

# **Mark Scheme for January 2013**

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This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which marks were awarded by examiners. It does not indicate the details of the discussions which took place at an examiners' meeting before marking commenced.

All examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes should be read in conjunction with the published question papers and the report on the examination.

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Question			Answer	Marks	Guidance
1	(a)	(i)	JAZZ	1	Not: BLUES
		(ii)	4	1	
		(iii)	IMPROVISATION (1); RUNS/SCALES (1); CHROMATIC / BLUE NOTES (1); ORNAMENTS/DECORATION (1); SYNCOPIATION (1); ACCENTS (1); SWUNG RHYTHMS (1); TRIPLETS / QUAVERS / FAST NOTES (1); SHORT PHRASES (1); FLUTTER/DOUBLE TONGUING (1); HIGH (1); SEQUENCE (1); LEGATO (1)	2	Allow: TRILL, TURN  'Blues scale' = 1  No credit for reference to dynamics or tempo  Not: 'Short Notes'  Not: 'Staccato'
		(iv)	PIANO (1): COMPING / CHORDS / HARMONY (1); WALKING BASS (LEFT HAND) (1); SYNCOPIATED / OFF BEAT (1);  BASS (1): WALKING BASS (1); CROTCHETS (1); SCALES / SCALIC (1); PIZZICATO (1);  DRUM KIT (1): SWUNG RHYTHM (1); FILLS (1); SOME LOUDER NOTES (1); USES BRUSHES (1); STEADY BEAT / KEEPS THE BEAT (1)	4	Two correct instruments must be named for full marks  Max. 2 marks for naming instruments  Max. 2 marks for features alone  Max. 3 marks for describing one instrument  No credit for reference to dynamics or tempo

Question		Answer	Marks	Guidance
	(b) (i)	VIOLIN (1); QUIET / GENTLE (1); CRESCENDO / DIMINUENDO / SWELLS (1); SMOOTH / LEGATO / ARCO (1); VIBRATO (1); ORNAMENTED / DECORATED (1); SCALIC (1); ARPEGGIOS (1); HIGH / GETS HIGHER (1); ENDS <u>VERY</u> HIGH (1); REPEATED PHRASES (1); THAT GET LONGER (+1); LONG / SUSTAINED NOTES (1); FAST NOTES / QUAVERS / SEMIQUAVERS (1); FREE RHYTHM (1)	4	Comments on birds are not to gain credit  Accept: TRILL, MORDENT, TURN, GLISSANDO  No credit for reference to tempo
	(ii)	The music is played by mainly string instruments The music uses one long chord	2	1 <sup>st</sup> and 5 <sup>th</sup> answers
	(c) (i)	CYMBAL / HI-HAT / METALLIC SOUND (1); REVERSED (+1); SOFT (1); CRESCENDO (1); ECHO / REVERB (1); BASS / KICK DRUM (1); SINGLE NOTE (+1); LOUD / ACCENT (+1); LONG / SUSTAINED NOTE (1); STRING / VIOLIN / SYNTH (1); HIGH (1)	3	Credit answers up to 5 secs Accept: ROLL
	(ii)	SYNTHESISER (1); REVERSE CYMBAL (1); DRUM BEATS / MACHINE (1); SAMPLING (1); LOOPING (1); AMPLIFICATION / PANNING (1); COMPUTER / MIXING / SEQUENCING (1); ECHO / REVERB / DELAY / DISTORTION / FX (1)	3	If not credited in (i) If not credited in (i)  Accept: 'Multi-tracking'
	(iii)	OSTINATO	1	

