

OCR

Oxford Cambridge and RSA

Monday 22 May 2017 – Afternoon

AS GCE CLASSICS: CLASSICAL GREEK

F372/01 Classical Greek Verse and Prose Literature

Candidates answer on the Answer Booklet.

OCR supplied materials:

- 12 page Answer Booklet (OCR12)
(sent with general stationery)

Other materials required:

None

Duration: 1 hour 30 minutes



INSTRUCTIONS TO CANDIDATES

- Write your name, centre number and candidate number in the spaces provided on the Answer Booklet. Please write clearly and in capital letters.
- Use black ink.
- Answer **all** the questions.
- Read each question carefully. Make sure you know what you have to do before starting your answer.
- Do **not** write in the barcodes.

INFORMATION FOR CANDIDATES

- The number of marks is given in brackets [] at the end of each question or part question.
- The total number of marks for this paper is **100**.
- This document consists of **8** pages. Any blank pages are indicated.

Answer **both** Section A and Section B.

SECTION A – Prescribed Prose Literature

1 Read the passages and answer the questions.

You are advised to spend no more than 30 minutes answering questions **(a) – (f)**.

ἐπειδὴ δὲ χρόνος διεγένετο, πάλιν, ὡς οὗτός φησιν, ἐπεθύμησα περιβόητος γενέσθαι; καὶ εἰ μὲν ἦν παρὰ τούτῳ τὸ μειράκιον, εἶχεν ἄν τινα λόγον τὸ ψεῦδος αὐτῷ ὡς ἐγὼ διὰ τὴν ἐπιθυμίαν ἠναγκαζόμεν ἄνοητότερόν τι ποιεῖν τῶν εἰκότων· νῦν δὲ τούτῳ μὲν οὐδὲ διελέγετο, ἀλλ' ἐμίσει πάντων ἀνθρώπων μάλιστα, παρ' ἐμοὶ δ' ἐτύγχανε 5
 διαιτώμενον. ὥστε τῷ ὑμῶν πιστὸν ὡς ἐγὼ πρότερον μὲν ἐξέπλευσα ἐκ τῆς πόλεως ἔχων τὸ μειράκιον, ἵνα μὴ τούτῳ μαχοίμην, ἐπειδὴ δὲ ἀφικόμην πάλιν, ἦγον αὐτὸν ἐπὶ τὴν οἰκίαν τὴν Σίμωνος, οὗ πλείστα 10
 ἔμελλον πράγματα ἔξειν; καὶ ἐπεβούλευον μὲν αὐτῷ, οὕτω δὲ ἦλθον ἀπαράσκευος, ὥστε μήτε φίλους μήτ' οἰκέτας μήτε ἄλλον ἄνθρωπον παρακαλέσαι μηδένα, εἰ μὴ τοῦτό γε τὸ παιδίον, ὃ ἐπικουρῆσαι μὲν μοι οὐκ ἂν ἐδύνατο, μηνῦσαι δὲ ἱκανὸν ἦν βασανιζόμενον, εἴ 15
 τι ἐγὼ ἐξημάρτανον; ἀλλ' εἰς τοσοῦτο ἀμαθίας ἀφικόμην, ὥστε ἐπιβουλεύων Σίμωνι οὐκ ἐτήρησα αὐτὸν οὗ μόνον οἶόν τ' ἦν λαβεῖν, ἢ νύκτωρ ἢ μεθ' ἡμέραν, ἀλλ' ἐνταῦθα ἦλθον οὗ αὐτὸς ἔμελλον ὑπὸ πλείστων ὀφθήσεσθαι τε καὶ συγκοπήσεσθαι, ὥσπερ κατ' ἑμαυτοῦ τὴν 17
 πρόνοιαν ἐξευρίσκων, ἵν' ὡς μάλιστα ὑπὸ τῶν ἐχθρῶν ὑβρισθείην;

Lysias, *Against Simon* 30–34

- (a)** Translate lines 1–6 (ἐπειδὴ δὲ χρόνος ... διαιτώμενον).

