

**GCE**

**Portuguese**

Unit **F887**: Listening, Reading and Writing 1

Advanced Subsidiary GCE

**Mark Scheme for June 2017**

OCR (Oxford Cambridge and RSA) is a leading UK awarding body, providing a wide range of qualifications to meet the needs of candidates of all ages and abilities. OCR qualifications include AS/A Levels, Diplomas, GCSEs, Cambridge Nationals, Cambridge Technicals, Functional Skills, Key Skills, Entry Level qualifications, NVQs and vocational qualifications in areas such as IT, business, languages, teaching/training, administration and secretarial skills.

It is also responsible for developing new specifications to meet national requirements and the needs of students and teachers. OCR is a not-for-profit organisation; any surplus made is invested back into the establishment to help towards the development of qualifications and support, which keep pace with the changing needs of today's society.

This mark scheme is published as an aid to teachers and students, to indicate the requirements of the examination. It shows the basis on which marks were awarded by examiners. It does not indicate the details of the discussions which took place at an examiners' meeting before marking commenced.













All examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes should be read in conjunction with the published question papers and the report on the examination.

OCR will not enter into any discussion or correspondence in connection with this mark scheme.

© OCR 2017

These are the annotations, (including abbreviations), including those used in scoris, which are used when marking

Annotation	Meaning of annotation
	Unclear word or sentence.
	Omission of word or point.
	Wrong answer.
	Odd or incorrect grammar.
	Inaccurate language.
	Good language.
	Correct answer.
	Lifted material.
	Irrelevant point or detail.
	Benefit of doubt.
	Invalid answer.
	Repetition

## Section A: Listening and Writing

## TASK 1: SURFAR NA NAZARÉ

Question		Answer/Indicative content	Mark	Guidance
1	a	B dos Estados Unidos.	1	Mark correct answers with a tick.
	b	A deve bater um recorde.	1	Mark wrong answers with a cross.
	c	B de tamanho superior.	1	
	d	C verificar a dimensão da onda.	1	
	e	B foi premiada.	1	
	f	C na Nazaré.	1	
	g	B um recorde.	1	
	h	C incitava-o a surfar.	1	
	i	B uma ondulação tão grande.	1	
	j	B encontra-se na Internet.	1	
	k	A achou que a onda era enorme.	1	
	l	C atraíram Garrett McNamara à Nazaré.	1	
		<b>TOTAL</b>	<b>12</b>	

## Task 2: O CARRO VOADOR

Question		Answer/Indicative content	Mark	Guidance
2	a	levantar	1	Mark correct answers with a tick.
	b	inaugurado	1	Mark wrong answers with a cross.
	c	nome	1	
	d	uma	1	
	e	distância	1	
	f	si	1	
	g	interior	1	
	h	haverá	1	
	i	sistema	1	
	j	apenas	1	
	k	para	1	
	l	inconvenientes	1	
	m	hoje	1	
		<b>TOTAL</b>	<b>13</b>	

## Task 3: THE ISLAND OF MOZAMBIQUE

## Task specific guidance:

Each question will be scanned in individually (questions with more than one element will appear twice/three times as appropriate)

For single mark questions no annotation is necessary just enter 1, 0 or NR.

You may also use the highlighter tool to show harmless additions.

Answers in Portuguese get no marks

Question		Answer/Indicative Content	Marks	Guidance	
3				Mark correct answers with a tick.	Mark wrong answers with a cross.
				<b>Accept</b>	<b>Reject</b>
	a	In northern Mozambique OR in the Indian Ocean.	1	(a) May be answered in any order.	
	b	It gave its name to the country. It was the country's capital for over 300 years.	1 1 1	(b) May be answered in any order. Must include "over" 300 years	
	c	400 metres.	1	400 m.	400
	d	43.,000	1		
	e	A very short time.	1		
	f	Typical local OR of the region.	1	"Local" or "Region" or "city" must be expressed	
	g	(Very) quiet part of town.	1	calm or other synonyms of quiet	secure area, secluded area on its own
	h	i	1	(h) i, ii and iii - May be answered in any order	
		ii	1		toilet on its own
		iii	1		
	i	i	1	(i) i and ii - May be answered in any order.	
		ii	1	lobby	leisure centre
	j	To avoid the rainy season.	1	monsoon	
		<b>TOTAL</b>	<b>15</b>		

## Task 4: LETTER IN PORTUGUESE

## Communication Points

- Accept new and old spellings. Underline acceptable inaccuracies. Reject non-Portuguese subject pronouns and definite articles only once.
- No penalty for the omission of question marks. (?) Annotation ( IL ) may be used to show the omission.

