



Film Studies

GCE

Film Studies

Resources Links

Version 1 March 2013



WELCOME

Resources Link is an e-resource, provided by OCR, for teachers of GCE Film Studies. It provides descriptions of, and links to, a variety of teaching and learning resources that you may find helpful.

In Resources Link you will find details of OCR's own support materials along with information about publisher partner, endorsed and other independent resources.

Where appropriate, we have mapped the resources to the OCR specifications, and provided information about their cost and format.

If you know of other resources you would like to see included here, or discover broken links, please let us know. We would also like to hear from you if you have any feedback about your use of these, or other, OCR resources. Please contact us at resourcesfeedback@ocr.org.uk.

Types of Resource

OCR Produced Resources

These are resources devised and produced directly by the Resources Development Team at OCR.

Publisher Partner Resources

For many subjects OCR works with a publisher partner to ensure that good quality resources such as textbooks are available for first teaching.

Whilst the publisher partner has access to our subject experts and we quality check and endorse these resources they are produced by, and remain the property of, the publisher partner. There is no financial link between OCR and its publisher partners and we do not pay for the development of, or receive any royalties from, these resources.

Endorsed Resources

These resources were produced entirely independently of OCR, but we have quality checked them for their suitability as a resource to support our qualifications.

Other Resources

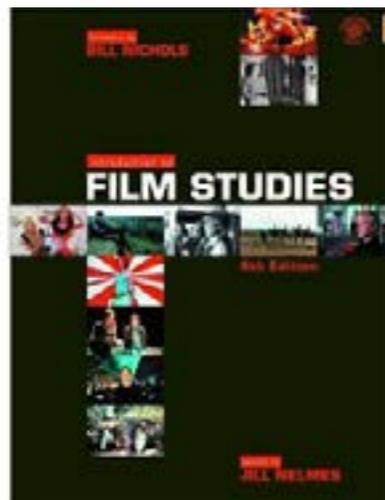
Unless specifically stated these resources are completely independently produced and are not endorsed by OCR. We have looked at them though, and we think they could be useful in supporting our specifications. All the resources listed for a one-off purchase price can be purchased from a number of retailers, and the prices are subject to change.

We leave it to you, as a professional educator, to decide if any of these resources are right for you and your students, and how best to use them.

You can now [click here](#), if you want to see an index of all resources mapped to subject topics, or alternatively flick the bottom right-hand corner of the page to start browsing.



Introduction to Film Studies



All-round text book by Jill Neldes targeted at A-level/undergraduate markets.

Supports: GCE Film Studies (all units)

Cost: One-off purchase

Format: Paperback

http://www.amazon.co.uk/Introduction-to-Film-Studies-ebook/dp/B007JL2CAO/ref=sr_1_fkmr0_1?ie=UTF8&qid=1353133768&sr=8-1-fkmr0

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Film Studies (Pocket Essential series)



Short introduction to range of relevant theoretical areas to support the course – useful for students and teachers alike.

Supports: GCE Film Studies (all units, particularly F631 and F633)

Cost: One-off purchase

Format: Paperback, Kindle

http://www.amazon.co.uk/Film-Studies-Pocket-Essential-ebook/dp/B0077BON1M/ref=pd_sim_sbs_kinc_2

If you know of any resources that you think should appear here, or if you identify broken links please let us know. We would also like to hear from you with your feedback about your use of any of the resources listed here. Please contact us at

resourcesfeedback@ocr.org.uk



The Story of Film



An overarching history of cinema across the world, by Mark Cousins.

Supports: GCE Film Studies (all units)

Cost: One-off purchase

Format: Hardcover, Kindle

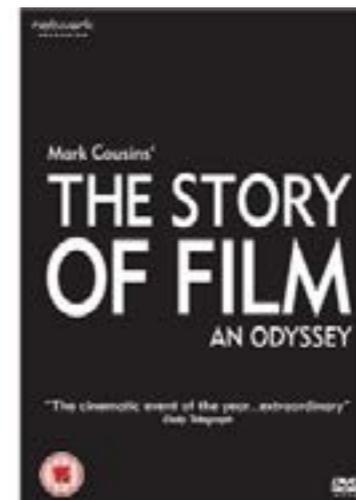
http://www.amazon.co.uk/Story-Film-Mark-Cousins/dp/186205942X/ref=sr_1_1?s=books&ie=UTF8&qid=1353134626&sr=1-1

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The Story of Film: An Odyssey [DVD]



Documentary series which supports the book – explores the history and development of cinema around the world.

