roman Life*, Duckworth 1987, ISBN 9781853994302

Kenney, E. J. and Clausen, W. V. *Cambridge History of Classical Literature: Volume II, Latin Literature, The Age of Augustus*, Cambridge University Press 1987, ISBN 9780521273732

Powell, A. (ed.) *Roman Poetry and Propaganda in the Age of Augustus*, Bristol Classical Press 1992, ISBN 9781853992308

Scullard, H. H. *From the Gracchi to Nero*, Routledge 1988, ISBN 9780415025270

Wallace Hadrill, A. *Augustan Rome*, Bristol Classical Press 1993, ISBN 9781853991387

Option 5: Pliny Letters

The text in translation

Pliny, *Letters*, trans. Radice, B. *The Letters of the Younger Pliny*, Penguin Classics 1974, ISBN 9780140441277

Pliny, *Letters*, trans. Walsh P. G. *Complete Letters*, Oxford University Press 2009, ISBN 9780199538942

Pliny, *Letters*, trans. Radice, B. Harvard University Press LOEB 1969, ISBN 9780674990661

Candidates can study any translations, and these are offered only as an example of the range of translations available.

Secondary sources

Roman Context

Balsdon, J. P. V. D. *Life and Leisure in Ancient Rome*, Weidenfeld & Nicholson 2002, ISBN 9781842125939

Beard, M., North, J. and Price, S. *Religions of Rome*, Cambridge University Press 1998, ISBN 9780521456463

Braund, D. C. *The Administration of the Roman Empire*, University of Exeter Press 1988, ISBN 9780859892049

Hutchinson, G. O. *Latin Literature from Seneca to Juvenal*, Clarendon Press 1993, ISBN 9780198146902

Shelton, J. A. *As the Roman Did: A Sourcebook in Roman Social History*, Oxford University Press 1988, ISBN 9780195089738

Sherwin-White, A. N. *The Letters of Pliny: A Historical and Social Commentary*, Oxford University Press 1966, ISBN 9780198144359

Taylor, D. *Roman Society*, Bristol Classical Press 1998, ISBN 9781853995538

Wallace Hadrill, A. *Patronage in Ancient Society*, Routledge 1989, ISBN 9780415003414

Option 6: Roman Britain

Bennett, J. *Towns in Roman Britain*, Shire Publications 2001, ISBN 0747804737

Breeze, D. J. *Roman Frontiers in Britain*, Duckworth Publishing 2007, ISBN 9781853996986

Crow, J. *Housesteads: A Fort and Garrison on Hadrian's Wall*, NPI Media Group 2004, ISBN 9780752428901

De la Bédoyère, G. *Architecture in Roman Britain*, Shire Publications 2002, ISBN 9780747805304

De la Bédoyère, G. *The Buildings of Roman Britain*, Batsford 2001, ISBN 9780752419060

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Other forms of Support

In order to help you implement the new GCSE Classic Civilisation Specification effectively, OCR offers a comprehensive package of support. This includes:

Published Resources

OCR offers centres a wealth of quality published support with a fantastic choice of 'Official Publisher Partner' and 'Approved Publication' resources, all endorsed by OCR for use with OCR specifications.

Publisher partners

OCR works in close collaboration with three Publisher Partners; Hodder Education, Heinemann and Oxford University Press (OUP) to ensure centres have access to:

- Better published support, available when you need it, tailored to OCR specifications
- Quality resources produced in consultation with OCR subject teams, which are linked to OCR's teacher support materials
- More resources for specifications with lower candidate entries
- Materials that are subject to a thorough quality assurance process to achieve endorsement

OUP is the publisher partner for OCR GCSE Classic Civilisation.



OUP is producing the following resources for OCR GCSE Classic Civilisation for first teaching in September 2009, which will be available in Spring 2009.

OCR Classical Civilisation Reader for GCSE (including CD-ROM) – James Renshaw, Sally Knight
ISBN: 978 019 832597 0 (Available May 2009).

OCR Classical Civilisation for GCSE Teacher Manual ISBN: 978 019 832930 5 (Available May 2009).

Approved publications

OCR still endorses other publisher materials, which undergo a thorough quality assurance process to achieve endorsement. By offering a choice of endorsed materials, centres can be assured of quality support for all OCR qualifications.



Endorsement

OCR endorses a range of publisher materials to provide quality support for centres delivering its qualifications. You can be confident that materials branded with OCR's "Official Publishing Partner" or "Approved publication" logos have undergone a thorough quality assurance process to achieve endorsement. All responsibility for the content of the publisher's materials rests with the publisher.

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Professional Development

The 2012-13 OCR Professional Development Programme offers more accessible and more cost effective training, with the same valued content that you expect from us.

At OCR, we are constantly looking for ways in which we can improve the support we offer to teachers. Most recently we have been considering the increasing challenges that schools face in releasing teachers for INSET, and how OCR can make its professional development programme more accessible and convenient for all.

From September 2012, our new improved programme will include:

- FREE online professional development units available when and where you want them
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For more information, please email training@ocr.org.uk or visit www.ocr.org.uk/training.

OCR Social

Visit our social media site (www.social.ocr.org.uk). By registering you will have free access to a dedicated platform where teachers can engage with each other - and OCR - to share best practice, offer guidance and access a range of support materials produced by other teachers; such as lesson plans, presentations, videos and links to other helpful sites.

Interchange

OCR Interchange has been developed to help you to carry out day to day administration functions online, quickly and easily. The site allows you to register and enter candidates online. In addition, you can gain immediate and free access to candidate information at your convenience. Sign up at <https://interchange.ocr.org.uk>

Frequently Asked Questions

Will there be a January session for any of the Classical Civilisation units?

No, there will only be a June series for GCSE Classical Civilisation units.

Can a candidate take Classical Civilisation and Ancient History?

Yes. Classical Civilisation and Ancient History are separate qualifications and each has its own classification code. Candidates can take both and both will count for the school league tables.

Can I combine units from GCSE Classical Civilisation and GCSE Ancient History or GCSE Latin like at A level?

No. At A level Ancient History, Classical Civilisation, Latin and Classical Greek are all part of the Classics suite and so units can be combined to give an overall qualification in Classics. This is not the case at GCSE. However, it would be possible to take one short course in Classical Civilisation and another short course in Ancient History or Latin. This would however result in two short course GCSE qualifications, rather than one full course, but it does provide the flexibility to take both Classical Civilisation and another subject in the time that would be spent on one full GCSE.

Will there be a textbook?

Yes. Oxford University Press is our Publisher Partners for Classics, and they are publishing a textbook to support the new OCR GCSE in Classical Civilisation.

The sample mark schemes seem quite long. Would a candidate have to include everything to get full marks?

Section B on Foundation tier and the entire Higher tier on the Classical Civilisation exam papers is marked using a levels of response mark scheme (which is available in the SAMs). The subject specific content listed in the mark schemes in relation to each question is only indicative. It is a suggestion of the sorts of things that a candidate might write in response to that question, but it is not prescriptive. A candidate could gain full marks without including everything suggested, and equally could gain marks for any other relevant and valid answer, even if it is not included in the indicative mark scheme.

When will the new Classical Civilisation GCSE first be available?

Classical Civilisation GCSE is available for first teaching from September 2009. Assessment for all units is available from June 2010 onwards. Certification for GCSE Short Course will be available for the first time in June 2010 and for the full course for the first time in June 2011.

Can learners re-sit the qualification?

Yes but only in its entirety, re-sitting individual units mid-course is no longer possible.

Can a candidate carry forwards controlled assessment results if they are retaking the qualification?

Yes they can.

Contact us

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