

## **Leisure Studies**

## Unit G185 Leisure in the outdoors Unit Recording Sheet

Please read the instructions	printed	at the end of this form. <b>One</b> of these shee	ts. suitably completed, shoul	d be attached to	the assess	sed work of <b>each</b>	candidate.					
Unit Title 6 Leisure in the outdoors Unit Code						Session		Year				
Centre Name						-II	Centre Number	,	I			
Candidate Name					Candidate Num	ber						
Evidence: You need to produce evidence of your investigation into the outdoors as a facility for leisure.												
Criteria						Teacher Comment			Page No.			
AO1.1: You provide a summary of the developm the outdoors as a leisure resource; there will be some exampl current issues but these mot always be clearly linke how they affect further development and are not always relevant;	ary of the development of the de											
				-	Mark							
-	2 3 4]	[5 6 7]		[8 9 10]								
AO2.1: You provide some evidence of planning an outdoor leisure project with evidence of only minimal participation on your part; ability to communicate usis some appropriate terminol Sentences have limited coherence and structure obeing of doubtful relevance the main focus of the AO. Errors of grammar, punctuand spelling may be notice and intrusive;	ng logy. often e to	AO2.2: you provide a plan of an outdoor leisure project with evidence of your active participation in the project; limited ability to organise relevant material. Some appropriate terminology used. Sentences are not always relevant with material presented in a way that does not always address the AO. There may be noticeable errors of grammar, punctuation and spelling;	AO2.3: you provide a configure of an outdoor leisure providence of your active participation, leading to successful and complet ability to present relevation a planned and logical Appropriate terminology. Sentences, for the most relevant and presented balanced, logical and commanner which addresses. There will be occasional grammar, punctuation as	a ed project; ed project; ed project; ent material sequence. e part, en a cherent es the AO. I errors of end spelling.	Mark							
[0 1	2 3 4]	[5 6 7 8]		[9 10 11 12]	IVIGIA							

	Criteria		Teacher Comment	Page No.					
AO3.1: You provide an explanation of the range and scale of outdoor leisure facilities in an area of your choice with some current issues identified;	AO3.2: you provide some analysis of the range and scale of outdoor leisure facilities in an area of your choice with limited analysis of current issues;	analysis of outdoor le	ou provide a detailed  If the range and scale of isure facilities in an area of we with detailed analysis of sues.						
				Mark					
[0 1 2 3 4 5]	[6 7 8 9]		[10 11 12 13]						
AO4.1: You provide an evaluation of the positive or negative impacts that outdoor leisure has had on an area of your choice, with few recommendations as to how these impacts are managed and examples may not be comprehensive;	AO4.2: you provide an evaluation of the positive and negative impacts that outdoor leisure has had on an area of your choice, with some recommendations as to how these impacts are managed and you draw conclusions as to the major positive and negative impacts;	evaluation impacts th on an area realistic re these impa reach in-d	ou provide a thorough of the positive and negative at outdoor leisure has had a of your choice, with commendations as to how acts can be managed and epth conclusions as to the n the area by outdoor						
				Mark					
[0 1 2 3 4 5]	[6 7 8 9 10]		[11 12 13 14 15]						
Total/50									
If this work is a re-sit, please tick  Session and Year of previous submission				Please	e tick to indicate this work has been standardised int	ernally			

Please note: This form may be updated on an annual basis. The current version of this form will be available on the OCR website (www.ocr.org.uk).

## **Guidance on Completion of this Form**

- 1 **One** sheet should be used for each candidate.
- Please ensure that the appropriate boxes at the top of the form are completed.
- Please enter specific page numbers where evidence can be found in the portfolio, and where possible, indicate to which part of the text in the mark band the evidence relates.
- 4 Circle the mark awarded for each strand of the marking criteria in the appropriate box and also enter the circled mark in the final column.
- Add the marks for the strands together to give a total out of 50. Enter this total in the relevant box.