



Guidance on filming for GCSE (9–1) PE NEA

For GCSE Physical Education, centres **must** arrange for the filming of:

- all learners sampled as part of the moderation day
- all off-site activities.

The requirement to film all performances of all students on the moderation day is an Ofqual requirement. Failure to film the day and send this footage to us will be considered maladministration.



Moderation takes place as part of a cluster group. As a group of centres you have the choice either to film your own students and each send an individual video, or to film everything as a cluster and send in one video showing all students. Whichever option you choose, we require one cover sheet from each centre involved.

We strongly recommend you obtain permission to film all of your cohort before starting the course. If you have concerns regarding the filming of a specific student due to child protection, please contact [OCR's Special Consideration](#) team to talk this through.

Filming requirements

The filmed evidence:

- can be filmed using any suitable equipment as long as each candidate can be clearly identified, with clear footage of the skills being performed
- should be produced in a format compatible with [VLC media player](#)
- should be recorded in good light
- should use the zoom function on the camera as appropriate
- should allow the moderator to confirm the marks you have awarded by including:
 - all core skills
 - all advanced skills
 - a number of full competitive situations
- should include the candidate's use of communication in performances where it is an element of that role.



If filmed evidence does not contain competitive footage, marks can be adjusted downwards as we will not be able to see the skills in action. It can lead to the decision-making being awarded 0 as there will be no evidence of this.

Useful information and tips

General

- Candidates should state their name and candidate number to the camera before starting the activity to ensure that they can be clearly identified. We suggest using lettered and/or numbered bibs to help identify candidates rather than similarly coloured bibs.
- We recommend you review the recorded footage so that identification and timings can be provided on the cover sheets.

Performance tasks

- Film from a number of appropriate angles to best show the performances and skills being demonstrated.
- Follow the performer being moderated with the camera.
- A running commentary or some indication of where various skills are performed on the footage is helpful.

Submitting the filmed evidence to OCR

- The filmed evidence must be sent to OCR within 10 working days of the moderation day.
- We strongly recommend that you record in a format that is efficient on memory capacity as we cannot return memory sticks/DVDs to you. It is possible to zip your footage to reduce the storage capacity required for this.
- You may password protect/encrypt your footage and email us the password/key separately. Please send to: NEApasswords@ocr.org.uk
- Please send all footage from the day of moderation to:
Entries and Results Team, OCR, Operations, The Triangle Building, Shaftesbury Road, Cambridge, CB2 8EA.



This footage is confidential between OCR and the centre and should not be placed in the public domain.

The filmed evidence will be retained by OCR until the deadline has passed for centres to submit a review of results. Once this deadline has passed, if centres have not requested a review, this evidence will be destroyed.

