

NOTICE TO CENTRES

FAO: Exams Officer/Head of Music Department/A level Music Teachers

Date: 6 November 2014

Subject: GCE Music (H142/H542) Prescribed Listening Works Confirmed

GCE MUSIC (H142/H542) PRESCRIBED LISTENING WORKS CONFIRMED

The revised version of the GCE Music (H142/H542) specification has been accredited by Ofqual and is available to download from the OCR website (www.ocr.org.uk).

The update is to the prescribed works for G353 and can be found on page 26 of the specification. This is the only change to this specification.

A list of prescribed works, for teaching and assessment from June 2015 is included in this notice.

Centres need to be advised that the qualification number (QN code) has not changed, however, the unit QN codes have changed for administrative purposes. Entries cannot be made against any previous unit QN codes.

Your exams office will receive confirmation of the unit QN codes shortly.

If you have any queries about this notice, please call our Customer Contact Centre on 01223 553998.

G353: Introduction to Historical Study in Music

Prescribed Repertoire from June 2015 onwards

A set of prescribed repertoire (which will change from series to series – see below) forms a nucleus of musical material from which candidates should gain specific and contextual knowledge and understanding through listening, study and exploration of the music.

Section B: Prescribed Works

The primary focus is on **The Expressive Use of Instruments** but aspects of **Tonality (The Language of Western Tonal Harmony)** are also relevant.

Two sets of prescribed repertoire form a nucleus of musical material for listening and close study as well as exploration of wider historical background, candidates are required to study both sets.

Three works are prescribed in the 18th/early 19th century Orchestral Score for each series. Any editions of miniature scores may be used for study purposes.

Section B: Prescribed Works

The 18th/early 19th century Orchestra: Prescribed Orchestral Scores

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| • June 2014 and June 2015 | • June 2016, June 2017 and June 2018 |
| Handel: <i>Water Music Suite No.2 in D HWV349</i> (Allegro, Allo Hornpipe, Menuet, Lentement & Bourrée). | J.S. Bach: <i>Brandenburg Concerto No.2 in F, BWV 1047</i> , 1st movement. |
| Mozart: <i>Concerto No.4. In E-flat for horn and orchestra, K495</i> , 3rd movement. | Mozart: <i>Concerto for Piano & Orchestra in D), K466</i> , 1st movement. |
| Beethoven: <i>Symphony No.5 in c, op.67</i> , 1st movement. | Rossini: <i>Overture to "La Gazza Ladra</i> , (The Thieving Magpie). |

Three works are prescribed for Jazz 1920-1960 for each series.

Jazz 1920–1960: Prescribed Recordings

- June 2015, June 2016, June 2017 and June 2018 •

New Orleans Rhythm Kings: *Tin Roof Blues*,

(13 March 1923 – Take 2). *New Orleans Rhythm Kings 1922–1925: The Complete Set, Retrieval Records RTR79031 (2001)* (*Tin Roof Blues* (alternate take 2) - Disc 2 track 14 on the Retrieval Records set: NORR - The Complete Set 1922–1925 Track length is 2:53.).

Dizzy Gillespie & His Orchestra: *Manteca* (30 December 1947), *Dizzy Gillespie: The Ultimate Collection* OR *Dizzy Gillespie: The Complete RCA Victor Recordings RCA / Bluebird Records 07863665282 (1995)*.

Miles Davis Quintet: *'Round About Midnight (Legacy Edition – Re-mastered)* (10 September 1956), **Columbia Legacy / Sony Jazz 5199572 (2005)** [N.B. Opening track on disc 1, not the Newport Jazz Festival performance of 1955 recorded on disc 2].