Question		Answer	Marks	Guidance
2	(a)	(i) MINOR	1	
		(ii) TO PREPARE / BOW / CURTSEY / STAND STILL / STAND IN A LINE / INTRODUCTION / GET READY	1	No credit given to references to the audience
	(b)	(i) REEL	1	
		(ii) (MODERATELY) FAST / ALLEGRO / ALLEGRETTO (1); STEADY TEMPO (1); 2 or 4 BEATS IN A BAR / SIMPLE TIME (1); REPEATED MELODIES (1); REGULAR / CLEAR PHRASES (1); ORNAMENTED MELODY (1); NARROW RANGE MELODY (1); FAST NOTES / QUAVERS / SEMIQUAVERS (1); BOUNCY / JERKY / DOTTED RHYTHMS (1); SIMPLE HARMONY (1); MODAL (1); TONIC / DOMINANT BASS (1); UM-CHA / OFF-BEAT (1); STRONG BEAT / BASS (1); (SNARE) ROLLS (1); ACCORDION (1); VIOLIN (1); REPEATED CHORD PATTERNS (1)	3	Not: 'Very fast' Crotchet = 110-130  Accept: TRILL, MORDENT, TURN, TRIPLET  A detailed answer can be given more credit – eg: 'Bass on every beat' = 1 'Chords on every off-beat' = 1  Not just: 'Repetitive'
	(c)	(i) 5	1	
		(ii) Ternary form	1	
	(d)	SYNCHRONISED / IN A LINE (1) INDIVIDUALLY / NO CONTACT (1); LITTLE MOVEMENT FROM THE UPPER BODY (1); ARMS HANG DOWN BY THE SIDE (1); FAST STEPS (1); INTRICATE FOOT WORK (1); JUMP / LEAP (1); HIGH KNEES (1); HOP / SKIP (1); CROSSING LEGS (1); KICK (1); STAMP / STOMP / TAP (1)	3	Credit for 'staying on one spot' if linked with other relevant information

Question	Answer	Marks	Guidance
3 (a)	<p><b>GENERAL:</b>  <b>LOUD</b>  <b>FAST</b>  <b>MINOR</b>  <b>LOTS OF BRASS</b>  <b>VERY RHYTHMIC, 4 BEATS IN A BAR</b>  <b>USES A LARGE CHORUS AND ORCHESTRA</b>  <b>REPEATING RHYTHMS / OSTINATO</b></p> <p><b>MORE SPECIFIC:</b>  <b>STARTS WITH OSTINATO RHYTHMS</b>  preparing for war  <b>SEVERAL LAYERS OF DIFFERENT RHYTHMS</b>  lots of warriors  <b>LOW, LONG NOTE UNDERNEATH</b>  feels sinister  <b>PLAYED ON VARIOUS DRUMS (SNARES OFF)</b>  <b>STRINGS ARE BOWED AND ALSO PLAY COL LEGNO</b>  <b>THIS IS QUITE LOUD AND POWERFUL</b>  battle is close  <b>THE RHYTHMS CONTINUE THROUGHOUT THE EXTRACT</b></p> <p><b>AFTER 2 BARS THE (LOW) BRASS COME IN</b>  armies are approaching  <b>WITH A UNISON, ANGULAR MELODY</b>  <b>GETS LOUDER AND ENDS WITH AN ACCENT</b>  battle gets nearer  <b>FP CRESCENDO AND CYMBAL CRASH</b></p> <p><b>NEW ACCENTED RHYTHMS</b>  <b>TAMBOURINE IS USED HERE</b>  <b>CHORUS ENTERS – STEP-WISE MOVEMENT</b>  people are proud  <b>THE RHYTHMS AND THE CHORUS ALTERNATE</b>  they are in battle dress</p>	9	<p><b>Content</b>  Answers must show a level of understanding with links. There must be specific music detail to gain more than 4 marks.  A ‘shopping list’ will not access more than 4 marks.  A detailed musical response that has no links can access up to 5 marks.</p> <p><b>Levels of response</b>  Candidates will score as follows:</p> <p><b>(7–9 marks):</b> A good range of points and links are made from the indicative content, showing a good level of understanding. The response is expressed clearly, using appropriate terminology with accurate spelling, punctuation and grammar.</p> <p><b>(4–6 marks):</b> Several points are made from the indicative content showing some understanding with supporting links. The response shows some organisation but may contain some errors of spelling, punctuation and grammar.</p> <p><b>(1–3 marks):</b> A limited number of points are made from the indicative content. The response lacks organisation and accuracy of spelling, punctuation and grammar.</p> <p><b>(0 marks):</b> No response or no response worthy of credit.</p>

Question	Answer	Marks	Guidance
	<p><b>HOMOPHONIC</b>  <b>SING ANOTHER TUNE – RISING</b>  <b>THIS REPEATS SEVERAL TIMES AND BUILDS UP</b>  <b>PARALLEL MELODIES GOING UP</b></p> <p><b>BRASS TUNE REPEATS AN OCTAVE HIGHER</b>  <b>ANGULAR DISCORDS</b>  the armies watch each others  <b>LAST NOTE IS LONG CRESCENDOS TO END</b>  they move forward  <b>ENDS WITH ANOTHER CYMBAL CRASH</b></p>		
(b)	<b>HORNER / WILLIAMS / BARRY / ZIMMER / SHORE</b>	1	<b>Or any other film music composer</b>

