## **Travel and Tourism**

**Unit G731 Ecotourism** 

**Unit Recording Sheet** 

Jnit Title 12 Ecotou	Uni	t Code	G731	Session	June	Year	2	0		
Centre Name						Centre Num	ber			
Candidate Name						Candidate N	umber			
Evidence: You need to prod	ice a written and illustrated account of an ec	otourism project in any worldwide destin	ation of yo	ur choice.						
Criteria				Teacher Comment					Page	No
understanding of the aims and objectives of the industry's definition of ecotourism as you relate to your chosen project destination; you produce limited evidence of the different types of or support, ecotourism principles; there may be limited examples from a range of organisations in thethe aims and objectives of ecotourism as they relate to your chosen project destination; your work refers to and describes the role of a variety of organisations in the travel and tourism industry which support and contribute to ecotourism principles; a range of organisations in theecotourism aim ecotourism as they relate to your chosen project destination; your work refers to and describes the role of a variety of organisations in the travel and tourism industry which support and contribute to ecotourism principles and and/or inaccuraciesecotourism aim they relate to your destination; you destination; you destination; you destination; you destination; you relate to your chosen project destination; you work refers to and describes the role of a variety of organisations in the travel and tourism industry ecotourism principles and and/or inaccuraciesecotourism aim they relate to your destination; you destination; you destination; you modestination; you modestination; you destination; you destination; you destination; you source and tourism industry situations; the are from all se		AO1.3: you produce a comprehensive account of ecotourism aims and objectives as they relate to your chosen project destination; your evidence demonstrates your knowledge and detailed understanding of ecotourism from the range of examples from a variety of situations; the organisations used to demonstrate your understanding are from all sectors – public, private and voluntary.		-						
			Mark							
	2 3 4] [5 6 7]									
<b>AO2.1:</b> You give an explanat he ways in which attention ca ocused upon environmental, and cultural issues in the trave ourism industry for your choso project destination; you demonstrate some applica of knowledge to examples, ho here may be a lack of detail; your use of terminology is not always accurate and written communication lacks detail in accuracy and content;	h be explanation of how ecotourism may cocial contribute to, and focus attention l and upon, environmental, social and cultural issues for your chosen project destination; your evidence provides examples	AO2.3: you give a detailed and comprehensive explanation of the influences of ecotourism principles upon environmental and social/cultural issues as they relate to your chosen project destination; your evidence provides detailed examples from a range of sources and applies your understanding to these examples confidently, relating them to your chosen project destination; you present your work logically, showing use of appropriate terminology, and your meaning is clear and accurately conveyed.	Mark	]						
<b>[0 1</b>	2 3 4] [5 6 7 8]	[9 10 11 12]								

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Criteria						Teacher Comment Page			
<b>AO3.1:</b> You carry out some research from limited sources when investigating your chosen project; your research is not always relevant and you do not always use the findings of it effectively; you rely on published findings which may not be interpreted clearly and your illustrative examples from your destination may lack detail, with little attempt at analysis;	<b>AO3.2:</b> you carry out research from a variety of sources when investigating your chosen destination; your research is mostly relevant and you use most of the findings of it to address the major issues of ecotourism; you provide good illustrative examples to enhance your research and support your findings and analysis;	comprehense broad range compiling e ecotourism a detailed p addresses a ecotourism; many exam research an techniques	a carry out detailed a sive research from a e of sources when vidence for your chos project and you prod roject that fully all the issues of your project provide ples of independent id uses a range of and illustrations to gi pour analysis.	sen uce s		_			
					Mark	-			
[0 1 2 3 4 5]	[6 7 8 9]		[10 11 12	13]					
<b>AO4.1:</b> You attempt an evaluation of the future trends and appeal of ecotourism worldwide, using your chosen project destination as a basis; your conclusions are limited or contain omissions and attempts at evaluation of future trends and appeal may be unrealistic; you make little or no reference to views and attitudes:	<b>AO4.2:</b> you evaluate your findings regarding the principles of ecotourism and show that you can evaluate the evidence provided and make a sound conclusion of the future prospects and appeal of ecotourism, based on your study of your chosen project destination; your judgments and recommendations are relevant to	AO4.3: you produce a detailed and comprehensive evaluation of the evidence provided to draw valid and substantiated conclusions about the future trends and appeal of ecotourism issues worldwide, based on your study of your chosen project destination; you make effective use of existing examples to make reasoned judgments and recommendations for the future management of			7				
	the future of the travel and tourism industry and you link your findings			Mark					
[0 1 2 3 4 5]	to your own values and attitudes; [6 7 8 9 10]		and you clearly expro alues and attitudes work. [11 12 13 14						
			Total/	50					
If this work is a re-sit, please tick	Session and Year of previous sub	mission	Jan / June 2	0		Please tick to indicate this work has been standardised intern	ally		

Please note: This form may be updated on an annual basis. The current version of this form will be available on the OCR website (<u>www.ocr.org.uk</u>).

## **Guidance on Completion of this Form**

- 1 **One** sheet should be used for each candidate.
- 2 Please ensure that the appropriate boxes at the top of the form are completed.
- 3 Please enter *specific* page numbers where evidence can be found in the portfolio, and where possible, indicate to which part of the text in the mark band the evidence relates.
- 4 Circle the mark awarded for each strand of the marking criteria in the appropriate box and also enter the circled mark in the final column.
- 5 Add the marks for the strands together to give a total out of 50. Enter this total in the relevant box.