Question	Answer/Indicative content	Mark	Guidance
4			Mark correct answers with a tick. Mark wrong answers with a cross.
1	Eu e os meus amigos/as minhas amigas desejamos visitar a Ilha de Moçambique.	1	Reject: “eu”, “meus amigos/minhas amigas”
2	Gostamos de nadar.	1	accept: natação
3	A piscina do hotel é grande?	1	Accept: comprida, longa Reject: larga, tamanho
4	Pode-se banhar no oceano sem perigo?	1	“Safe” must be conveyed.
5	Estamos interessados/das em arquitetura tradicional.	1	
6	Há prédios mais altos do que dois andares?	1	Accept: “Existem casas com mais de dois pisos?”
7	Para me informar mais sobre a história da Ilha,	1	Accept: explorar a história da ilha
8	por favor mande-me umas brochuras ou uma lista de livros.	1	Reject: The familiar form, under Communication; books, nomes, livros Accept: catálogo, folheto, papéis, panfletos
9	Tencionamos viajar no mês de junho.	1	
10	Agradecia se confirmasse que será durante a estação seca.	1	Accept: “época seca”. Reject: época de calor, sol Reject the familiar form, but accept if already used before.
			For QL, mark linguistic and grammatical inaccuracies with an appropriate annotation.

**Task 4 10 marks for Communication (Grid H1), 10 marks for Quality of Language (QoL)**

## Task Specific Guidance

The candidate response will be scanned in twice. The marks for Communication are awarded the first time. The second image is for you to assess the QoL.

**Communication:** This is a transfer of meaning exercise, not a word-for-word translation, so there may be several ways of putting the points across. Key elements of the points are underlined in the mark scheme. For communication / content, assess as a “sympathetic native speaker / sympathetic examiner” and give credit accordingly.

**Annotations:**

In the body of text, use a tick (✓) to show that a point has been fully and successfully conveyed.

If an element of the point has been omitted, use the caret sign (λ).

If a point has been omitted, is incorrectly rendered or is rendered in a way that would be incomprehensible, use no annotation.

Use a cross (X) when a word in the response invalidates an otherwise acceptable answer.

The annotations will give a global impression to help you apply Grid H.1 accurately and consistently.

Grid H.1: The ticks will show the number of points successfully conveyed. These will normally correspond with the marks you award.

**Annotations needed:** ✓, λ, X, IL



<b>GRID H.1</b>	<b>COMMUNICATION</b> <b>10 marks AO2</b>
<b>9–10</b>	<b>Most or all</b> of the information successfully conveyed.
<b>7–8</b>	<b>Three quarters</b> of the points conveyed.
<b>5–6</b>	<b>Half</b> of the information successfully conveyed.
<b>3–4</b>	Only <b>a quarter</b> of the points conveyed.
<b>0–2</b>	<b>Very little</b> or no information conveyed.

**QoL: Read response again and assess for language.**

**Annotations:** you may use the underlining tool (--) to show language errors if you find it makes it easier to apply Grid C.2, but it is not essential.

**Grid C.2:** Key words have been highlighted in the Grid. Remember that this grid is also used to assess accuracy at A2. At AS level, one year beyond GCSE, the only complexity of language that is expected is that required by the task. Identify the band which best matches the performance. If you identified the band without hesitation you must award the higher of the two marks.

