

teachers' handbook

ENTRY LEVEL ERTIFICATE IN

LATIN

R445

For teaching from September 2010

www.ocr.org.uk/el2010/latin

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1. Introduction

1.1 What is the purpose of this handbook?

Our Latin Entry Level qualification is being designed for first teaching in September 2010. It will sit with the new GCSE in Latin, enabling us to offer you a coherent package for you and your learners.

OCR offers a range of support materials, developed following extensive research and consultation with teachers. We have designed them to save you time when preparing for the new specification and to support you while teaching it.

It is important to make the point that this Teacher Handbook plays a secondary role to the specification itself. The Entry Level Certificate in Latin specification is the document on which assessment is based: it specifies what content and skills need to be covered. At all times therefore, the Teacher Handbook should be read in conjunction with the specification. If clarification on a particular point is sought, then that clarification must be found in the specification itself.

1.2 Overview of OCR Entry Level Certificate in Latin

Component 1	Two tests
Latin language	Test 1: Vocabulary, Origins of Words and
50% of the qualification	Grammar
40 marks	Test 2: Comprehension and Translation Skills
	Internally assessed; externally moderated

Entry Level Latin R445

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Component 2 <i>Roman Culture</i>	One task of 400 words Or Two tasks of 200 words
50% of the qualification	Set by teachers
40 marks	Internally assessed; externally moderated

2. Curriculum guidance

Entry Level Latin Certificate is a practical pre-GCSE level qualification that meets the needs of a range of learners. These include learners who:

- Would find GCSE Latin courses too demanding;
- Are studying on a reduced timetable;
- Have begun a study of Latin but are not planning to continue their studies to GCSE level.

It can either be used as a stand alone qualification or as a stepping stone to further study of this subject at GCSE and A Level.

Entry Level Latin does not assume any previous knowledge of Latin.

3. Guidance on Internal Assessment

Internal Assessment Tasks

All internal assessment tests for Component 1: Latin Language are set by OCR.

The internal assessment tasks for Component 2: Roman Culture are set by the centre. OCR will provide guidance in the form of exemplar tasks.

OCR set internal assessment tasks will be available from Interchange. Guidance on how to access internal assessment tasks from Interchange is given on the OCR website.

http://www.ocr.org.uk/interchange/repository/index.aspx

The same Component 1 tests and Component 2 tasks must NOT be used as the practice material and the actual live assessment material.

Supervision and authentication of internally assessed work

Component 1: Latin Language

OCR expects teachers to supervise candidates who are undertaking Component 1 Entry Level tests, all of which are Internally Assessed.

When taking the tests, candidates may **not** have access to:

- dictionaries/glossaries/vocabulary list
- class workbooks.

When taking the tests, candidates may **not** have help from any other persons, such as:

- the teacher
- classmates
- other people by electronic means.

Component 2: Roman Culture

OCR expects teachers to supervise and guide candidates who are undertaking work that is internally assessed. The degree of teacher guidance will vary according to the kind of work being undertaken. It should be remembered, however, that candidates are required to reach their own judgments and conclusions.

When supervising internally assessed tasks, teachers are expected to:

- offer candidates advice about how best to approach such tasks;
- exercise supervision of the work in order to monitor progress and to prevent plagiarism;

• ensure that the work is completed in accordance with the specification requirements and can be assessed in accordance with the specified mark descriptions and procedures.

Work should, wherever possible, be carried out under supervision. However, it is accepted that some tasks may require candidates to undertake work outside the centre. Where this is the case, the centre must ensure that sufficient supervised work takes place to allow the teachers concerned to authenticate each candidate's work with confidence.

Candidates should be allowed sufficient time to complete the task(s). OCR anticipates that candidates will require approximately 5 hours to complete the task(s). This figure is however only given as guidance and the actual time given will depend on centre specific circumstances. The task can be completed over several separate sessions.

Production and presentation of internally assessed work

Candidates must observe certain procedures in the production of entry level tasks.

- Images and diagrams may be produced using appropriate ICT. These should be inserted at the appropriate place. Images and diagrams should all be relevant to the task.
- Any copied material must be suitably acknowledged.
- Quotations must be clearly marked and a reference provided wherever possible.
- Work submitted for moderation or marking must be marked with the:

- centre number; - centre name; - candidate number; - candidate name; - unit code and title; - assignment title.

Work submitted on paper for moderation or marking must be secured by treasury tags. Work submitted in digital format (CD or online) must be in a suitable file structure as detailed in Appendix A at the end of this specification.

Internal Assessment of work

Component 1

Component 1 tests should be marked using the mark schemes provided with each test on OCR interchange.

Component 2

The starting point for marking the Component 2 tasks, which are set by the centre, is the marking criteria for Component 2: Roman culture. This contains levels of criteria for the knowledge and understanding that the candidate is required to demonstrate. Before the start of the course, and for use at INSET training events, OCR will provide exemplification through real or simulated candidate work which will help to clarify the level of achievement the assessors should be looking for when awarding marks.

