

OCR

Oxford Cambridge and RSA

Friday 9 June 2017 – Morning

A2 GCE FILM STUDIES

F633/01 Global Cinema and Critical Perspectives

Candidates answer on the Answer Booklet.

OCR supplied materials:

- 12 page Answer Booklet (OCR12)
(sent with general stationery)

Other materials required:

None

Duration: 2 hours



INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the spaces provided on the Answer Booklet. Please write clearly and in capital letters.
- Use black ink.
- There are **two** sections to this paper.
- Answer the question in Section A.
- Answer **one** of the questions in Section B on the topic you have studied.
- Read each question carefully and make sure you know what you have to do before starting your answer.
- You must clearly identify what question you are answering on **each** page of your answer booklet.
- Any additional paper used must clearly identify your centre number, candidate number and question number.
- Do **not** write in the barcodes.

INFORMATION FOR CANDIDATES

- The number of marks for each question is given in brackets [] at the end of each question.
- The total number of marks for this paper is **100**.
- The total marks available for Section A is 50.
- The total marks available for Section B is 50.
- Quality of written communication will be assessed in this paper.
- This document consists of **4** pages. Any blank pages are indicated.

INSTRUCTION TO EXAMS OFFICER/INVIGILATOR

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SECTION A – Messages and Values in Global Film

You must answer the question below by **comparing** and making detailed reference to **two contrasting non-English language films** from either **different countries** of origin or **different points in time**.

- 1** 'The director's choice of theme(s) is significant in communicating the film's messages and values.'
How far do you agree with this claim? **[50]**

SECTION B – Critical Engagement with Film and Cinema

Answer **one** question from Section B on the topic you have studied.

In your answer you must make detailed reference to a range of examples from your chosen topic.

You may answer using English language films and non-English language films. You must refer to different films from those used in Section A.

Film Regulation and Classification**EITHER**

- 2 What impact does social change have on the regulation and classification of film in the countries you have studied? [50]

OR

- 3 'Regulation and classification are the death of creative filmmaking.'
How far do you agree with this claim? [50]

Authorship in Contemporary Cinema**EITHER**

- 4 How important are genre and franchise to the success of a film? [50]

OR

- 5 How important are directors to the success of independent films? [50]

Film and Audience Experience**EITHER**

- 6 'A spectator's gender affects their reading of a film.' How far do you agree with this view? [50]

OR

- 7 What impact have recent developments in technology had on viewing experiences? [50]

END OF QUESTION PAPER

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