Please write your translation on alternate lines.

[15]

- (b)** ὥστε τῷ ὑμῶν ... ἔξειν (lines 6–9): what does the speaker claim the jurors will find implausible? **[3]**
- (c)** καὶ ἐπεβούλευον ... ἐξημάρτανον (lines 9–13): what features of Simon's story make his account unlikely? **[3]**
- (d)** ἀλλ' εἰς τοσοῦτο ... ὑβρισθείην (lines 13–17): how does the speaker's language suggest that Simon's story is absurd and unlikely? **[3]**

You should refer to **both** content **and** style and support your answer with **three** examples from the Greek text. **[6]**

- (e)** What account of the fight does the speaker give immediately after this passage? **[3]**

ἐβουλόμην δ' ἂν ἐξεῖναί μοι παρ' ὑμῖν καὶ ἐκ τῶν ἄλλων ἐπιδεῖξαι τὴν
 τούτου πονηρίαν, ἵνα ἠπίστασθε ὅτι πολὺ ἂν δικαιότερον αὐτὸς περὶ
 θανάτου ἠγωνίζετο ἢ ἑτέρους ὑπὲρ τῆς πατρίδος εἰς κίνδυνον καθίστη. τὰ
 μὲν οὖν ἄλλα ἐάσω· ὁ δ' ἠγοῦμαι ὑμῖν προσήκειν ἀκοῦσαι καὶ τεκμήριον
 ἔσεσθαι τῆς τούτου θρασύτητος καὶ τόλμης, περὶ τούτου μνησθήσομαι. ἐν
 Κορίνθῳ γάρ, ἐπειδὴ ὕστερον ἦλθε τῆς πρὸς τοὺς πολεμίους μάχης καὶ τῆς
 εἰς Κορώνειαν στρατείας, ἐμάχετο τῷ ταξιάρχῳ Λάχητι καὶ ἔτυπτεν αὐτόν,
 καὶ πανστρατιᾷ τῶν πολιτῶν ἐξεληθόντων, δόξας ἀκοσμότατος εἶναι καὶ
 πονηρότατος, μόνος Ἀθηναίων ὑπὸ τῶν στρατηγῶν ἐξεκηρύχθη.

5

Lysias, *Against Simon* 44–45

- (f) ἐβουλόμην δ' ἂν ... ἐξεκηρύχθη (lines 1–9): how effectively does Lysias manage to focus the jurors' attention on Simon's character here?

You should refer to **both** content **and** style and support your answer with **five** examples from the Greek text. **[10]**

- (g) In the sections of *Against Simon* you have read, to what extent does Lysias make what he writes vivid and engaging?

You may make limited reference to the passages on this question paper.

Marks are awarded for the quality of written communication in your answer. **[10]**

SECTION B – Prescribed Verse Literature

2 Read the passages and answer the questions.

You are advised to spend no more than 30 minutes answering questions (a) – (e).

