INSTRUCTIONS TO CANDIDATES

• Write your name, centre number and candidate number in the spaces provided on the Answer Booklet. Please write clearly and in capital letters.
• Use black ink.
• Read each question carefully and make sure you know what you have to do before starting your answer.
• After you have watched the extract you have one and a half hours to answer Section A and Section B.
• Answer all the questions.
• Do not write in the bar codes.

INFORMATION FOR CANDIDATES

• The number of marks is given in brackets [ ] at the end of each question.
• The total number of marks for this paper is 100.
• You are advised to divide your time equally between Section A and Section B.
• Quality of written communication will be taken into account in assessing your work.
• This document consists of 4 pages. Any blank pages are indicated.

INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

• Do not send this Question Paper for marking; it should be retained in the centre or recycled. Please contact OCR Copyright should you wish to reuse this document.
Section A: Textual Analysis and Representation (Unseen moving image extract)

- You will be allowed two minutes to read the question for Section A before the extract is screened.
- The extract will be screened four times.
- **First screening:** watch the extract; you must not make notes.
- **Second screening:** watch the extract and make notes.
- There will be a brief break for note-making.
- **Third and fourth screening:** watch the extract and make notes.
- There will be a brief break for note-making after the third and fourth screenings.
- You must write your notes for Section A in the Answer Booklet provided. Rule a diagonal line through your notes when you are finished.

Answer the question below, with detailed reference to specific examples from the extract only.

Extract: *Treme, Season 1, Episode 6*, directed by Brad Anderson.

1. Discuss the ways in which the extract constructs the representation of ethnicity using the following:
   - camera shots, angle, movement and composition
   - editing
   - sound
   - mise-en-scène.

[50 marks]
Section B: Institutions and Audiences

Answer the question below, making detailed reference to examples from your case study material to support the points made in your answer.

2. To what extent does media ownership have an impact on the successful distribution of media products in the media area that you have studied?

Candidates must choose to focus on one of the following media areas. You may also refer to other media in your answer.

- Film
- Music
- Newspapers
- Radio
- Magazines
- Video games

[50 marks]
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