<b>GRID C.2</b>	<b>QUALITY OF LANGUAGE – ACCURACY</b> <b>10 marks AO3</b>
<b>9–10</b>	Characterised by a <b>high and consistent level of accuracy</b> in use of complex structures, although there may be some errors.
<b>7–8</b>	<b>Language generally accurate.</b> Shows a sound grasp of AS (and/or A2) structures, as appropriate. Generally correct use of complex structures. Tenses and agreements good, although <b>there may be some inconsistency and errors in more complex areas.</b>
<b>5–6</b>	Shows evidence of <b>fair understanding of grammatical usage.</b> <b>Generally accurate use of simple sentence</b> structures. Some correct use of complex sentence structures. The performance is likely to be <b>patchy and inconsistent.</b>
<b>3–4</b>	Evidence of gaps in basic grammar. <b>Frequent errors</b> of an elementary kind (endings, verb forms, gender of common nouns, adjectival agreements) but <b>evidence of correct use of simple sentence structures.</b> Vocabulary and structures may be quite strongly influenced by the candidate's first language.

0–2	<b>Little evidence of grammatical awareness. Persistent, serious and elementary errors</b> (endings, verb forms, gender of common nouns). Frequent first language interference.
-----	---

## Section B: Reading and Writing

## Task 5: A IGREJA DE OLIVENÇA

Question		Answer/Indicative content	Mark	Guidance
5				
a	B	sondagem	1	Mark correct answers with a tick.
b	C	remetem	1	Mark wrong answers with a cross.
c	A	descobrimientos	1	
d	C	questão	1	
e	B	perda	1	
f	B	devolução	1	
g	B/C	tem/tenha	1	
h	A	joia	1	
i	B	seguir	1	
j	D	nada	1	
		<b>TOTAL</b>	<b>10</b>	

## Task 6: O PRODÍGIO

Question		Answer/Indicative content	Mark	Guidance
6				
	a	elite	1	Mark correct answers with a tick.
	b	resolução	1	Mark wrong answers with a cross.
	c	padrões	1	
	d	desconhecida	1	
	e	só	1	
	f	correspondência	1	
	g	graças	1	
	h	se	1	
	i	esquecer	1	
	j	de	1	
		<b>TOTAL</b>	<b>10</b>	

**Task 7 : UM PINTOR DE SERGIPE****Task specific guidance**

- Each question will be scanned in individually (questions with more than one element will appear twice/three times as appropriate). The entire page will then appear on the screen for you to assess the QoL.
- Familiarize yourself with the text and have a copy to hand so that you can easily spot instances of lifting from the original. The text will not appear on the screen.
- Go through all the responses and assess every question for **comprehension**.
  - a. Marks are awarded on a point by point basis, according to the mark scheme.
  - b. Minimal (additional) irrelevance can be ignored BUT mindless copying (often long chunks) results in no marks for comprehension or QoL
  - c. For comprehension / content, remember that you are a “sympathetic native speaker / sympathetic examiner”. If language interferes slightly but it is clear that the candidate has understood, give the mark for content / comprehension (unless there is ambiguity or it is gibberish). Limited ability to use language will be reflected in the mark awarded under grid C2. If appropriate, candidates may answer with single words / short phrases.
- **Annotations:**
  - Award 1, 0 or NR without annotation.
  - Use a tick (✓) to indicate a mark awarded on any question where the answer is more than one mark.
  - Use a cross (X) when a word in the response invalidates an otherwise acceptable answer.
  - Even if the answer is lifted verbatim from the text, **as long as it is a direct answer**, award the comprehension mark but highlight and exclude from Quality of Language assessment.