ᾠμωξεν δ' ἔλεεινὰ πατὴρ φίλος, ἀμφὶ δὲ λαοὶ
 κωκυτῶ τ' εἶχοντο καὶ οἰμωγῇ κατὰ ἄστν.
 τῶ δὲ μάλιστ' ἄρ' ἔην ἐναλίγκιον, ὡς εἰ ἅπασα
 Ἴλιος ὀφρυνόεσσα πυρὶ σμύχοιτο κατ' ἄκρης.
 λαοὶ μὲν ῥα γέροντα μόγις ἔχον ἀσχαλόωντα, 5
 ἐξελθεῖν μεμαῶτα πυλάων Δαρδανιάων.
 πάντας δ' ἔλλιτάνευε κυλινδόμενος κατὰ κόπρον,
 ἐξ ὀνομακλήδην ὀνομάζων ἄνδρα ἕκαστον·
 “σχέςθε, φίλοι, καὶ μ' οἷον ἐάσατε κηδόμενοί περ
 ἐξελθόντα πόληος ἰκέσθ' ἐπὶ νῆας Ἀχαιῶν, 10
 λίσσωμ' ἀνέρα τοῦτον ἀτάσθαλον ὀβριμοεργόν,
 ἦν πως ἡλικίην αἰδέσσεται ἡδ' ἐλεήσῃ
 γῆρας· καὶ δὲ νῦ τῶ γε πατὴρ τοιόσδε τέτυκται,
 Πηλεὺς, ὅς μιν ἔτικτε καὶ ἔτρεφε πῆμα γενέσθαι
 Τρωσί· μάλιστα δ' ἐμοὶ περὶ πάντων ἄλγε' ἔθηκε. 15
 τόσσους γὰρ μοι παῖδας ἀπέκτανε τηλεθάοντας·
 τῶν πάντων οὐ τόσσον ὀδύρομαι ἀχνύμενός περ
 ὡς ἑνός, οὐ μ' ἄχος ὀξὺ κατοίσειται Ἄϊδος εἴσω,
 Ἐκτορος· ὡς ὄφελεν θανέειν ἐν χερσὶν ἐμῆσι
 τῶ κε κορεσσάμεθα κλαίοντέ τε μυρομένω τε, 20
 μήτηρ θ', ἢ μιν ἔτικτε δυσάμμορος, ἡδ' ἐγὼ αὐτός.”

Homer, *Iliad* XXII. 408–428

(a) What has happened immediately before this passage? [3]

(b) ᾠμωξεν ... Δαρδανιάων (lines 1–6): what impact does Hector's death have on the Trojans? [6]

(c) πάντας ... ἄλγε' ἔθηκε (lines 7–15): in what ways are these lines particularly effective?

You should refer to **both** the content **and** the style of the Greek and support your answer with **three** examples from the Greek. [6]

(d) Translate lines 16–21 (τόσσους ... αὐτός).

Please write your translation on alternate lines. [15]

τὸν δ' ἄρ' ὑπόδρα ἰδὼν προσέφη πόδας ὠκὺς Ἀχιλλεύς·
 “Ἔκτορ, μὴ μοι, ἄλαστε, συνημοσύνας ἀγόρευε·
 ὡς οὐκ ἔστι λέουσι καὶ ἀνδράσιν ὄρκια πιστά,
 οὐδὲ λύκοι τε καὶ ἄρνες ὀμόφρονα θυμὸν ἔχουσιν,
 ἀλλὰ κακὰ φρονέουσι διαμπερὲς ἀλλήλοισιν, 5
 ὡς οὐκ ἔστ' ἐμὲ καὶ σὲ φιλήμεναι, οὐδέ τι νῶϊν
 ὄρκια ἔσσονται, πρὶν γ' ἢ ἕτερόν γε πεσόντα
 αἵματος ἄσαι Ἄρηα, ταλαύρινον πολεμιστήν.
 παντοίης ἀρετῆς μιμνήσκεο· νῦν σε μάλα χρὴ
 αἰχμητὴν τ' ἔμεναι καὶ θαρσαλέον πολεμιστήν. 10
 οὐ τοι ἔτ' ἔσθ' ὑπάλυξις, ἄφαρ δέ σε Παλλὰς Ἀθήνη
 ἔγχει ἐμῶ δαμάα· νῦν δ' ἀθρόα πάντ' ἀποτείσεις
 κήδε' ἐμῶν ἐτάρων, οὐς ἔκτανες ἔγχει θύων.”

Homer, *Iliad* XXII. 260–272

- (e) τὸν δ' ἄρ' ... θύων (lines 1–13): how does Homer convey Achilles' attitude towards Hector here?

You should refer to **both** the content **and** the style of the Greek and support your answer with **five** examples from the Greek. [10]

- (f) 'The heroes are shown to be the best of men.' Referring to the lines of *Iliad* XXII that you have read, assess this view.

You may make limited reference to the passages on this question paper.

Marks are awarded for the quality of written communication in your answer. [10]

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