Marking criteria for Component 2: Roman Culture

	A02(a) Knowledge of Roman culture • Selects and includes evidence • Demonstrates knowledge of Roman culture A02(a) maximum marks 20/40 (or 10/20)	AO2(b) Understanding of and personal response to Roman culture • Demonstrates understanding of Roman culture • Makes a personal response to Roman culture, supported with argument AO2(b) maximum marks 20/40 (or 10/20)
Level 3	 16-20 (8-10) Selects and includes some relevant evidence including some which they have discovered for themselves. Demonstrates knowledge about Roman culture, with some detail. 	 16-20 (8-10) Demonstrates a satisfactory understanding of Roman culture. Produces a thoughtful personal response to the question about Roman culture that they are investigating, supported with a developed argument.
Level 2	 12-15 (6-7) Selects and includes some relevant evidence from a selection provided by the teacher. Demonstrates some knowledge about Roman culture, though detail may be lacking. 	 12-15 (6-7) Demonstrates a basic understanding of Roman culture. Produces a personal response to the question about Roman culture that they are investigating, with a simple argument to support it.
Level 1A	 8-11 (4-5) Selects and includes more than one relevant piece of evidence from a small selection provided by the teacher. Demonstrates limited knowledge about Roman culture, with some help from the teacher. 	 8-11 (4-5) Demonstrates a limited understanding of Roman culture. Produces a simple personal response to the question about Roman culture that they are investigating, backed up with a very basic reason to support it.
Level 1B	 0-7 (0-3) Includes a relevant piece of evidence when it is given to them by the teacher or includes no relevant evidence. Demonstrates very limited knowledge with much help from the teacher or no knowledge about Roman culture. 	 0-7 (0-3) Demonstrates a very limited understanding or no understanding of Roman culture. Produces a very limited personal response to the question about Roman culture that they are investigating or makes no personal response at all.

Marking Criteria for Component 2: Roman Culture

Marks should be awarded according to the criteria for each Assessment Objective set out in the grid. It should be noted that these criteria are general and refer to the qualities which might be found in a candidate's work at these mark levels.

These criteria are not mark schemes. For each exercise, the teacher will need to devise an indicative content mark scheme which is specific to that exercise, but which matches the standards of attainment outlined in the criteria provided here.

The tasks will be set by the centre and can be completed at any time during the course of study. Exemplar tasks have been provided by OCR for guidance.

The work will be completed under supervised conditions. The completed work will be internally assessed using the OCR marking criteria and will be externally moderated.

Tasks can take the form of either an extended piece of writing of approximately 400 words or two pieces of writing each of approximately 200 words. A 400 word task should be marked using the grid above out of a total of 40 marks, while 200 word tasks should be marked using the grid above out of a total of 20 marks (the mark ranges given in brackets), with the marks for each 200 word task then being added together to give a total out of 40 marks.

The assessment tasks should be marked by the teacher according to the given marking criteria using a 'best fit' approach. For each of the assessment objectives, one of the four descriptors provided in the marking grid for the assessment objective – the one that most closely describes the quality of the work being marked – should be selected.

Marking should be positive, rewarding achievement rather than penalising failure or omissions. The award of marks **must be** directly related to the marking criteria.

Teachers use their professional judgement in selecting the descriptor that best describes the work of the candidate.

To select the most appropriate mark within the descriptor, teachers should use the following guidance:

- where the candidate's work *convincingly* meets the statement, the highest mark should be awarded;
- where the candidate's work *adequately* meets the statement, the most appropriate mark in the middle range should be awarded;
- where the candidate's work *just* meets the statement, the lowest mark should be awarded.

Centres should use the full range of marks available to them; centres must award *full* marks in any band for work which fully meets that descriptor. This is work which is 'the best one could expect from candidates working at that level'. Where there are only three marks within a band the choice will be between work which, in most respects, meets the statement, work which adequately meets the statement and work which just meets the statement. For wider mark bands, the marks on either side of the middle mark(s) for 'adequately met' should be used where the standard is lower or higher than 'adequate' but **not** the highest or lowest mark in the band.

Where the candidate has completed one 400 word task the work should be marked out of a maximum of 20 for A02(a) and 20 for A02(b). Where the candidate has completed two tasks of 200 words, each task should be marked out of a maximum of 10 marks for A02(a) and 10 marks for A02(b). The final mark for the candidate for the unit is out of a total of 40 and is found by totalling the marks for each of the assessment objectives.

Annotation of work

Each piece of assessed work should show how the marks have been awarded in relation to the mark descriptions.

The writing of comments on candidates' work provides a means of dialogue and feedback between teacher and candidate and a means of communication between teachers during internal standardisation of internally marked work.

However, the use of a completed cover sheet for each candidate's work provides a means of communication between teacher and moderator and might replace the need for annotation.