Question		Answer/Indicative Content	Marks	Guidance	
7				Accept	Reject
		Mark correct answers with a <b>tick</b> . Mark wrong answers with a <b>cross</b> . Mark with a suitable annotation material lifted from the text (5 or more words only).			
	a	É onde nasceu Cléber Tintiliano.	1		o local onde ele aprendeu/ se inspirou; a escola dele
	b	Um pintor/artista de/do Sergipe.	1		without “do Sergipe”
	c	Ajudava a avó.	1	Pintava com a avó; observava a avó a pintar	Começou a relacionar-se com a arte.
	d	Porque a avó tinha morrido.	1		
	e	Fazia pinturas em cerâmica E vendia-as	1 1	artesanato (e) May be answered in any order.	“vendia os turistas”. pinturas on its own
	f	Foi lá que ele aprendeu a pintar.	1	“Foi a sua escola”	“... andou na escola”; “teve escola”, “educação” OR “educar”
	g	i	1	Para pintar, (porque) pintava na rua/estrada	
		ii	1	conhecidos	“os habitantes”, “as pessoas”
	h	i	1	“A <b>falta</b> de apoio da família”. falta de dinheiro	família; apoio da família
		ii	1		“Roubava” on its own.
	i	Pintava no fundo da casa; Negociava com as pessoas para conseguir trabalho/emprego <b>or</b> As pessoas não lhe davam importância.	1 1	May be answered in any order.	References to “falta/roubo de tintas” and “falta de apoio da família” as well as falta de materiais/dinheiro
	j	i	1	“Ensinou a si próprio”. Pintando na rua	
		ii	1	“Teve aulas quando já sabia pintar”.	
	k	i	1		

Question			Answer/Indicative Content	Marks	Guidance	
7					Accept	Reject
	ii		Começou a pintar com aquarelas/aquarelas.	1		
	I		A saudade.	1	“nostalgia”; “sodade” (but penalise in Quality of Language)	
m	i		Paisagens.	1	“O que vê fora do ateliê”; “cenários aracajuanos”. “Fora do ateliê” must be conveyed.	
	ii		Ele identifica-se com o Impressionismo.	1	Impressionismo or impressionista. “gosta de retratar o que vê”, “são a sua fonte de inspiração”	
			<b>TOTAL</b>	<b>20</b>		
			QUALITY OF LANGUAGE		Mark linguistic and grammatical inaccuracies with an appropriate annotation.	
					Mark material lifted from the text with an appropriate annotation.	
			<b>TOTAL QL</b>	<b>10</b>		

- Assessing **Quality of Language**
  - a. You will get a separate screen which will be the whole page (unannotated). Read all the answers again. You may use the green L marking tool to highlight good language to assist you in the application of Grid C.2. but it is not essential.
  - b. Apply Grid C.2 and enter the mark.
  - c. When candidates have left several questions unanswered, click on “fit height” to have an overall view.
    - If only 1/3 of the questions have been answered, the maximum mark for C2 is the 5/6 band
    - If only 2/3 of the questions have been answered, the maximum mark for C2 is the 7/8 band

GRID C.2	QUALITY OF LANGUAGE - ACCURACY 10 marks AO3
9-10	Characterised by a <b>high and consistent level of accuracy</b> in use of complex structures, although there may be some errors.
7-8	<b>Language generally accurate.</b> Shows a sound grasp of AS and/or A2 structures, as appropriate. Generally correct use of complex structures. Tenses and agreements good, although <b>there may be some inconsistency and errors in more complex areas.</b>
5-6	Shows evidence of <b>fair understanding of grammatical usage.</b> <b>Generally accurate use of simple sentence</b> structures. Some correct use of complex sentence structures. The performance is likely to be <b>patchy and inconsistent.</b>
3-4	Evidence of <b>gaps in basic grammar.</b> <b>Frequent errors</b> of an elementary kind (endings, verb forms, gender of common nouns, adjectival agreements) but <b>evidence of correct use of simple sentence structures.</b> Vocabulary and structures may be quite strongly influenced by the candidate's first language.
0-2	<b>Little evidence of grammatical awareness.</b> <b>Persistent,</b> serious and <b>elementary errors</b> (endings, verb forms, gender of common nouns). Frequent first language interference.



**Task 8: A PROFISSÃO IDEAL****Task specific guidance**

Have a copy of the text to hand and familiarize yourself with it, so that you can easily spot instances of lifting from the original. Only the candidates' work will appear on the screen. You will have three successive screens 8a, 8b and then 8a + 8b again, but without the annotations in order to assess QoL.