Supports: GCE Film Studies (all units)

Cost: One-off purchase

Format: DVD

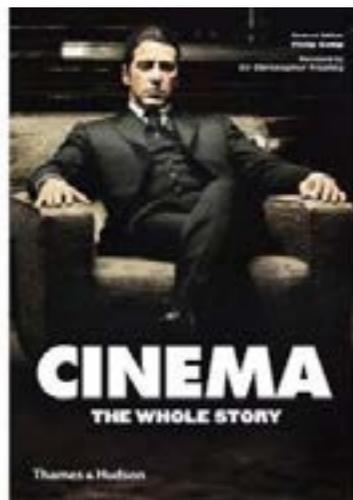
http://www.amazon.co.uk/The-Story-Film-Odyssey-DVD/dp/B007ZZKXG4/ref=pd_bxgy_b_img_y

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Cinema: The Whole Story



Cinema: The Whole Story takes a close look at the key time periods, genres and key works in world cinema.

Supports: GCE Film Studies (all units)

Cost: One-off purchase

Format: Paperback

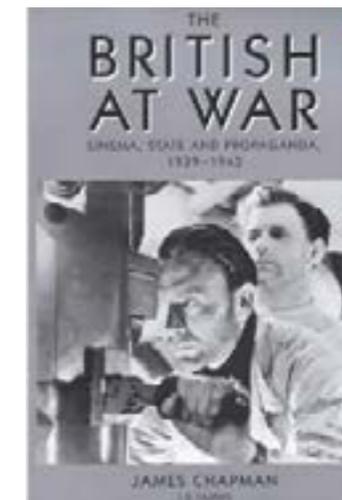
http://www.amazon.co.uk/Cinema-Whole-Story-Philip-Kemp/dp/0500289476/ref=pd_bxgy_d_h_img_y

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The British at War: Cinema, State and Propaganda, 1939-45



This book looks at the role of the cinema in British life in the period, in a variety of contexts.

Supports: GCE Film Studies (F631)

Cost: One-off purchase

Format: Paperback

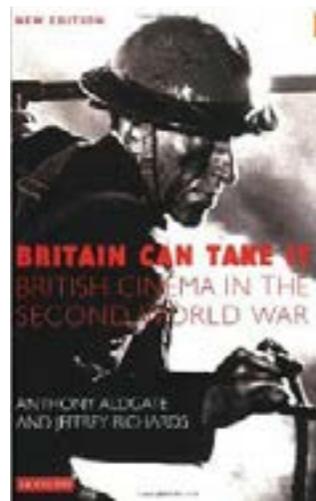
http://www.amazon.co.uk/The-British-War-Propaganda-1939-45/dp/1860646271/ref=sr_1_1?ie=UTF8&qid=1353363558&sr=8-1

If you know of any resources that you think should appear here, or if you identify broken links please let us know. We would also like to hear from you with your feedback about your use of any of the resources listed here. Please contact us at

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Britain Can Take It



This book that looks at the role of the cinema in British life during World War II in a variety of contexts.

Supports: GCE Film Studies (F631)

Cost: One-off purchase

Format: Paperback

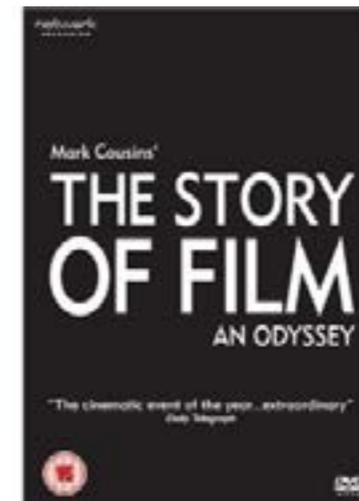
http://www.amazon.co.uk/Britain-Can-Take-Tony-Aldgate/dp/1845114450/ref=pd_bxgy_b_img_y

If you know of any resources that you think should appear here, or if you identify broken links please let us know. We would also like to hear from you with your feedback about your use of any of the resources listed here. Please contact us at

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British War Films, 1939-1945: The Cinema and the Services



This book looks at the role of the cinema in British life in the period in a variety of contexts.

Supports: GCE Film Studies (F631)

Cost: One-off purchase

Format: DVD

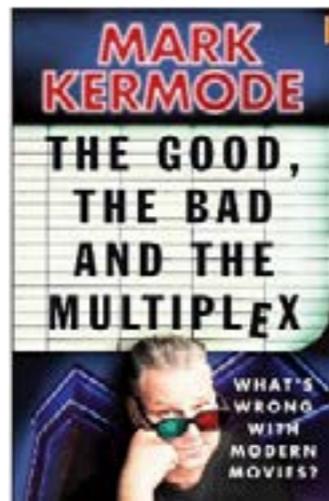
http://www.amazon.co.uk/British-War-Films-1939-1945-Services/dp/185285586X/ref=pd_sim_b_4

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The Good, The Bad and The Multiplex



An approach to the contexts in which audiences and institutions interact in the modern era.

