

GCSE

Latin

Unit A405/02: Sources for Latin (Higher Tier)

General Certificate of Secondary Education

Mark Scheme for June 2017

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This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which marks were awarded by examiners. It does not indicate the details of the discussions which took place at an examiners' meeting before marking commenced.

All examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes should be read in conjunction with the published question papers and the report on the examination.

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Mark Scheme

Annotations used in the detailed Mark Scheme (to include abbreviations and subject-specific conventions)

Annotation	Meaning
Subject specific	- as agreed for all Latin units

Examiners are to be familiar with the relevant topics and the support material as it appears in OCR *Sources for Latin* - <u>http://www.ocr.org.uk/qualifications/type/gcse/classics/latin/documents/index.html</u>

In most cases the Mark scheme is indicative of possible answers and should not be regarded as wholly prescriptive. Examiners should accept answers backed with relevant cultural and social evidence from the Roman world.

MARK SCHEME

Question	Answer	Marks	Guidance
1a	 Answers might include: By the side of the road for all to see Large tombs/ like houses for members of family Expensive materials such as marble/expense paid Detail of their life on the tomb/detailed carvings/craftsmanship 	[2]	Any two Must be based on images (one of each) Not: There are lots of them
1b	 The OCR booklet (24) has details of the Parentalia and candidates may offer detail from this: Gifts of corn or salt Gifts of Bread softened with wine Gifts of Loose violets/garlands Also: Holding festivals: Parentalia Worship of ancestors at <i>lararium</i>/household shrine (Animal) sacrifices: (sow) 	[2]	 Accept reference to Anna Perenna Not funerals Accept concept of visiting the tomb
2	 Answers may include: This is the tombstone of a Christian/non-Roman gods There is no reference to DM/to the spirits of the departed There is no reference to HFC/HSE- or English equivalent. No reference to family /HFC or similar 	[2]	 Not: it's a child's tomb Not occupation

Mark Scheme

June 2017

Question	Answer	Marks	Guidance	
3a	 Ovid is not interested in every god as he does not clap Mars because he says I hate fighting/ he likes peace/ he does not clap Neptune as he a nothing to do with the sea Ovid only claps the gods who he thinks will help him in love. I clap you beguiling Venus 	[2]	Reason + Reference (2) reference or explanation only (1) Speech marks not required in using direct reference	
3b	 Answers might include: It is useful because: We can learn that the Romans had different gods and goddesses such as Mars Neptune Each god/goddess was responsible for a specific area of life such as Castor for horses It tells us the order of gods in the procession such as First comes Victorynow clap Neptune 	[2]	Accept reasons for the extract being not useful if fully supported from the text. Less detailed responses e.g. It tells us about the gods/religion/ (1)	
4a	 Because people could fight over boundaries It marks where two landowners' properties are divided. He set bounds/boundaries Prevents disputes between neighbours 	[1]		
4b	 Answers might include: He thinks it is important as it does not just apply to the countryside: you set bounds to peoples and cities He says Terminus is not bribed by gold He admires the simple ceremony of people gathering around a fire by using words like coaxes skilfully Terminus does not get upset by the "wrong" animal for sacrifice does not complain He admires the effort of country people struggles; congregate and celebrate sing your praises Expect four reasons and four references 	[4]	Accept references to literary techniques if related to question.	

Mark Scheme

Question	Answer	Marks	Guidance		
5	Answers may include: Source A: The tombs show the efforts of the people to show off their wealth and to be remembered. These tombs remind people of the family members and are not there to please the gods. Source B: However, the ceremony at the races where the gods are displayed reminds everyone of the role of the gods in the lives of Romans. The clapping is to please the different gods. However Ovid uses the gods in a humorous way to get the girl he fancies. Source C Even in the remoteness of the countryside the minor gods must be kept happy otherwise in the case of Terminus boundary disputes may happen Other sources: might include: Columella 9: Dismisses witches and soothsayers as superstitious but these kept slaves happy. Parentalia 24: It was important to keep the spirit of the dead happy. Ovid says they need placating with gifts. Feast of Anna Perenna This is a fun time for people when they can drink and dance by the side of the river Tiber. Sacrifices were made to keep the gods happy and the inscription to the haruspex Sospitianus(2) shows that the god's opinion was important. In their bargaining with the gods it was important to keep to the vows made. Marcus Aurelius Decimus (15) paid his vow as he knew he had to keep the gods happy.	[12]	 Content: Answers should be marked using the 12 mark specification grid 12 points are not necessary for full marks Do not award on points or ticks There must be references to other sources for higher levels 	Levels of Response	

Mark Scheme

Question	Answer	Marks Guidance)
6a	 Answers might include: Land was in short supply so provide housing for many Many poor people could be house in one place Landlord could get more rent Cheap to build Comments on quality of materials 	[2]	 Not flats are cheap to <i>buy</i> Accept reference to shops and flats in one building 	
6b	 Cheaper than brick/inexpensive to build Uses up damaged /unwanted material-cheap Cheap and easy to get materials 	[1]		
7	 Answers might include: From Source Unsafe: Smaller levels on the top of the Insula of Diana led to cramped/unhealthy conditions Lack of light in Wood in the House in Opus Craticium is flammable Open so risk of burglars Safe: Community spirit/others to care/people to raise alarms Brick was more safe than Juvenal's matchsticks 	[6]	Content Answers should be marked using the 6 mark specification grid 6 points are not necessary for full ma Expect counter argument for top Leve	
	 Other sources: Detail from Juvenal Satires 3 Details from archaeological evidence 			

Question	Answer	Marks	Guidance
8	 Dining room (1) Ivory couches-mouse is reclining/people reclined (1) Yesterday's dishes- people ate in the dining room (1) Left over from a great dinner- people ate here (1) 	[3]	Accept triclinium (or recognisable spelling) references should be used to support explanation
8b	 Life in the city can be dangerous Life in the country is safer A simple life is better. Sometimes it is better to go without luxuries for safety 	[3]	Expect relevant reference to the text.
9	Any two of: The OCR Booklet mentions • Housekeeper (OCR11) • Cellar men(OCR11) From other sources: • Herald/porter • Nurse • Tutor/teacher • Secretary/accountancy • Cook • Applying make-up/hairdressing • Weaving/spinning • Specific entertainer: reader, singer		Not general jobs: cleaning/gardening/waiter/waitress/food taster Not jobs done on farmland (herdsmen/shepherds/ caring for cows) but allow for those in the villa. • Accept overseer of slaves

Question	Answer	Marks	Guidance		
10	 10 Answers might include: Choice of words: cheerful pleasant splendid Reference to the sunshine and evening sun The spray coming into the dining room (on a hot day) Colonnades which are good in bad weather Designed to retain warmth Underfloor heating in the bedroom Even his slave quarters are quite presentable enough 	[6]	Content	Guidance	
			 Answers should be marked using the 6 mark specification grid 6 points are not necessary for full marks 	5-6 3-4 2 0-1	
			There must be references		
	Expect use of the whole passage Expect link to "pleasant"		 Response should not form a list of words and phrases or "he says" without development 		

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