**Task 8a Comprehension. Grid I [10 marks]****a. Annotations:**

- In the body of text, use a green tick ✓ to show that a point from the mark scheme below has been fully and successfully conveyed.
- If an element of the point has been omitted, use the caret sign (λ).
- If a point has been omitted, is incorrectly rendered or is rendered in a way that would be incomprehensible, use no annotation.

The annotations will give a global impression to help you apply Grid I accurately and consistently.

b. **Grid I:** Looking at the annotations, assess what proportion of the points has been conveyed and apply Grid I. Enter your mark.

c. **Copying / lifting:** If chunks of the text are simply copied, award marks for comprehension but there is a limit of 3-4 marks for (a) if the entire answer is lifted (see Grid I). Verbatim copying of the stimulus text results in no marks. Use the highlighting tool (.....) to show lifted language. Only phrases of 5 words or more should be counted as lifted language.

Question		Answer/Indicative content	Mark	Guidance
8 (a)			Maximum of 10	Mark only the first 110 words, Mark correct points with a tick. Mark points not based on the text as Irrelevant. Mark incorrect points with a cross. Mark the last words with two crosses.
	1	Há que saber que profissão se quer.		<b>Grid I</b> <b>COMPREHENSION OF TEXT</b> <b>9-10</b> Consistently relevant information. Includes nearly all the points from the original passage. Shows a very clear understanding of the text.  <b>7-8</b> Relevant information showing understanding of up to two third of the points from the original passage. There may be one or two instances of lifting from the original passage.  <b>5-6</b> Some relevant information showing understanding of up to half of the points. There may be instances of lifting from the original passage.  <b>3-4</b> Little relevant information. Includes up to a third of the points, showing understanding of some of the points. Over-reliance on phrases lifted from the original passage.  <b>0-2</b> No relevant information or supplies one or two relevant points from the original passage.
	2	A pessoa tem de conhecer o seu próprio carácter/saber quais são as aptidões que tem.		
	3	Se for preciso, procure um emprego noutro país,		
	4	Para ter êxito numa profissão,		
	5	Verifique o que a profissão desejada exige.		
	6	Escolha uma profissão de que goste.		
	7	E que o faça feliz.		
	8	Verifique se o trabalho é bem remunerado		
	9	Para que possa possuir o essencial para si.		
	10	E para a família que venha a ter no futuro.		
8 (b)		<b>Grid J:</b> Looking at the annotations, assess the quality of the response to the text and apply Grid J. NB: “imagination” and “insight” are interpreted conservatively.  The number of ticks you have awarded and the way they spread (i.e. number of developments per opinion / personal response) may indicate a mark band. You must then use	Maximum of 20	Mark only the first 220 words. Mark points that answer the question with a tick. Mark points that do not answer the question as Irrelevant. Mark the last words with two crosses.  <b>Grid J</b> <b>RESPONSE TO TEXT</b>  <b>16-20</b>

Question	Answer/Indicative content	Mark	Guidance
8 (a)		Maximum of 10	Mark only the first 110 words, Mark correct points with a tick. Mark points not based on the text as Irrelevant. Mark incorrect points with a cross. Mark the last words with two crosses.
		<p>your professional judgement to fine-tune your marking. You may look at the quality of the candidate's points and go down a mark or two if they seem rather pedestrian or repetitive. Similarly an attempt at originality or humour could gain an extra mark or two. Enter your mark.</p> <p>Use the green tick in the margin to show each opinion / personal response and a green tick in body of text to show a development / extension of the opinion. NB: one opinion may have several extensions.</p>	<p>Responds with <b>well-developed points of view</b> which show <b>insight, originality and imagination</b>.</p> <p><b>12-15</b> Expresses <b>points of view</b> that are <b>consistently developed</b> and <b>respond to the requirements</b> of the task. Shows <b>some originality and/or imagination</b>.</p> <p><b>8-11</b> Expresses <b>points of view</b> that <b>respond to the requirements</b> of the task. Some of these <b>may be developed</b> and there may be <b>some originality and/or imagination</b>.</p> <p><b>4-7</b> Manages <b>the beginning of a response to the requirements</b> of the task. <b>May have difficulty in expressing and/or developing points of view</b>.</p> <p><b>0-3</b> <b>Very short. May not go beyond points of view already expressed</b> in the original text.</p>
8 (a) and (b)		Quality of language.	Maximum of 20
			Mark linguistic and grammatical inaccuracies with an appropriate annotation.
			Mark good linguistic and grammatical details with an appropriate annotation.
			Mark material lifted from the text with an appropriate annotation.
			Mark words, etc which cannot be deciphered with an appropriate annotation.
			Full marks cannot be gained for answers that are too short – less than a total of 200 words for 8 (a) and 8 (b) together.