Supports: GCE Film Studies (F631)

Cost: One-off purchase

Format: Paperback

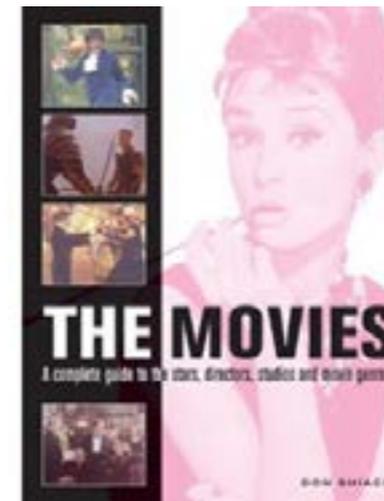
http://www.amazon.co.uk/The-Good-Bad-Multiplex/dp/0099543494/ref=sr_1_1?ie=UTF8&qid=1364208918&sr=8-1

If you know of any resources that you think should appear here, or if you identify broken links please let us know. We would also like to hear from you with your feedback about your use of any of the resources listed here. Please contact us at

resourcesfeedback@ocr.org.uk



The Movies: A Complete Guide to the Stars, Directors, Studios and Movie Genres



This book provides some key information across a wide range of topics, a useful starting point for all topics.

Supports: GCE Film Studies (F631)

Cost: One-off purchase

Format: Hardcover

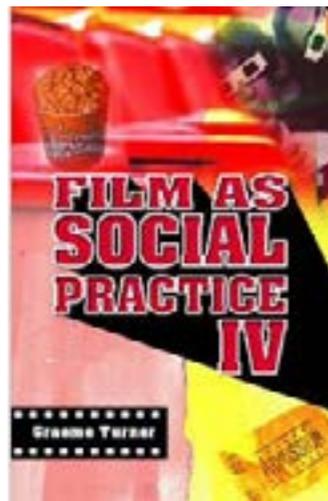
http://www.amazon.co.uk/Movies-Complete-Directors-Studios-Genres/dp/0754813061/ref=sr_1_12?s=books&ie=UTF8&qid=1353364643&sr=1-12

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Film as Social Practice



A comprehensive readable academic approach to many aspects of the subject.

Supports: GCE Film Studies (F631)

Cost: One-off purchase

Format: Paperback

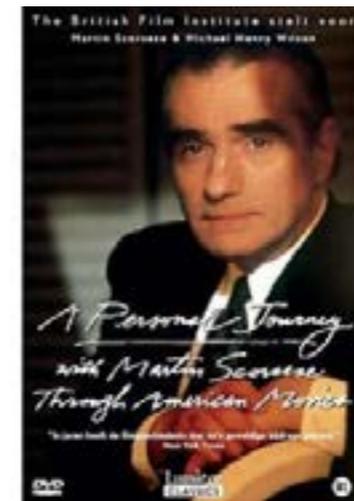
http://www.amazon.co.uk/Social-Practice-Studies-Culture-Communication/dp/0415375142/ref=sr_1_1?s=books&ie=UTF8&qid=1353364902&sr=1-1

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A Personal Journey With Martin Scorsese Through American Movies



Comprehensive tour of American cinema.

Supports: GCE Film Studies (F631)

Cost: One-off purchase

Format: DVD

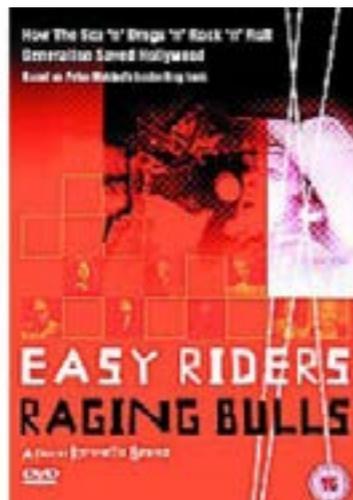
http://www.amazon.co.uk/Personal-Journey-Scorsese-Through-American/dp/B008S992AO/ref=sr_1_2?ie=UTF8&qid=1353365610&sr=8-2

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resourcesfeedback@ocr.org.uk



Easy Riders, Raging Bulls



Explores the reasons for some of the seismic institutional changes in Hollywood in the late 1960s/early 1970s

Supports: GCE Film Studies (F631)

