Travel and Tourism

Unit G731 Ecotourism

Unit Recording Sheet

Centre Name Candidate Name Evidence: You need to produce a written and illustrated account of an ecotourism project in any worldwide d Criteria A01.1: You demonstrate, through your explanation, some understanding of the aims and objectives of the industry's definition of ecotourism as you relate to your chosen project destination; you produce limited examples from a range of organisations in the public, private and voluntary sectors with some omissions and/or inaccuracies; A01.2: you give an explanation of the ways in which attention can be focused upon environmental, social and cultural issues in the travel and tourism industry for your chosen project destination; you give an explanation of the ways in which attention can be focus at upon environmental, social and cultural issues in the travel and tourism industry for your chosen project destination; you give an explanation of the ways in which attention can be focus at upon environmental, social and cultural issues in the travel and tourism industry for your chosen project destination; you give an explanation of the ways in which attention can be focus at upon environmental, social and cultural issues in the travel and tourism industry for your chosen project destination; you give a detailed and cultural issues as they relate to your chosen project destination; you give a detailed and cultural issues in the travel and tourism industry for your chosen project destination; you give a detailed and courism and you produce to explanation of the response application	as t id d ng ate Mark 10]		Centre Numb Candidate Nu Comment	
Evidence: You need to produce a written and illustrated account of an ecotourism project in any worldwide d Criteria A01.1: You demonstrate, through your explanation, some understanding of the aims and objectives of the industry's definition of ecotourism as you relate to your chosen project destination; you produce limited examples from ar ange of organisations in the public, private and voluntary sectors with some omissions and/or inaccuracies A01.2: you demonstrate for an explanation of the ways in which attention can be focused upon environmental, social and cultural issues in the travel and cultural issues for your evidence project destination; you revidence provides examples A02.2: you give a clear explanation of the ways in which attention can be focused upon environmental, social and cultural issues for your chosen project destination; your evidence provides examples A02.2: you give a clear explanation of the ways in which attention can be focused upon environmental, social and cultural issues for your chosen project destination; your evidence provides examples A02.3: you give a clear explanation of the ways in which attention can be focused upon environmental, social and cultural issues for your chosen project destination; your evidence provides examples A02.3: you give a clear explanation of the ways in which attention can be focused upon environmental, social and cultural issues for your chosen project destination; your evidence provides examples	as t id d ng ate Mark 10]			I
CriteriaA01.1: You demonstrate, through your explanation, some understanding of the aims and objectives of the industry's definition of ecotourism as you relate to your chosen project destination; you produce limited evidence of the different types of or support, ecotourism principles; there may be limited examples from a range of organisations in the public, private and voluntary sectors with some omissions and/or inaccuracies;A01.2: you demonstrate knowledge and understanding of the aims and objectives of ecotourism as they relate to your chosen project destination; your work refers to and describes the role of a variety of organisations in the travel and tourism industry which support and contribute to ecotourism principles; there may be limited examples from a range of organisations in the public, private and voluntary sectors with some omissions and/or inaccuracies;A02.2: you give a clear explanation of the ways in which attention can be contribute to, and focus attention upon, environmental, social and cultural issues in the travel and tourism industry for your chosen project destination; you er vidence provides examplesA02.2: you give a clear explanation of how ecotourism mary contribute to, and focus attention upon, environmental, social and cultural issues for your chosen project destination; you er vidence provides examplesA02.3: you give a detailed and comprehensive explanation of to influences of ecotourism principle social and cultural issues for your chosen project destination; your evidence provides examplesA02.3: you give a detailed and comprehensive explanation of to 	as t id d ng ate Mark 10]		Comment	Page No
A01.1: You demonstrate, through your explanation, some understanding of the aims and objectives of the industry's definition of ecotourism as you relate to your chosen project destination; you produce limited evidence of the different types of or support, ecotourism principles; there may be limited examples from a range of organisations in the public, private and voluntary sectors with some omissions and/or inaccuracies; 10 1 2 3 4] A01.2: you demonstrate knowledge and understanding of the aims and objectives of or support, ecotourism principles; there may be limited examples from a range of organisations in the public, private and voluntary sectors with some omissions and/or inaccuracies; 10 1 2 3 4] A02.1: You give an explanation of the ways in which attention can be focused upon environmental, social and cultural issues in the travel and tourism industry for your chosen project destination; you demonstrate some application	t Id Ing ate Mark 10]	Teacher	Comment	Page No
your explanation, some understanding of the aims and objectives of the industry's definition of ecotourism as you relate to your chosen project destination; you produce limited evidence of the different types of organisation that are involved with, or support, ecotourism principles; there may be limited examples from a range of organisations in the public, private and voluntary sectors with some omissions and/or inaccuracies; 10 1 2 3 4] AO2.1: You give an explanation of the ways in which attention can be focused upon environmental, social and cultural issues in the travel and tourism industry for your chosen project destination; you demonstrate some application	t Id Ing ate Mark 10]			
AO2.1: You give an explanation of the ways in which attention can be focused upon environmental, social and cultural issues in the travel and tourism industry for your chosen project destination;AO2.2: you give a clear explanation of how ecotourism may contribute to, and focus attention upon, environmental, social and cultural issues for your chosen project destination;AO2.3: you give a detailed and comprehensive explanation of to influences of ecotourism princip upon environmental, social and cultural issues for your chosen project destination; your evidence provides examplesAO2.3: you give a detailed and comprehensive explanation of to influences of ecotourism princip upon environmental and social/cultural issues as they rei to your chosen project destination; your evidence provides examples	-			
AO2.1: You give an explanation of the ways in which attention can be focused upon environmental, social and cultural issues in the travel and tourism industry for your chosen project destination;AO2.2: you give a clear explanation of how ecotourism may contribute to, and focus attention upon, environmental, social and cultural issues for your chosen project destination; you demonstrate some applicationAO2.2: you give a detailed and comprehensive explanation of to influences of ecotourism princip upon environmental social and cultural issues for your chosen project destination; your evidence provides examplesAO2.3: you give a detailed and comprehensive explanation of to influences of ecotourism princip upon environmental and social/cultural issues as they rei to your chosen project destination; your evidence provides examples				
of knowledge to examples, however there may be a lack of detail; your use of terminology is not always accurate and written communication lacks detail in accuracy and content;from other sources you have investigated and makes some attempt to apply your understanding to your chosen project destination; you present materials suitably with appropriate understanding is conveyed through use of appropriate language;examples from a range of sourc and applies your understanding these examples confidently, rela them to your chosen project destination; you present understanding is conveyed through use of appropriate language;	es te n; s o ing rk			
[0 1 2 3 4] [5 6 7 8] [9 10 11	12]			