GRID C.2	QUALITY OF LANGUAGE - ACCURACY 10 marks AO3	GRID F.2	QUALITY OF LANGUAGE (RANGE) 10 marks AO3
9-10	Characterised by a <b>high and consistent level of accuracy</b> in use of complex structures, although there may be some errors.	9-10	<b>Effective and confident use of a wide range</b> of vocabulary and idiom with a <b>variety of complex sentence structures</b> .
7-8	<b>Language generally accurate.</b> Shows a sound grasp of AS (and/or A2) structures, as appropriate. Generally correct use of complex structures. Tenses and agreements good, although <b>there may be some inconsistency and errors in more complex areas</b> .	7-8	<b>Effective use of a range of vocabulary and structures</b> appropriate to the task, with <b>little repetition</b> . A <b>positive attempt to introduce variety</b> and to use a <b>range of complex sentence structures</b> (though not always able to maintain correct usage).
5-6	Shows evidence of <b>fair understanding of grammatical usage</b> . <b>Generally accurate use of simple sentence structures</b> . Some correct use of complex sentence structures. The performance is likely to be <b>patchy and inconsistent</b> .	5-6	<b>Attempts to extend the range</b> of vocabulary, though still rather repetitive. <b>Attempts to use more complex language with some success</b> in producing a range of syntax and sentence structures appropriate to the task.
3-4	Evidence of <b>gaps in basic grammar</b> . <b>Frequent errors</b> of an elementary kind (endings, verb forms, gender of common nouns, adjectival agreements) but <b>evidence of correct use of simple sentence structures</b> . (Vocabulary and structures may be quite strongly influenced by the candidate's first language).	3-4	Use of a <b>restricted range of vocabulary and structures</b> . <b>Frequent repetition</b> of the same words and phrases. Some attempt (not necessarily successful) at the use of more complex sentence structures.
0-2	<b>Little evidence of grammatical awareness</b> . <b>Persistent, serious and elementary errors</b> (endings, verb forms, gender of common nouns). Frequent first language interference.	0-2	<b>Only simple sentence patterns</b> . <b>Very limited</b> vocabulary. Very limited range of structures.

APPENDIX 2  
LISTENING TEXTS  
Tarefa 1

**NOTES: FB = Female, Brazilian; MP = Male, Portuguese.  
To be delivered as an exciting “news” item.**

### **FB - SURFAR NA NAZARÉ**

**FB** - O norte-americano Garrett McNamara surfou hoje, na Praia do Norte da Nazaré, em Portugal, uma onda que lhe poderá valer um novo recorde, depois de em 2011 ter feito história, também com uma onda de grande dimensão.

A equipa que acompanha Garrett McNamara entende que a onda surfada hoje é ainda maior do que a de 2011, mas para evitar que haja controvérsia pedimos a dois surfistas que fazem a certificação da competição Global BigWave Awards que confirmem o tamanho da onda antes de falarmos em novo recorde.

A onda de hoje voltou a centrar as atenções em Garrett McNamara, que fez história na Nazaré ao surfar a maior onda de sempre - cerca de 30 metros e que lhe valeu o prémio de maior onda da competição Global BigWave Awards.

McNamara, que voltou hoje à Nazaré vindo diretamente do Havai com o objetivo de surfar "uma ondulação única", apanhou "uma onda monstruosa" que surgiu em direção ao promontório.

