

# OCR

Oxford Cambridge and RSA

## Tuesday 24 May 2016 – Afternoon

### AS GCE CLASSICS: LATIN

F362/01 Latin Verse and Prose Literature

Candidates answer on the Answer Booklet.

**OCR supplied materials:**

- 12 page Answer Booklet  
(sent with general stationery)

**Other materials required:**

None

**Duration:** 1 hour 30 minutes



#### INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the spaces provided on the Answer Booklet. Please write clearly and in capital letters.
- Use black ink.
- Answer **all** the questions.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Do **not** write in the bar codes.

#### INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [ ] at the end of each question or part question.
- The total number of marks for this paper is **100**.
- This document consists of **8** pages. Any blank pages are indicated.

Answer **both** Section A and Section B.

**You are advised to spend 45 minutes on each section.**

**SECTION A – Prescribed Prose Literature**

1 Read the following passages and answer the questions.

You are advised to spend no more than 30 minutes answering questions **(a)–(g)**.

nunc vero cum sit unus Cn. Pompeius, qui non modo eorum  
hominum, qui nunc sunt, gloriam, sed etiam antiquitatis memoriam  
virtute superarit, quae res est quae cuiusquam animum in hac causa  
dubium facere possit? ego enim sic existimo, in summo imperatore  
quattuor has res inesse oportere: scientiam rei militaris, virtutem, 5  
auctoritatem, felicitatem. quis igitur hoc homine scientior umquam  
aut fuit aut esse debuit? qui e ludo atque pueritiae disciplinis,  
bello maximo atque acerrimis hostibus, ad patris exercitum atque  
in militiae disciplinam profectus est; qui extrema pueritia miles 10  
in exercitu fuit summi imperatoris, ineunte adulescentia maximi  
ipse exercitus imperator; qui saepius cum hoste confligit quam  
quisquam cum inimico concertavit, plura bella gessit quam ceteri  
legerunt, plures provincias confecit quam alii concupiverunt; cuius  
adulescentia ad scientiam rei militaris non alienis praeceptis sed 15  
suis imperiis, non offensionibus belli sed victoriis, non stipendiis sed  
triumphis est erudita.

Cicero, *De Imperio*, 27–28

**(a)** Lines 1–3 (*nunc vero ... superarit*):

- (i) according to Cicero, Pompey has proved himself better than two sets of men; who are the two sets of men? [2]
- (ii) write down and translate a Latin word which suggests that there was no one else who matched Pompey at that time. [2]

**(b)** Translate *quae res ... debuit* in lines 3–7.

**Please write your translation on alternate lines.**

[15]

**(c)** In lines 7–16 (*qui e ludo ... erudita*), how does Cicero add force to his argument that Pompey has had the right preparation for command in the war against Mithridates?

You should refer to **both** the content **and** the style of the Latin and support your answer with **four** examples from the Latin text. [8]

unde illam tantam celeritatem et tam incredibilem cursum  
 inventum putatis? non enim illum eximia vis remigum aut ars  
 inaudita quaedam gubernandi aut venti aliqui novi tam celeriter  
 in ultimas terras pertulerunt, sed eae res, quae ceteros remorari  
 solent, non retardarunt: non avaritia ab instituto cursu ad praedam 5  
 aliquam devocavit, non libido ad voluptatem, non amoenitas ad  
 delectationem, non nobilitas urbis ad cognitionem, non denique labor  
 ipse ad quietem; postremo signa et tabulas ceteraque ornamenta  
 Graecorum oppidorum, quae ceteri tollenda esse arbitrantur, ea sibi  
 ille ne visenda quidem existimavit. itaque omnes nunc in iis locis 10  
 Cn. Pompeium sicut aliquem non ex hac urbe missum, sed de caelo  
 delapsum intuentur; nunc denique incipiunt credere, fuisse homines  
 Romanos hac quondam continentia, quod iam nationibus exteris  
 incredibile ac falso memoriae proditum videbatur.