Cost: One-off purchase

Format: DVD

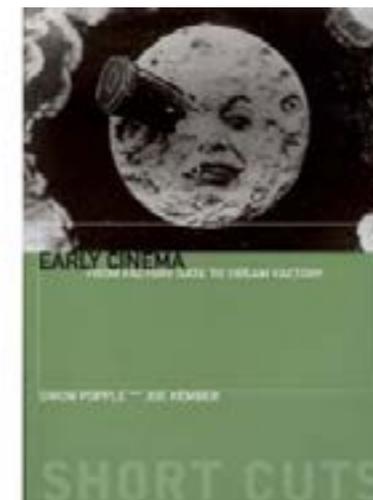
http://www.amazon.co.uk/Easy-Riders-Raging-Bulls-DVD/dp/B000L42N4Q/ref=sr_1_1?s=dvd&ie=UTF8&qid=1353365757&sr=1-1

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Early Cinema: From Factory Gate to Dream Factory



Useful guide to the Early Cinema period.

Supports: GCE Film Studies (F631)

Cost: One-off purchase

Format: Paperback

http://www.amazon.co.uk/Early-Cinema-Factory-Gate-Dream/dp/1903364582/ref=sr_1_2?s=books&ie=UTF8&qid=1353537030&sr=1-2

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Early Cinema: Space, Frame, Narrative



An approach to understanding the roots of the medium.

Supports: GCE Film Studies (F631)

Cost: One-off purchase

Format: Paperback

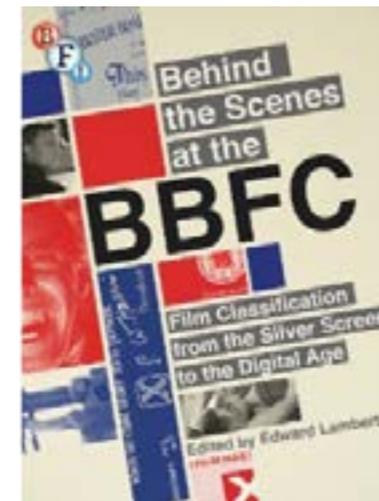
http://www.amazon.co.uk/Early-Cinema-Space-Frame-Narrative/dp/0851702457/ref=pd_bxgy_b_img_y

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Behind the Scenes at the BBFC



Film classification from the silver screen to the Digital Age. An historical overview of the BBFC and its work.

Supports: GCE Film Studies (F631)

Cost: One-off purchase

Format: Paperback

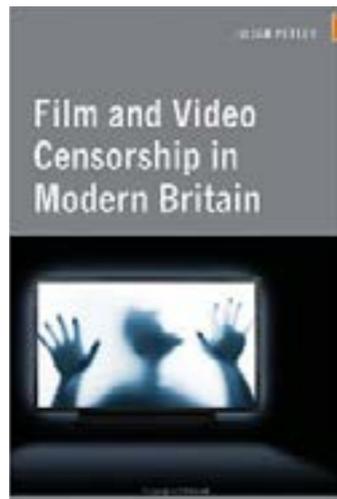
http://www.amazon.co.uk/Behind-Scenes-BBFC-Classification-Digital/dp/1844574768/ref=pd_sim_b_4

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Film and Video Censorship in Modern Britain



Comprehensive academic approach to the issue of censorship.

Supports: GCE Film Studies (F631)

Cost: One-off purchase

Format: Paperback

http://www.amazon.co.uk/Film-Video-Censorship-Modern-Britain/dp/0748625399/ref=sr_1_1?s=books&ie=UTF8&qid=1353538032&sr=1-1

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Censored



Historical survey of the history of censorship in Britain.

Supports: GCE Film Studies (F631)

Cost: One-off purchase

Format: Paperback

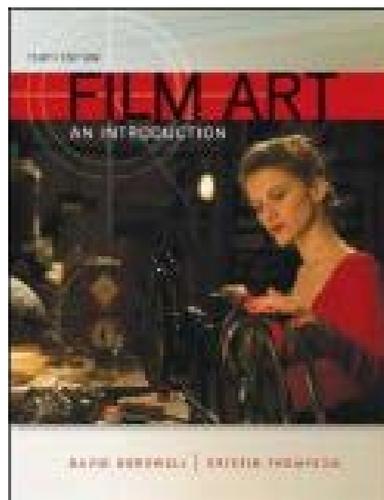
http://www.amazon.co.uk/Censored-Tom-Dewe-Mathews/dp/0701138734/ref=sr_1_sc_1?ie=UTF8&qid=1355089420&sr=8-1-spell

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Film Art: An Introduction



The definitive guide to linking film theory to practice, by David Bordwell and Kristin Thompson.