**FB** - McNamara não quis falar em recorde, mas explicou: **MP** - O mar estava muito desafiante, com ondas a quebrar em todo o lado e um pouco aos saltos. Não sei se foram as maiores ondas que já surfei com a minha prancha na Praia do Norte mas foi, sem dúvida, a maior ondulação que já lá surfei.

**FB** - Tó Mané, um dos fotógrafos de surf mais respeitados da Europa, que captou a imagem que já está a inundar as redes sociais, também se mostrou espantado com o mar. Segundo ele, esta foi a segunda onda que o Garrett apanhou e a maior do dia. O mar estava gigante!

As condições que trouxeram de volta McNamara, nomeadamente a previsão de ondas de grandes dimensões, semelhantes às maiores verificadas nos últimos anos, vão manter-se nos próximos dias.

**Tarefa 2****NOTES: FP = Female, Portuguese; MB = Male, Brazilian.****News item****MB - O CARRO VOADOR**

**FP** - A empresa Terrafugia's Transition está desenvolvendo um carro voador com capacidade de decolar na vertical, como um helicóptero. O veículo foi batizado de TF-X e deve ser lançado nos próximos oito ou 12 anos.

**MB** - O TF-X pode atingir até 320 km/h no ar e voa até 800 km sem paradas; além disso, ele voa e pousa sozinho, acomoda até quatro pessoas e terá sistema de paraquedas que pode ser acionado pelo operador em caso de emergência.

**FP** - A empresa afirma que conduzir o veículo é muito simples, sendo que o aprendizado não leva mais do que cinco horas. Além de ser mais seguro do que dirigir um carro atual, pois é capaz de evitar tráfego aéreo, mau tempo e restrição de espaço aéreo.

**TASK 3****NOTES: FB = Female, Brazilian; MP = Male, Portuguese; E = English****Publicity item.****E – The Island of Mozambique**

**MP** – Hoje, vamos falar sobre a Ilha de Moçambique, para as suas férias... A ilha está situada no Norte de Moçambique, no oceano Índico. Deu o nome ao País de Moçambique, tendo sido a capital do país por mais de três séculos.

**FB** - A Ilha tem cerca de 3 km de comprimento, e anda à volta dos 400 metros de largura. A população residente é reduzida, não ultrapassando os 43 mil habitantes, o que faz desta uma cidade relativamente pequena, possível de ser percorrida num curtíssimo espaço de tempo.

**MP** - O Hotel Escondidinho é um edifício de dois andares extremamente apaixonante. Totalmente restaurado, o Hotel Escondidinho destaca-se por preservar uma arquitetura típica da região, e está localizado numa zona extremamente sossegada da cidade. Os quartos estão todos devidamente equipados com ar condicionado, casas de banho privativas, e televisão,... Além disso, uma piscina, assim como um belo restaurante e sala de estar são disponibilizados para agradáveis momentos de lazer.

**FB** - Para viajar para a Ilha de Moçambique, aconselhamos que o faça de maio a outubro, pois já não apanhará a época das chuvas. Existem voos semanais para Nampula, que pode pesquisar na nossa caixa de pesquisa e partir para umas férias de sonho na bela ilha de Moçambique.

**OCR (Oxford Cambridge and RSA Examinations)**  
**1 Hills Road**  
**Cambridge**  
**CB1 2EU**

**OCR Customer Contact Centre**

**Education and Learning**

Telephone: 01223 553998

Facsimile: 01223 552627

Email: [general.qualifications@ocr.org.uk](mailto:general.qualifications@ocr.org.uk)

**[www.ocr.org.uk](http://www.ocr.org.uk)**

For staff training purposes and as part of our quality assurance programme your call may be recorded or monitored

**Oxford Cambridge and RSA Examinations**  
**is a Company Limited by Guarantee**  
**Registered in England**  
**Registered Office; 1 Hills Road, Cambridge, CB1 2EU**  
**Registered Company Number: 3484466**  
**OCR is an exempt Charity**

**OCR (Oxford Cambridge and RSA Examinations)**  
**Head office**  
**Telephone: 01223 552552**  
**Facsimile: 01223 552553**

© OCR 2017

