# Learner Resource 6.1

# Spotlight on: NARRATIVE VIEWPOINT

### Narrative viewpoint: Extract 5

It was nice in the police cell. It was almost a perfect cube, 2 metres long by 2 metres wide by 2 metres high. It contained approximately 8 cubic metres of air. It had a small window with bars and, on the opposite side, a metal door with a long, thin hatch near the floor for sliding trays of food into the cell and a sliding hatch higher up so that policemen could look in and check that prisoners hadn't escaped or committed suicide. There was also a padded bench.

I wondered how I would escape if I was in a story. It would be difficult because the only things I had were my clothes and my shoes which had no laces in them.

I decided that my best plan would be to wait for a really sunny day and then use my glasses to focus the sunlight on a piece of my clothing and start a fire. I would then make my escape when they saw the smoke and took me out of the cell. And if they didn't notice I would be able to wee on the clothes and put them out.

*The Curious Incident of the Dog in the Night-time* – Mark Haddon

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