

Performing Arts

OCR GCE Unit G381 Professional practice: Skills development Unit Recording Sheet

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Please read the	e instructions	printed a	at the end of this form. One of these sh	neets, suitably completed, should	d be atta	ched to t	he assesse	ed work of each	candidate.				1	
Unit Title	Professi	onal _l	practice: skills developmer	nt	Unit	Code	G381	Session	June	Year	2	0		
Centre Nan	ne								Centre Number	,				
Candidate Name									Candidate Num	ber				
Evidence:	You produce:	` '	skills-development plan (to include a re	'	•	'		,,				<u> </u>		
			opropriate evidence, e.g. DVD, artefact			ces of wo	rk (two in p	rogress, one co	mplete);					
(c) a commentary on how these examples show your own skills development;														
(d) an observation report on how these examples show your own skills development by an appropriately-skilled observer.														
			Criteria		Teacher Comment					Location				
AO2.1.1: You dapproach that she importance corganisation; you and sometimes development pla	nows you reco of discipline ar ou listen to adv review your	ognise nd vice	AO2.1.2: you demonstrate a commitment to developing professional practice; you demonstrate discipline and organisation and make use of advice to adjust your plan for skills development;	AO2.1.3: you demonstrate a disciplined, professional approyou evaluate your own performance, respond to feedt and make realistic, informed adjustments to your developmentan.	oack	Mark								
	[0 1	2 3 4]	[5 6 7]	[8]	9 10]									
AO2.2.1: You d approach that ur importance of at punctuality, relia disciplined pract achieve them; y skills show signs	nderstands the tendance, ibility and ice, and main our performan	e ly you nce	AO2.2.2: you demonstrate a commitment to developing professional practice; minor weaknesses are outweighed by the strengths of the developing approach and increased breadth of skills and techniques;	AO2.2.3: you demonstrate a disciplined, professional approgoals are normally achieved o not, there is a very clear understanding of how to achie them; you demonstrate outstat progress and achievement in development of your skills.	r, if ve									
						Mark								
	[0 1 2 3	4 5 6]	[7 8 9 10 11]	[12 13 ·	14 151									

Criteria							Teacher Comment			
AO2.3.1: You understand technical terms and make some attempt to participate in design or performance work;	confidence and skill in achieving	excellent se	ou demonstrate elf-management in work of a pro your design or e work.	skills	ıl					
						Mark				
[0 1 2 3 4 5 6]	[7 8 9 10 11]		[12 -	13 14 15]					
AO3.1.1: Your technical ability is mostly fluent but the more demanding aspects may prove challenging; your commitment in production work is mostly consistent;	AO3.1.2: your technical ability shows competence and fluency that is sustained with only occasional slips; your commitment in production work is broadly consistent;	AO3.1.3: your technical ability shows a high degree of accuracy and confidence; your commitment across production work is of a consistently high standard.								
					ļ	Mark				
[0 1 2 3 4]	[5 6 7]			[8 9 10	וו					
	Total/50									
If this work is a re-sit, please tick Session and Year of previous submission Jan / June 2					0		Please tick to indicate this work has been standardised inter	nally		

Please note: This form may be updated on an annual basis. The current version of this form will be available on the OCR website (www.ocr.org.uk).

Guidance on Completion of this Form

- 1 **One** sheet should be used for each candidate.
- 2 Please ensure that the appropriate boxes at the top of the form are completed.
- 3 Please enter *specific* page numbers where evidence can be found in the portfolio, and where possible, indicate to which part of the text in the mark band the evidence relates.
- 4 Circle the mark awarded for each strand of the marking criteria in the appropriate box and also enter the circled mark in the final column.
- Add the marks for the strands together to give a total out of 50. Enter this total to relevant box.

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