Supports: GCE Film Studies (F632)

Cost: One-off purchase

Format: Paperback

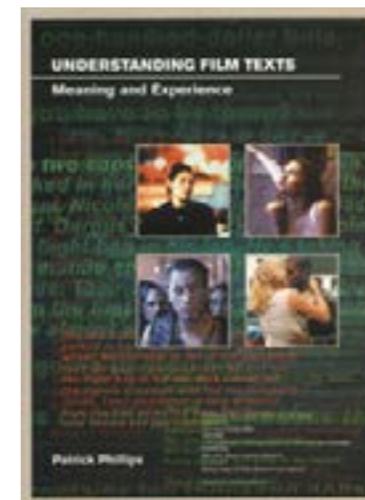
<http://www.davidbordwell.net/books/>

If you know of any resources that you think should appear here, or if you identify broken links please let us know. We would also like to hear from you with your feedback about your use of any of the resources listed here. Please contact us at

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Understanding Film Texts: Meaning and Experience



An introduction to the analysis of film texts.

Supports: GCE Film Studies (F632)

Cost: One-off purchase

Format: Paperback

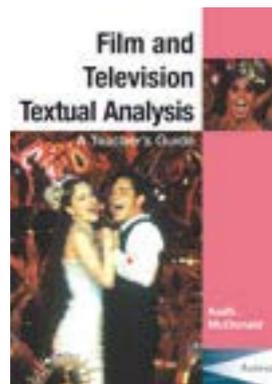
http://filmstore.bfi.org.uk/acatalog/info_485.html

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Film and TV Textual Analysis: A Teacher's Guide



An accessible introduction to teaching textual analysis.

Supports: GCE Film Studies (F632)

Cost: One-off purchase

Format: Wire-bound

http://www.auteur.co.uk/index.php?main_section=28&textentryid=109

If you know of any resources that you think should appear here, or if you identify broken links please let us know. We would also like to hear from you with your feedback about your use of any of the resources listed here. Please contact us at

resourcesfeedback@ocr.org.uk



Film and TV Textual Analysis: Classroom Resources



Short introduction to range of relevant theoretical areas to support the course – useful for students and teachers alike.

Supports: GCE Film Studies (F632)

Cost: One-off purchase

Format: Wire-bound

http://www.auteur.co.uk/index.php?main_section=28&textentryid=101

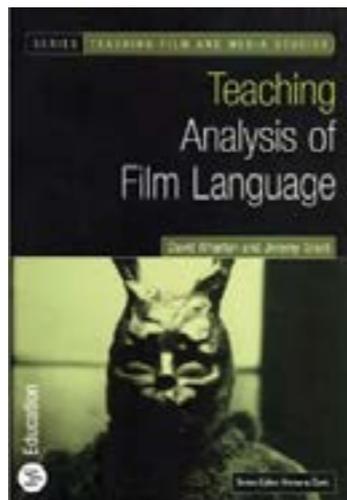
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Teaching Analysis of Film Language



An excellent guide to teaching film language. Focuses on a range of case studies exploring both macro and micro elements.

Supports: GCE Film Studies (F632)

Cost: One-off purchase

Format: Paperback

http://filmstore.bfi.org.uk/acatalog/info_418.html

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MLC



Webpage of links to a wide range of resources for teaching film. Includes links to lesson plans, academic papers, and many things in-between. Heavily American-centric but very useful nonetheless.

Supports: GCE Film Studies (F632)

Cost: Free

Format: Website

http://www.frankwbaker.com/film_links.htm

If you know of any resources that you think should appear here, or if you identify broken links please let us know. We would also like to hear from you with your feedback about your use of any of the resources listed here. Please contact us at

resourcesfeedback@ocr.org.uk



MCS: Aberystwyth University



Links to a range of academic articles. Not really suitable for most A level students, but is useful for teachers.

Supports: GCE Film Studies (F632)

Cost: Free

Format: Website

<http://users.aber.ac.uk/dgc/media/sections/textan.html>

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On Screenwriting



On Screenwriting
Frances Lathin



Accessible guide to writing scripts and screenplays.

Supports: GCE Film Studies (F632)

Cost: One-off purchase

Format: Paperback

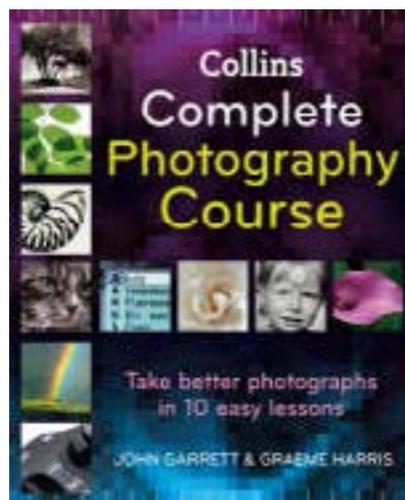
http://www.auteur.co.uk/index.php?main_section=28&textentryid=246

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Collins Complete Photography Course



Make effective images for planning or the Creative Artefact.