Cicero, *De Imperio*, 40–41

- (d) In lines 1–2 (*unde ... putatis*), what does Cicero find remarkable about Pompey's campaign against the pirates? [1]
- (e) In lines 2–4 (*non enim ... pertulerunt*), Cicero dismisses several possible reasons for such a remarkable achievement. Give **two** of these reasons. [2]
- (f) In lines 4–10 (*sed eae res ... existimavit*), how does Cicero stress that Pompey was uniquely single-minded?  
 You should refer to **both** the content **and** the style of the Latin and support your answer with **three** examples from the Latin text. [6]
- (g) In lines 10–14 (*itaque ... videbatur*):
- (i) what do people in the areas where Pompey has campaigned now think about him? [2]
- (ii) how has Pompey changed what these people think about the Romans of the past? [2]
- (h) How does Cicero attack the conduct of officials and commanders other than Pompey in those parts of the *De Imperio* which you have studied?  
 You may make limited use of the passages on this question paper.

**Marks are awarded for the quality of written communication in your answer.**

[10]

## SECTION B – Prescribed Verse Literature

2 Read the following passages and answer the questions.

You are advised to spend no more than 30 minutes answering questions (a)–(e).

cognita res meritam vati per Achaidas urbes attulerat famam, nomenque erat auguris ingens. spernit Echionides tamen hunc ex omnibus unus contemptor superum Pentheus praesagaque ridet	5
verba senis tenebrasque et cladem lucis ademptae obicit. ille movens albertia tempora canis 'quam felix esses, si tu quoque luminis huius orbis' ait 'fieres, ne Bacchica sacra videres. namque dies aderit, quam non procul auguror esse,	10
qua novus huc veniat, proles Semeleia, Liber, quem nisi templorum fueris dignatus honore, mille lacer spargere locis et sanguine silvas foedabis matremque tuam matrisque sorores. eveniet; neque enim dignabere numen honore, meque sub his tenebris nimium vidisse quereris.'	15
talia dicentem proturbat Echione natus. dicta fides sequitur, responsaque vatis aguntur. Liber adest, festisque fremunt ululatus agri, turba ruit, mixtaeque viris matresque nurusque vulgusque proceresque ignota ad sacra feruntur.	20
'quis furor, anguigenae, proles Mavortia, vestras attonuit mentes?' Pentheus ait.	

Ovid, *Metamorphoses* III, 511–532

(a) Lines 1–2 (*cognita ... ingens*):

- (i) what is the name of the person referred to as *vati*? [1]
- (ii) write down and translate **two** Latin expressions from lines 1–2 which show that this person had become well known. [4]

(b) In lines 7–15 (*quam ... quereris*), how does Ovid's language make this a powerful warning to Pentheus?

You should discuss **both** the content **and** the style of the Latin and support your answer with **four** examples from the Latin text. [8]

(c) Translate lines 17–22 (*dicta ... Pentheus ait*).

**Please write your translation on alternate lines.** [15]

‘incipit huic Lycabas: “in quae miracula” dixit  
 “verteris?” et lati rictus et panda loquenti  
 naris erat, squamamque cutis durata trahebat.  
 at Libys obstantes dum vult obvertere remos,  
 in spatium resilire manus breve vidit et illas 5  
 iam non esse manus, iam pinnas posse vocari.  
 alter ad intortos cupiens dare bracchia funes  
 bracchia non habuit truncoque repandus in undas  
 corpore desiluit; falcata novissima cauda est,  
 qualia dimidia sinuantur cornua lunae. 10  
 undique dant saltus multaque aspergine rorant  
 emerguntque iterum redeuntque sub aequora rursus  
 inque chori ludunt speciem lascivaque iactant  
 corpora et acceptum patulis mare naribus efflant.’

Ovid, *Metamorphoses* III, 673–686

- (d) In lines 1–9 (*incipit ... desiluit*), how does Ovid make what happens to the sailors vivid and dramatic?  
 You should discuss **both** the content **and** the style of the Latin and support your answer with **four** examples from the Latin text. [8]
- (e) In lines 9–14 (*falcata ... efflant*), what does Acoetes say to show that the sailors have turned into dolphins? Make **four** points. [4]
- (f) What picture of the god Bacchus does Ovid give in the story you have read?  
 You may make limited use of the passages printed on this question paper.

**Marks are awarded for the quality of written communication in your answer.** [10]

**END OF QUESTION PAPER**





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