Question		Answer	Marks	Guidance
4	(a)	OBOE	1	
	(b)	1/2 correct notes and/or shapes = 1 3 correct notes and/or shapes = 2 4 correct notes and/or shapes = 3 5 correct notes and/or shapes = 4 6 correct notes and/or shapes = 5 7 correct notes and/or shapes = 6 8 correct notes and/or shapes = 7 9 correct notes and/or shapes = 8 10 correct notes/shapes = 9 ALL correct = 10	10	Mark the tied notes as two separate notes
	(c)	<b>DESCENDING (1);</b> <b>SCALE (1); MAJOR (+1)</b> <b>SLIDE / GLISS / PORTAMENTO (1);</b> <b>MINIMS / PLAYED ON BEATS 1 AND 3 (1);</b> <b>REPEATED NOTES (1);</b> <b>DOTTED RHYTHM (1);</b> <b>LEAP / INTERVAL OF A 6<sup>TH</sup> (1)</b>	2	Credit any interval of a 5 <sup>th</sup> or over
	(d)	(i) 5	1	Allow bar 6 or bar 7
		(ii) 36	1	
		(iii) 37	1	
	(e)	The hi-hat plays on beats 2 and 4	1	3 <sup>rd</sup> answer





Question	Answer	Marks	Guidance
(ii)	<p><b>RHYTHM/ELECTRIC GUITAR IN A:</b>  <b>CHORDS / STRUMMING (1); 7ths (+1);</b>  <b>REPEATED PATTERNS (+1);</b>  <b>WAH WAH (1);</b>  <b>SOME HIGH NOTES (1);</b>  <b>SYNCOPATED (1);</b>  <b>REPEATED <u>RHYTHMIC</u> PATTERN (1);</b></p> <p><b><u>BASS GUITAR IN A:</u></b>  <b>RIFF / REPEATED PATTERNS (1);</b>  <b>RIFF CHANGES (+1);</b>  <b>CHORD ROOTS (NOT RIFF) LATER (1);</b></p> <p><b><u>BASS GUITAR IN B:</u></b>  <b>RIFF / REPEATED PATTERNS (1);</b>  <b>RIFF CHANGES (+1);</b>  <b>DOTTED RHYTHM (1);</b></p> <p><b>ENTERS LATER IN EXTRACT B THAN EXTRACT A (2);</b></p>	4	<p><b>Credit named instruments if accompanied by comparative detail – eg:</b>  <b>‘there is a bass guitar in both extracts’ = 2</b>  <b>‘A has a rhythm guitar, B does not’ = 2</b>  <b>‘A had 2 guitars, B has just one’ = 2</b>  <b>But: ‘A has a bass guitar’ = 0 (no comparison)</b></p>

Question	Answer	Marks	Guidance
	<p>(iii) <b>EXTRACT A HAS UNISON THROUGHOUT (1);</b>  <b>EXTRACT B:</b>  <b>SAMPLED VOICE / VOCODER / SPOKEN (1);</b>  <b>PITCH BEND (1);</b></p> <p><b><u>BOTH EXTRACTS:</u></b>  <b>MALE SINGERS (2);</b>  <b>HIGH VOICES (2);</b>  <b>BACKING SINGERS (2);</b>  <b>EXTRACT A HAS NO SOLO EXTRACT B DOES (2);</b>  <b>B HAS CALL AND RESPONSE A DOES NOT (2);</b>  <b>THE SINGERS COME IN MUCH LATER IN B (2);</b>  <b>BOTH USE A NARROW RANGE (2);</b>  <b>VOICES USE A HOOK LINE IN A, NOT IN B (2);</b>  <b>VOICES SHOUT IN B, NOT IN A (2);</b>  <b>BOTH HAVE REPEATED PHRASES (2);</b>  <b>A IS IN ENGLISH, B IS IN PUNJABI (2);</b></p>	4	Accept; 'Question and answer'