OCR

Oxford Cambridge and RSA

Oxford Cambridge and RSA Examinations

Criteria					Teacher Comment Page No		
AO3.1: You carry out some research from limited sources when investigating your chosen project; your research is not always relevant and you do not always use the findings of it effectively; you rely on published findings which may not be interpreted clearly and your illustrative examples from your destination may lack detail, with little attempt at analysis;	AO3.2: you carry out research from a variety of sources when investigating your chosen destination; your research is mostly relevant and you use most of the findings of it to address the major issues of ecotourism; you provide good illustrative examples to enhance your research and support your findings and analysis;	comprehen broad rang compiling e ecotourism a detailed p addresses ecotourism many exam research ar techniques	u carry out detailed and sive research from a e of sources when vidence for your chosen project and you produce project that fully all the issues of ; your project provides uples of independent and uses a range of and illustrations to give our analysis.				
				Mark			
[0 1 2 3 4 5]	[6 7 8 9]		[10 11 12 13]				
AO4.1: You attempt an evaluation of the future trends and appeal of ecotourism worldwide, using your chosen project destination as a basis; your conclusions are limited or contain omissions and attempts at evaluation of future trends and appeal may be unrealistic; you make little or no reference to views and attitudes;	AO4.2: you evaluate your findings regarding the principles of ecotourism and show that you can evaluate the evidence provided and make a sound conclusion of the future prospects and appeal of ecotourism, based on your study of your chosen project destination; your judgments and recommendations are relevant to the future of the travel and tourism industry and you link your findings	comprehen evidence pr and substa about the fu of ecotouris based on y project des you make e examples tu judgments	effective use of existing o make reasoned and recommendations	Mark			
	to your own values and attitudes;	for the future management of ecotourism and you clearly express your own values and attitudes					
[0 1 2 3 4 5]	[6 7 8 9 10]	within your					
			Total/50				
If this work is a re-sit, please tick	blease tick Session and Year of previous submission				Please tick to indicate this work has been standardised internally		

Please note: This form may be updated on an annual basis. The current version of this form will be available on the OCR website (<u>www.ocr.org.uk</u>).

Guidance on Completion of this Form

- 1 **One** sheet should be used for each candidate.
- 2 Please ensure that the appropriate boxes at the top of the form are completed.
- 3 Please enter *specific* page numbers where evidence can be found in the portfolio, and where possible, indicate to which part of the text in the mark band the evidence relates.
- 4 Circle the mark awarded for each strand of the marking criteria in the appropriate box and also enter the circled mark in the final column.
- 5 Add the marks for the strands together to give a total out of 50. Enter this total in the relevant box.