Supports: GCE Film Studies (F632)

Cost: One-off purchase

Format: Hardcover

http://www.amazon.co.uk/Collins-Complete-Photography-Course-Garrett/dp/0007279922/ref=sr_1_1?ie=UTF8&qid=1364213465&sr=8-1

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A Case For Online Film



An excellent blog about non Hollywood cinema regularly updated with contemporary case studies. Edited by Roy Stafford with regular contributions from teachers and lecturers in the world of Film Studies.

Supports: GCE Film Studies (F633)

Cost: Free

Format: Blog

<http://itpworld.wordpress.com/>

If you know of any resources that you think should appear here, or if you identify broken links please let us know. We would also like to hear from you with your feedback about your use of any of the resources listed here. Please contact us at

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Film Studies For Free



Edited by Catherine Grant of Film Studies at Sussex University. A web-archive of examples of, links to, and comment on, online, Open Access, film and moving image studies resources of note.

Supports: GCE Film Studies (F633)

Cost: Free

Format: Website/blog

<http://filmstudiesforfree.blogspot.co.uk/>

If you know of any resources that you think should appear here, or if you identify broken links please let us know. We would also like to hear from you with your feedback about your use of any of the resources listed here. Please contact us at

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The Cinema Book



The Cinema Book is widely recognized as the ultimate guide to cinema. Authoritative and comprehensive, the third edition has been extensively revised, updated and expanded in response to developments in cinema and cinema studies.

Supports: GCE Film Studies (F633 and F634)

Cost: One-off purchase

Format: Book

If you know of any resources that you think should appear here, or if you identify broken links please let us know. We would also like to hear from you with your feedback about your use of any of the resources listed here. Please contact us at

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Kermode Uncut: Mark Kermode's Film Blog



Blog by the UK's leading film critic. Personal views and discussion forums on cinema and the issues surrounding film regulation and reception.

Supports: GCE Film Studies (F633)

Cost: Free

Format: Blog

<http://www.bbc.co.uk/blogs/markkermode/>

If you know of any resources that you think should appear here, or if you identify broken links please let us know. We would also like to hear from you with your feedback about your use of any of the resources listed here. Please contact us at

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Box Office Mojo



Excellent resource for international figures relating to box office and institutional information on films worldwide.

Supports: GCE Film Studies (F633)

Cost: Free

Format: Website

<http://www.boxofficemojo.com/intl/>

If you know of any resources that you think should appear here, or if you identify broken links please let us know. We would also like to hear from you with your feedback about your use of any of the resources listed here. Please contact us at

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Media Magazine



6 issues a year are published of this excellent magazine that covers a wide range of issues and articles relevant to the world of Film Studies. Written by teachers, academics and lecturers in an engaging and accessible way, ideal for A-level students.

Supports: GCE Film Studies (F633)
Cost: One-off purchase (print only)
Format: Hardcopy magazine, or online access

<http://www.englishandmedia.co.uk/mm/index.html>

If you know of any resources that you think should appear here, or if you identify broken links please let us know. We would also like to hear from you with your feedback about your use of any of the resources listed here. Please contact us at

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BBFC website



A site which has key information relating to the BBFC and how they operate. Including guidelines, certificates and recent decisions made. Also includes link to the SBBFC with simulation activities and information for students.

Supports: GCE Film Studies (F633)
Cost: Free
Format: Website

<http://www.bbfc.co.uk/>

If you know of any resources that you think should appear here, or if you identify broken links please let us know. We would also like to hear from you with your feedback about your use of any of the resources listed here. Please contact us at

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Subtitled Online



A blog by Darren Howells with reviews and discussion on cinema issues relating to non-Hollywood texts, including global film and independent productions.

Supports: GCE Film Studies (F633)
Cost: Free (with optional pledge)
Format: Blog

<http://www.subtitledonline.com/>

If you know of any resources that you think should appear here, or if you identify broken links please let us know. We would also like to hear from you with your feedback about your use of any of the resources listed here. Please contact us at

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Teaching World Cinema



The aim of this guide is to provide teachers with a comprehensive approach to teaching World Cinema topics. It offers opportunities for development of key concepts around case studies of national cinemas.

Supports: GCE Film Studies (F633)
Cost: £28.99
Format: Book

<http://www.amazon.co.uk/Teaching-World-Cinema-Media-Studies/dp/0851709974>

If you know of any resources that you think should appear here, or if you identify broken links please let us know. We would also like to hear from you with your feedback about your use of any of the resources listed here. Please contact us at

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The Guardian Film Blog



Excellent blog with a wide range of contemporary news regarding film releases, box office, awards and discussion of issues such as technology, regulation and global film.

