

# OCR

Oxford Cambridge and RSA

**To be completed between 3rd March and  
5th May 2017**

**GCSE MUSIC**

**B353/01** Creative Task

**JUNE 2017 SERIES**

**Duration:** 45 minutes



## INSTRUCTIONS TO CANDIDATES

- You must create a piece of music using **one** of the following stimuli:
  - (a) A rhythmic phrase;
  - (b) A note pattern;
  - (c) A melodic phrase;
  - (d) A chord sequence;
  - (e) A set of words;
  - (f) A sequence of events.
- The complete stimulus must be used in your piece.
- You may ask the teacher to play or read any or all of the stimuli **once**.
- Choose **one** stimulus. You may ask the teacher to play or read your chosen stimulus **twice**.
- You may ask the teacher to record your chosen stimulus for reference during your preparation.
- You have 45 minutes to prepare and communicate your composition in **one** of the following ways:
  - Live performance;
  - ICT;
  - Written notation.
- Hand this paper to the teacher at the end of the task.

## INFORMATION FOR CANDIDATES

- The total number of marks available for this paper is **40**. This is 20% of the total mark for this qualification.
- This document consists of **4** pages. Any blank pages are indicated.

You must create a piece of music using **one** of the following stimuli.  
The **complete** stimulus must be used in your piece.

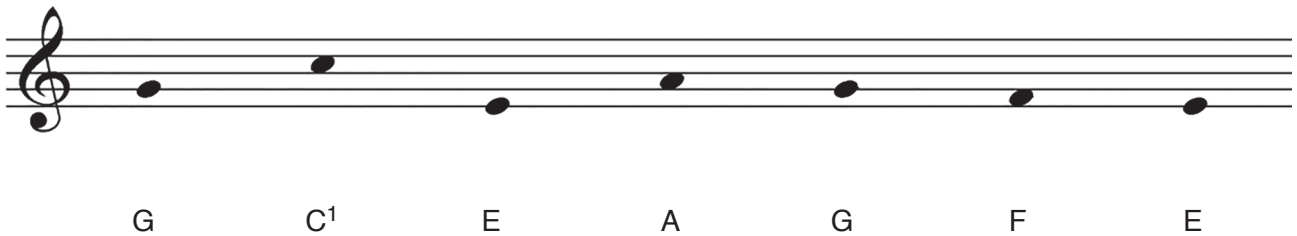
**(a) Rhythmic Phrase**

Create a rhythmic or melodic piece.



**(b) Note Pattern**

Create a melodic piece.



**(c) Melodic Phrase**

Create a second part (descant or bass line) to go with the eight bars given. You may extend the piece if you wish.



**(d) Chord Sequence**

Create a chordal piece, a melodic piece, or a combination of both.

C Am G Dm

**(e) Set of Words**

Create a song that uses all the words.

I wonder where the time has gone  
 Since you and I first met,  
 It's comforting to know you're there,  
 Across the way, and yet,

I wonder what the future holds,  
 Good times, I hope in plenty,  
 To spend the hours right by your side,  
 To make my life less empty.

**(f) Sequence of Events**

Create a piece of music to describe this sequence of events:

Someone is creeping along a dark tunnel. A light is seen in the distance which gets brighter as it becomes nearer. When they reach the end of the tunnel they see an amazing sight.

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