Question		Answer	Marks	Guidance
6	(a)	RISES (1); AT FIRST (+1); LEAP UP (1); LOUD / GETS LOUDER (1); DESCENDING (1); SCALE (1); CHROMATIC (1); HOMOPHONIC / ALL THE SAME RHYTHM (1); CROTCHETS FIRST THEN QUAVERS (1); LOWER VOICES HAVE A LONG NOTE (1); UNISON (1); HARMONY (1); MINOR (1); LEGATO (1)	2	Allow: 'starts high'
	(b)	(TIMPANI/BASS) DRUM PLAYS (1); LOUD (+1); IN BETWEEN THE CHORDS (1); OFF BEAT NOTES (1)	2	Not just 'loud'
	(c)	ORATORIO	1	
	(d)	(VERY) LOUD / CRESCENDO (1); FAST (1); CHROMATIC / DIMINISHED (1); GOES VERY HIGH (1); WIDE RANGE (1); VIBRATO (1); <u>LARGE</u> ORCHESTRA / CHOIR / THICK TEXTURE (1); HOMOPHONIC (1); BRASS (or named instrument) (1); PERCUSSION (or named instrument) (1); FANFARES (1); FAST NOTES / RUNS (FROM THE STRINGS) (1); ACCENTS (1); STACCATO (1); SYNCPATION (1); MINOR (1); MODULATES TO DOMINANT (1)	4	Repeated answers are acceptable here
	(e)	MELISMATIC	1	
	(f) (i)	(LARGE) CONCERT HALL / CHURCH	1	Any named venue that would be suitable
	(ii)	IT IS LOUD / LOTS OF PEOPLE / NEEDS A LARGE SPACE / IT IS 'ECHOY'	1	Repeated answers are acceptable here If 'church' is given above, then the religious nature of the words can be credited

Question		Answer	Marks	Guidance	
7	(a)	<p>LEGATO / SMOOTH (1);            QUIET / DOLCE (1);            SMALL SWELLS IN DYNAMICS / PITCH (1);            SLOW (1);            STRINGS (or named instrument) (1);            BOWED / ARCO (+1);            HARP (1);            ARPEGGIOS / ROCKING NOTES (1);            DESCENDING BASS LINE (1);            MAJOR (1);            LONG NOTE / CHORD (1)</p>	2		
	(b)	(i)	FLUTE	1	Accept: 'Piccolo'
		(ii)	TRILL	1	
		(iii)	<p>HIGH; DELICATE; LIGHT;            SOUNDS LIKE BIRD SONG;            FLAPPING WINGS</p>	1	
	(c)	<p>It is played by an oboe            It is legato            It uses repetition</p>	3		
	(d)	<p>THICK(ER) / MORE INSTRUMENTS (1);            MELODY IN VIOLINS (1);            LOUD(ER) (1);            HIGH(ER) (1)            WIDE(R) RANGE / HIGHER / LOWER (1);            USE OF THE TIMPANI (1);            (CLARINET) COUNTER MELODY (1);            USES WIDE(R) ARPEGGIOS (1);            PIZZICATO (1);            TRIPLETS (1);            DIFFERENT KEY (1)</p>	3		

## APPENDIX 1

## MUSIC USED FOR January 2013 PAPER

Track	Question	Composer/Artist	Title	CD title
1	1A	Miles Davis	It's only a paper moon Track 4 0 – 0:58	Be Bop and Cool Volume 2
2	1B	Vaughan Williams Sarah Chang	The Lark Ascending Track 5 0:20 – 1:20	Vaughan Williams
3	1C	Ibiza Dance Party	Sandstorm Track 9 0 – 0:59	Club Euphoria
4	2	Traditional	Cooley's Reel Track 9 0 – 1:03	Irish Dancing time
5	3	James Horner	War Track 13 0 – 0:51	Avatar – The Motion Picture
6	4	The Carpenters	For all we know Track 7 0 – 1:22	Carpenters Gold Greatest Hits
7	5A	KC and the Sunshine Band	Shake, shake , shake Track 4 0 – 1:05	The Best of KC and the Sunshine Band
8	5B	Sukh Pal Sukh, Amar Arshi	Jhandi CD1 Track 11 0 – 1:08	Punjabi Bhangra: Top 40 Hits
9	6	Verdi Berlin Philharmonic Claudio Abbado	Dies Irae Track 3 0 – 1:05	The Verdi Requiem
10	7	Khachaturian	Adagio from Spartacus Track 5	Khachaturian

2 3 4

5 6 7 8

9 10 11 12 13

Love look at the two of us Stran gers

14 15 16 17 18 19 20 21 22 23 24

in ma ny ways We' vegot a life time to

25 26 27 28 29

share so much to say and as we go from day to

30 31 32 33 34

day I'll feel you close to me but time

35 36 37 38 39 40

a lone will tell lets take a life time to

41 42 43 44 45

say I knew you well for on ly time will tell us

46 47 48 49 50

so and love may grow for all we know.

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