Supports: GCE Film Studies (F633)

Cost: One-off purchase

Format: Paperback

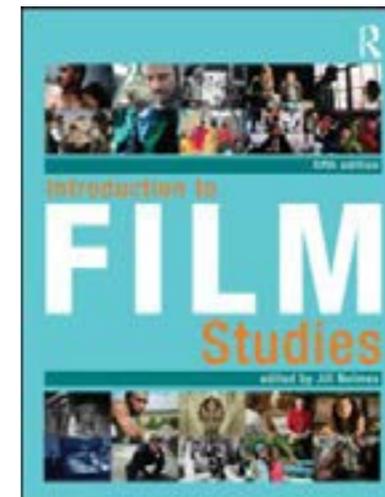
<http://www.guardian.co.uk/film>

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resourcesfeedback@ocr.org.uk



Introduction to Film Studies



A great place to start any research into film. Aimed at A2/Undergraduate level.

Supports: GCE Film Studies (F634)

Cost: One-off purchase

Format: Paperback

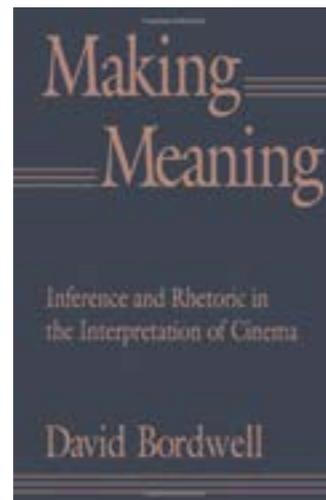
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Making Meaning: Inference and Rhetoric in the Interpretation of Cinema



A sometimes challenging critique of approaches to film analysis. Useful for exploring critical theories.

Supports: GCE Film Studies (F634)

Cost: One-off purchase

Format: Paperback

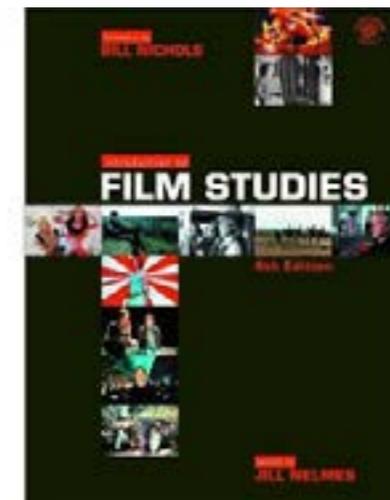
<http://www.davidbordwell.net/books/>

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Film Theory and Criticism



Excellent anthology of critical writing about film.

Supports: GCE Film Studies (F634)

Cost: One-off purchase

Format: Paperback

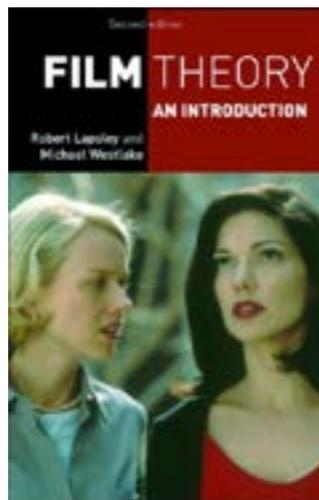
http://www.amazon.co.uk/Film-Theory-Criticism-Leo-Braudy/dp/0195365623/ref=sr_1_1?s=books&ie=UTF8&qid=1364220246&sr=1-1

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Film Theory: An Introduction



An accessible survey of film theory.

Supports: GCE Film Studies (F634)

Cost: One-off purchase

Format: Paperback

http://www.amazon.co.uk/Film-Theory-Introduction-Robert-Lapsley/dp/0719073758/ref=sr_1_1?s=books&ie=UTF8&qid=1364220574&sr=1-1

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Researching Media and Film Studies: A Teacher's Guide

Useful for planning lessons focussing on research.

Supports: GCE Film Studies (F634)

Cost: One-off purchase

Format: Wirebound

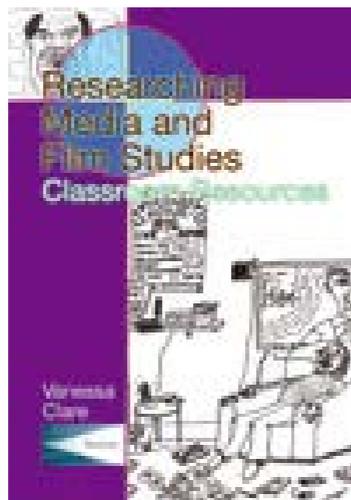
http://www.auteur.co.uk/index.php?main_section=28&textentryid=150

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Researching Media and Film Studies: Classroom Resources



Accompanies the Teacher's guide.