4. Resources

Component 1: Latin Language

Candidates should be able to demonstrate:

- knowledge of the vocabulary listed in Appendix B and the grammar contained in Appendix C of the specification.
- comprehension skills
- simple translation skills.

Centres may find a variety of Latin course books helpful in the preparation of their candidates.

Component 2: Roman Culture

Candidates should be able to demonstrate knowledge, understanding and personal response to one or two aspects of Roman culture:

- a piece of Latin literature, either in Latin (to be 25 30 lines), or translated into English (to be approximately 100 lines)
- a Roman site or building (for example Hadrian's Wall, Palace of Fishbourne, the Colosseum, the Pantheon or the House of the Vettii in Pompeii)
- Roman artefacts (for example coins, mosaics, wall paintings or jewellery)
- a specific topic (for example slavery, the Roman army, gladiators or Roman education) to be investigated with reference to one or more of the types of evidence outlined above.

If studying Latin literature in translation centres can use extracts from any full translation of Latin literature.

If studying Latin literature in Latin centres can use their own adaption of a piece of literature in Latin, or can select from the examples provided by OCR, which are available to download from the OCR website.

If studying Roman artefacts, a Roman site or a specific topic, centres can use any appropriate resources. The following books and websites may be helpful.

Some of the following books may be more appropriate as resources for the teacher.

Balsdon, J. *Life and Leisure in Ancient Rome,* Weidenfeld & Nicholson 2002, ISBN 9781842125939

Barrow, R. *Greek and Roman Education*, Bristol Classical Press 1998, ISBN 9781853995118

Beard, M., North, J. and Price, S. *Religions of Rome,* Cambridge University Press 1998, ISBN 9780521456463

Carcopino, J. Daily Life in Ancient Rome, Penguin 1991, ISBN 9780140124873

Casson, L. *Everyday Life in Ancient Rome,* Johns Hopkins University Press 1999, ISBN 9780801859922

Cooley, Alison E. and Cooley, M Pompeii: a source book, Routledge 2004. 0 415 26212 5

Dalby, Andrew and Grainger, Sally *The Classical Cookbook* British Museum Press, 2000. 071412222X

Jones, P. and Sidwell, K. *The World of Rome: An introduction to Roman Culture*, CUP 1997, ISBN 9780521386005

Lewis, Jon E (ed) *The mammoth book of how it happened: Ancient Rome* London: Robinson, 2003 1 84119 592 8

Massey, M. *Slavery in Ancient Rome*, Bristol Classical Press 2002, ISBN 9781853996351

Parkin, T G and Pomeroy, A J *Roman social history: a sourcebook* (Routledge Source Books for the Ancient World) London and New York, Routledge 2007. 0415426758

Shelton, J. A. As the Roman Did: A Sourcebook in Roman Social History, Oxford University Press 1988, ISBN 9780195089738

Ramage, Nancy H and Ramage Andrew *The British Museum concise introduction: Ancient Rome* 2008 London British Museum Press. 978-0-7141-2258-

Taylor, D. Roman Society, Bristol Classical Press 1998, ISBN 9781853995538

Tingay, G. and Badcock, J. *These were the Romans*, Nelson Thornes 2004, ISBN 9780802312853

Wallace Hadrill, A. Patronage in Ancient Society, Routledge 1998, ISBN 9780415003414

www.j-progs.com

http://www.vroma.org

http://www.bbc.co.uk/history/ancient/romans/

http://www.pompeionline.net/pompeii/index.htm

http://www.pompeiiinpictures.net/

http://www.archaeology.org/interactive/pompeii/index.html

http://www.stoa.org/projects/ph/home Allison, P. Pompeian Households: An On-line Companion

www.pompeii.co.uk

<u>http://www.cambridgescp.com</u> for an excellent array of related websites relevant to the topic under discussion

See also the Sources for Latin Entry Level Certificate booklet (available to download from the OCR website for an extensive selection of sources in translation).

6. Guidance on downloading internally assessed tasks from Interchange

Before you start

Internally assessed materials will be available to download from OCR Interchange from September 2010.

In order to use Interchange for the first time, you just need to register your centre by returning the Interchange Agreement. This can be downloaded from the OCR website at http://www.ocr.org.uk/interchange

If your centre already has an Interchange user account, you will need to be assigned the 'Tutor / teacher' Interchange role to access Internal Assessment materials. Your Interchange Centre Administrator can assign this for you.

Step 1 – Log into Interchange

Click on the following link https://interchange.ocr.org.uk

Enter your log in details

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Step 2 - Navigate to Controlled Assessment materials area

Click on 'Coursework and tests'

Click on 'Controlled Assessment materials'

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You can search for materials by unit code. Enter the unit code and click on the 'search' button.

Or, you can search for materials by subject information by selecting from the 'drop down' options.

All available documents will be displayed below the search.

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Step 5 – Troubleshooting

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General qualifications Telephone 01223 553998 Facsimile 01223 552627 Email general.qualifications@ocr.org.uk

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