

OCR

Oxford Cambridge and RSA

Thursday 16 June 2016 – Morning

A2 GCE MUSIC

G356/01/I Historical and Analytical Studies in Music

INSERT

Duration: 1 hour 45 minutes
(plus 15 minutes' preparation)



INSTRUCTIONS TO CANDIDATES

- You will be allowed **15 minutes' preparation time** at the start of the examination. During this time you may listen to the CD and look at the question paper and this Insert, but you must not write.

INFORMATION FOR CANDIDATES

- This insert contains a score of the **Extract** (© Track 2) for use with Section A.
- This document consists of **8** pages. Any blank pages are indicated.

YOU MAY WRITE ON THIS INSERT BUT IT WILL NOT BE MARKED

Andante moderato

1

Voice

Viola

Piano

4

Voice

Vla.

Pno.

Far, far from each

7

Voice

Vla.

Pno.

oth - er our spi - rits have flown,

10

Voice

8

And what heart knows a - no - ther? Ah! who knows his

Vla.

Pno.

13

Voice

8

own?

Vla.

f

Pno.

15

Voice

8

f

Blow ye winds!

Vla.

con fuoco

f

Pno.

Ped.

* *Ped.*

17

Voice

8 Lift me with you! I come to the

Vla.

Pno.

Ped. * Ped. Ped. * Ped. *

19

Voice

8 wild.

Vla.

Pno.

Ped.

21

Voice

Vla.

Pno.

Ped. * Ped. *

23

Voice

Vla.

Pno.

dim.

mf

dim.

p

Ped.

*

Ped.

26

Voice

Vla.

Pno.

p

Fold close-ly, — O na-ture! Thine arms round thy child.

pp dolce

pp

pp

Ped.

31

Voice

Vla.

Pno.

p

p

Ped.

*

Ped.

34 *mp*

Voice *Ah!*

Vla. *mf* *mf*

Pno. *p*

* (Ped. * Ped. *) Ped. *

37

Voice calm me! re - store me and dry up my

Vla. *p*

Pno. *Ped.* * *Ped.* * *Ped. sim.*

40

Voice tears. On thy high moun-tain plat - forms, where

Vla.

Pno. *Ped.* *

43 *sotto voce*

Voice: morn first ap - pears; Where

Vla. *p* *pp* *tr*

Pno. *pp*

Ped. * *Ped.* * (*Ped.* * *Ped.* * *Ped.* *)

46

Voice: morn first ap - pears.

Vla. *pp* *dolcissimo*

Pno. *pp*

Ped. * *Ped.* * *Ped.*

49

Voice: (silence)

Vla. (silence)

Pno. *Ped.* *

52

Voice

Vla.

Pno.

pp

Ped. * *Ped.* *

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