Supports: GCE Film Studies (F634)

Cost: One-off purchase

Format: Wirebound

http://www.auteur.co.uk/index.php?main_section=28&textentryid=146

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From Word to Image



Step by step guide to storyboarding.

Supports: GCE Film Studies (F634)

Cost: One-off purchase

Format: Paperback

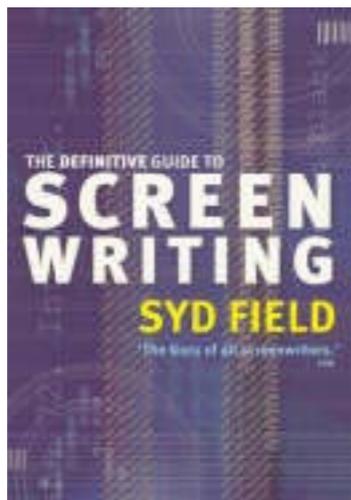
http://www.kobobooks.com/ebook/From-Word-Image-2nd-Edition/book_aFEvEvpq5Eqo-oDxfggA_w/page1.html

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The Definitive Guide to Screenwriting



Supports: GCE Film Studies (all units, particularly F631 and F633)

Cost: One-off purchase

Format: Paperback

http://www.amazon.co.uk/The-Definitive-Guide-To-Screenwriting/dp/0091890276/ref=sr_1_1?ie=UTF8&qid=1364222158&sr=8-1

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The Filmmaker's Eye



:Learning (and Breaking) the Rules of Cinematic Composition. Effective composition and framing of shots. Useful for both moving and still image production.

Supports: GCE Film Studies (all units)

Cost: One-off purchase

Format: Paperback

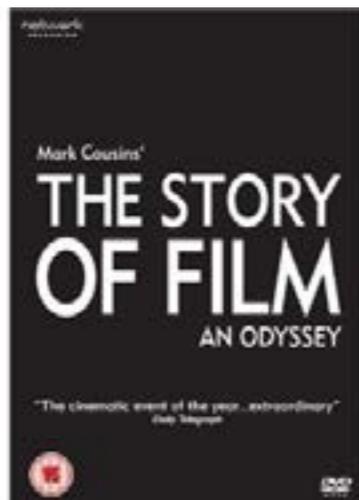
<http://www.focalpress.com/books/details/9780240812175/>

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DSLR Cinema



A practical guide to crafting the Film Look with large sensor video cameras

Supports: GCE Film Studies (all units)

Cost: One-off purchase

Format: Paperback

<http://www.focalpress.com/books/details/9780240823737/>

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Resources Index

Click on a resource to go to the appropriate page.

Unit F631

- Introduction to film studies
- Film Studies (Pocket Essential Series)
- The Story of Film (Book)
- The Story of Film: An Odyssey (DVD)
- Cinema: The Whole Story
- The British at War: Cinema, State and Propaganda, 1939-45
- Britain Can Take It
- British War Films, 1939-1945: The Cinema and the Services
- The Good, the Bad and the Multiple
- The Movies: A complete Guide to the Stars, Directors, Studios and Movie Genres
- Film as Social Practice
- A Personal Journey with Martin Scorses through American Movies

- Easy Riders, Raging Bulls
- Early Cinema: From Factory Gate to Dream Factory
- Early Cinema: Space, Frame, Narrative
- Behind the Scenes at the BBFC
- Film and Video Censorship in Modern Britain
- Censored

Unit F632

- Film Art: An Introduction
- Understanding Film Texts: Meaning and Experience
- Film and TV Textual Analysis: A Teachers' Guide
- Film and TV Textual Analysis: Classroom Resources
- Teaching Analysis of Film Language
- MLC



- MCS: Aberystwyth University
- On Screenwriting
- Collins Complete Photography Course

Unit F633

- A Case for Global Film
- Film Studies for Free
- The Cinema Book
- Kermode Uncut: Mark Kermode's Film Blog
- Box Office Mojo
- Media Magazine
- BBFC Website
- Subtitled Online
- Teaching World Cinema
- The Guardian Film Blog

Unit F634

- Introduction to Film Studies
- Making Meaning: Inference and Rhetoric in the Interpretation of Cinema
- Film Theory and Criticism

- Film Theory: An Introduction
- Researching Media and Film Studies: A Teacher's Guide
- Researching Media and Film Studies: Classroom Resources
- From Word to Image
- The Definitive Guide to Screenwriting
- The Filmmaker's Eye: Learning (and Breaking the Rules of Cinematic Composition)
- DSLR Cinema



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