

OCR GCSE (9-1) Music J536

Integrated Portfolio 01/ 02

Candidate Coversheet

Examination series:	June
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Year	
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Centre name				
Centre number				
Candidate name		Candidate No.		

Performance:

	Instrument	Title	Composer	Duration
Piece 1				
Piece 2				
Piece 3				
				<i>Total</i>

	Mark
Technical Control and Fluency (out of 12)	
Expression and Interpretation (out of 12)	
Difficulty (out of 6)	
Total (out of 30)	

Composition:

(Learner determined brief)

Instrumentation/Technology used:	
Duration:	

	Mark
Core Criteria (out of 30)	

	Mark
Total Mark (out of 60)	

Is the composition:

Performed by the candidate alone?	<input type="checkbox"/>	Performed by the candidate and others?	<input type="checkbox"/>
Multitracked by the candidate alone?	<input type="checkbox"/>	An audio export from a computer programme?	<input type="checkbox"/>

Please note that any additional performers in the composition must play their parts using ONLY the score / lead sheet / written and / or videoed instructions of the learner; the part should be clearly annotated and should not be enhanced in any way.

Please tick one of the following boxes to indicate the learners supporting evidence:

Score	<input type="checkbox"/>	Lead sheet	<input type="checkbox"/>	Written account	<input type="checkbox"/>	Screenshot and annotation	<input type="checkbox"/>
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If the candidate has used technology as part of the compositions process, please give full details of the software used. Pre composed samples / loops and any automated functions must be clearly identified.

Please provide details of the parts of the composition played by additional performers (if applicable).

Checklist for Integrated Portfolio

Please ensure the following items are submitted to OCR:

Audio recording of performance	<input type="checkbox"/>
Score/lead sheet for performance piece(s)	<input type="checkbox"/>
Audio recording of composition	<input type="checkbox"/>
Score/lead sheet/written account of composition	<input type="checkbox"/>

PLEASE NOTE: The total length of performance required in both the Integrated portfolio and the Practical component must have a combined duration of at least four minutes (with the ensemble performance lasting a minimum of one minute). If learners do not meet the minimum requirement, a penalty will be applied to their final mark.

The total length of composition required in both the Integrated portfolio and the Practical component must have a combined duration of at least three minutes. Learners who do not meet the minimum requirement may not be able to access the full mark range.

Total combined duration of performance on <u>both</u> components	
Total combined duration of composition on <u>both</u> components	